

Creating Black and White Negatives with PermaJet Digital Transfer Film

Please note that the below settings are only recommendations, for best results we advise that you undertake your own testing process to determine the best combination.

Please follow the steps below:

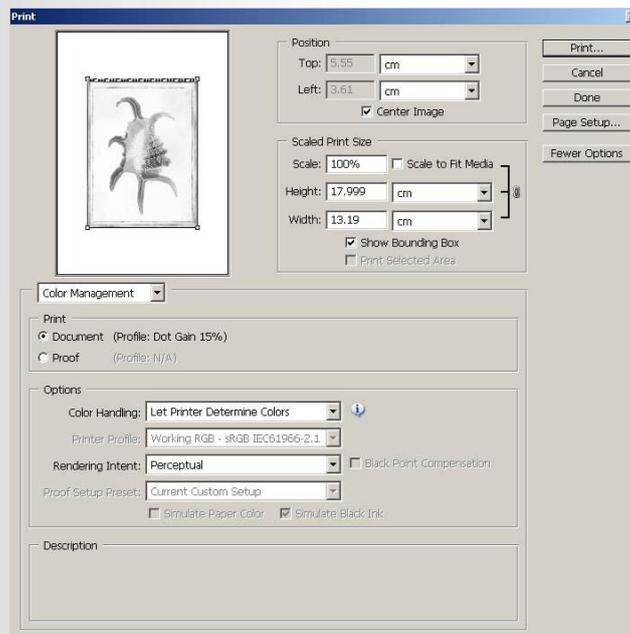
Image Preparation should be made within Photoshop

1. Convert to Greyscale (Image>Mode>Greyscale)
2. Ensure image is at the correct size @ 300dpi (Image>Adjustments>Image Size)
3. Invert image to a negative (Image>Adjustments>Invert)
4. Flip image horizontally (Select>All, Edit>Transform>Flip Horizontal)

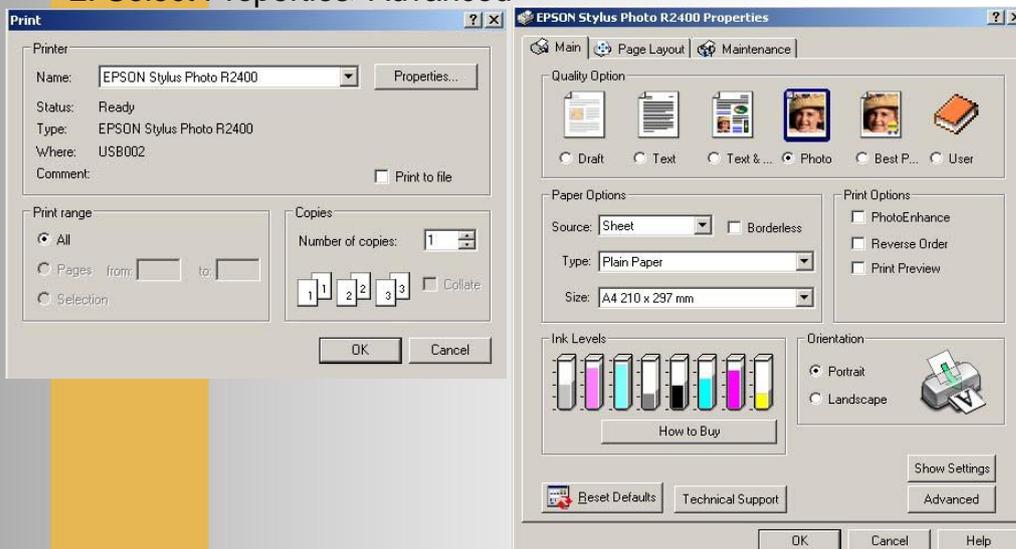
Printing with an Epson R2400 from Photoshop

The settings suggested should give a full tone, high quality negative suitable for contact printing. The settings prevent 'over inking' or 'puddling' of the inks. Use these settings as a starting point, but don't be afraid to adjust them to suit your own printer and preferred type of negative.

1. Print with Preview. Options Let Printer Determine Colours. **Select Print**

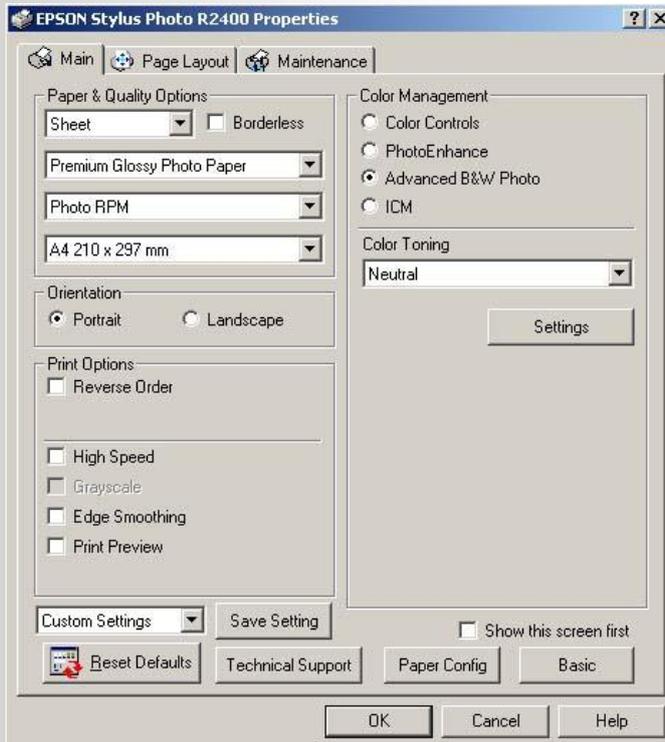


2. Select Properties>Advanced



3. Select the following:

- : Media type to Premium Glossy Photo Paper
- : Photo RPM
- : Advanced B&W Photo
- : Color Toning – Neutral
- : Turn off High Speed and Edge Smoothing and then click on Settings



4. Select Tone>Normal

Reduce Maximum Optical Density to -20 and Click OK

