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Nikon FM10

A new film SLR from Nikon

FIRSTCALL

Photographic and Digital Imaging Supplies

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Jaquard Solarfast Kit

Complete Sunprint kit for £20

spring/
summer
2015

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Lomo LC-A

Lomography comes to Firstcall

We are distributors for:

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- ADOX
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- Lumi
- Phenix
- Rollei

NEW CAMERAS FROM FIRSTCALL

GOPRO HERO 4

The brand-leading range of action cameras has a new flagship model this spring.

The GoPro HERO4 features built-in (touch) display and comes in two versions – silver or black. The silver edition is not offering quite the resolution of the (4K) Black edition - but records in stunning full HD at 60fps. It benefits from a lot of new GoPro technologies; most notably better low light performances, night modes, highlight (favourite) tagging of footage (whilst

recording with the optional Smart Remote – or later through the App).

No matter what sport or activity you are in to, there are plenty of accessories to get you just the right set-up - to capture and share absolutely amazing moments.

Supply on these new cameras can be restricted due to world-wide over demand.

Call us for the latest stock positions.

Hero 4 Silver



new

- Built-in touch display
- Built-in Wi-Fi & Bluetooth
- Video up to 1080p60 and 720p120 video
- 12MP still images
- 30 fps burst shooting
- Protune for photos & video
- Auto Low Light Mode
- New Night Photo and Night Lapse modes
- Waterproof to 131feet (40m)
- Remote shooting and live view with free GoPro App
- GoPro Studio Software (optional)
- Remote Control (optional)

67192 Hero 4 Silver

£279.99

Hero 4 Black



new

- Touch screen OPTIONAL
- Built-in Wi-Fi & Bluetooth
- 4K30 video performance - 4x the resolution of 1080p Full HD
- 2x more powerful processor, 2x faster video frame rates
- 12MP still images
- 30 fps burst shooting
- Protune for photos & video
- Auto Low Light Mode
- New Night Photo and Night Lapse modes
- Waterproof to 131feet (40m)
- Remote shooting and live view with free GoPro App
- GoPro Studio Software (optional)
- Remote Control (optional)

67193 Hero 4 Black

£359.99

NIKON ANNOUNCES LOWER PRICES AND TWO NEW MODELS

Nikon "hit the ground running" at the beginning of the year with three new models that grabbed our attention.



new

The D5500 Digital SLR is a new 24 megapixel APS-C sensor camera that is the successor to the D5300. Looking similar in size and weight to the current model they both have no optical low pass filter (OLPF) for optimum image quality. The D5500 however now includes touch screen display, eye-sensor so it can tell when you're holding the camera up to your eye and improved smaller but deeper hand grip which makes it much nicer for students (with smaller hands) to use. Both retain Wi-Fi connection but only the D5300 has GPS included.

Code	Product	Inc. VAT
27518	Nikon D5300 Digital SLR + AF-S DX 18-55mm VRII lens	£559.99
27522	Nikon D5500 Digital SLR + AF-S DX 18-55mm VRII lens	£679.99

NIKON COOLPIX P610

Nikon has also subtly changed its flagship bridge camera, the new Coolpix P610, by retaining the (predecessor) P600's 16-megapixel 1/2.3-inch backside-illuminated CMOS sensor and 60x, f3.3-6.5, 24-1440mm lens.

This fully manual camera, ideal for teaching photography, also has the same 3-inch Vari-angle display and 0.5-cm (0.2-inch) electronic viewfinder but sharing has been improved by offering built-in Wi-Fi and NFC support. It's now as simple as tapping the camera to a smart device. You can view and transfer photos and video clips to your smartphone or iPad or just use one to remotely control the camera.

Built-in GPS and GLONASS can be used for geotagging shots and finding points of interest you might want pictures of when travelling, while Dual Detect Optical VR (vibration reduction) keeps the camera stable for sharp



new

details even at full zoom. A new time-lapse movie mode and regular movies can be captured at 1080p at 60 frames per second. The only thing that's missing, in our view, is RAW capture.

Code	Product	Inc. VAT
32832	Nikon CoolpixP610	£339.99

NIKON COOLPIX S3700

The inexpensive compact camera market has suffered the most from smartphone adoption, with many manufacturers no longer producing cameras in the sub £100 price bracket.

Nikon continues to be our top-seller in this segment with their new COOLPIX S3700 replacing the S3600. The S3700 features a 20-megapixel CCD sensor, 8x f3.7-6.6 25-200mm lens, 2.7-inch 230K-dot LCD and built-in Wi-Fi with NFC. This slim and stylish model is an ideal beginner's camera for point-and-shoot use. Nikon's clever feature of including filters and effects that you can shoot with or apply after you've taken a picture sets them apart from the competition. In reality though, the S3700 is almost identical to the S3600, but with Wi-Fi and NFC additions. Available in blue, pink, red silver or black.



new

Code	Product	Inc. VAT
32831	Nikon Coolpix S3700	£ 99.99

NIKON D3200 DIGITAL SLR NOW FROM £239.99



from £239.99

The biggest news from Nikon was a reduction in most of their SLR cameras. This means that the ever-popular D3200 model now starts at just £239.99 inc VAT (body only) and is only £299.99 inc VAT for the camera with VR18-55 lens.

Code	Product	Inc. VAT
27511	Nikon D3200 Digital SLR Body ONLY	£239.99
27512	Nikon D3200 Digital SLR + 18-55mm VR18 lens	£299.99

RICOH WG-30 ALL-WEATHER DIGITAL MACRO CAMERA

Ricoh's new WG-30 is an outdoor camera that is water resistant (to 12 metres for 2 hours), shockproof (falls up to 1.5m), dustproof and crushproof (up to 100kg).



new

Unlike many other outdoor cameras, this Ricoh offers a lot of the latest camera technology, with no less than 26 camera modes, 17 of which are automatically detected on Auto Picture mode. There are 13 digital filters (B&W / Sepia, Toy Camera, Retro Colour, Extract Colour, Colour Emphasis, High Contrast, Starburst, Soft, Fish-eye, Brightness, Miniature Filter) - plus face detection, smile capture and self-portrait assist. This camera is superbly equipped for macro photography - not only because it can focus as close as 1 cm but also because it offers you the use of 6 led Macro lights - something that no other camera manufacturer does. As a result, your macro shots will be beautifully lit and show the real colours of the object in sharp focus. The WG-30 weighs only 192g including battery and memory card - which makes it the perfect camera to take anywhere - and what a fantastic price for a waterproof camera that even offers Full HD video! Available in red or black.

Code	Product	Inc. VAT
33324	Ricoh WG-30	£159.99

PENTAX K-S1 — A DIGITAL SLR FOR THE YOUTH IN YOU

Pentax's new K-S1 not only is incredibly compact and very stylish, it communicates with users via LED signals on the grip, power switch, mode dial and OK button.

The grip LEDs light up according to how many faces have been detected, or count down the self-timer. This makes for a novel style feature but there are other uses for the lighting too. The power switch stays green for photo capture but goes red during video shooting. This is a first in a DSLR camera - and very user friendly, particularly for remote smartphone operations (via optional Flucard). As for the sensor, it boasts a 20 MP APS-C size sensor which has been newly developed. It has an brilliant light sensitivity range (ISO 100 - 51,200), shutter speeds up to 1/6000 sec and continuous shooting at up to 5.4 fps. The built-in flash has a guide number of 10 and shutter speeds of up to 1/180 second can be synchronised with an external Pentax flash. The K-S1 has 3 'invisible' technologies that help you capture perfect images: in-body shake reduction, an anti-aliasing (low pass) filter and a dust removal mechanism. As for in-camera shooting options, there are 21 digital filters and 10 effects that can be applied either during or after shooting; amongst them are even a 'colour replacement' and 'infrared' option. Video capture is full HD at 30 fps. There is no



new

dedicated video record button but you can quickly put the K-S1 into video mode on the power switch.

To keep the camera compact (558 g fully loaded), Pentax have actually moved the mode dial from the top of the camera to the rear, surrounding the OK button - another design feature that makes the K-S1 quite distinctive and unique.

Available in blue, black and white plus nine other non-stock colours.

- 20MP CMOS APS-C size sensor
- In-body shake-reduction (SR) mechanism
- 11 autofocus sensors
- ISO 100 - 51,200
- AA (anti-aliasing) filter simulator for moire reduction
- 5.4 fps continuous shooting
- 3 inch LCD
- Full HD video, 30fps
- LED illumination of grip, mode dial & OK button
- Dust removal mechanism
- Smartphone connectivity via 'Flucard'

Code	Product	Inc. VAT
29079	Pentax K-S1 + DAL 18-55mm F3.5/5.6	£429.99

TWO SPECIAL PURCHASES ON FUJI COMPACT DIGITAL CAMERAS

FinePix JX660 Digital Compact Offer



This is a special purchase that is ideal for the first-time camera buyer who wants

exceptional value plus the benefits of lithium-ion power. The camera normally sells for £69.99 inc VAT but for a very limited time we are offering the camera plus £27 worth of free goods with it including: additional NP-45 battery, 16GB SDHC card and camera case.

- 16MP
- 5x Optical Zoom Lens (26mm wide angle - 130mm)
- 2.7 inch monitor
- ISO 3200
- Smile & shoot mode
- Automatic Scene Recognition (6 modes)
- Digital Image Stabilization
- Intelligent Flash
- Face detection
- Blink detection
- Playback search by Date, Face, Scene, Type of Data
- HD Movies (720p/30fps)
- One touch movie record button
- Post capture movie trimming & movie join
- Versatile Shooting Mode
- Easy web uploading to YouTube & Facebook
- Available in black and red

Code	Product	Inc. VAT
32695	Fuji FinePix JX660 Offer	£69.99

FinePix S4800 Digital Bridge Camera with free bag



The Fuji FinePix S4800 bridge camera is equipped with a powerful 30x (24-720mm equivalent) optical zoom lens. There's no need to

worry about blurry images from camera shake or subject movement, as the S4800 is armed with OIS (sensor shift image stabilisation). Our special purchase includes a £30 Fuji-made exact case in the price.

- 16 megapixel 1/2.3 inch CCD sensor
- 30x FUJINON Super zoom Lens (24-720mm)
- Optical Image Stabilisation (Sensor Shift)
- Scene Recognition Auto with 6 pre-set scenes
- HD MOVIE 720P/30fps with Video Scene Recognition
- Mini HDMI output
- 3 inch LCD monitor (230k dots)
- Manual exposure control (P/S/A/M modes)
- Shooting functions; Individual Shutter 3D shooting, Date stamp
- 4xAA alkaline batteries with an approx. 320 shot battery life
- Please note that the FinePix S4800 does not have a viewfinder.

Code	Product	Inc. VAT
32673	Fuji FinePix S4800 Offer	£129.99

NEW CANON COMPACT CAMERAS

Canon has announced a number of new and updated compact models in its range.



new

The Canon IXUS 160 is the most stylish beginner's digital compact camera we sell. At only £99.99, and replacing the IXUS 150, it is not only flexible but small enough to carry with you everywhere. This 20 Megapixel IXUS with an 8x optical zoom (28-224mm) and Smart Auto makes shooting beautiful quality photos and HD (720p) movies simply effortless for everyone.

- 20.0 megapixel CCD sensor
- 28mm, 8x Optical Zoom lens
- Smart Auto Mode
- ISO 1600
- DIGIC 4+ Image Processor
- 720p HD movie recording
- 2.7 inch LCD screen
- Face Detection
- Available in silver, red or white colour options

Code	Product	Inc. VAT
32416	Canon IXUS 160 Digital Compact	£79.99

Canon's new 20 megapixel SX610 digital compact camera lets you capture and share every moment recording crisp detail from a powerful 18x zoom in a slim, pocketable design.



new

This is a high-end "standard" design compact that not only offers quality photos and videos but lets you share them with the new included feature of Wi-Fi or NFC transfer.

- 20.2 megapixel, HS CMOS sensor
- 25mm wide, 18x optical zoom
- DIGIC 4+ Image Processor
- Built-in Wi-Fi with NFC
- HS System for excellent low-light performance
- 3.0 inch LCD screen
- Auto zoom for framed shots
- Intelligent IS for stable shooting
- Creative Shot Mode
- 1080p Full HD recording • ISO 3200
- Available in black, red or white colour options

Code	Product	Inc. VAT
32546	Canon PowerShot SX610 HS	£184.99

CANON 1200D DIGITAL SLR NOW FROM £259.99



from £259.99

Anything Nikon do you normally find Canon will follow, so their reaction to Nikon's price reaction was a predictable reduction in their own SLR camera range. This means that Canon's best-selling 1200D model now starts at just £259.99 inc VAT (body only) and is only £329.99 inc VAT for the camera with IS II (image stabilized) 18-55 lens.

Code	Product	Inc. VAT
62026	Canon EOS 1200D Digital SLR Body ONLY	£259.99
62027	Canon EOS 1200D Digital SLR + 18-55mm IS II lens	£329.99

PRAKTIKA LUXMEDIA 20-Z35W BRIDGE CAMERA

Praktica's new 20-Z35W bridge camera is great value for money. It has a phenomenal zoom range with optical image stabilisation, as well as Wi-Fi.

Photographically, it offers a high resolution (20MP) sensor, low light sensitivity (to ISO 6400), advanced focus functions (face tracking and blink detection), macro mode and time lapse function and manual control. For videographers, the 20-Z35W offers HD video with a pre-record function, to compensate for human response time to events. The addition of Wi-Fi in this model brings it up to the latest technological trends and makes transferring or sharing images easy.



new

- 20 megapixels digital still camera
- 35x optical zoom • 7.6 cm (3 inch) LCD
- Optical image stabilizer • Pre-record in movie mode
- HD (720p) video resolution
- Intelligent scene mode, panorama, super macro, time lapse
- Face tracking, blink detection
- Colour effects • ISO 6400 • Wi-Fi
- P, A, S and Manual modes

Code	Product	Inc. VAT
33231	Praktica Luxmedia 20-Z35W	£139.99

CANON'S NEW POWERSHOT SX530

Canon's new PowerShot SX530, successor to the popular SX520, is an incredibly compact yet powerful bridge camera.

Although it is smaller in height than a credit card, it still offers an exceptionally impressive 50x zoom. Starting at 24mm, you will be able to capture all wide angle subjects, like landscapes and interiors - but zoom in, and you have a more powerful telephoto than a DSLR lens (usually stopping at about 600mm). Apart from the greater zoom range it differs from its predecessor by including W-Fi and NFC connectivity.

The SX530 also has the new 0cm Macro capability. This means that on the Macro setting, the camera can focus even if the lens virtually touches the subject, which opens up a host of previously unthinkable photographic opportunities; from extreme close ups of caterpillars and other slow moving insects to beautifully backlit flower Macros.

In essence, the PowerShot SX530 is right for you if you want a high megapixel (16MP), small and lightweight super-zoom bridge camera that is easy to use and offers the latest technologies.



new

- 16 megapixel, back-illuminated CMOS sensor
- 50x zoom, 35 mm equivalent: 24-1200 mm
- DIGIC 4+ processor
- Wi-Fi and NFC transfer
- Dual Image Stabilisation (lens shift, 5 axis dynamic)
- 9 point Autofocus system
- Up to ISO 3200
- 32 modes detected in Smart Auto (photo)
- 21 modes detected in video Smart Auto
- Full manual control
- Continuous shooting at 1.3 fps
- 200 shots per battery (NB-6LH) charge
- Full HD movies (30 fps)

Code	Product	Inc. VAT
32545	Canon PowerShot SC530 HS	£279.99

AGFA PRECISA CT100 135-36, ISO 100

Fuji Provia is the smoothest, sharpest performer of any 100 ISO colour film and with its very fine grain offers exceptional image quality with incredible ease of use.



new

The problem is that Fuji has increased the price of Provia by 50% in the last five years to a point where it's now a luxury purchase for many film photographers.

No one knows film better than Firstcall and we were intrigued to try the new Agfa Precisa CT100 which is actually not from the old Agfa company at all. In fact it's not even made by Agfa but actually Fuji Provia F in the box. So if you want to shoot high-quality slide film on a budget then look no further than Agfa Precisa CT100. At only £5.75 a roll it's Precisely half the price of Fuji's original and everyone loves a 2 for 1 deal.

Code	Product	Inc. VAT
26379	Agfa Precisa CT100 135-36, ISO100	£5.75

NIKON FM10 35MM FILM SLR CAMERA

This is possibly the best bit of news for analogue film photographers this year.

Nikon's FM10 35mm film SLR camera is now available here in the UK. Although designed in 1995, until now Nikon UK has never thought about importing it. Whether it's the resurgence in film use (or the fact they now need extra sales) it's prompted them to become involved and for the first time in 15 years a high quality film SLR is back on the market. Produced by Cosina in Japan, this manual camera can be run almost without batteries (which are only required for the light metering and information system, two LR44s or 10L14). It comes with a short zoom 35-70mm lens (f3.5-4.8), but is also fully compatible with all Nikkor AF-D, AI-P, AF-I, AI-S and AF-S lenses*.

The camera is a manual camera so autofocus lenses will not autofocus but will need to be manually focused using the focus ring on the lens and film advance is manual too.

The best thing about this camera is its proven, accurate and versatile metering system. Its Centre Weighted meter will guide you in taking photos with excellent exposure. With the built-in +, 0 and - LED display, creative adjustments are just a turn-of-a-dial away. There's no built-in flash but a Metz



new

- Manual exposure control with built-in exposure meter (Centre-weighted)
- 1/2,000 second top shutter speed and 1/125 second top sync speed
- Easy-to-view LED viewfinder information for exposure
- Film speed range of ISO 25 to 3,200
- Bulb setting, depth-of-field preview and multiple exposure capabilities

20 C2 is a good choice when needed which is non TTL with flash synch speeds up to 1/125th second.

Please note*. AF-S Nikkor lenses can be used with the FM10 however Nikkor G lenses, which do not have an aperture ring, can only be used at the lens' minimum aperture and cannot be opened up.

Code	Product	Inc. VAT
41138	Nikon FM10 35mm SLR + 35-70mm	£309.99

CINESTILL XPRO C-41 DAYLIGHT 135/36, ISO 50

We now have in stock the new low ISO version of Cinestill film.



new

This fine grain, high resolution, ultra-sharp daylight balanced colour film you can now shoot with the same coveted emulsion used by Hollywood directors and cinematographers in bright, high-contrast daylight with wonderful results! This emulsion is boasted by Kodak to be 'the world's finest grain film!'

The colours this film offers are really quite amazing and something quite different from anything else currently available. As with our previous 800 Tungsten stock, Cinestill's proprietary 'Pre-removal' process makes this motion picture film safe to process in standard C-41 photo lab chemicals or at home.

Code	Product	Inc. VAT
25169	Cinestill Xpro C-41 Daylight 135-36 ISO 50	£7.50

LOMO INSTANT CAMERA, SAN REMO

This new interchangeable lens instant camera is in our view the "Photographer's Instant Camera"

As the Lomo Instant is no ordinary instant picture camera - it lets you take creative control with a choice of apertures, shutter speeds, exposure compensation, flash on/off selection, optional interchangeable lenses, multiple exposure, tripod mount and cable release socket. This makes it the most versatile instant camera since the demise of Polaroid five years ago. It uses the most widely available film, the Fujifilm Instax Mini - and comes in 3 stylish colours.

The camera is also available in black or white versions and a Fisheye Lens, Portrait Lens and Close-Up Lens kit for the cameras is available for an extra £45.00.

Please note batteries are not included.



new

- Fujifilm Instax Mini Film Format
- 42mm x 64mm Exposure Area
- 1/125s / Bulb Shutter Speeds
- f/8, f/11, f/16, f/22, f/32 Apertures
- +2/-2 Exposure Values Exposure compensations
- wide angle lens (27mm equivalent)
- Optional Interchangeable lenses (see right margin)
- Motorized Ejection Mechanism
- Multiple Exposures
- Built-in Flash Guide Number 9(m)
- Automatic Flash Output
- Tripod mount
- Cable Release Mount
- Battery Supply: 6V (4x AAA batteries)

Code	Product	Inc. VAT
90513	Lomography Lomo'Instant - San Remo	£109.00

lomography

THE "ORIGINAL" CLASSIC LOMO FILM CAMERAS NOW AVAILABLE FROM FIRSTCALL

This is where Lomography began with the original LC-A.

The original classic brand of Russian made cameras was born from this camera - the Lomo LC-A+ is a direct replacement for the original LC-A. It's crafted from an all-metal body and features include Minitar-1 glass lens, metal body, auto exposure and zone focusing. With a large aperture f2.8 lens and 32mm angle you get a great feeling of capturing the moment when composing through the optical glass viewfinder.

We really like the automatic shutter speed of this camera which nearly always produces fantastic results when shooting from "the hip". This is the real signature "35mm Lomographic look" with shadowy vignettes, eye-popping colours and saturation plus multiple exposure capabilities and extended ISO range up to 1600 with hot-shoe.

With the camera you a manual, cable release (for long exposures) and inspirational book that includes examples LC-A+ taken images.



new



Code	Product	Inc. VAT
90518	Lomography Lomo LC-A+ 35mm	£250.00

LOMO KONSTRUKTOR F 35MM SLR CAMERA

We've never seen such a unique camera before but when the Lomography people showed it to us we thought it's the perfect way to learn and understand the core of film photography, from assembling an SLR camera to taking images which makes for the complete analogue experience.

This kit from includes all the components you need for constructing your SLR camera in between one and two hours. You get a 50mm f/10 fixed aperture detachable lens included and a hooded waist-level viewfinder. Exposure control and focusing are both manual but advanced features include a PC socket for flash attachment (optional flash kit also available), bulb setting for long exposures and multi-exposure controls plus tripod socket. A screw driver and full instructions on assembly, along with customizable stickers are included.



new



Code	Product	Inc. VAT
90521	Lomo Konstruktor F 35mm SLR Kit	£33.00

LOMO LC-WIDE

Capture your life in wide angle with the world's widest 35mm compact camera with a 17mm ultra-wide-angle lens.



new

The LC-Wide works in a slightly different way than the LC-A+. It is a plastic body but offers a choice of 3 different photo formats full, square or half-format. There's multiple exposure too and auto-exposure settings and fast focussing with a wonderful wide-angle viewfinder showing you exact picture-taking opportunities. Again the kit comes with manual, book, cable release and photo format inserts with an exposure ISO range up to 1600 and hot shoe built-in.

Code	Product	Inc. VAT
90519	Lomography Lomo LC Wide 35mm	£329.00

LOMO LC-A-120

The LC-A 120 is truly a medium format camera like no other.



new

It follows on from the Lomo LC-A and LC-Wide cameras and offers the same glowing colours and fine contrasts that film photographers love so much. The LC-A 120 is perfect size to take with you anywhere, making it the epitome of Lomography's 10 Golden Rules for unbridled shooting in the moment.

Features include 4 step zone focusing, multiple exposure, long exposures with slow sync flash, cable release and tripod socket, a fantastic wide angle premium glass lens with programmatic automatic exposure. The LC-A 120 will breathe a new fire into the way you shoot with 120 films.

Editor's Choice Award Winner 2014 in The Phoblographer, they said this was "the best street photography camera : film or digital. Pretty much nothing will beat it."

If you want include medium format in your photography class we recommend you have at least one of these cameras.

Code	Product	Inc. VAT
90520	Lomography Lomo LC-A 120 Compact	£339.00

PINHOLE PHOTOGRAPHY SUPPLIES

On April 26th this year it is Worldwide Pinhole Photography Day. You'll find all the latest events and resources at <http://pinholeday.org/>

Firstcall has been acknowledged as a pinhole photography supplier and two of our products have been mentioned by photography magazines for the event.



PINHOLE WORK WITH YOUR DSLR



Take authentic pinhole photographs with your Canon or Nikon DSLR camera with this lens accessory from Holga.

The 0.25mm HPL- lens is manufactured with a standard Canon or Nikon mount and so is fitted to the camera body in the same way as any other auxiliary lens. No additional modification or focussing to the camera or lens is necessary. So now with this new and inexpensive accessory you can get the Holga Pinhole look with none of the hassle or cost of developing and printing the film.

Code	Product	Inc. VAT
25309	Holga HPL Lens - Canon	£15.40
25313	Holga HPL Lens - Nikon	£15.40

FIRSTCALL COMPLETE PINHOLE PHOTOGRAPHY STARTER KIT



Just add light and water and this unique starter kit will give you everything needed for the first time pinhole photographic student.

- The outfit consists of a wooden pinhole camera, black and white chemicals plus photographic paper, safelight, trays, gloves, tweezers and a pin.
- Assembling the kit couldn't be easier. Once the camera is complete you slide a folded black card into the camera to hold the photographic paper on which you take your photograph.
- The pin is used to make the aperture in the inner box and a wooden shutter controls the

exposure. Once the paper is processed you have the negative which can then be contact printed to produce the finished image. There is a 24 page booklet which gives a history of photography and full instructions to help you start exploring the fascinating art of pinhole photography.

Code	Product	Inc. VAT
11440	Firstcall Complete Pinhole Starter Kit	£24.99

LOMOGRAPHY PETZVAL LENSES

Photos shot with a new Petzval lenses are immediately recognizable for their super-sharp focus areas and wonderful swirly bokeh effect.

Manufactured in Russia by Zenit, they are a 21st Century take on a very popular original that offers superb portrait taking possibilities. With its unusual brass finish, this lens is available in Canon EF and Nikon F mount and because of its manual operation is suitable for both film and digital SLR cameras. With extreme sharpness in the centre, vivid colour saturation, narrow depth of field, artful vignetting and dreamy bokeh backgrounds once you've taken pictures with a Petzval you'll know how exceptional it is. Full tips on how to get your shots with stunning out-of-focus areas are available from the Lomography website with examples in the Petzval book include. Petzval can be used for photo or video use.



- Focal length: 85mm
- Maximum aperture: f/2.2
- Apertures: Waterhouse aperture set, up to F/16
- Image circle: 44mm
- Field of view: 28 degrees
- Filter thread: 58mm
- Manual focus and exposure
- Closest focusing distance: 1m
- Focussing Mechanism: Gear rack focusing
- 7 Standard aperture plates included
- Cleaning cloth, Leather pouch, Brass lens cap

Code	Product	Inc. VAT
28121	Petzval 85mm f2.2 Canon EF Fit Lens	£459.00
28122	Petzval 85mm f2.2 Nikon F Fit Lens	£459.00

A DEATH IN THE "FAMILY"

We regard ourselves as the foremost suppliers of analogue photographic materials in the UK. To achieve that status we scour the world to fulfil your requests for both analogue equipment and materials.

This group of suppliers is as well known to us and close as any of our family members. It is therefore sad to report that one of these preeminent members of "the family" died late last year and will be sorely missed by everyone who has bought and used his products in the last 10 years.

Compard AG was headed by a 38-year old entrepreneur called Matthias Schröder. Probably unrecognized by many, his small company was responsible for our Softpack range of chemicals, Rollei and Firstcall film and small repackaging of Fuji and Agfa papers. In November he lost his battle against lymphoma and his loss is felt by us all both as a friend and close "family" member.



The company continues in production but with some disruptions to supply of the above categories. Please see our website for the latest stock confirmation or call us prior to ordering. We expect production to be back to near normal levels by the early summer.

BUDGET BLACK AND WHITE FILM

Everyone loves a bargain, especially in these days when you need to make your photography budgets work harder than ever. You need to know that you've bought as wisely as possible.

from
£3.29

However, with the absence of our bargain-basement film (or the same film in Rollei Retro) it is Kentmere that we now recommend as your base purchase. No one sells it cheaper than us and it offers perfectly good results albeit limited push-ability and can sometimes appear a little grainy. Our alternative, true value-for-money budget film is the Ilford PAN with its finer grain, push-ability and a greater guarantee of first-time perfect results during processing. Both options are available in 100 or 400 ISO in 35mm cassette or bulk with Kentmere offering a 24 exposure option too.

Ilford PAN 400

- made by Ilford Photo / Harman Technology
- normal panchromatic film with traditional cubic crystals
- clear Acetate base
- finer grain than other cheaper films
- can be pushed to ISO 3200 without specialist chemicals



Kentmere

- made by Ilford Photo / Harman Technology
- normal panchromatic film with traditional cubic crystals
- triazetate base
- cannot be pushed far without specialist chemicals



Black and White Film			
Code	Brand	Product	Inc VAT
40903	Adox	CMS 120, ISO 20, 6 Rolls + 50ml Adotech	£30.00
40904	Adox	CMS 35mm, ISO 20, 6 Rolls + 50ml Adotech	£30.00
26275	Fujifilm	Neopan Acros 120, ISO 100, Pack of 5	£27.99
26281	Fujifilm	Neopan Acros 135-36, ISO 100	£6.39
26287	Fujifilm	Neopan Pro 135-36, ISO 400	£6.59
26288	Fujifilm	Neopan Acros 100 4x5 in, 20 Sheets	£49.99
26289	Fujifilm	Neopan Acros 100 8x10 in, 20 Sheets	£149.99
11107	Ilford	Delta Pro 120, ISO 100	£4.99
11413	Ilford	Delta 100 Sheet Film, 5 x 4, 25 Sheets	£39.99
11172	Ilford	Delta Pro 135-24, ISO 100	£5.19
11173	Ilford	Delta Pro 135-36, ISO 100	£6.59
11108	Ilford	Delta Pro 120, ISO 400	£4.99
11144	Ilford	Delta Pro 135-24, ISO 400	£5.19
11145	Ilford	Delta Pro 135-36, ISO 400	£6.29
11411	Ilford	Delta Pro 120, ISO 3200	£6.39
11146	Ilford	Delta Pro 135-36, ISO 3200	£7.99
11132	Ilford	PanF Plus 120, ISO 50	£4.79
11133	Ilford	PanF Plus 135-36, ISO 50	£5.49
11134	Ilford	FP4 Plus 120, ISO 125	£4.49
11135	Ilford	FP4 Plus 135-24, ISO 125	£4.19
11136	Ilford	FP4 Plus 135-36, ISO 125	£5.19
11138	Ilford	FP4 Plus 4 x 5in, ISO 125, Pack of 25	£43.69
11152	Ilford	FP4 Plus 8 x 10in, ISO 125, Pack of 25	£136.49
11137	Ilford	HP5 Plus 120, ISO 400	£4.49
11139	Ilford	HP5 Plus 135-24, ISO 400	£4.19
11140	Ilford	HP5 Plus 135-36, ISO 400	£5.19
11147	Ilford	HP5 Plus 4 x 5in, ISO 400 Pack of 25	£43.69
11155	Ilford	HP5 Plus 8 x 10in, ISO 400 Pack of 25	£136.49
11141	Ilford	XP2 Super 120, ISO 400	£4.99
11142	Ilford	XP2 Super 135-24, ISO 400	£5.19
11143	Ilford	XP2 Super 135-36, ISO 400	£6.59
11158	Ilford	Ortho Copy Plus, ISO 80, 4 x 5in, Pack of 25	£43.69
11198	Ilford	SFX 135-36, ISO 200	£10.49
11410	Ilford	SFX 120, ISO 200	£11.59
25153	Ilford	PAN 100 135-36, ISO 100	£4.19
25155	Ilford	PAN 400 135-36, ISO 400	£4.19
26315	Kentmere	100 Black and White Film, ISO 100, 135-24	£3.29
26316	Kentmere	100 Black and White Film, ISO 100, 135-36	£3.49
26317	Kentmere	400 Black and White Film, ISO 400, 135-24	£3.29
26318	Kentmere	400 Black and White Film, ISO 400, 135-36	£3.49
25156	Kodak	Tri-X Pro 120, ISO 400, Pack of 5	£28.99
26267	Kodak	TMax Pro 120, ISO 100, Pack of 5	£27.99
26268	Kodak	TMax Pro 135-24, ISO 100	£4.79
26269	Kodak	TMax Pro 135-36, ISO 100	£4.99
26278	Kodak	TMax Pro 120, ISO 400, Pack of 5	£27.99
26280	Kodak	TMax Pro 135-36, ISO 400	£4.99
26282	Kodak	Tri-X Pro 135-24, ISO 400	£5.69
26283	Kodak	Tri-X Pro 135-36, ISO 400	£5.99
26291	Kodak	TMax Pro 135-36, ISO 3200	£8.29
26263	Rollei	Infrared IR400 120, ISO 400	£5.29
26271	Rollei	Infrared IR400 135-36, ISO 400	£4.59
26264	Rollei	Ortho25 film, 5 x 4in, ISO 25	£35.29
26274	Rollei	Ortho25 120, ISO 25	£4.49
26276	Rollei	Ortho25 film, 8 x 10in, ISO 25	£24.69
26349	Rollei	Retro 80S Twinpack 135-36, ISO 80	£5.79
26355	Rollei	Retro 400S 120, ISO 400	£3.19
26382	Rollei	ATP 1.1 135-36 inc dev/fix, ISO 25	£10.89
26383	Rollei	ATP 1.1 120, ISO 25	£4.29
26385	Rollei	ATO 2.1 120, ISO 32	£6.29
26402	Rollei	Crossbird 135-36 ISO 200	£4.79
26408	Rollei	Redbird 135-36 ISO 400	£4.79

CANON CONNECT STATION CS100

The new Canon Connect Station CS100 is a magical photo and video hub that lets you share, store, view and manage your most memorable moments.

It gives you up to 1 TB of wirelessly accessible storage with the capacity for approximately 150,000 photos or approximately 70 hours of video content but differs from external hard drives of the past by allowing you to transfer your photos and videos as easily as simply tapping it with your NFC-equipped Canon camera or camcorder (now you know why all this season's new cameras from Canon are NFC enabled). If you've not got the magical NFC in your device you can simply connect using the available SD/CF card slots and USB connection, or through a web browser from your smartphone, tablet or PC.

Once loaded onto the Connect Station CS100, your photos and videos are automatically organized by date or shooting device. Best of all, the Connect Station CS100 can play its contents on your HDTV via an HDMI cable, so reliving special memories is fun and comfortable even for large groups, and effortless enough for everyday fun.

The CS100 also allows you to print your photos effortlessly too by wirelessly sending your images to a Canon PIXMA/SELPHY printer or similar PictBridge enabled printers. Sharing you images online with Canon iMAGE GATEWAY or view and download them through a web browser from your smartphone, tablet or PC, and safely back them up to an external USB HDD – all on one ingenious device. You can even wirelessly share photos and video between two



Connect Station CS100s in different locations to give everyone a way to see family pictures and videos regularly and comfortably on their large-screen TVs. We've never seen such a clever tool for the digital photographer and its ease of use takes storing, sharing and printing of images to a new level. First stock will be available in May.

Code	Product	Inc. VAT
54366	Canon Connect Station CS100	£199.99

CACTUS WIRELESS FLASH TRANSCEIVER V6

The Cactus V6 is the world's first wireless flash trigger that works on any camera (with a standard hot shoe or PC Sync port)

Control power output, wirelessly, of Canon, Nikon, Pentax, Olympus and Panasonic's system flashguns – all at the same time. It has more than 30 flash models pre-installed its operating software. No other device offers this feature and when you consider that it is under £50 – we think this is one of the best new photographic accessories of the year. It also offers the most precise power level control — up to 0.1EV,



even if the flash model does not offer this adjustment option and benchmarks the power output of flash models with different Guide Numbers and tells them to emit the same amount of light. Other features include TTL pass-through, group control, optical trigger, delay timer and ratio power adjustments in just one quick slide.

The V6 is particularly useful photo educational departments who carry a multiple range of different camera brands but also for photographers to use DSLR flashguns with Compact System Cameras without needing to new kit or for off-camera flash work on a budget.

- Working radio frequency: 2.4 GHz
- Number of channels: 16
- Number of groups: 4
- Support sync speed up to 1/1,000 second (subject to camera's sync speed limitation)
- Maximum effective distance: 100 metres (field-tested up to 270m)
- Power input: Two AA batteries; mini USB 2.0, DC input 500mA~1A
- Operating temperature: -20°C to +50°C
- Camera voltage handling: up to 6V
- Flash voltage handling: up to 300V

Code	Product	Inc. VAT
23493	Cactus Wireless Flash Transceiver V6	£49.99

CACTUS RF60 WIRELESS FLASH

Also new from Cactus is their RF60 Wireless Flash

Which is a perfect match for the V6 transceiver because the Cactus RF60 is a powerful flash with GN56 plus a built-in transceiver. Why don't all flashguns have this option? With this feature included in the RF60 you can receive a wireless triggered signal from any flash trigger and then fire the gun without having to attach an external receiver to the flash. You can also use the RF60 as a commander to control other RF60s because of its built-in transceiver.



The RF60 alone, without an external receiver, can be triggered, and power and zoom level remotely controlled, by a Cactus V6 Wireless Flash Transceiver. The Cactus V6 together with a RF60 form a very versatile system for photographers who use multi-flash setups. The RF60 is a non-dedicated flashgun (not TTL) and metering has to be manual but the RF60 represents great value in both financial and technological terms.

- Guide Number (ISO 100): 56
- Motor zooms: 24mm - 28mm - 35mm - 50mm - 70mm - 80mm - 105mm
- Power levels: 22 in total
- Flash durations: 1/300s - 1/20,000s
- Modes: Local (L), Master(M), and Slave(S)
- Working radio frequency: 2.4GHz
- Number of channels: 16
- Number of groups: 4
- Maximum wireless effective distance: 100 meters(328 feet)
- Built-in optical slave mode: S1, S2
- Flash head swivel: 270-Degree
- Power input: 4 AA batteries
- Flash count per battery cycle: 100(at 1/1 power); 2000(at 1/128 power)
- Minimum recycle time: 0.1-3.0 seconds
- Colour temperature: 5600k +/- 200k
- Operating temperature: -20°C to +50°C

Code	Product	Inc. VAT
28499	Cactus RF60 Wireless Flash	£119.99

REFLECTA RPS 10M AUTOMATIC FILM SCANNER

There's a new high-end film scanner worthy of mention this year.



The Reflecta RPS 10M with a resolution of 10.000 dpi, a dynamic range of 4.2 DMax and an extreme fast scanning time of seven minutes for a colour scan with 10.000 dpi and 24 Bit colour depth, Reflecta RPS 10M provides top quality scans. It's an ideal answer to your batch negative scanning solution - it can scan a film strip up to 36 images. Mounted slides have to be scanned individually though via the front slide feeder.

The high scanning speed and the hardware based dust and scratch removal system Magic

Touch contribute towards the scanner being a very effective working tool.

- 10,000 dpi, 48 bit colour depth
- Linea Colour CCD
- Dynamic range 4.2 DMax
- Auto loading one slide or film strip (min 3, max 36 images)
- Cyberview Scan software
- Adobe Photoshop Elements 12
- USB 2.0 • PC/MAC compatible • 1.4 kg

Code	Product	Inc. VAT
24237	Reflecta RPS 10M	£579.99

NIKON SB-500 SPEEDLIGHT

Nikon's new flashgun is an ideal add-on and step-up unit for anyone who owns a Nikon D3100, D3200 or D3300 digital SLR.

The reason for this is it really adds power output for flash photographs in addition to the in-built unit and is fully dedicated to the camera's controls. It's also one of the most competitively priced Nikon branded flashguns we've ever sold.

This compact and lightweight Speedlight is both powerful and sophisticated. It is capable of advanced wireless lighting, bouncing flash off walls and ceilings - and also illuminating movies. With its simple and intuitive operation; attach it with the new easy lock mechanism, turn it on and shoot - and the gun's iTTL will look after the rest! It also features an easy external Commander set up (via button) and continuous light (for video filming) switch - all other functions can be set up through the camera menu.



new

- Guide number: 24/78.7 (m/ft at ISO 100) covering a 24 mm angle-of-view (FX format)
- Built-in LED light: high-intensity (100 lx) LED light for video filming
- Output level selectable in three steps (Low, Mid, High)
- Illumination with surface light source utilizing a diffuser for soft lighting
- With the colour temperature of 5400K, natural auxiliary light is ensured
- Superior colour rendering performance for faithful reproduction of subject's colour
- Advanced Wireless Lighting (commander mode/remote mode)
- Tilts up to 90° with click-stops at 0°, 60°, 75° and 90°
- Rotates horizontally through 180°
- Compact i-TTL compatible with FX- and DX- format D-SLRs and Coolpix
- 3.5 seconds recycling time when using rechargeable Ni-MH batteries

Code	Product	Inc. VAT
26392	Nikon SB-500 Speedlight	£189.99

JOBY ACTION CLAMP + LOCKING ARM

new

- Joby's new Action Clamp + Locking Arm offers a quick and easy way to mount your camera to any flat or round surface.
- Ideal for GoPro type cameras, the camera connector can be removed to reveal a 1/4 inch screw mount for any normal camera, flash or accessory.
- The Action Clamp is pretty straight forward - we sold on by Hama for 20 years (until last year when it was discontinued). It attaches to objects up to two inches in width, and provides a tightening screw for getting a firm, tight hold against that surface.
- The clever bit is the Locking Arm with its two articulating ball joints. They rotate 360 degrees and pivot 180 degrees from side to side. This allows you to quickly position your action camera and get the right angle and elevation for your shot. Simply turn the locking knob when you want to tighten the camera in place.

- For all Action Cameras
- GoPro tripod mount included
- Clamp with Tightening Screw
- Mount to Flat & Round Surfaces
- Locking Arm with Two Ball Joints
- 1/4"-20 Mounting Screw



Code	Product	Inc. VAT
55140	Joby Action Clamp + Locking Arm	£24.95

HÄHNEL UNIVERSAL FLASH ACCESSORY KIT

Once you've bought your flashgun you get maximum benefits to control your light output by having one or two accessories at hand to use with it.



new

This new accessory kit from Hähnel is a studio light modification package for your handheld flashgun with six accessories to choose from, all for under £50.

Given the professionalism and versatility that this flash accessory kit offers, it represents very good value for money. There is a full product descriptive video on our website showing the detail of each element.

- Honeycomb Diffuser
- Flash Reflector Diffuser
- Softbox
- Flash Colour-Effect Filter Kit
- Foldable Light Beam Snoot
- Flash bracket & Umbrella stand bracket & Flash Bracket Type E

Code	Product	Inc. VAT
25137	Hähnel Universal Flash Acc Kit	£49.95

JOBY HUB ADAPTER

- This durable, anodized aluminium (CNC-machined) hub adapter provides a strong, lightweight solution for mounting different accessories (flashguns, microphones, etc.) into one compact 6-sided cube.

- Its ribbed knob offers easy tightening so when mounting to a female 1/4"-20 accessory such as the Action Clamp, you can twist the top knob to tighten it in place.
- You can use between four and six 1/4"-20 mounting sockets with the top screw being removed to provide 6 sockets. You can also mount any male 1/4"-20 accessory such as a tripod, GorillaPod Arm, or Locking Arm into one of the sockets.
- We particularly recommend it for GoPro users who want a convenient method for mounting accessories close to their camera.



new

Code	Product	Inc. VAT
55143	Joby Hub Adaptor	£12.99

CHOOSE HAMA OR VELBON WHEN YOU WANT THE VERY BEST DEALS ON TRIPODS

The most important accessory whether you are using a compact, SLR or camcorder, is a tripod. Eventually you will need to take pictures using a long shutter speed, or when

using a long zoom lens and, unless you support the camera, the image will be less than sharp.

HAMA – THE BEST RANGE OF SUPER-VALUE TRIPODS



Hama produces some of the best value-for-money tripods on the market. Their tripod range, an excellent example of their product sourcing, has seen big rises in U.K. sales recently.

Their range comprises four models, each having braced legs for support (with rubber feet), carry case and a 2-year warranty, all of which are important for educational customers..

Hama Star 75 Tripod - Junior Model

Weighing 620g this 3-way head, 3-section (19.8mm leg) tripod includes quick-release platform and spirit level and folds down to only 16.5 inches. Fully extended height is 48 inches.

Code	Description	Inc VAT
26499	Hama Star 75 Tripod	£14.99

Hama Star 61 Tripod - Senior Model

This tripod has the same specification as the Junior but has a crank for elevation and closes down to 23 inches. It extends to 60 inches yet still only weighs 1.22kg.

Code	Description	Inc VAT
26498	Hama Star 61 Tripod	£19.99

Hama Star 62 - Master Model

This tripod is our choice for schools and colleges. It has a wider 0.90 inch leg, closes down to 25 inches yet extends to 62 inches. It weighs 1.5kg.

Code	Description	Inc VAT
26497	Hama Star 62 Tripod	£23.99

Hama Star 63 Tripod - Ultimate Model

This is the model for those who want all the features of the Master but with a wider (1.1 inch) leg that gives greater stability. Maximum height is raised to 65 inches but so is the weight (1.74 kgs.).

Code	Description	Inc VAT
26496	Hama Star 63 Tripod	£25.99

Hama Star Traveller Tripod - Baby Model

This compact tripod weighs only 215g and is totally different to the other 4 models. It has a simple 3-way head, has a min. height of only 7 inches and reaches a maximum height of 11 inches – great for those holiday shots.

Code	Description	Inc VAT
26500	Hama Star Traveller Tripod	£13.99

EX: Extra-ordinary Value



Three models are listed in this range. EX430, EX530 and EX630. Each is a lightweight aluminium tripod with 3-section legs with quick lever leg locks, three way pan head with quick release camera mounting platform, geared centre column, radial leg braces allow for maximum stability, rubber feet, QB46 platform and free case.

- Leg width: 56cm/57cm/62cm
- Max Height 152cm/157cm/170cm
- Minimum Height 54cm/54cm/59cm
- Closed Length 48cm
- Number of sections 3
- Weight 1.0/kg/1.45kg/1.68kg
- Maximum Load 2.3kg/4.1kg/5.4kg

Code	Product	Inc VAT
28648	Velbon EX430	£38.99
28649	Velbon EX530	£42.99
28658	Velbon EX630	£45.99

VELBON BUDGET TRIPODS HAVE ALL ANGLES COVERED

CX: Combined Photo & Video



Featuring the CX888, this all-rounder will cope with photo or video work due to its construction and head, which although is fixed pan & tilt comes with large quick release platform.

- Max Height 145cm
- Minimum Height 46cm
- Closed Length 48cm
- Number of sections 3
- Weight 1.3 kg
- Maximum Load 3kg

Code	Product	Inc VAT
28651	Velbon CX888	£35.99

DV: Dedicated Photo & Video



Featuring the DV7000, this heavy-weight video tripod comes with a two way fluid head. It has gears and bracing and with the thick, 29mm legs and 64 inch height, is a reliable workhorse tripod.

- Max Height 163cm
- Minimum Height 57cm
- Closed Length 70cm
- Number of sections 3
- Weight 3.4 kg
- Maximum Load 6kg

Code	Product	Inc VAT
28659	Velbon DV7000	£102.99

TWO NEW CAMCORDERS FROM CANON

Canon has upgraded its ranges of Legria camcorders this year each of the three additions having two new additional features not seen before. They all offer compatibility with NFC connected devices and Canon's newly announced Connect Station CS100.

The new models are the HF R606, available in black or white is £209.99 inc VAT and the HF R66, available in black only at £264.99 inc VAT. They record videos in Full HD quality and feature creative effects to edit videos and give them a more personal touch.

The two models are similar in specifications. They both record in Full HD 1080p and include a DIGIC DV4 processor with wireless connectivity. The 3.28 megapixel sensor can also take still photos (but at only 2.07



megapixels). The 32x optical zoom lens includes a feature called Help Zoom framing. This feature, also built into their bridge cameras, detects the subjects or objects in the image and helps frame them correctly. Face detection, which sharpens up the

- Always get steady shots with Intelligent optical IS
- Shoot distant subjects in g detail with up to 57x zoom
- Enjoy outstanding quality with powerful DIGIC DV4 processor
- Explore more with Slow and Fast Motion Recording
- FlashAir card compatibility (R606) or Wi-Fi (R66) for sharing

focussing of faces in the video, is also common to both as is the 3-inch flip touch screen and intelligent optical stabilizer for shake reduction, Smart Auto mode, slow-motion and time lapse features. These two models replace last year's R506 and R56 camcorders.

The LEGRIA HF R66 is £55 more than the basic R606 as it contains 8GB internal memory, as well as Wi-Fi & NFC connectivity. It can thus be connected to a smartphone or tablet easily for easy sharing or storing.

Code	Product	Inc. VAT
67194	Canon Legria HF R606	£209.99
67195	Canon HF R66	£264.99

EPSON PERFECTION V550 PHOTO PRINT & FILM SCANNER

Epson has upgraded its flat-bed scanner range this year and as usual we concentrate on the "photo" models (capable of scanning slides, negatives & prints) rather than their regular office equipment machines.

Two new scanners of note are worth further investigation.

The Perfection V550 replaces the popular V500 model. Thanks to Epson Matrix CCD technology and an optical resolution of 6,400dpi, every detail is faithfully captured. With fast, energy-efficient Epson ReadyScan LED

technology, there's virtually no warm-up time, so you can start scanning your photos and films almost instantly.

The built-in transparency unit allows you to scan two 35mm filmstrips (12 frames) or four 35mm mounted

slides at a time and also supports medium format film. You can also scan up to A2-sized photos with the added advantage that damaged film can be digitally repaired without the need for time-consuming retouching. Imperfections, scratches and fingerprints are all removed from scanned film automatically. In addition, Epson Easy Photo Fix restores faded colour, removes the appearance of dust and adjusts backlight to bring your old photos back to life.

Easy Photo Scan enables direct scanning to selected social media and photo sharing websites, as well as other cloud storage services. You can access your photos from almost anywhere and share with friends and family. The V550 also has virtually no warm-up time and has low energy consumption.

- High-quality scans: 6,400dpi optical resolution
- Digital ICE: Restore old, damaged film
- Scan to Cloud: Upload photos directly online
- Transparency unit: Film, slides and medium format film
- Quick start up: ReadyScan LED technology



Code	Product	Inc. VAT
24753	Epson Perfection V550 Scanner	£199.99

EPSON PERFECTION V850 PRO PHOTO PRINT & FILM SCANNER

The Epson V850 Photo Scanner is the highest quality print scanner we sell and again is a replacement for last year's (V750) model.

This 6400 dpi scanner can convert a wide range of media and film formats into professional-quality digital images, requires virtually no warm-up time, can remove dust and scratches automatically and includes two sets of high quality film holders.

ts dual lens system automatically selects the optimal lens, with up to 4800dpi optical resolution for photo scanning and 6400dpi when scanning using film holders. It supports film formats up to 8x10 inch when placed directly on the scanner glass. The included Digital ICE automatically removes imperfections such as dust, hair, scratches and fingerprints from both film and photos to restore images to their former glory with the minimum of effort.

With 4.0 DMax optical density it means the exact tonal range of the original are accurately reproduced to reveal impressive detail and dynamic range. It comes with SilverFast SE Plus 8 and i1 Scanner software for advanced, professional scanning features.

Wet mount scanning, which can improve the sharpness, detail and contrast of Black and White images compared to dry scanning, is possible as an optional extra.

There is also a "lite" version of the V850 model from Epson called the V800. Although similar in size and most controls, the main difference between the V800 and the V850 is that the latter sports improved optics, comes with two sets of film holders, a special mount adapter that keeps the film completely flat for scanning and is bundled with SilverFast SE Plus 8, while the V800 comes with the regular SilverFast SE 8.



- There are 8 film holders included:
- 35mm film strips (24 frames) x 2
 - 35mm slides (12 frames) x 2
 - 120/220, 6cm x 20cm (2-6 frames) x 2
 - 4 x 5 inch film (2 frames) x 2

- Exclusive Dual Lens System from Epson
- Scanning at 6400dpi (film) / 4800dpi (reflective) optical resolution
- Excellent tone reproduction with 4.0 DMax optical density
- Scanning at 48 bit colour depth
- Automatically removes dust and scratches with DIGITAL ICE Technologies
- Optional Fluid mount effectively removes scratches and reduces grain from B&W negatives
- Film holders for 35mm negatives, slides, 120 film, 5x4 inch and 203x254mm fluid mount
- Software bundle including SilverFast SE Plus 8 and i1 Scanner software

Code	Product	Inc. VAT
24031	Epson Perfection V850 Pro Photo	£679.99
24039	Epson V800 Pro Photo	£509.99

EPSON SURECOLOR SC-P600 PROFESSIONAL A3+ WIFI PHOTO PRINTER

The SureColor SC-P600 is Epson's new top-of-the-range A3+ photo printer.

This fast, flexible and easy-to-use printer with superior productivity and wireless connectivity, prints professional-quality photos in sizes up to A3+. Ideal for amateur and semi-professional photographers, the SureColor SC-P600 is also perfect for any business that has a regular requirement for high quality colour presentations. The SC-P600 is the long-term replacement for the Stylus Photo R3000 printer.

It comprises Epson's nine-colour UltraChrome HD ink set with Vivid Magenta that reproduces a wide colour gamut to produce superb quality prints.

The highest black density (2.86 DMax on PGPP) produces deep, rich blacks and ultra-smooth tonal gradation.

Featuring a large 2.7 inch colour touch panel, the printer is simple to set up and

manage, even without a PC. Wi-Fi Direct® wireless connectivity makes it easy to print from smartphones, tablets and PCs. alongside Epson Connect support. Apple AirPrint and Google Cloud Print are both supported.

Twin paper paths enable A3+ printing on a wide variety of photo and fine art papers, canvas and thick media, while the machine's roll-paper capability is perfect for high-impact panoramic images.



- Nine-colour UltraChrome HD inks
- Exceptional quality colour images with deepest blacks and rich tones
- Wi-Fi Direct and Epson Connect
- Easy to connect wirelessly and over the Cloud
- High speed
- Produce an 11 x 14 inch print in only 153 seconds
- Large colour 2.7 inch touch screen
- Easy to set up and manage
- Generous ink cartridge size
- Ideal for medium volumes of professional - quality photo prints
- Replacement T76 cartridges cost £22 each.

Code	Product	Inc. VAT
24037	Epson SureColor SC-P600 A3+	£569.99

EPSON EXPRESSION PHOTO XP-55 WI-FI PRINTER

This is Epson's latest A4 printer aimed at keen who want superior colour photo printing with Wi-Fi.

The XP-55 includes a 6-colour Claria Photo HD Ink ink-set that will help you produce professional-quality, long-lasting photographs. As well as printing outstanding photos,

with the XP-55 you can expand your creativity and print onto thicker media with the rear speciality feed and also print directly onto suitable CDs and DVDs.

Printing from mobile devices is easy too; simply use Epson iPrint to print from your smartphone or tablet. You can even print from anywhere in the world by emailing photos and documents directly to the printer.

The XP-55 is the same price as the multifunction XP-760 with a similar specification, is lighter and comes in a stylish white finish.



- High Quality photo printing
- Claria photo HD inks for long lasting photos
- Claria XL cartridges for ink economy
- Dual paper trays (one for A4, the other for photo paper)
- Prints on thick card and CD/DVD
- Prints a photo in 10 seconds
- Wi-Fi

Code	Product	Inc. VAT
24030	Epson Expression Photo XP-55	£139.99

EPSON EXPRESSION PHOTO XP-760 MULTIFUNCTIONAL WI-FI PRINTER

In the multi-function area Epson also has new models and we've highlighted the XP-760 for two reasons:

It is one of a few A4 multifunctional printers that still has a speciality paper feed for printing on thick media and secondly, it is one of the few all-in-one printers that still uses six inks – a real necessary feature for photographic prints. Equipped with wireless technology (Wi-Fi, AirPrint, Epson iPrint) and its own email address, you can even print to this printer from pretty much any device – and from anywhere in the world.

As well as using six inks also like the idea that photographers will find its XL cartridges really useful as they are much more economical from a price per ml point of view. The maximum print resolution is 5760 dpi, and the min. droplet size 1.5 pl. The scanner has a maximum resolution of 2400 dpi, which is sufficient to scan even very small old photographs.



- Print, Copy and Scan
- Claria Photo HD inks for long-lasting photos, XL tank option
- Wi-Fi and Ethernet connectivity and easy mobile printing
- Apple Air Print
- Printer email address - for prints from anywhere in the world
- Dual paper trays: One for A4 and another for photo paper
- Rear speciality paper feed for thick card
- CD/DVD tray for direct printing
- Duplex printing
- SD, SDHC, SDXC card slot
- Auto power on
- 5,760 DPI x 1,400 DPI maximum print resolution
- 2,400 DPI x 4,800 DPI maximum scan resolution
- Replacement 24XL cartridges cost £14 each

Code	Product	Inc. VAT
23939	Epson Expression Photo XP-760	£139.99

EPSON ECOTANK L355 MULTIFUNCTION WI-FI PRINTER

Epson's EcoTank L355 is very interesting to anyone who prints a lot of documents, like our schools and colleges – or busy homes.

It's also an entirely different approach to inkjet marketing of the past in that this printer is sensibly priced but the ink cartridges are both big and inexpensive. Called EcoTank it follows

the designs led by third party offerings such as the InkFlo system from Fotospeed. Once you have run out of ink (i.e. printed 4000 pages in black and 6,500 in colour) – buying refills is very reasonable – they are £8 for 70ml of ink (hence 7 times the quantity of XL ink cartridges and approximately the same price) – so it is a very economical solution to one of the digital age's big problems: the cost of home printing. It is environmentally friendly too – no more wasted / recycled cartridges.

This four-colour model comes with 12 months service support (by phone or email) – so should you have any problems, Epson will assist you in solving them.

Although not Apple AirPrint or Google Cloud Print ready, it does have Epson iPrint (app) which lets you use the printer & scanner from smartphones and tablets.



- Two years' of ink included (up to 4,000 black and 6,500 colour pages)
- Multifunctional - Print, scan, copy
- Ultra-low cost - High-volume, refillable ink tank
- Epson quality - Reliable and durable printing
- Compact design - Ideal for busy schools & homes
- Wi-Fi & Epson iPrint

Code	Product	Inc. VAT
23941	Epson EcoTank L355 Printer	£249.99

JOB0 LENSTRUE - UNIQUE AND NEW

Jobo has also launched, in our view, one of the star accessory products of 2015.

Their accessory converts any photographer's full-frame SLR lens into a tilt and shift lens. It's a hardware and software solution that's Made in Germany. The hardware element is an inclinometer which sits underneath the user's camera.

Then, coupled to this reading, advanced software automatically deskews the captured RAW image to the correct perspective but uniquely it does it without compression to any part of the image.

Of course, image manipulation software like Photoshop can be used to correct perspective distortion in photographs. But, as Jobo in image research realized, the results can only ever be something similar to real proportions and approximating perspective by sight and experience is time-consuming and cumbersome at best.

In a sense LensTRUE transforms all your lenses into shift lenses – even the zoom lenses! This means you can use any focal length and you can shoot without a tripod – and still attain proportionally correct images formerly only achieved by using special Tilt & Shift Lenses. (Furthermore LensTRUE final allows perspective corrections of up to 35° angles, whilst T/S lenses are comparatively narrowed to about 11° angles). LensTRUE can even be used for moving objects and street photography - and people photography...

LensTRUE opens up a new world of possibilities for photo production of architecture, industry, art objects, stills, fashion or beauty, all the way to portrait photography. With LensTRUE you can unleash your creativity in a new way without either limiting yourself to the central perspective or accepting perspective distortions.

There is currently a database of twenty five Canon Full-Frame lenses that have been calibrated for use with LensTRUE plus five Nikon lenses. New lenses are being added all the time with Zeiss, Pentax and Sony due to join the list in the next year.

We are currently talking to the Canon Professional team who are quite enthusiastic about LensTRUE with good reason. The brand-new Canon wide-angle zoom lens 11-24mm L f4.0 costs about £2300. With LensTRUE you can simply and easily transform it into a SHIFT zoom lens which has never been possible before - and for only £749.99. Plus the bonus is that ALL your additional lenses in the system are transformed into shift lenses at the same time! The LensTRUE is perfect for the new Canon 5 D-S and produces stunning 50 Megapixel shots.

Available Now.



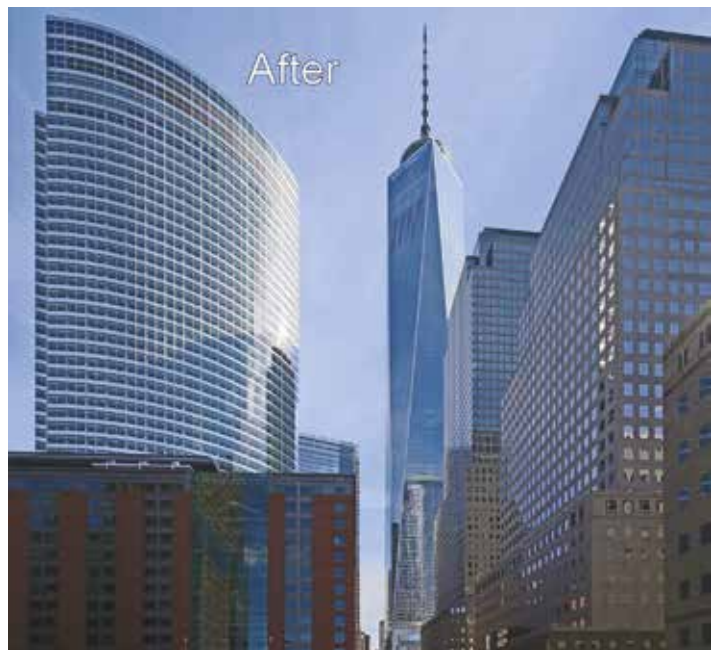
new

(camera not included)

The
Professional
Lens
Accessory of
the Year!

- Discover a whole new level of image reproduction!
- World first!
- Perspective correction of up to 35°
- True proportions at the press of a button!
- Independent software with RAW converter
- Hardware + Software: Engineered and made in Germany

Code	Product	Inc. VAT
39099	Jobo LensTRUE - Canon	£749.99
39100	Jobo LensTRUE - Nikon	£749.99



LPL VC7700MX MULTIGRADE ENLARGER — NOW WITH FREE £100 LENS

The LPL VC7700 Multicontrast Enlarger is designed for use with variable contrast papers; the VC7700 automatically selects the appropriate filtration for user-specified paper grades.

Its two channel lamp house features separate dials and readouts: one for Ilford Multigrade and compatible papers and the other for Kodak Polycontrast paper.

A built-in neutral density filter is automatically introduced and retracted from the light path to keep exposure constant over the entire range of paper grade settings. If you buy this enlarger you'll be able to print work with all film formats from 35mm to 6x7cm. Directly imported by us, its sturdy die cast aluminium body, powerful 100 watt quartz halogen lamp, dichroic Multigrade head, rigid 110 cm column that comfortably allows 20 x 16 inch enlargements on the baseboard.

The VC7700 comes complete with Universal negative carrier, lamp and transformer and now represents even better value-for-money because we're giving away a FREE LPL Super 50mm f4.5 Enlarging Lens (worth £105) with every enlarger while stocks last.



Firstcall
Super
Saver
Offer

- Specifications:
- Format Size: 35mm up to 6x7cm
- Baseboard dimensions: 45 x 60 cm (18x23 inches)
- Column height 110 cm (43inches)
- Height 125 cm (49 inches) with lamphouse fully raised
- Light source 100W (12V) Quartz halogen lamp
- Power source Transformer (12V output)
- Electrical input 220V Illumination Diffusion via mixing chamber
- Filtration Dichroic (yellow magenta) automatically regulated
- Focusing White light system
- Focus control Double rail friction drive
- Baseboard magnification 17.6x (35mm negative 50mm lens) 8.6x (6x6cm negative & 75mm lens)
- Lens mount From 39mm to 53mm
- Elevation control
- Counterbalanced chassis,
- Oversized brake knob
- Distortion control Lens stage shifts and tilts, lamphouse tilts
- Weight Approximately 16 kg (35 lbs)



Code	Product	Inc. VAT
12005	LPL VC7700 Multigrade Enlarger	£999.99

NEW JOB0 ANALOGUE PRODUCTS

Job0, the leading German analogue darkroom equipment company has added new products to its range this year given feedback from customers at Photokina.



Its renowned and unique film and paper processor is available in three offerings now. The basic processor, lift and a new starter kit that gives you everything you need to start your own "lab quality" processing at home or in the college. Job0 reacted to this change as many customers already had older equipment that could be used with the new processor and didn't necessarily need all the items in the box. We also plan to offer upgrade promotions later in the year with £400 trade-ins for existing CPE2 customers you want to upgrade to a brand new processor.



There is also a new Expert Tank for the CPP3 – the Expert 6 tank, which will process up to 6 sheets of 4 X 5 or 5 X 7 inch paper. There are now three choices for large format film users who want to use this excellent semi-automatic processor.

OUR RECOMMENDED FILM WASHER

Job0's excellent Cascade film washer is one of the most reliable film washers currently on the market. It is the washer we recommend and, taking only 3 minutes, no other film washer completes the task faster.

Please note, the Cascade will not fit AP tanks.



Code	Product	Inc. VAT
12069	Job0 3350 Cascade Film Washer	£26.49

TETENAL E6 FOR THE LOW VOLUME USER



Most slide film chemicals come in kit form including all the developers and bleach-fix needed, with the kits varying as to the number of baths (processes) each one uses (either 3 or 6). For the 3 bath kits this usually means first developer, colour developer and bleach-fix baths with intermediate washing cycles if preferred.

For low volume users, recommended by Job0 the Tetenal Colortec kits are easy to use and great if you want to scan your images after processing.

Processing at 38 degrees C, they will cope with any E6 film: Provia, Velvia or CR200

Code	Product	Inc. VAT
19092	Tetenal Colortec E6 Kit, 1 Litre	£35.99
19093	Tetenal Colortec E6 Kit, 5 Litres	£69.99

Code	Product	Inc. VAT
12014	Job0 Developing Tank 1501, Reel	£18.89
12075	Job0 Developing Tank 1501, Twin Reel Pack with 3x Duo Clips	£34.83
12009	Job0 Developing Tank 1503, Cog Lid	£30.29
12015	Job0 Developing Tank 1504 Magnetic Base	£30.29
12076	Job0 Developing Tank 1505 Cog Twin Pack with 4x rotating 07095	£37.19
39001	Job0 Print Processing Tank 1509, Roller Base	£75.79
12010	Job0 Developing Tank 1510, 35mm	£34.09
12011	Job0 Developing Tank 1520, Universal	£37.89
12013	Job0 Developing Tank 1530, Module	£27.99
12012	Job0 Developing Tank 1540, Multi Tank	£52.99
39003	Job0 Developing Tank 2502, Duo Set Reel	£37.89
12077	Job0 Developing Tank 2502x, Duo Set Reel Twin Pack with 3x Duo Clips	£68.19
12078	Job0 Developing Tank 2508, Sheet Film Loader	£68.19
39005	Job0 Developing Tank 2509N, Reel	£45.49
12079	Job0 Developing Tank 2509Nx, Reel Twin Pack with 3x Duo Clips	£75.09
39013	Job0 Developing Tank 2540, Multitank 1	£45.49
39014	Job0 Developing Tank 2520, Multitank 2	£64.49
39015	Job0 Developing Tank 2550, Multitank 5	£113.79
39022	Job0 Developing Tank 3005, Expert Drum	£454.00
12080	Job0 Developing Tank 3006, Expert Drum	£379.00
39026	Job0 Developing Tank 3010, Expert Drum	£379.00
12069	Job0 Force Film Washer 3350, Cascade	£26.49
39065	Job0 Foot Pump 3360	£30.29
12081	Job0 Expert Tank Drying Rod 3007x Twin Pack	£33.99
12082	Job0 Expert Tank Drying Rod 3008x Twin Pack	£33.99
12083	Job0 Chemical Storage Bottle 3371, 600ml, white	£11.29
12084	Job0 Chemical Storage Bottle 3372k Kit, 2x 1litre black and 4x 1 litre white	£60.69
12085	Job0 Measure Kit 3308k includes 4x 260 ml 3373 measures	£37.89
39096	Job0 Lift for CPP-3 4072	£379.00
39095	Job0 CPP3 Film & Print Processor 408 Includes: 4x measures and 6x 1 litre bottles and Roller Block 95183	£2,269.00
12086	Job0 CPP3 Starter Kit 4083sk Includes: 2502 x2, 2509n, 2520 Multitank, 1504 Magnet and 3350 Cascade	£229.00

JOB0 1500 TANK SYSTEM

A Modular System for Inversion Processing Film (35mm, 120 & 220) & Prints (up to 8 x 10")

The 1500 series tanks are hand-inversion tanks but because the series is a modular system it allows you to build a tank to match the number of films you need to process. The adjustable 1501 reel holds one 35mm, one or two 120's, or one 220 film.

The tanks 1510, 1520 and 1540 each include one adjustable reel (1501). All Jobo tanks and drums are made with durable polypropylene plastic that is flexible (they don't break easily) to provide a long and functional life.

If you have a Jobo CPE-2, Plus, CPA-2 or CPP-2/3 processing machine you can still use 1500 tanks if you have access to a magnet or cog. A magnet (1504) is required to attach the tank to a normal machine or a cog is needed (1505) if using a Jobo Lift. Magnets and cogs are both available to purchase as optional extra items (1504 or 1505).



1500 System – Film Quantity & Chemical Volumes								
Reel No	1502	1501			Use With These Processors	Chemical Volume		
Tank / Film	110	35mm	120	220		Notes	Rotary	Inversion
1510	4	1	n/a	n/a	DuoLab, CPE, CPA, CPP, ATL-2/3000	1, 2, 3	140ml	250ml
1520	8	2	2	1	DuoLab, CPE, CPA, CPP, ATL-2/3000	1, 2, 3	240ml	485ml
1530 (Module)	12	3	4	2	Adds capacity to the 1510 or 1520	n/a	330ml	725ml
1540 (1510 & 1530)	16	4	4	2	CPE, CPA, CPP, ATL-2/3000	2, 3	470ml	975ml
1520 & 1530	20	5	6	3	CPE, CPA, CPP, ATL-2/3000	2, 3	570ml	1210ml
1510 & 1530 & 1530	26	7	8	4	CPA, CPP, ATL-2/3000	2, 3	800ml	1700ml
1520 & 1530 & 1530	32	8	10	5	CPA, CPP, ATL-2/3000	2, 3	900ml	1935ml

Note 1: Requires Cog Adapter 95544 for use on DuoLab

Note 2: Tanks require a cog gear for use with AutoLab or JoboLift. (With an ATL-3000, use the 1520+1530+1530+1530 for 11 rolls of 35mm)

Note 3: A tank magnet 1504 is required on each tank for use on CPE-2 Plus, CPA-2, CPP-2, or CPP3 with magnet drives

MOD 54 PROCESSOR FOR 6 SHEETS OF 5 X 4 FILM OR PAPER



This low-cost alternative to Jobo 5 x 4 processing allows you to process multiple sheets of 5 x 4 film simultaneously using a standard Paterson Development tank (Multi Reel 3). Its inventor, Morgan O'Donovan, is getting world-wide reviews as it makes 5 x 4 processing as easy as 35mm.

The clever part of the processor is that it has ridged guides to help you load it correctly in the dark. If you want to see how it is used in practice, please watch the video on our website on the MOD 54 page - we think it's a brilliant idea. This accessory, made in the UK, is also a perfect add-on for pinhole camera users.

Code	Product	Inc. VAT
26052	MOD 54 Processor	£44.50

JOB0 2500 TANK SYSTEM

Designed for optimum quality and great versatility Professional Roll and 4x5" Sheet Film

The 2500 Series tanks and reels are larger in diameter than the 1500 system and allow more chemical to flow across the material. In fact, the 2502 and 2509N reels have triangular points all along the spirals which lift the film off the reel, thereby creating more room between the film edges and the reel. This feature eliminates development streaks along the edges of your valuable film – particularly 120/220.

Suitable for inversion or rotation, they can also be used with previous Jobo film processors by using the same magnets or cogs as in the 1500 series (1504 or 1505).

The 2540 is designed for just one 35mm film while the more functional 2520 model can hold 1 or two 35mm or 1 or two 120 films. It is also possible to process up to 6 6x9 cm or (up to) 6 9x12 cm or (up to) 6 4x5 inch sheet films using this larger tank.

Both can also be used for rotation agitation on Jobo Roller item #1509 but come without reel. For reels, you need either 2502 or 2509N.



	Minimum filling amount:	
	For Inversion Agitation	For Rotation Agitation
35mm film (1)	775 ml	270 ml with film reel 2502
35mm film (2)	1275 ml	270 ml with film reel 2502
1 Film R 120	1275 ml	270 ml with film reel 2502
2 Films R 120	1275 ml	270 ml with film reel 2502
6x9 sheet films (6)	900 ml	270 ml with sheet film reel 2509n
9x12 sheet films (6)	1200 ml	270 ml with sheet film reel 2509n
4x5 sheet films (6)	1500 ml	270 ml with sheet film reel 2509n

Code	Product	Inc. VAT
39013	DevTank 2540 Multitank 1	£45.49
39014	DevTank 2520 Multitank 2	£64.49

INTERFIT STUDENT LIGHTING KIT FOR UNDER £150

Interfit has launched a new lighting kit aimed at the hard-pressed student of photography.

When they first told us they were going to produce a complete daylight kit for under £150 we suspected the quality would be a little 'lacking'. We're pleased to announce that the EZ-flo Kit is a pleasant surprise along the lines of some supermarket chains 'basics' range. Yes, it only has 4 bulbs in each head that produce 560 watts of power but the softboxes are good and a YouTube video link, detailing how to position the lights for studio experimentation is a real boon.

The new kit has been changed to no longer include the four way adaptor. The old four way adaptor is now removed and four lamp holders are built into the head direct enabling a much quicker build up time. Also, it now simply takes a click around the white rods to put the softbox together.

Supplied complete with

- 2 x Ez - flo heads with Ez fit softboxes.
- 2 x Lighting stands.
- 8 x 28 watt lamps (INT034)



Code	Product	Inc. VAT
26074	INT 151 mk II EXYflo Kit	£144.99

FOLDIO — A STUDIO FOR SMARTPHONES

- Foldio allows anybody with a smartphone (or any other camera) to easily take high quality pictures.
- It's the 'world's first foldable studio', the foldable cardboard light box that pops up in seconds thanks to the built-in magnets.



- It has its own lighting in form of two built-in LED strips (powered by 2x 9v batteries (not included) to produce 5700K Daylight output. Included is a white, a grey and a black background sheet which are replaceable and washable. 10.2 x 10.2 x 10.2 inches (26cm cubed) when open.

Code	Product	Inc. VAT
12074	Foldio 26cm	£49.99

ELINCHROM KITS — QUALITY AND VALUE COMBINED

Elinchrom gives studio photographers a progressive choice with logical step-ups in both power and budget.

All Elinchrom kits offer the best of both worlds – quality and value.

Take the Elinchrom D-Lite RX One, for example, you get twice the output of a flashgun, but with a price tag of £370 that many starting amateurs would consider for a single, stand-alone flashgun. It also punches sufficiently above its weight in the terms of specification that many schools and colleges will also find it tempting. Unlike other cheaper brands, the D-Lite RX One offers excellent build quality and performance. There are two starter kits, the Umbrella Set for large spaces or the Softbox set when space is at a minimum. Both are fully compatible with the range of Elinchrom accessories for the precise shaping of light and includes a Skyport wireless transmitter to add to your camera that then fires the receiver built into each head. The cool thing, that no other system has, is that the heads can also be totally controlled (e.g. Increase or decrease of power) from your laptop or iPhone using the computer using EL Skyport 3 software and iOS App control that come included too



In the starter umbrella set:

- 2x D-Lite RX ONE (20485.1)
- 1x EL-Skyport Transmitter SPEED (19350)
- 2x Umbrella Wide Reflector 90° 16 cm (26143)
- 1x White Umbrella 85 cm (26372)
- 1x Eco Translucent Umbrella 83 cm (26351)
- 1x Tube Bag - Compacts (33194)
- 1x Tripod Set 2 (30162)
- 1x Synchron Cable PC-3.5 / 5 m (11088)

Each D-Lite RX ONE head offers:

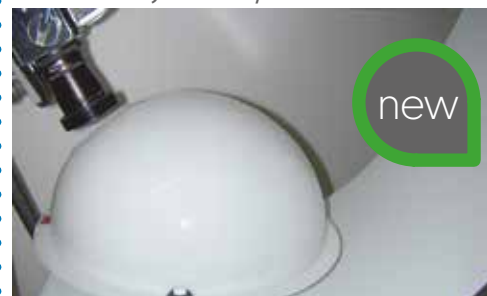
- 100Ws maximum power
- 5 stop power range
- Visual Flash Confirmation mode
- Intelligent Slave Cell
- Full Skyport RX compatibility - including remote triggering, power control, computer control using EL Skyport 3 software and iOS App control



Code	Product	Inc. VAT
25084	Elinchrom D-Lite RX ONE Umbrella Set	£369.99

SOFTLIGHT HEMISPHERE

Perfect for jewellery shots



- A simple and convenient way to control your lighting when you come to photograph small items, like jewellery, has just been announced by Deville from France.
- Their softlight hemisphere easily and swiftly converts just about any light source (flash, tungsten or flood) into a soft, highly diffused and evenly distributed light. So if you're shooting metal, glass or jewellery etc., Deville softlight hemisphere will give uniform lighting without producing any unwanted reflections.
- Available as a 45 cm Ø hole, one opening on top or the other version with a hole opening on the side.
- At £229.00 including VAT, although expensive we've not seen a better way to get better shots which usually involve such difficult lighting decisions.

OLMEC — OUR PREFERRED CHOICE FOR PHOTOGRAPHIC INKJET PAPER

Olmec is our oldest promoted range of inkjet paper.

In the past we have sponsored Student Photographic Competitions printed exclusively in school and colleges using their paper so we know the product is exceptional.

We have been selling their award-winning Heavyweight range for 20 years. It offers excellent image quality and similarity to traditional halide prints, the unquestionable quality coming from the fact that the base of the paper is made by Mitsubishi of Japan. For everyday use, similar to the old Galerie Premium we would suggest their Heavyweight Photo Gloss 260gsm and their Heavyweight Photo Lustre is a great alternative to Galerie Premium Pearl. Last summer, Olmec also introduced a new metallic product to go in their heavyweight range and now they've introduced a new matte paper to make the range even more comprehensive.

Olmec Photo Matte Archival is a 230gsm paper that's perfect everyday photo inkjet without "breaking the bank". It has a smooth matt coating for non-reflective photographic



images on a mid-weight base. This paper with its smooth, matt, bright white finish makes a perfect choice for students of photography who want to submit high quality portfolio work. It is available in A4, A3, A3+, A2 and 17 inch roll options.

Code	Product	Inc VAT
89011	Olmec Heavyweight, Satin, A3, Pack of 50	£29.99
89012	Olmec Heavyweight, Gloss, A3, Pack of 50	£29.99
89013	Olmec Heavyweight, Satin, A4, Pack of 50	£17.99
89014	Olmec Heavyweight, Glossy, A4, Pack of 50	£17.99
89015	Olmec Double-Sided, Gloss, A3, Pack of 50	£44.99
89016	Olmec Double-Sided, Gloss, A4, Pack of 50	£22.99
89111	Olmec Lightweight, Glossy, A4, Pack of 100	£19.99
89112	Olmec Lightweight, Lustre, A4, Pack of 100	£19.99
89113	Olmec Lightweight, Glossy, A3, Pack of 100	£37.99
89114	Olmec Lightweight, Lustre, A3, Pack of 100	£37.99
89118	Olmec Heavyweight, Satin, A3+, Pack of 50	£37.99
89119	Olmec Heavyweight, Gloss, A3+, Pack of 50	£37.99
89120	Olmec Heavyweight, Photo Lustre, A3+, Pack of 50	£37.99
89121	Olmec Heavyweight, Photo Lustre, A3, Pack of 50	£29.99
89122	Olmec Heavyweight, Photo Lustre, A4, Pack of 50	£17.99
89123	Olmec Premium Photo Pearl, A4, Pack of 50	£21.99
89124	Olmec Premium Photo Pearl, A3, Pack of 50	£43.99
89125	Olmec Premium Photo Pearl, A3+, Pack of 50	£54.99
89126	Olmec Premium Photo Pearl, A2, Pack of 50	£154.99
89127	Olmec Premium Photo Pearl, Roll, 17 inch x 15 metre	£69.99
89128	Olmec Heavyweight Metallic Photo Gloss, A4, Pack 50	£23.99
89129	Olmec Heavyweight Metallic Photo Gloss, A3, Pack 50	£47.99
89130	Olmec Heavyweight Metallic Photo Gloss, A3+, Pack 50	£59.99
89131	Olmec Heavyweight, Gloss, A2, Pack of 50	£44.99
89132	Olmec Photo Matte Archival, 230gsm, A4, 100 S	£13.99
89133	Olmec Photo Matte Archival, 230gsm, A3, 100 S	£26.99
89134	Olmec Photo Matte Archival, 230gsm, A3+, 100 S	£34.99
89135	Olmec Photo Matte Archival, 230gsm, A2, 100 S	£53.99
89136	Olmec Photo Matte Archival, 230gsm, 17in Roll	£53.99

FOTOSPEED PLATINUM GLOSS A5 PRE-SCORED CARDS WITH ENVELOPES

Why buy cards when you can design, print and make your own?

This new idea from Fotospeed of printing your own cards is now a reality thanks to some thoughtful planning on Fotospeed's behalf. The bright paper they use at 290gsm, is perfect for image and text work. It offers a crisp, smooth, bright white, heavyweight paper that is great value-for-money too.

They also include tailor-made envelopes for the cards so they are ready to mail and a template that can be downloaded from our site to line-up printing. If you need an Easter, Birthday, Christmas or just plain 'Thank You' card, with this new pack of 20 A5 cards why not do it yourself and save money in your personalisation too?

Custom ICC profiles are available Free of Charge from Fotospeed to get exact ink distribution. Download the template at <http://www.firstcall-photographic.co.uk/userfiles/file/fotocards.zip>



Code	Product	Inc. VAT
13497	Platinum Gloss A5 Pre-Scored Cards	£24.99

TETENAL SPECTRAJET, PRINTABLE PHOTO BOARD

Tetenal has launched a new addition to its SpectraJet range of inkjet media. Filling a gap left by the closure of Ilford in Switzerland, their new Photo Board is an ideal replacement for the discontinued Galerie Pre-Mount board.

This eliminates the need to print onto separate paper and then mounting onto board for framing or presentation purposes. Each board is 1.3mm thick, is acid free and PH neutral. The result is a frame-ready mounted exhibition print and the process of laminating your images to a backing board is no longer necessary. So you have more control, less waste and lower costs. It is available in Premium Satin or Gloss surfaces and stocked in A3+ packs of 10. Other sizes are available.



Code	Product	Inc. VAT
19216	Tetenal SpectraJet Glossy A3+ (10)	£29.99
19217	Tetenal SpectraJet Satin A3+ (10)	£29.99



Fotospeed Signature

new

The new Fotospeed Signature range brings together five of the world's leading photographers with four of Fotospeed's most popular and award winning fine art inkjet papers. Smooth Cotton 300, Natural Soft Textured Bright White 315, Platinum Baryta 300 and Platinum Etching 285.

"We are thrilled to be working with such a successful and diverse group of photographers. Each one has helped set the bar in their genre and it is a pleasure to see their work realised on our papers. To launch this new partnership we will be running a photo competition with prizes up to £2000 up for grabs. Email signature@fotospeed.com to receive your entry pack."

Toby Herlinger

Sales Director at Fotospeed

Pin sharp imaging, a wide colour gamut and a high D-max are all achieved with Signature's state of the art manufacturing technologies, in both the paper base and the ink receiving layer.



Joe Cornish — Smooth Cotton 300

I aim to crystallise the endlessly varied light, colours and texture of nature in my landscape photographs. At the end of a chain of photographic processes, the print is the culmination and fulfilment of that effort, and the paper is critical to the success of the print. Fotospeed's Smooth Cotton 300 is my paper of choice.



Trevor & Faye Yerbury — Natural Soft Textured Bright White 315

As traditional darkroom printers it has taken us many years to discover the right paper for our images that will capture and hold all of the shadow and highlight detail we demand. Natural Soft Textured Bright White is our preferred paper.



John Swannell — Platinum Baryta 300

As a photographer I aim to capture the spirit of my subject. While technology has changed over the years the one thing I feel remains the same is the importance of the printed image. Fotospeed's Platinum Baryta bridges the gap between the traditional darkroom papers and today's digital media. I find that whilst it is known for reproducing superb B&W images it should never be underestimated as a paper for colour work.



Charlie Waite — Platinum Etching 285

Landscape photography is much about discovery and photographers can only fully relish the rewards of their efforts when seen in the form of a print. The paper used for that print has to be as carefully considered as the image made. Discovering Fotospeed's Platinum Etching 285 has been a revelation to me and has proved a vital tool in my ongoing quest to match pre-visualisation with end result.

Code	Product	Inc VAT
13572	Smooth Cotton, A3, 25 sheets	£54.49
13573	Smooth Cotton, A4, 25 sheets	£29.99
13574	NST-BW Natural Soft Textured Bright White, A3, 25 sheets	£46.99
13575	NST-BW Natural Soft Textured Bright White, A4, 25 sheets	£26.49
13576	Platinum Baryta, A3, 25 sheets	£41.99
13577	Platinum Baryta, A4, 25 sheets	£22.99
13578	Platinum Etching, A3, 25 sheets	£44.99
13579	Platinum Etching, A4, 25 sheets	£25.99

JACQUARD SOLARFAST STARTER KIT

In addition to the 14 individual dyes you can now buy a kit with everything you need to experiment with SolarFast for under £20.



Ideal for creating one-of-a-kind T-shirts or other unique sun prints on paper and fabric, the kit includes three of the most popular colours (Orange, Violet and Blue) that you simply apply to the surface, expose to sunlight, and watch the colour magically appear! Photograms, Shadow Prints, Hand-drawn designs as well as photographic prints can all be created using this kit. Included in the kit are three sheets of inkjet film which can be run through any inkjet printer to produce a film negative when you want to produce a photo print. To make all images stable you simply remove the undeveloped dye using SolarFast Wash (by washing in washing machine) and you're done - no heat setting or chemical fixing necessary.

- Kit contents:**
- 3x 2oz/59 ml bottles of SolarFast (Orange, Violet and Blue)
 - 1x 2oz/59 ml bottle SolarFast Wash
 - Jacquard Film Marker
 - 6 Small Sponges
 - Gloves
 - 8 T-Pins
 - 3 Sheets SolarFast Film
 - Backerboard
 - Cotton Test Fabric
 - Quick Start Guide
 - Instructions

Code	Product	Inc. VAT
26947	Jacquard SolarFast Starter Kit	£19.99

“PAINT YOUR PHOTOGRAPH” WITH LIGHT – NO DARKROOM REQUIRED

Sun activated dyes are taking the photographic and art markets by storm.



These photo-sensitive dyes can be coated onto cotton, silk, suede, paper, wood, leather or just about any natural porous material. Just coat in subdued light (no darkroom necessary), expose to sunlight/UV and wash. They can be used to create photograms, shadow prints, painting, dyeing, silk-screening, batik and more! Expose your design to sunlight and watch the colour appear! It is set permanently once exposed. Wash out unexposed dye in hot soapy water and agitate vigorously. All the dyes are available in economical 8 ounce bottles now; simply add a wash liquid (for post exposure permanency) and transfer film and you are all set to make stunning sun prints. Digital Transfer Film is recommended for this process as you need to print your own large negatives that can then be laid down on top of the receptor once painted with the dye. We recommend high-quality PermaJet film. This clear film handles much more ink than an average overhead transparency sheet. It is a fast drying, water-resistant film with enhanced clarity, weight of 165u and works with dye or pigment inks such as Ultrachrome K3. PermaJet film is also available in A3 size for digital portfolio printing. On the Jacquard SolarFast website you'll find video tutorials to help you get the most from their dyes. You can mix all fourteen in the range and a real rainbow of photo printing opportunity awaits you.

- Take an inkjet printer
- Create a printed negative with it
- Paint dye onto your receptor surface
- Overlay your negative in the sun
- Hey-presto - you've got a real photo with no darkroom required

Code	Brand	Product	Inc VAT
26930	Jacquard	SolarFast 8 Fl Oz Dye No 100, Golden Yellow	£8.99
26931	Jacquard	SolarFast 8 Fl Oz Dye No 101, Orange	£8.99
26932	Jacquard	SolarFast 8 Fl Oz Dye No 102, Burnt Orange	£8.99
26933	Jacquard	SolarFast 8 Fl Oz Dye No 103, Scarlet	£8.99
26934	Jacquard	SolarFast 8 Fl Oz Dye No 104, Red	£8.99
26935	Jacquard	SolarFast 8 Fl Oz Dye No 105, Violet	£8.99
26936	Jacquard	SolarFast 8 Fl Oz Dye No 106, Purple	£8.99
26937	Jacquard	SolarFast 8 Fl Oz Dye No 107, Blue	£8.99
26938	Jacquard	SolarFast 8 Fl Oz Dye No 108, Teal	£8.99
26939	Jacquard	SolarFast 8 Fl Oz Dye No 109, Green	£8.99
26940	Jacquard	SolarFast 8 Fl Oz Dye No 110, Avocado	£8.99
26941	Jacquard	SolarFast 8 Fl Oz Dye No 111, Sepia	£8.99
26942	Jacquard	SolarFast 8 Fl Oz Dye No 112, Brown	£8.99
26943	Jacquard	SolarFast 8 Fl Oz Dye No 113, Black	£8.99
26944	Jacquard	SolarFast 8 Fl Oz No 901, Thickener	£8.99
26945	Jacquard	SolarFast 8 Fl Oz No 902, Wash	£6.79
26929	Jacquard	SolarFast Film, 8 Sheets	£8.99
19178	PermaJet	Digital Transfer Film, A4, Pack of 10	£15.95
19179	PermaJet	Digital Transfer Film, A4, Pack of 50	£64.95
19180	PermaJet	Digital Transfer Film, A3, Pack of 10	£27.95
19181	PermaJet	Digital Transfer Film, A3, Pack of 50	£124.95

DO IT YOURSELF CYANOTYPE SENSITIZER

The Fotospeed Cyanotype Kit is a great way for you to get into the Alternative Process world of Cyanotype prints. These blue print images are one of the oldest yet simplest forms of early photographic prints.

Their kit contains Cyanotype is in a single solution, and is an updated version of the original process. Using Ammonium Ferric Oxalate to give a good blue that does not wash out and this solution is twice as sensitive to UV as the traditional version. Development in water and citric acid manipulates contrast. You make all images by the contact system, where the image depends on a negative of the appropriate size.



The kit contains Sensitizer 50ml (sufficient for 40 - 8x10in applications), Syringe 2ml, Fabriano paper 5 sheets 8x10in, two glass coating rods 4in and 8in, Protective gloves and full detailed instructions for use. Sensitizer, Glass coating rods and Hypo are available separately along with traditional contact

frames with hinged backs in 8x10in and 12x16in. We now sell the sensitizer separately too. The replacement 50ml bottle is both a great way to extend the life of the kit but also for you to experiment further into Cyanotype work by coating onto to other materials or making larger prints.



Code	Product	Inc. VAT
13089	Fotospeed Cyanotype Process Kit	£40.45
13095	Fotospeed Cyanotype Sensitizer	£19.99

TETENAL PARANOL S — A NEW VARIANT OF RODINAL

We welcome the introduction of Tetenal's new Paranol S, a compensating developer - like Rodinal (in all but name) made to Tetenal's exacting standards.

Apart from the quality manufacture of this p-Aminophenol-based developer - its low price makes it the number one choice when looking for a new film developer of this type to experiment with.

Just like Rodinal, you'll love the high acutance and high emulsion speed yield that you'll be able to achieve and (just like the new FX-39 developer) it lends itself to use with low to medium speed B/W negative films (up to ISO 200) when their fine grain properties will be enhanced.

Paranol S can be used in all hand drum processors or in semi-automatic processors like Jobo's CPP3. The working solution cannot be re-used after mixing so treat it as a one-shot and then discard. You should be able to process up to 25x 35mm or 120 medium format films from the 250ml concentrate bottle. Dilutions can be either 1+25 or 1+50 depending on the required contrast

and preferred developing time. Unopened, the concentrate will last at least two years. Once opened, it should last six months. Paranol S is a much darker developer than most of its contemporaries and is only truly exhausted when the colour changes to deep brown. See our website for R09 Rodinal development times which also apply for this new developer.



Code	Product	Inc. VAT
19012	Tetenal Paranol S Film Developer	£6.49
41140	Fistcall R09 Film Dev. (Rodinal formula), 500ml Softpack	£8.99

FX-39 FILM DEVELOPER IS BACK!

- This one-shot, high definition developer is perfect for bringing out exceptional detail and extreme sharpness from your negatives.
- Based on the Beutler Formula for Neofin Red, it was originally formulated by Geoffrey Crawley for Paterson Photographic but withdrawn by them in 2012. We're pleased to announce its return with it now being made by Adox in Germany.
- FX-39 is closely related to Acutol but specifically developed to exploit the advanced silver halide grain technology in films such as Ilford Delta, Kodak Tmax or Fuji Acros. It makes very good use of the film's full ISO-rating and is possible to double the film's ISO simply by adjusting the development times.
- At 1+19 dilutions, twice the normal development time applies, giving you a valuable compensating effect with extra shadow detail and the ability to cope with high contrast subjects.
- We especially recommend it for films up to 200 ASA.
- Standard dilution is 1+9. At 1+14 the time should be multiplied by 1.5 and at dilutions of 1+19 develop for twice as long as by standard dilution.



Code	Product	Inc. VAT
26332	Adox FX-39 Film Developer, 500ml	£6.49

PHOTOGRAPHIC CHEMICAL IN POWDER PACKETS

There are times when you want your chemicals to last longer, work in unfavourable climatic conditions or you simply want to take ship them by aeroplane. This is where powder chemicals have an advantage.



We sell film developer from Ilford and Kodak (e.g. ID11/D76) for this purpose but print developer and universal fix has always been a problem. There's now a solution from Adox with their new and handy sized powder packets. Their Konstant universal paper developer can be used for manual and automatic processing of all kinds of photo papers RC or Fibre types with processing taking 45 seconds to 3 minutes depending on paper. It produces neutral image tones (similar to Ilford Multigrade or PQ) with constant development times and is great value for money. With its excellent shelf-life of over a year in unopened packets, this is definitely the developer to put into your cupboard for the unexpected printing session or when you absolutely need to



guarantee freshly mixed developer. The powder comes in Part A and Part B and when mixed will make 2x 1 litres of working solution. The Adox Adofix P is unusual in that it is a universal powder acid fixer for films and papers - all others being liquid. It can be used for manual processing of most types of black and white photo papers and films. This light-weight powder fixer, based on Sodium Thiosulphate, has a great shelf life. Both the powder and the working solution are very durable.

Code	Product	Inc. VAT
40900	Adox Adotol Konstant Uni Dev - 1l	£2.99
40905	Adox Adofix P Uni Fixer - 1l	£1.99

FIRSTCALL B & W CHEMISTRY - CHEAPEST ON THE MARKET!

If you are seeking value-for-money in your monochrome processing you will not find better value, than our new range of photo chemistry.



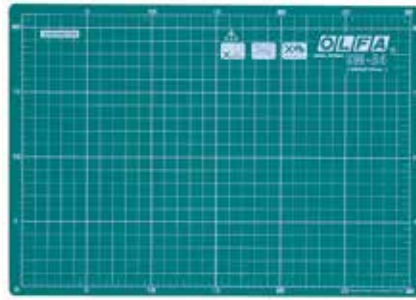
Code	Product	Inc. VAT
41158	Firstcall Superfine Film Developer 1L	£4.99
41159	Firstcall Film and Print Fixer 1L	£4.29
41160	Firstcall Stop Bath 1L	£4.29
41161	Firstcall Print Developer 1L	£5.99

OLFA ART & GRAPHICS CUTTERS AND MATS

The Olfa Company of Japan have been making some of the world's best cutting knives and mats since 1956. Due to poor distribution in the UK we've never been able to offer their full range of Art & Graphics range before – until now.

Their knives come in three options: Standard, Comfort Grip and Designer (with spatula edge). Each one feels as if you are holding a pen but cuts with exact precision for delicate projects. The Comfort version includes a quick-spin blade change, perfectly balanced design and an anti-roll device and Designer includes 30 blades and a needle. The square-shaped spare blade case works as a stand when connected to the blade cover. The additional needles can be used for plastic modelling and peeling labels. The built-in spatula helps to smooth adhesive materials and moulds clay. The Olfa Mat Cutter is a uniquely designed tool that takes all the work out of cutting rectangular openings for picture and photograph framing. Perfect for cutting picture frame mounts from matting board at 45 degrees oblique angle. Package includes 5 spare blades. We're now also offering their circle mount cutter

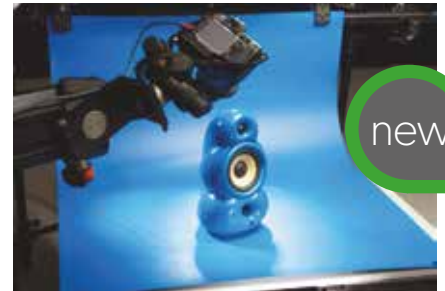
Olfa high performance cutting mats are specifically designed for self-healing, to re-seal surface cuts. Their mats are made of three layer construction with a soft vinyl cutting surface that allows a light touch which minimizes hand fatigue as well as extending the life of the blade. Double-sided, they are 1.5mm thick and are available in A1 (36 x 24 inches), A2, A3 and A4 sizes.



Code	Product	Inc VAT
26202	45 Degree Bevel-edge Board Cutter	£17.90
26187	Comfort Grip Premium Art & Graphics Knife, AK-4	£12.70
26191	Deluxe Compass Cutter With Ratchet System, CMP-1-DX	£10.00
26188	Designer's Art Knife with Spatula Edge, AK-5	£6.70
26189	Self Healing Double Sided Cutting Mat, A1, CM-A1	£48.00
25207	Self Healing Double Sided Cutting Mat, A2, CM-A2	£26.00
25217	Self Healing Double Sided Cutting Mat, A3, CM-A3	£13.50
26190	Self Healing Double Sided Cutting Mat, A4, CM-A4	£8.50
26186	Standard Art & Graphics Knife, AK-1	£5.90

COLORAMA COLORMATT BACKGROUNDS

Colorama has introduced new, low-cost backgrounds for product shots in analogue or digital photography.



Available in 9 different colours, they're a perfect one-off solution for when you want a bright background, for table-top photography, without the hassle of setting up a background support. They are 1 x 1.3 metre backgrounds and being matt*, they minimize most lighting reflections. These PVC plastic sheets provide a smooth, crease free surface which is water and scratch resistant and come packed in a cardboard tube for protection and easy transit.

*One option is to also have the sheet in white gloss.

Code	Product	Inc VAT
27447	Colorama Colormatt 100x130cm, 9700, Coal	£13.00
27448	Colorama Colormatt 100x130cm, 9010, Dove Grey	£13.00
27449	Colorama Colormatt 100x130cm, 5047, Electric	£13.00
27450	Colorama Colormatt 100x130cm, 6900, Navy	£13.00
27451	Colorama Colormatt 100x130cm, 4550, Poppy	£13.00
27452	Colorama Colormatt 100x130cm, 6400, Royal Blue	£13.00
27453	Colorama Colormatt 100x130cm, 9270, Slate	£13.00
27454	Colorama Colormatt 100x130cm, 7100, Spring Green	£13.00
27455	Colorama Colormatt 100x130cm, 1309, Super White	£13.00
27446	Colorama Colorgloss 100x130cm, 1309, Super White	£13.00

MARSHALLS RETOUCHING PHOTO OIL SETS

Marshalls makes a range of transparent coloured retouching oils for photographs that are specifically designed for tinting black-and-white photographs by hand.

Highly concentrated and intermixable, they offer superior adhesion on photo paper. They're also acid-free and archival to ensure the long-term stability of your artwork. The merging of painting techniques and photographic imagery enables the artist to attain the best of both worlds by maintaining control over the final result of the print. Remember, Photo Oils work best on Matt surface fibre-based B&W photographic papers. All Marshall Photo Oils can be all be intermixed for a vast range of colour combinations from soft and muted to bold and intense.

Available in three different sizes, the Memories kit has eight oils, the Hobby version has fifteen and the new Advanced set comes with a comprehensive twenty colours.



Code	Product	Inc VAT
84065	Retouching Oil Set, Memories	£19.99
84066	Retouching Oil Set, Hobby	£69.99
84068	Retouching Oil Set, Advanced Set	£89.99

Contents:

20 assorted 1/2 inch. x 2 inch tubes of oil colour including:

- Ivory Black
- Background Tan
- Oxide Green (extra strong)
- Ultra Blue (extra strong)
- Sepia • Sepia (extra strong)
- Cadmium Yellow
- Background Aqua
- Greyed Background Blue
- Raw Sienna
- Neutral Tint
- Carmine (extra strong)
- Paynes Grey (extra strong)
- Cobalt Blue (extra strong)
- Flesh • Flesh No. 3
- Basic Flesh Shade
- Cerise • Viridian (extra strong)
- Cadmium Orange

Also included is 1 oz. Marlene, mixing palette, skewers, cotton, and instructions.

COMING SOON!

THE COMPLETE WORLD OF ALTERNATIVE PROCESSES FROM LABOLDTECH

The world of darkroom photography is very much at the heart of what we do at Firstcall. There was however a precursor to the world of contemporary camera film, chemicals and paper used by current-day silver gelatine darkroom users.

That world is loosely called Alternative Processes and refers to any non-traditional, non-commercial or non-silver process photographic printing process. Most of these processes were invented over 100 years ago and were used by early photographers. If you scan our product range you'll find some of these processes available from Fotospeed, Rockland or Rollei but we're excited to announce that we have agreed to distribute a comprehensive range of Alternative Process supplies from LabOldTech of Italy. They differ in two major ways from all our current Alternative Process suppliers:

- 1) They cover the complete range of processes in kits with everything you need in one box. These include Platinum, Palladium, Ziatype, Wet Plate Collodion, Cyanotype, Gum Bichromate, Van Dyke and Kallitype
- 2) Each component part of the kit can be replaced from component supplies

These are the kits that we will be stocking initially:

Kit No	Product		Inc VAT
Kit 01	Platinum Print Kit	for Beginners, 25 8x10 inch	£263.99
Kit 02	Palladium Print Kit	for Beginners, 25 8x10 inch	£106.99
Kit 03	Platinum/Palladium Combo Print Kit	for Beginners, 25 8x10 inch	£206.99
Kit 09	Ziatype Kit	for Beginners	£102.99
Kit 14	Wet Plate Collodion Kit	for Beginners	£168.99
Kit 10	Old Workhorse formula Option A	with 500 ml	£60.99
Kit 11	Old Workhorse formula Option B	with 500 ml	£61.99
Kit 12	Wet Plate Collodion New Guy Formula Kit	with 500 ml sensitizer	£51.99
Kit 13	Wet Plate Collodion Poe Formula Kit	with 500 ml sensitizer	£166.99
Kit 23	Protective Varnish for Collodion	makes 200ml	£23.99
Kit 20	Silver Nitrate Sensitizer Bath Kit	makes 1 litre	£127.99
Kit 21	Standard Ferrous Sulfate Developer Kit	makes 1 litre	£26.99
Kit 24	Pyrogallol Collodion Negative Developer Kit	makes 1 litre	£38.99
Kit 22	Fixing Bath for Wet Plate Collodian Kit	makes 1 litre	£18.99
Kit 30	Cyanotype Kit	for Beginners, with 500 ml A & B	£40.99
Kit 31	Ware% New Cyanotype Sensitizer	for 103 ml of single solution	£38.99
Kit 35	Gum Bichromate Kit		Comng soon
Kit 40	Van Dyke Brown Kit	for Beginners, with 100 ml	£64.99
Kit 41	Gold Toner for Van Dyke Clerc		£28.99
Kit 42	Selenium Toner Van Dyke al Selenio		£25.99
Kit 45	Kallitype Kit	for Beginners, with 100 ml	£109.99



Platinum Print



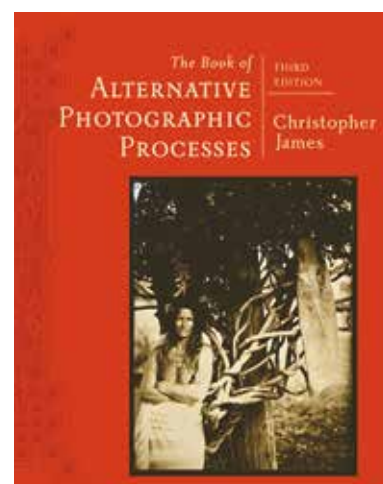
Wet Plate Collodion

WANT TO KNOW MORE?

We'd be happy to answer any questions you have on Alternative Process products prior to purchase or you can research yourself on the LabOldTech website or if it's a all-encompassing reference book you require we recommend the Alternative Process handbook by Christopher James.



Kallitype Kit



COMING SOON!

THE EXCITING WORLD OF 3D PRINTING FROM MAKERBOT

3D Printing is now a reality and unlike five years ago when it was first launched it's no longer the domain of CAD designers and new machines have brought the cost of entry tumbling down.

What exactly is 3D printing? You can still design an object in CAD software but the modern way is to download it from websites like thethingiverse.com or the Design Store. There's even a 3D application for the iPad these days called Fraemes. Alternatively you can scan your object on a 3D scanner. Then the magic begins as the printer, with its roll of filament (31 colours available), extrudes the plastic and begins to build up the layers of the 3D object.

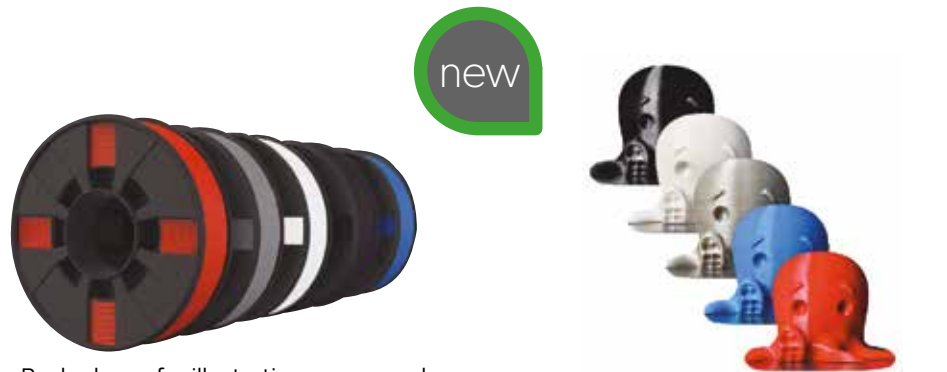
We make 3D printing easy as every MakerBot 3D printer you buy comes with MakerCare, a hand-holding support package, included in the price. This gives you complete piece of mind because it covers total post purchase customer care with:
 Email Requests, Telephone Hotline, Telephone support for the 1st 30 days, 2 hour response time (weekdays), Expert advice/support, Advance parts replacement, 90 day limit Smart Extruder replacement, 2/3 day parts replacement, cover for faults that may occur in normal use (13-24 months if purchased).



	Inc VAT
MakerBot Replicator 5th Gen Printer + Free Small PLA Starter Pack	£2,879.00
MakerBot Replicator Mini Printer + Free Small PLA Starter Pack	£1,309.00
MakerBot Digitizer Desktop 3D Scanner	£719.00
MakerBot Filament PLA-1kg Starter Pack rue White/Black/Red/Blue + Cool Grey	£239.00



WANT TO KNOW MORE?
 We'd be happy to answer any questions you have on MakerBot products prior to purchase (email or call us) or you can research yourself on the MakerBot website. We can even provide MakerBot training in your school or college from £500 per half day (excluding travel and expense costs as agreed).



Reels shown for illustrative purpose only

STOP PRESS**THREE NEW DEVELOPMENTS THAT JUST SQUEEZED INTO THE BACK PAGES PRIOR TO PRINTING.****BERGGER - FIBRE BASED PAPERS**

Founded in 1995, Bergger Photographic combined through its formation the talents of a chemist engineer with years of experience in developing and creating innovative films and papers, and an economist and business expert.

Made in France, Bergger is continuing the grand tradition of photographic and its fibre-based paper is worthy of note.

We are proud to now offer Bergger Darkroom Specialist Papers. These consist of Cot 320, which is a non-sensitized, 100% cotton paper designed for hand coated alternative process work. Originally designed as the fibre base for Bergger's highly acclaimed Silver Supreme enlarging paper, this uncoated version has a sumptuous quality and excellent sizing which making hand coating easy and consistent. At 320gm per square meter it has a bright white surface with just a touch of warmth and a smooth texture with a little 'tooth'. It's easy to work with for larger prints and no watermark to

interfere with your image. It's a top quality paper for platinum and palladium printing to use with our new LabOldTech company kits.

Art Contact 2 is a fibre premium weight contact speed b/w photographic paper for contact printing that's available in single grade and glossy surface.

Code	Product	Inc VAT
BECOT108	Bergger COT 320 10 x 8 inch 50 sheets	£42.00
BECOT1114	Bergger COT 320 11 x 14 inch 25 sheets	£46.80
BECOT1620	Bergger COT 320 16 x 20 inch 25 sheets	£70.80
BECOTROLL	Bergger COT 320 Roll 1.3m x 10 metre	£156.00
BEAC10825	Bergger Art Contact 2 10 x 8 inch 25 sheets	£31.20
BEAC11425	Bergger Art Contact 2 11 x 14 inch 25 sheets	£58.80
BEAC162010	Bergger Art Contact 2 16 x 20 inch 10 sheets	£54.00

new

**PENTAX KS-2 DIGITAL SLR**

New rugged, compact Wi-Fi/NFC camera



new

Ricoh announced a new DSLR at The Photography Show, the K-S2. The weather-resistant, 20-megapixel APS-C camera which includes the anti-aliasing simulator first introduced in the Pentax K-3 (this minimizes false colour and moiré) and there's Wi-Fi and NFC connectivity too.

Replacing the now discontinued K5-II, the camera has shake reduction built into the body, and a fast and accurate 11 point auto focus system. The new Self Shot Assist mode for shooting self-portraits is great for selfie shots. Also worthy of note is the as advanced high-dynamic range (HDR) with clarity enhancement (great for cloud shots) and we really like the fold-out weatherproof 3 inch vari-angle LCD (921K-dot resolution).

This camera is bang-up to date too with sensitivity up to 51,200 ISO, full HD recording with 30 fps frame rate and movie time lapse in 4K.

For £649.99 inc VAT, you get body and an 18-50mm WR lens that uses a newly developed retractable zoom with a choice of black or grey/orange trim with this interesting camera now available.

Code	Product	Inc. VAT
29080	Pentax K-S2 with 18-50mm lens	£649.99

MOTORIZED PERFECT PANORAMIC SHOTS WITH THE E-FILMING 360 DIGITAL DRIVE PANORAMA TRIPOD BASE

This clever accessory will give you seamless super wide-angle, 360 panoramas and group photos of thousands of people all from your "standard" lens on your SLR camera. The 360 Digital Drive Panorama Base simply screws onto any tripod and then connects to your DSLR via the cable release socket (all leads are supplied for most cameras on the market). The unit is powered by four AA batteries so is fully portable and a vertical or horizontal bracket is included for mounting preference of your camera. You then select the shots required, time and speed of intervals, press the button and the base rotates automatically taking the required pictures on your camera - you even have a remote control included if needed. It returns to start point automatically after the programming is finished.

When you've finished you simply import the pictures into Coolstitch or 3D Maker software which comes free with the unit and some of the coolest, instantly printable photography you've ever shot appears magically on your monitor. To make the package even better value, while stocks last, we're even throwing in a tripod too. So buy the Panorama Tripod Base and we'll give you a Velbon Tripod, CX888, worth £36 with our compliments. Please inform us of your camera type when ordering.



Firstcall Offer

Code	Product	Inc. VAT
25897	e-filming 360 Digital Drive Pano Tripod Base	£349.99



INNOVATIVE ACCESSORIES FOR YOUR MOBILE

01823 414436 WWW.ONPOINTUK.COM

Our sister company, OnPointUK.com, is a smart accessory supplier to enhance your digital lifestyle. This unique, specialist company is committed to bringing you the latest and greatest in tech accessories.

You'll find a selection of innovative and well-designed products, hand-picked by their team, to further improve your

Smartphone, Smartwatch, Tablet, MacBook or Action camera.

Here we list four of the most interesting and relevant products to Firstcall customers. All OnPointUK accessories can be bought on your Firstcall order.

Find more information about these and other great exclusive products at www.onpointuk.com

FUZ DESIGNS EVERDOCK DUO

The Everdock Duo is the most versatile and efficient universal charging dock on the market. Designed to work with practically any smartphone or tablet that accommodates a Lightning, 30pin or micro USB cables, the Everdock allows you to charge multiple devices with either the cables they came with, or the included micro USB. No screws required, the dock features a cable management underbelly and two removable silicone protectors to allow you to dock your device with or without a case. The Duo also uses micro suction technology so you can anchor it to any surface, whilst allowing easy two finger removal of your device. Finally, Everdock is precision crafted from a single piece of aircraft grade aluminium which looks stunning in any environment as well as complimenting any device you choose to pair it with. It will work with iPhone 3/4/5/5s/5c/6/6+. All iPad's and iPad mini's, as well as most Android devices. It's available in either silver or slate grey colours.



Code	Product	Inc. VAT
5151	Fuz Designs EverDock Duo	£39.95

DOC ARTISAN SPORT LEATHER WALLET CASE FOR IPHONE 6

- Our sleek, Genuine Leather Wallet Case consolidates your two essentials into one convenient package! Three slots give you plenty of space for ID and credit cards, with a large interior pocket to stash cash (or additional cards). But what really sets this Wallet Case apart is the ingenious, polycarbonate iPhone 6 case back with magnetized backing! Simply slide the sleek magnetic case back from the wallet and comfortably answer a call without awkwardly holding the entire wallet up to your ear! When your call is finished, your iPhone literally pops back into place. Details are impressive, with contrast stitching and distressed textured leather that slips easily into your briefcase or carry-on.
- Includes screen protector & gift box; Wallet features soft microfiber lining. Case back has rear-facing camera cut out (wallet does not).
- Built-in magnets are not strong enough to damage your credit cards or interfere with iPhone's Optical Image Stabilization, NFC (apple pay), or Compass. The SPORT wallet case is held together with a durable elastic strap to keep all your contents secure.



Code	Product	Inc. VAT
3420	Doc Artisan Sport - Available in Brown or Black	£39.95

MOD 3 RADIUS IPHONE 6 CASES



Designed and made in San Jose, California, the Mod-3 Radius V2 is the most minimalistic case out there for an iPhone 6/6 Plus. Made from precision crafted T6061 Aluminium with stainless steel screws, the V2's sleek design is incomparable, giving your iPhone a great level of protection, without any loss of signal, when tested by the OnPointUK team. The Radius V2 may not be your traditional iPhone case but it is one we believe allows you to show off the true design of your iPhone whilst still having good protection. Each bumper is made from high grade polished aluminium with aerospace grade internal lining to ensure a precise, snug fit. Each V2 includes an instillation kit with a spare stainless steel screw.

*Available in finish options of All-Gold, Polished Chrome. All-Slate and Red Polished.

Code	Product	Inc. VAT
3553	Mod Radius Case - iPhone 6*	£49.95
3426	Mod Radius Case - iPhone 6 Plus*	£54.95

IMPOSSIBLE UNIVERSAL INSTANT LAB

- Impossible Project has updated its Instant Lab printer so that the new Instant Lab Universal can now create instant film prints of the photos from most smartphone or tablets (Version 1 was just iPhone 4/5). To do this they have redesigned the cradle so now both Android and iOS mobile devices, with screens up to four inches can be accommodated. Simply use the free Impossible Project app and the printer then takes an image of your mobile screen, for it to be printed on either Impossible 600 or SX-70-format colour or black and white film. The Instant Lab is fully portable because power comes from the internal rechargeable lithium-ion battery. The print resolution is approximately 300 ppi. iOS devices must be using iOS 7 or higher and Android devices must be using 4.0.3 (Ice Cream Sandwich) or higher.
- Compatible devices now include: Apple: iPhone 4 and later; iPad Mini 2 and later; iPad 3 and later; iPad Air 1 and later; and iPod Touch 5th generation. Samsung: Galaxy S3 and later; Galaxy Note II and later; and Galaxy Tab Pro 8.4. HTC: One M7 and One M8. Google: Nexus 5 and 7 and Sony: Xperia Z3.



Code	Product	Inc. VAT
4751	Impossible Universal Instant Lab	£159.95

FIRSTCALL

Firstcall Photographic
Cherry Grove Rise,
West Monkton,
Taunton,
Somerset.
TA2 8LW

Firstcall – putting the “special” in
specialist photographic dealer

Our Charter For Goods and Services that sets us apart

- Our catalogue – now unique in the UK
- Choice – the best analogue selection in the country, if not in Europe
- We import from ten countries across the globe
- Regular turnover in film, paper and chemicals means our stock is fresh
- Competitive prices
- Expert advice. Just ask
- Fast shipping – next day service for stock held goods
- Collection available from our South-West warehouse
- Outstanding after-sales service
- Instant credit accounts for educational establishments
- Up to the minute product information on our website
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