



Firstcall
PHOTO
- LUMESCA GROUP -

CATALOGUE 2026+
Guide to Analogue Photography

WELCOME

Firstcall

PHOTO

— LUMESCA GROUP —



Welcome to the Firstcall Photo catalogue - your guide to an extensive range of photographic products, equipment and supplies for traditional, digital and artisan photographers. Whether you are returning to film, developing your darkroom practice or refining your studio setup, we are here to help you find the right tools for the way you work.

For more than three decades, Firstcall has supported photographers at every stage of their journey. Our strength is analogue photography: the films, chemistry, papers, processing equipment and specialist knowledge that make creative work possible. Alongside these essentials, we offer carefully selected cameras, accessories, printing products and studio equipment, backed by practical, friendly advice from people who understand the products we sell.

We know that no two photographers work in quite the same way. That is why we place as much importance on guidance as on range. If you need help choosing a material, adapting an existing process or sourcing a specialist item, please get in touch: good advice is part of the Firstcall service.

As part of the LUMESCA Group, Firstcall combines its long-standing photographic expertise with access to a wider range of specialist equipment and resources. This allows us to offer more choice while retaining the service, knowledge and attention to detail that our customers value. From everyday essentials to more unusual requirements, our team is always happy to help you compare options, confirm availability and make an informed choice.

This catalogue has been created as a useful reference for photographers who enjoy working with their hands, learning new processes and getting the best from their equipment. Inside, you will find products for every stage of the photographic process: from film and darkroom supplies to printing materials, cameras, lenses, lighting and studio accessories. Each section is designed to make it easier to explore the range and identify the products that suit your needs.

Photography is constantly evolving, yet the pleasure of making images remains the same. We are proud to support a community that values creativity, craft and curiosity, and we look forward to continuing to serve you with the same care and enthusiasm that have shaped Firstcall for over three decades.

Thank you for choosing Firstcall Photo. We hope this catalogue informs, inspires and helps you make more of your photography.

The Firstcall Photo Team

CONTENTS

Film & Film Processing

B&W 35mm Film	4-5
B&W Bulk & 120 Film	6
Budget, Large Format & Sheet	7
Colour Print 35mm Film	8
Colour Print 120 & Sheet	9
Colour Slide Film All Formats	10
Instant Film	11
Black & White Developers	12
Stop Bath	14
Fixers	15
Clearing & Wetting Agents	16
C41 & ECN2	16-17
C41 & E6 Chemicals	18
Cleaning Aids	19
Film Storage	20-22
Film Scanners	23-27
Developing Tanks & Kits	28-33
Film Processing Accessories	34-36
Film Washing & Dryers	37
Slide Viewers & Accessories	38
Books	39

Print & Print Processing

B & W Paper - Multigrade	40-42
Direct & Graded Paper	43
Colour RA4 Papers	44
Colour Paper Chemicals	44
B & W Paper Chemicals	45-48
No Darkroom	49-50
Toners	51
Alternative Processes	52
RAW Photographic Chemicals	53
Inkjet Paper	54-56
Inkjet Cartridges	57
Print Storage	58-59
Mounting	60-61
Retouching	62
Darkroom	63-64
Darkroom Lighting	65-66
Enlargers	67-68
Lenses & Easels	69
Enlarger Timers	70
Print Processing	71
Print Washing & Drying	72
Inkjet Printers	73

Photographic Equipment

Film Cameras	74-76
Digital SLRs	77-78
Lenses & Accessories	78-79
Tripods	80-81
Camera Power	82
Memory	83
Camera Accessories	84-85
Camera Cleaning	85
Light Meters	86

Studio Equipment

Continuous Lighting	87-88
Flash Lighting	89-90
Flashguns & Accessories	91
Copystands	92
Background Support Systems	93
Background Paper	94
Background Cloths	95
Studio Accessories	96
Digital Colour Management	97
INDEX	98-99

ANALOGUE PHOTOGRAPHY GUIDE AND CATALOGUE 2026+

Your contract with us

Firstcall Photo is a trading name of Firstcall Photo Limited, registered in England and Wales under company number 02425887. VAT number: GB 504 3549 10.

Despatch of your order

Orders are dispatched Monday to Friday. Place in-stock orders before 2pm for same-day dispatch; orders received after 2pm are processed on the next working day.

Typical UK Mainland delivery is 2-3 working days from dispatch. Eligible in-stock orders can be upgraded to UPS next-working-day delivery before midday when ordered before 2pm. Delivery times are estimated and may vary by location and carrier.

For urgent requirements, please call or email us before ordering. Tracking details are sent when your order is dispatched.

Carriage

UK Mainland delivery starts from £4.50 inc. VAT for small items under 2kg sent by Royal Mail. Standard UPS delivery for larger items is £9.00 inc. VAT.

Free UK Mainland delivery is available on online orders over

£150 inc. VAT, excluding Northern Ireland and selected oversized or freight items. An express UPS next-working-day upgrade is available for eligible in-stock orders placed before 2pm, from £12.00 inc. VAT. Delivery options and charges are confirmed at checkout. Oversized, freight and non-mainland delivery charges may vary.

Availability and backorders

We will contact you if an item is unavailable or subject to an extended delay. If an order is part-shipped, we will explain the available options and any applicable delivery arrangements. Please contact us promptly if you wish to amend or cancel an outstanding item.

Collection from our Birmingham warehouse

You may order online, by phone or email and collect from our Birmingham warehouse without a carriage charge. Please arrange collection in advance; we will notify you when your order is ready.

Collection is available Monday to Friday, 9am-4.30pm, excluding public and bank holidays. Please bring your order confirmation.

Orders not collected within 14 days of notification may be returned to stock and cancelled.

International delivery

We ship internationally. Delivery charges vary by destination, and the items ordered and are shown at checkout or quoted on request. Export orders are supplied without UK VAT where applicable. Import VAT, customs duties and courier clearance or handling charges may be charged by the destination country or carrier. These charges are outside Firstcall's control and are payable by the recipient.

Returns and cancellations

If you wish to cancel an order or return an unwanted item, please contact us before returning it. Eligible items may be returned within 14 days of receipt, in the same condition as supplied. Return carriage is normally the customer's responsibility.

No item may be returned without a Return Merchandise Authorization (RMA) issued by Firstcall. Separate arrangements apply to faulty or incorrectly supplied items. Please contact us by phone or email so

we can advise you on the return process.

Ordering by phone

To place an order or discuss product availability and delivery options, call us on 01823 413007. If you are an existing customer, we will need your name or email address so that we can locate your account details.

Ordering for schools and colleges

Schools, colleges, universities and other educational establishments may order by phone, email or post. Please contact us to discuss account and credit options.

Website terms and conditions

Current delivery, cancellation, payment and terms information is available at www.firstcall-photographic.co.uk. Online orders are subject to the terms shown at checkout.

©2026
Firstcall Photo Limited
E & O E

PHOTOGRAPHIC FILM

Photographic film was the “camera food” for creative photography long before the arrival of digital memory cards, and to the contemporary digital photographer, film is often misunderstood and categorised in the same way as memory cards, i.e. just a way of recording your photographic images. Photographic film gives you uniquely subjective results and unrivalled archival qualities, two things today’s memory cards will never match.

All options are still open to the film photographer who wishes to make the film the real heart of their picture-making assignments.

NO RETAILER IN THE UK STOCKS MORE FILM BRANDS THAN FIRSTCALL

Kodak, Fuji, Ilford, Bergger, Adox, Foma, CineStill, Revolog, Lomography, Kentmere, Rollei, Washi



No other type of film today sells more than black and white 35mm film. You use 35mm film in 35mm SLR, compact and re-useable (disposable) cameras. We suggest buying 35mm film according to film speed (or ISO light sensitivity) based on whether you want a medium or high-speed option.

Different types of photography lend themselves to using film with various ISO settings. For everyday work, choose between ISO 100 and 200. For fine detail or document work, choose between ISO 25 and 50. If you’re working in sports or lower light conditions, choose ISO 400 or extend the ISO range to 3200 in extreme conditions.

Black & White 35mm Film, Under ISO 400

Use these films for various shooting requirements, from lithwork, high contrast, and fine grain or just when you want a very high sharpness as your end result.

ISO 100 is also the film speed for the everyday photographer with the ability to push the film if extra speed is needed.



CineStill BwXX Black & White

CineStill BwXX 35mm is a classic panchromatic black and white negative film for outdoor and studio use. It has a variable base sensitivity of ISO 250 under daylight (5500K) and ISO 200 under tungsten lighting (3200K), and you can rate it up to ISO 1600 with the appropriate processing compensation.

Ideal for low-light situations, this film delivers rich blacks and high-contrast images while providing very high sharpness, a broad tonal range, and a fine-grain structure. It is an excellent choice for those looking for a classic film stock to fill the void left by the discontinuation of Kodak Plus-X or TXP320. This film stock has been left relatively unchanged since its release in 1959 for still and motion picture use.



BLACK & WHITE 35mm FILM, UNDER ISO 400

Code	Brand	Product	Ex VAT	Inc VAT
ADOX110	Adox	Adox HR-50 - 35mm 36Exp	5.83	7.00
ADOX120	Adox	Adox CMS 20 II - 35mm 36Exp	9.99	11.99
ADOX130	Adox	Adox CHS 100 II - 35mm 36Exp	7.49	8.99
CINE020	CineStill	CineStill BWxx 200 - 35mm 36Exp	13.33	16.00
DRAG001	Dragon Film	DragonFilm No I 100 - 35mm 24Exp	11.25	13.50
DRAG003	Dragon Film	DragonFilm No III 25 - 35mm 24Exp	11.25	13.50
DRAG006	Dragon Film	DragonFilm No VI 64 - 35mm 24Exp	11.25	13.50
FOMA001	Foma	Foma Fomapan 100 Classic - 35mm 36exp	4.99	5.99
FOMA006	Foma	Foma Fomapan 200 Creative - 35mm 36Exp	4.99	5.99
FOMA025	Foma	Foma Fomapan R100 - 35mm 36Exp	7.49	8.99
FUJI533	Fujifilm	Fujifilm Neopan Acros II 100 - 35mm 36Exp	11.66	13.99
ILF0131	Ilford	Ilford FP4 Plus 125 - 125 35mm 24Exp	7.80	9.36
ILF0132	Ilford	Ilford FP4 Plus 125 - 35mm 36Exp	9.90	11.88
ILF0152	Ilford	Ilford Ortho Plus 80 - 35mm 36Exp	10.64	12.77
ILF0162	Ilford	Ilford PanF Plus 50 - 35mm 36Exp	10.04	12.05
ILF0172	Ilford	Ilford SFX 200 - 35mm 36Exp	13.29	15.95
ILF0201	Ilford	Ilford Delta Pro 100 - 35mm 24Exp	9.45	11.34
ILF0202	Ilford	Ilford Delta Pro 100 - 35mm 36Exp	11.85	14.22
KENT201	Kentmere	Kentmere PAN 100 - 35mm 24Exp	5.21	6.25
KENT202	Kentmere	Kentmere PAN 100 - 35mm 36Exp	5.90	7.08
KENT235	Kentmere	Kentmere PAN 200 - 35mm 24Exp	5.21	6.25
KENT236	Kentmere	Kentmere PAN 200 - 35mm 36Exp	5.90	7.08
KODA110	Kodak	Kodak TMax Pro 100 - 35mm 36Exp	11.32	13.58
LOMO406	Lomography	Lomography Earl Grey 100 - 35mm 36Exp Pack of 3	14.92	17.90
LOMO420	Lomography	Lomography Babylon 13 Kino - 35mm 36Exp	7.42	8.90
LOMO431	Lomography	Lomography Potsdam Kino 100 - 35mm 36Exp	5.75	6.90
ROLL040	Rollei	Rollei Blackbird Creative 25/100 - 35mm 36Exp	10.83	13.00
ROLL311	Rollei	Rollei Ortho 25 Plus - 35mm 36Exp	9.16	10.99
ROLL322	Rollei	Rollei Retro 80S - 35mm 36Exp	6.66	7.99
ROLL331	Rollei	Rollei Superpan 200 - 35mm 36Exp	6.66	7.99
WASH003	Washi	Washi F 100 - 35mm 24Exp	5.83	7.00

Budget Black & White Film

Everyone loves a bargain, especially when you need to make your photography budget work harder than ever. For the lowest-priced option, look first at the Fomapan range.

Kentmere remains one of our strongest recommendations for students, beginners and educational users.

Pan 100 offers fine grain for brighter conditions, Pan 400 gives extra speed in lower light, and Pan 200 provides a useful balance of affordability, versatility and performance for everyday black & white photography.

Kentmere Pan is available in 24 or 36 exposure lengths, depending on speed. For those who want to save even more, selected films are also available in economical 30 metre bulk rolls.



Washi Film

Washi produces a distinctive range of films for photographers who want something different from conventional film stocks. Made in France, the range combines unusual materials and photographic ideas to create images with a character of their own.



Washi F 100 is a converted X-ray film, available in 35mm and 120, with a pronounced diffusion effect and beautiful grain. Washi W 25 is a handcrafted black & white paper film based on the historic Calotype process, available in 120 and 4 x 5in formats.

Washi X 100, likely to return during 2026, is an unusual colour film without an orange correcting mask. It can be processed in either C41 or E6 chemistry for distinctive negative or slide results.

Black & White 35mm Film ISO 400 & Above

Film photographers choose ISO 400 indoors when you cannot use flash, and with the extra sensitivity, it is possible to get some decent shots. With increased sensitivity comes the downside, where you create extra grain or distortion in your pictures, but given the British climate, this is the film to have with you in the winter months. When light levels are deficient, we suggest the extended sensitivity of ISO 3200 film. It increases the shutter speed in certain situations (if you can't use a faster lens or additional lighting/tripod).



FomaPan Film

FomaPan, based in the Czech town of Hradec Kralove, is now the cheapest black and white film range we sell and an excellent budget alternative to the larger brands. Foma has been producing photographic materials for almost one hundred years and offers ISO 100, 200 and 400 options.



All three films provide very competitive value. We particularly recommend Fomapan 400 Action in a 36 exposure roll. It offers good resolution and the extra speed needed in less favourable light, making it an ideal educational purchase for the autumn and winter terms when picture-taking opportunities can sometimes be limited.

Dragon Film

Hand-made in Great Britain, DragonFilm is a distinctive range of 35mm black and white films for photographers who enjoy trying something different.

No. I is an ISO 100 film with fine grain, crisp detail and a cinematic look. No. III is an experimental ISO 25 ortho film that produces extremely high contrast and bold graphic results. No. IV is a fast ISO 400 film with pronounced grain and classic character, while No. VI is a fine-grained ISO 64 film offering excellent sharpness and smooth tonality. All four films are supplied in 24-exposure cassettes.



BLACK & WHITE 35mm FILM, ISO 400 & ABOVE

Code	Brand	Product	Ex VAT	Inc VAT
BERG111	Bergger	Bergger Pancro 400 - 35mm 36Exp	6.08	7.30
DRAG004	Dragon Film	DragonFilm No IV 400 - 35mm 24Exp	11.25	13.50
FOMA011	Foma	Foma Fomapan 400 Action - 35mm 36Exp	4.99	5.99
FOMA105	Foma	Foma Ortho 400 - 35mm 36Exp	7.49	8.99
ILFO101	Ilford	Ilford HP5 Plus 400 - 35mm 24Exp	7.89	9.47
ILFO102	Ilford	Ilford HP5 Plus 400 - 35mm 36Exp	10.01	12.01
ILFO181	Ilford	Ilford XP2 Super 400 - 35mm 24Exp	8.90	10.68
ILFO182	Ilford	Ilford XP2 Super 400 - 35mm 36Exp	10.61	12.73
ILFO221	Ilford	Ilford Delta Pro 400 - 35mm 24Exp	9.45	11.34
ILFO222	Ilford	Ilford Delta Pro 400 - 35mm 36Exp	11.85	14.22
ILFO242	Ilford	Ilford Delta Pro 3200 - 35mm 36Exp	13.44	16.13
KENT221	Kentmere	Kentmere PAN 400 - 35mm 24Exp	5.21	6.25
KENT222	Kentmere	Kentmere PAN 400 - 35mm 36Exp	5.90	7.08
KODA120	Kodak	Kodak TMax Pro 400 - 35mm 36Exp	12.17	14.60
KODA130	Kodak	Kodak Tri-X Pro 400 - 35mm 36Exp	9.05	10.86
KODA140	Kodak	Kodak TMax Pro 3200 - 35mm 36Exp	14.83	17.80
LOMO407	Lomography	Lomography Lady Grey 400 - 35mm 36Exp Pack of 3	15.75	18.90
ROLL302	Rollei	Rollei Infrared 400 - 35mm 36Exp	6.66	7.99
ROLL324	Rollei	Rollei Retro 400S - 35mm 36Exp	6.66	7.99
WASH025	Washi	Washi Z Near Infra Red 400 - 35mm 24Exp	5.83	7.00

Bulk 35mm Black & White Film

Bulk film is not a quaint photographic term for buying quantities of film at a reduced price, but ironically, this is precisely the result you achieve.

Bulk loading black and white 35mm film will save up to 40% compared to a regular "cassette" film roll. To take advantage of this saving, you must buy additional equipment, including a bulk film loader, scissors, tape, and reloadable cassettes.

Loading bulk film could not be easier; you attach the cassette in daylight, then wind on your required exposures - between 4 and 36 shots. Finally, cut the length from your main bulk, again in daylight, and you are ready to load your film into your camera.

When bought in 30 metre lengths, you get up to 684 shots from a single roll. The cassettes used are re-useable, the only extra cost to a photo department is the time used in reloading the film.



DON'T FORGET YOUR CASSETTES

If you're buying bulk film, you'll need some plastic cassettes to load the film. Our cassettes are fully reusable, guaranteed light-tight and scratch-proof. The cassettes, manufactured by AP in Spain, are made in three pieces: casing, spool and cap.



BULK 35mm BLACK & WHITE FILM

Code	Brand	Product	Ex VAT	Inc VAT
FOMA002	Foma	Foma Fomapan 100 Classic - 17m	27.49	32.99
FOMA003	Foma	Foma Fomapan 100 Classic - 30.5m	45.83	55.00
FOMA007	Foma	Foma Fomapan 200 - 17m	32.21	38.65
FOMA008	Foma	Foma Fomapan 200 - 35mm 30.5m	50.83	61.00
FOMA012	Foma	Foma Fomapan 400 Action - 17m	32.21	38.65
FOMA013	Foma	Foma Fomapan 400 Action - 30.5m	48.33	58.00
ILFO111	Ilford	Ilford HP5 Plus 400 - 17m	82.68	99.22
ILFO112	Ilford	Ilford HP5 Plus 400 - 30m	136.44	163.73
ILFO142	Ilford	Ilford FP4 Plus 125 - 17m	82.68	99.22
ILFO143	Ilford	Ilford FP4 Plus 125 - 30m	136.44	163.73
ILFO164	Ilford	Ilford PanF Plus 50 - 30m	134.93	161.92
ILFO184	Ilford	Ilford XP2 400 - 30m	135.98	163.18
ILFO211	Ilford	Ilford Delta Pro 100 - 30m	148.25	177.90
ILFO231	Ilford	Ilford Delta Pro 400 - 30m	148.25	177.90
KENT100	Kentmere	Kentmere PAN 100 - 30m	80.31	96.37
KENT101	Kentmere	Kentmere PAN 400 - 30m	80.31	96.37
KENT238	Kentmere	Kentmere PAN 200 - 30m	80.31	96.37
KODA132	Kodak	Kodak Tri-X Pro 400 - 30m	230.72	276.86

120 BLACK & WHITE FILM

Code	Brand	Product	Ex VAT	Inc VAT
ADOX135	Adox	Adox CHS 100 II - 120	7.49	8.99
BERG110	Bergger	Bergger Pancro 400 - 120	6.46	7.75
FOMA004	Foma	Foma Fomapan 100 Classic - 120	4.16	4.99
FOMA009	Foma	Foma Fomapan 200 Creative - 120	4.99	5.99
FOMA014	Foma	Foma Fomapan 400 Action - 120	4.99	5.99
FOMA100	Foma	Foma Ortho 400 - 120	5.83	7.00
FUJIS32	Fujifilm	Fujifilm Neopan Acros II 100 - 120	12.33	14.80
ILFO103	Ilford	Ilford HP5 Plus 400 - 120	8.24	9.89
ILFO133	Ilford	Ilford FP4 Plus 125 - 120	8.24	9.89
ILFO153	Ilford	Ilford Ortho Plus 80 - 120	10.56	12.67
ILFO163	Ilford	Ilford PanF Plus 50 - 120	8.16	9.79
ILFO173	Ilford	Ilford SFX 200 - 120	14.82	17.78
ILFO183	Ilford	Ilford XP2 Super 400 - 120	9.05	10.86
ILFO203	Ilford	Ilford Delta Pro 100 - 120	9.63	11.56
ILFO223	Ilford	Ilford Delta Pro 400 - 120	9.63	11.56
ILFO243	Ilford	Ilford Delta Pro 3200 - 120	10.55	12.66
KENT231	Kentmere	Kentmere PAN 100 - 120	5.90	7.08
KENT232	Kentmere	Kentmere PAN 400 - 120	5.90	7.08
KENT237	Kentmere	Kentmere PAN 200 - 120	5.90	7.08
KODA111	Kodak	Kodak TMax Pro 100 - 120 Pack of 5	53.75	64.50
KODA121	Kodak	Kodak TMax Pro 400 - 120 Pack of 5	47.98	57.58
KODA131	Kodak	Kodak Tri-X Pro 400 - 120 Pack of 5	43.47	52.16
LOMO408	Lomography	Lomography Lady Grey 400 - 120 Pack of 3	16.58	19.90
LOMO409	Lomography	Lomography Earl Grey 100 - 120 Pack of 3	14.92	17.90
ROLL301	Rollei	Rollei Infrared 400 - 120	8.33	10.00
ROLL310	Rollei	Rollei Ortho 25 Plus - 120	9.16	10.99
ROLL321	Rollei	Rollei Retro 80S - 120	7.49	8.99
ROLL323	Rollei	Rollei Retro 400S - 120	7.49	8.99
ROLL330	Rollei	Rollei Superpan 200 - 120	7.49	8.99
WASH010	Washi	Washi F 100 - 120	6.66	7.99
WASH011	Washi	Washi W 25 - 120	11.49	13.79

120 Black & White Film

Medium-format film, sometimes called 120, is usually roll film, typically allowing 8 to 32 exposures on one roll of film before reloading is needed. This is fewer than 35mm cassettes, which usually take 24 or 36 pictures on one roll.

Being a negative size of 60 x 60mm, it also records an image size four times larger than a 35mm equivalent, making it the choice of professionals when printing in the darkroom.

Interestingly, medium format film also has a paper backing, which you discard during the loading of the film.



Our Budget 120 Black & White Film

Everyone loves a bargain, especially when you need to make your photography budget work harder than ever. For the lowest-priced option, look first at the Fomapan range.

We particularly like the Kentmere Pan 100, which, compared to the Kentmere Pan 400, is slower, has finer grain, and has a touch more contrast when compared to the Ilford FP4. It also has less visible grain, less latitude although slightly less forgiving, and more contrast.

The Kentmere Pan 200 offers the perfect balance of affordability, versatility, and performance. Ideal for students and beginners, it's an easy-to-use film for learning and experimenting with black & white photography. For educational institutions, it's a cost-effective way to stock darkrooms.



Fomapan 100 120

Fomapan 100 Classic is another budget medium format film. It is a flexible, panchromatically sensitised black and white negative film that produces fine grain and a very high resolution. It adapts well to exposure errors but may not be as dense in shadow areas as some contemporaries.



Large Format Black & White Sheet Film

Photographic sheet film is a large format photographic film supplied on individual sheets of acetate or polyester film base rather than rolls. It was initially provided as an alternative to glass plates. The most popular size measures 4 x 5in, although we also carry 5 x 7in and 8 x 10in sizes.

These days, the principal use for large format sheet film is for taking pinhole shots, but large format cameras, film holders and lenses are still widely available.

Our Budget 4 x 5in Black & White Film

The same Fomapan 100 Classic above is also available in the sheet film version and is a much cheaper option when compared to Ilford or Kodak equivalents.

The nominal sensitivity of Fomapan 100 Classic is ISO 100/21. Its exposure latitude gives good results within an exposure range of EI 50/18 to EI 400/27. Fomapan 100 Classic resolving power: 110 lines/mm.

Being the cheapest sheet film that we sell, it is also ideal for experimental educational work.



Sheet Film - Buy the Best from Ilford

When you want the best quality sheet film, we recommend Ilford.

FP4 Plus combines fine grain, high sharpness, and an exceptionally smooth tonal range with robustness unaffected by over or under-exposure. HP5 Plus is their high-sensitivity, fast alternative and can also be pushed to 3200/36 and given extended development in Ilford DD-X, Ilfotec HC or Microphen developers.

Capable of enlargement up to huge sizes, FP4 film is used at its best where quality, dependability and control take priority over the speed of the film. HP5 is ideal for action, available light and general-purpose photography. You could use this film for landscapes and product photography.



Washi Paper Negative 4 x 5in Film

We sell a sheet film, a modern adaptation of one of the oldest photographic techniques: the paper negative or Calotype, invented by William Henry Fox Talbot. By coating photosensitive emulsion onto a traditional Japanese paper, Washi ISO 25 black & white film original film gives a lovely, unique pictorialist aesthetic look to it.

Entirely handcrafted and easy to handle and develop, Washi Film is recommended for those who like to experiment with film results. However, remember that being a paper negative, you develop it in a paper developer, like Ilford PQ, usually 1+1 dilution, and you can reuse the solution for several sheets.

LARGE FORMAT BLACK & WHITE SHEET FILM

Code	Brand	Product	Ex VAT	Inc VAT
FOMA005	Foma	Foma Fomapan 100 Classic - 4 x 5in 50 Sheets	41.66	49.99
FOMA010	Foma	Foma Fomapan 200 Creative - 4 x 5in 50 Sheets	45.83	55.00
FOMA015	Foma	Foma Fomapan 400 Action - 4 x 5in 50 Sheets	40.83	49.00
FOMA016	Foma	Foma Fomapan 100 - 5 x 7in 50 Sheets	64.16	76.99
FOMA017	Foma	Foma Fomapan 200 - 5 x 7in 50 Sheets	69.16	82.99
FOMA018	Foma	Foma Fomapan 400 - 5 x 7in 50 Sheets	68.33	82.00
FOMA020	Foma	Foma Foma 100 Classic - 9 x 12cm 50 Sheets	34.99	41.99
FOMA021	Foma	Foma Retopan 320 - 4 x 5in 50 Sheets	36.66	43.99
FOMA050	Foma	Foma Ortho 400 - 4 x 5in 25 Sheets	31.66	37.99
ILF0105	Ilford	Ilford HP5 Plus 400 - 4 x 5in 25 Sheets	58.02	69.62
ILF0108	Ilford	Ilford HP5 Plus 400 - 8 x 10in 25 Sheets	196.95	236.34
ILF0135	Ilford	Ilford FP4 Plus 125 - 4 x 5in 25 Sheets	58.02	69.62
ILF0138	Ilford	Ilford FP4 Plus 125 - 8 x 10in 25 Sheets	196.95	236.34
ILF0156	Ilford	Ilford Ortho Copy Plus 80 - 4 x 5in 25 Sheets	76.40	91.68
ILF0165	Ilford	Ilford Pan F Plus 50 - 4 x 5in 25 Sheets	60.66	72.79
ILF0166	Ilford	Ilford Pan F Plus 50 - 8 x 10in 25 Sheets	212.91	255.49
ILF0205	Ilford	Ilford Delta 100 - 5 x 4in 25 Sheets	60.66	72.79
KODA114	Kodak	Kodak TMax Pro 100 - 4 x 5in 10 Sheets	50.68	60.82
KODA124	Kodak	Kodak TMax Pro 400 - 4 x 5in 10 Sheets	66.30	79.56
ROLL300	Rollei	Rollei Infrared 400 - 4 x 5in 25 Sheets	54.99	65.99
ROLL312	Rollei	Rollei Ortho 25 Plus - 5 x 4in 25 Sheets	70.83	85.00
ROLL313	Rollei	Rollei Ortho 25 Plus - 8x10in 25 Sheets	184.16	220.99
WASH020	Washi	Washi W 25 - 4 x 5in 12 Sheets	23.58	28.30



Harman Phoenix II 200

Harman Phoenix II is the second generation of Harman's UK-made colour negative film. Its new formulation builds on the experimental character of the original Phoenix while offering finer grain, improved contrast and better retention of highlight and shadow detail.

Designed for C41 processing, Phoenix II produces rich, vibrant colour with a distinctive analogue look, but is more refined, reliable and easier to scan than its predecessor. It still rewards accurate exposure, although it offers greater flexibility in varied lighting. Available in 35mm 24 and 36 exposure rolls, and now in 120 format, it is a choice for photographers wanting something different.

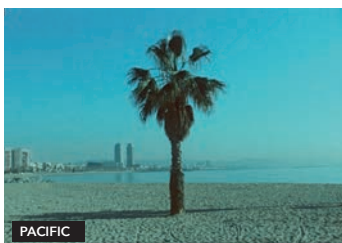


Dubblefilm - Great Fun

Kodak makes the Dubblefilm range of 36 exposure 35mm rolls and then pre-exposed for creative looks. Partnered with Revolog, the range has five variants - Apollo, Bubblegum, Jelly, Pacific and Solar.

We particularly like the Pacific film, which creates beautiful sepia/blue/greenish tones that will enhance your photos. Dubblefilm describes it as a colour 35mm film with added tone, producing deep colours inspired by the freshness of a post-monsoon rain.

Each one will add a subtle twist to your colour photos, so it's worth checking out each one with its sample pictures on our website.



35mm Colour Print Film

Colour film is a far more technologically advanced medium than black and white and uses two different processes for development - C41 for colour print film and E6 for processing colour slide film.

The sensitivity rule, described for black and white film, still applies, but most colour films remain in the popular ISO 100 - 400 grouping.

Our Budget 35mm Colour Print Film

Kodak ColorPlus and Kodak Gold 200 are now our two most affordable colour print films. ColorPlus is often considered a budget version of Kodak Gold, offering slightly more restrained colour saturation than Ektar and less emphasis on skin tones than Portra. In our view, it works best in good lighting conditions and produces brilliant images when you want nostalgic results.

Gold 200 offers stronger colour saturation, fine grain and high sharpness. Designed for general photography in daylight or with flash, it also has wide exposure latitude, making it a forgiving choice for beginners.

35mm COLOUR PRINT FILM

Code	Brand	Product	Ex VAT	Inc VAT
CINE002	CineStill	CineStill Xpro 50D Daylight - 35mm 36Exp	15.83	19.00
CINE004	CineStill	CineStill Xpro 800T Tungsten - 35mm 36Exp	15.83	19.00
CINE011	CineStill	CineStill 400D Daylight - 35mm 36Exp	15.83	19.00
DUBB001	Dubblefilm	Dubblefilm Apollo - 35mm 36Exp	9.99	11.99
DUBB002	Dubblefilm	Dubblefilm Bubblegum - 35mm 36Exp	9.99	11.99
DUBB003	Dubblefilm	Dubblefilm Jelly - 35mm 36Exp	9.99	11.99
DUBB004	Dubblefilm	Dubblefilm Pacific - 35mm 36Exp	9.99	11.99
DUBB005	Dubblefilm	Dubblefilm Solar - 35mm 36Exp	9.99	11.99
FLIC002	Flic	Flic Elektra 100 - 35mm 36Exp	11.25	13.50
FUJI520	Fujifilm	Fujifilm Fujicolor 200 - 35mm 36Exp	9.58	11.50
FUJI531	Fujifilm	Fujifilm 400 - 35mm 36Exp	10.41	12.49
HARM111	Harman	Harman Phoenix II C41 200 - 35mm 24Exp	8.84	10.61
HARM112	Harman	Harman Phoenix II C41 200 - 35mm 36Exp	11.19	13.43
HARM125	Harman	Harman Switch Azure 125 Experimental Film 35mm 36Exp	10.83	13.00
KODA201	Kodak	Kodak ColorPlus 200 - 35mm 24Exp	6.41	7.69
KODA202	Kodak	Kodak ColorPlus 200 - 35mm 36Exp	7.70	9.24
KODA203	Kodak	Kodak ColorPlus 200 - 35mm 24Exp Pack of 10	64.10	76.92
KODA204	Kodak	Kodak ColorPlus 200 - 35mm 36Exp Pack of 10	77.00	92.40
KODA211	Kodak	Kodak Gold GB 200 - 35mm 24Exp	6.75	8.10
KODA212	Kodak	Kodak Gold GB 200 - 35mm 36Exp	8.08	9.70
KODA214	Kodak	Kodak Gold GB 200 - 35mm 36Exp Pack of 3	22.42	26.90
KODA217	Kodak	Kodak Gold 135-36 ISO 200 Pack of 5	40.40	48.48
KODA221	Kodak	Kodak Ultra Max 400 - 35mm 24Exp	7.73	9.28
KODA222	Kodak	Kodak Ultra Max 400 - 35mm 36Exp	9.20	11.04
KODA230	Kodak	Kodak Portra 400 - 35mm 36Exp Pack of 5	85.27	102.32
KODA240	Kodak	Kodak Portra 160 - 35mm 36Exp Pack of 5	75.20	90.24
KODA250	Kodak	Kodak Portra 800 - 35mm 36Exp	18.95	22.74
KODA260	Kodak	Kodak Ektar 100 - 35mm 36Exp	15.63	18.76
LOMO440	Lomography	Lomography LomoChrome Metropolis XR 100-400 - 120	9.08	10.90
LOMO441	Lomography	Lomography LomoChrome Metropolis XR 100-400 - 35mm 36Exp	9.92	11.90
REVO001	Revolog	Revolog 460nm - 35mm 36Exp	12.91	15.49
REVO002	Revolog	Revolog 600nm - 35mm 36Exp	12.91	15.49
REVO003	Revolog	Revolog Kolor - 35mm 36Exp	12.91	15.49
REVO004	Revolog	Revolog Kosmos - 35mm 36Exp	12.91	15.49
REVO005	Revolog	Revolog Lazer - 35mm 36Exp	12.91	15.49
REVO006	Revolog	Revolog Plexus - 35mm 36Exp	12.91	15.49
REVO007	Revolog	Revolog Streak - 35mm 36Exp	12.91	15.49
REVO008	Revolog	Revolog Tesla One - 35mm 36Exp	12.91	15.49
REVO009	Revolog	Revolog Tesla Two - 35mm 36Exp	12.91	15.49
REVO010	Revolog	Revolog Texture - 35mm 36Exp	12.91	15.49
REVO011	Revolog	Revolog Volvox - 35mm 36Exp	12.79	15.35
REVO012	Revolog	Revolog Rasp - 35mm 36Exp	12.79	15.35
WASH004	Washi	Washi X 100 - 35mm 36Exp	10.00	12.00

120 Colour Print Film



Sheet Colour Print Film



Protect your Sheets with Maco Glassine Pages

An economical and practical method of storing negatives and contact proof pages is to buy a paper (glassine) type of storage sheet.

Our range from MACO is an alternative to those made in the UK by Kenro Limited and is almost 1/3 of the price compared to our Kenro range.

They make their negative sleeves from finely ground pulp paper, which is mainly greaseproof but has a low wet strength. A unique mechanical treatment called calendaring achieves a high level of transparency. Acid and lignin-free, they are suitable for long-term negative storage.

- 100 sheets per pack
- Museum quality, document safe
- Acid and lignin-free
- Highly suitable for archiving
- Glassine releases moisture



Kodak Portra 160

The Kodak Portra 160 120 variant is daylight-balanced and offers a smooth and natural colour palette, balanced with medium saturation and low contrast for accurate skin tones and consistent results. It is, therefore, well-suited to portrait, wedding, commercial photography, and general use when lighting permits.



We love its excellent grain structure, high sharpness, and fine edge detail, and because of this, it is one of our favourite colour-negative films for scanning.

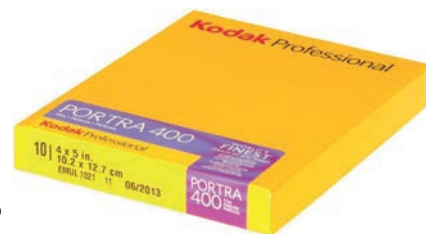
Alternatively, Portra 120 ISO 400 film is ideal for nature, travel and outdoor photography, where the action is fast, or you can't control the lighting.

It delivers fine grain, spectacular skin tones, and exceptional colour saturation over a wide range of lighting conditions.

Kodak Portra 400 Sheet Film

You cannot get a finer-grain, high-speed colour-negative sheet film than the Kodak Portra 400.

At actual ISO 400 speed, it offers exceptional colour saturation over various lighting conditions.



As a large format photographer, you'll also appreciate consistently smooth, natural reproduction of the full range of skin tones.

Although Portra 400 sheet film is the ideal choice for portrait and fashion photography, you can equally use it for stunning nature, travel and outdoor photography, where the action is fast or the lighting is unchangeable.

120 COLOUR PRINT FILM

Code	Brand	Product	Ex VAT	Inc VAT
CINE001	CineStill	CineStill Xpro 50D Daylight- 120	15.83	19.00
CINE003	CineStill	CineStill Xpro 800T Tungsten - 120	15.83	19.00
CINE010	CineStill	CineStill 400D Daylight - 120	15.83	19.00
HARM113	Harman	Harman Phoenix II C41 200 - 120	9.54	11.45
HARM121	Harman	Harman RED C41 Redscale Film 125 - 120	9.54	11.45
HARM126	Harman	Harman Switch Azure 125 Experimental Film - 120	9.58	11.50
KODA213	Kodak	Kodak Gold GB 200 - 120 Pack of 5	42.29	50.75
KODA231	Kodak	Kodak Portra 400 - 120 Pack of 5	74.71	89.65
KODA241	Kodak	Kodak Portra 160 - 120 Pack of 5	67.20	80.64
KODA251	Kodak	Kodak Portra 800 - 120 Pack of 5	92.83	111.40
KODA261	Kodak	Kodak Ektar 100 - 120 Pack of 5	69.63	83.56

SHEET COLOUR PRINT FILM

Code	Brand	Product	Ex VAT	Inc VAT
KODA234	Kodak	Kodak Portra 400 100 - 4 x 5in 10 Sheets	88.29	105.95
KODA235	Kodak	Kodak Portra 400 100 - 8 x 10in 10 Sheets	356.60	427.92
KODA244	Kodak	Kodak Portra 160 100 - 4 x 5in 10 Sheets	71.15	85.38
KODA245	Kodak	Kodak Portra 160 100 - 8 x 10in 10 Sheets	302.18	362.62
KODA264	Kodak	Kodak Ektar 100 - 4 x 5in 10 Sheets	71.58	85.90

35mm Colour Slide Film



Fuji Slide Film

Fuji Velvia offers unparalleled colour saturation when shooting landscape or product shots with intense colours and high contrast. Use the Velvia 50 version when lighting conditions allow, e.g. Mediterranean landscapes or Velvia 100 when your lighting is not quite good.

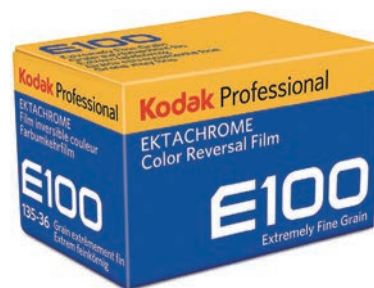
We recommend Provia 100F if you want to scan your film and manipulate it digitally. Still, as it offers normal saturation, natural colours and medium contrast, it is the "all-rounder" safe option from Fuji.



Kodak Ektachrome

Kodak Ektachrome is recommended as the replacement for Kodachrome, and for a short time, was Kodak's only available slide film. Then it disappeared, but thanks to a resurgence in demand, it's back.

Ektachrome, known for its superb grain, clean colours, great tones and contrasts, is a great film to have back in an analogue photographer's armoury. When buying Ektachrome, you can choose between 35mm and 120 format versions.



35mm COLOUR SLIDE FILM

Code	Brand	Product	Ex VAT	Inc VAT
ADOX100	Adox	Adox Scala 50 - 35mm 36Exp	5.83	7.00
FUJIS24	Fujifilm	Fujifilm Velvia 50 - 35mm 36Exp	29.16	34.99
FUJIS25	Fujifilm	Fuji Velvia 100 - 35mm 36Exp	29.16	34.99
FUJIS27	Fujifilm	Fujifilm Provia 100F - 35mm 36Exp	24.16	28.99
KODA281	Kodak	Kodak Ektachrome E100 - 35mm 36Exp	24.21	29.05

120 & Sheet Colour Slide Film

Only Fuji Make of Professional Slide Film

Although Kodak is now making 120 Ektachrome, only FujiFilm manufacture a full range of professional slide film.

The quality of the media that Fujifilm produces is just fantastic. When the client wants to see fully saturated, ultra-sharp slides, there is no better way than making that impact with Fuji Professional slide film. As with 35mm, choose between Velvia ISO 50 or 100 and Provia 100F options.



120 & SHEET COLOUR SLIDE FILM

Code	Brand	Product	Ex VAT	Inc VAT
FUJIS30	Fujifilm	Fujifilm Velvia 100 - 4 x 5in 20 Sheets	187.49	224.99
FUJIS34	Fujifilm	Fujifilm Provia 100F - 4 x 5in 20 Sheets	127.49	152.99
FUJIS40	Fujifilm	Fujifilm Velvia 50 - 120 Pack of 5	62.49	74.99
KODA282	Kodak	Kodak Ektachrome E100 - 120 Pack of 5	101.37	121.64

Instant Film



FUJIFILM INSTAX INSTANT FILM

Fujifilm is the dominant force in instant photography. Their film can be used in Fujifilm cameras, as well as selected models from Leica, Lomography and others. They offer a choice of Mini, Square and Wide formats to suit different cameras and print sizes.

The best-selling Instax Mini format produces credit card-sized prints and is also compatible with selected Leica and Lomography cameras. We also stock the Instax Mini 13, available in five colours for just £79. With automatic exposure, close-up mode and a built-in selfie mirror, it's the ideal instant camera for parties, holidays and everyday photography.

Our Instax range continues to expand, so we recommend visiting our website for the latest cameras, films and accessories.

FUJI INSTANT FILM

Code	Brand	Product	Ex VAT	Inc VAT
FUJI442	Fujifilm	Fujifilm Instax Mini Colour Instant Film Twin Pack - 20 Sheets	14.16	16.99
FUJI452	Fujifilm	Fujifilm Instax Wide Colour ISO 800 Twin Pack	15.83	19.00
FUJI453	Fujifilm	Fujifilm Instax Wide Monochrome WW1 800 - 10 sheets	9.99	11.99

POLAROID INSTANT FILM



Polaroid Originals is the manufacturer of Polaroid film and cameras. We stock their Polaroid instant film in two formats, 600 and SX-70. The great thing about this is that even if your Polaroid camera is forty years old, you can still get replacement film for it.

Polaroid Type 600 Instant Film

This colour instant film is purpose-made with the new Now or One Step 2 cameras, i-Type, Lab or any older Polaroid 600-type camera. Made by Polaroid originals, this film offers high colour saturation, levels of detail and sharpness and stunning image quality.

Specification:

- Eight exposures per pack
- Colour instant film for Polaroid 600-type cameras & Instant Lab
- Format: 3.5 x 4.2in (8.8 x 10.7cm)
- Image area: 3.1 x 3.1in (7.9 x 7.9cm)
- Finish: Glossy
- Development: 30 minutes approx at 70°F (21°C)

Works with:

- Polaroid 600-Type Cameras
- i-1 Cameras
- One Step 2 Cameras
- Polaroid Now Cameras
- Instant Lab



Polaroid Black & White Instant Film

Polaroid produces both formats of its film in black and white as well as colour. Black and White 600 Film is a classic instant film for vintage Polaroid 600 cameras (but it works with i-Type cameras as well). It captures your photos in deep blacks, bright whites and a million shades in between, and it's great for everything from studio portraits to late-night parties because everyone looks good in black and white (even after one too many cocktails).

Their SX-70 Black and White Film is the same slow speed (ISO 160) as the colour SX-70 version, so while it can be equally as creative as with the Type 600 B&W, you need to try to shoot in lots of bright, natural light just as when you're using colour.



POLAROID INSTANT FILM

Code	Brand	Product	Ex VAT	Inc VAT
IMPO001	Polaroid	Polaroid B&W SX70 Film - 8 Photos	15.83	19.00
IMPO002	Polaroid	Polaroid Color SX70 Film - 8 Photos	15.83	19.00
POLA001	Polaroid	Polaroid B&W 600 Film - 8 Photos	15.83	19.00
POLA011	Polaroid	Polaroid Color 600 Film - 8 Photos	15.83	19.00
POLA230	Polaroid	Polaroid Go Colour Film Twin Pack	15.82	18.98

FILM PROCESSING CHEMICALS

Developing film is more accessible than most photographers think. In particular, Black & White, which is very straightforward and inexpensive to do. It's even possible to process with just two chemicals – developer and fixer – converting the unseen latent image into a permanent visual image. However, other solutions – stop bath, clearing agent and wetting agent – are optional but strongly recommended for obtaining film-processing results that are consistently good and long-lasting.

The colour print film follows a similar path to black and white when it comes to processing chemicals, but generally at higher temperatures (38°C). However, colour print and colour slide processing chemicals tend to come in kits with everything you need to make it easier.



Black & White Film Developers

The most critical part is the developer, which is needed to convert the exposed silver halide crystals on a film into metallic silver, which produces the characteristic blacks and greys of a monochrome image.

We stock over 30 different types of developers; most are available for next-day delivery. Choosing from highly economical options to specialist offerings to customise the process is possible. Most developers come in concentrated liquid form, which you then dilute with water. The most common dilution is 1+4, but some highly concentrated developers, like Ilford's LC29, dilute as little as 1+29.

All black and white film developers will process at a room temperature of 20°C, but increase that temperature to 24°C, and you will cut your processing time by up to one-third.



Ilford Ilfosol 3 & Fotospeed FD10

Closely related in formulaic terms, Ilford Ilfosol 3 and Fotospeed FD10 are both liquid-concentrated developers that give fine grain and good sharpness. We sell more of these two developers than any other principally because they faithfully develop medium and slow-speed films like Ilford Pan 100 or 400 films.

To use, you generally dilute the liquid concentrate at 1+9 for a one-shot at 20°C. For more excellent economy, they can be used with many films at a higher dilution of 1+14, with only a slight trade-off in image quality. Full unopened bottles will be kept for a year but opened for up to four months.

Ilfosol 3 only comes in 500ml bottles, typically making 5 litres of working solution.

Fotospeed FD10 comes in 250ml, 1-litre and 5-litre options. The 5-litre container will make 50 litres or, put another way - DEVELOP UP TO 170 FILMS when a typical 35mm tank uses 300ml of working solution.



Zone Imaging Lab 510 Pyro

510 Pyro is a unique developer among the staining pyro and catechol type; it is the finest grained developer to date without compromising film speed or acutance. It has even better tonal separation than any other of its contemporaries.

For scanning, shadows are exceptional, and in the darkroom, highlights look outstanding.

That's why at Firstcall, we believe it is the best of the various tanning and staining developers. It offers the ultimate Holy Trinity of full speed, fine grain and acutance, often compromised with other developer choices.

For UV-based alternative prints, the proportional stain increases the density of highlights. Hence, a more pleasing contrast is possible without using toxic chemicals like dichromate to increase contrast afterwards, when such chemicals also damage the print.

Plus, it is compatible with Jobo and other rotary machines, unlike other pyros/catechol developers - PMK can be of note as one that does not.

It's a highly flexible developer, using 1:100 to 1:500, with two main recommended development methods for user preference, with 1:100 dilution with almost 50 films having times. It also hardens the emulsion, protecting it from damage.



Our Cheapest Film Developer

Adox Atomal 49 is an extra-fine grain, compensating developer offering excellent film speed and high contrast control. As a single-use developer, ATM 49 delivers precise, repeatable results. The powder developer mixes to make a 1 litre stock solution. The stock solution can be used for up to ten films or further diluted as a single-shot developer. Stock solution can be kept in a full container for up to 6 weeks. The 5 litre version mixes to a 5 litre stock and, working the same way, can process up to 50 films, making it the cheapest developer we sell.



Develop and Fix your Black & White Film at the Same Time

Most analogue photographers have two options for processing the film they shoot - develop the rolls yourself or take them to your local lab. Until now, being away from home, without a darkroom or a changing bag, has meant extreme difficulty in developing a film.

With the Ars-Imago MB Monobath film developer, you can develop and fix simultaneously with only one bath!

This highly concentrated all-in-one developer produces medium-high contrast negatives with an accurate and evenly balanced tone scale for black and white films. Mix 300ml of Part A and 300ml of Part B to get 600ml of working solution in a jug. Pour the solution into the developing tank, and 8 minutes is all it takes at 20° C for most black and white film to be developed (and fixed). No stop bath required.

You can re-use the working solution several times in a couple of weeks, or the stock solution can be diluted 1:1 and used as a one-shot developer.

You can achieve the best results with conventional cubic-grain films like Ilford's HP5 and FP4, Kodak Tri-X or Kentmere. Using Monobath with T-Grain films like Ilford Delta or Kodak T-Max is not recommended.

This fast, easy and efficient solution for developing your black and white films, with only one chemical bath, makes it an ideal companion to the new Lab-Box from Ars-Imago.



Adox Adonal Film Developer (Rodinal formula)

Adonal is made to the same formulation as Rodinal and is an acutance-enhancing film developer. You should achieve identical results, albeit it offers more fine-grain while enhancing sharpness and acutance.

We also suggest that when using high dilutions and small developing tanks, please apply 35mm or 120 at least 5ml of the concentrated developer on each film. For sheet films, please use 5ml of concentrate for every four sheets of 4 x 5in or one sheet of 8 x 10in size.

Made in Germany, it features superb contour sharpness and a high-speed yield and is a highly concentrated, very sharp working film developer. It is a one-shot developer and cannot be re-used but can be used as a fundamental economic developer. It can be used with slow or medium-speed films at a dilution of 1+25 or 1+50 for real economy. For specialist films, you can even use it at dilutions of 1+300.



CineStill DF 96 Monobath Developer & Fixer

Developing black and white film is so simple with the CineStill Df96 Monobath. The angst of too much development, dilution, time or agitation is a thing of the past. Even Stop Bath, Fixer or Hardener can all be dispensed with if you use Df96, making for foolproof at-home film processing.

This ready-to-use single-step solution also overcomes inconsistencies like improper dilution, over-agitation, bubble marks or surge marks. You'll also find that over-processing is impossible because the fixing action overtakes chemical development while aiding physical development, creating better image uniformity and finer-grain negatives.

Df96 has finally overcome the old monobath solution problem of losing emulsion speed, which often results when the fixation process dissolves the exposed silver halide before development can happen. Available as a liquid or long-lasting powder.



FX-39 Type II Film Developer - HD Excellence

This one-shot, high-definition developer is perfect for bringing out exceptional detail and extreme sharpness from your negatives.

Based on the Beutler Formula for Neofin Red, it was initially formulated by Geoffrey Crawley for Paterson Photographic and is closely related to Acutol but specifically developed to exploit the advanced silver halide grain technology in films such as Ilford Delta, Kodak Tmax or Fuji Acros. It makes excellent use of the film's total ISO rating and can double its ISO by adjusting the development times.

At 1+19 dilutions, twice the average development time applies, giving you a valuable compensating effect with extra shadow detail and the ability to cope with high-contrast subjects. We especially recommend it for films up to 200 ASA.

Standard dilution is 1+9. At 1+14, the time should be multiplied by 1.5, and dilutions of 1+19 develop for twice as long as by standard dilution.



Powder Developers ID11 and D76

These two powder developers' formulas are similar, producing identical results. They are the two most popular powder developers we sell, single part and straightforward to mix.

Both are economical, versatile fine-grain developers for all general film processing requirements requiring fine-grain negatives without losing emulsion speed. It is recognised internationally as a standard in many scientific and technical photography fields.

They will process more types of black and white film than any other developer, ensuring the best balance of fine grain, sharpness and tonal rendition, producing negatives that allow a high degree of enlargement.

ID11 is still available in a pack to make one litre (5 films) or 5 litres, and so is the new Adox D76 (a replacement for Kodak), which is identical to the unobtainable Kodak version. Storage time for an unopened full bottle of ID-11 stock solution is six months.

Finally, here's a little tip if you like the look of these developers. Ilford Ilfotec-HC was designed to be liquid concentrate alternatives of D76 and ID11.



FILM DEVELOPER					
Code	Brand	Product	Description	Ex VAT	Inc VAT
ADOX300	Adox	Adox XT-3 Film Developer - Makes 1L	Also know as Vitimin C developer, will process 10 films	5.83	7.00
ADOX301	Adox	Adox XT-3 Film Developer - Makes 5L	Also know as Vitimin C developer, will process 50 films	14.16	16.99
ADOX330	Adox	Adox FX-39 Type II Film Developer - 100ml	High definition developer offering fine-grain and sharpness - baby bottle develops 4 films	4.16	4.99
ADOX331	Adox	Adox FX-39 Type II Film Developer - 500ml	High definition developer offering fine-grain and sharpness	9.16	10.99
ADOX335	Adox	Adox D-76 Eco Film Developer - Makes 1L	Alternative to the classic Kodak developer, will process 10-16 films	7.49	8.99
ADOX336	Adox	Adox D-76 Eco Film Developer - Makes 5L	Alternative to the classic Kodak developer, will process 50+ films	14.99	17.99
ADOX337	Adox	Adox D-76 Classic Film Developer - Makes 1L	Alternative to the classic Kodak developer, will process 10-16 films	6.66	7.99
ADOX338	Adox	Adox D-76 Classic Film Developer - Makes 5L	Alternative to the classic Kodak developer, will process 50+ films	12.49	14.99
ADOX340	Adox	Adox Atomal 49 Film Developer - Makes 1L	Powder, extra-fine grain developer, will process 10 films	5.83	7.00
ADOX341	Adox	Adox Atomal 49 Film Developer - Makes 5L	Powder, extra-fine grain developer, will process 50 films	12.49	14.99
ADOX345	Adox	Adox HR-Developer -100ml	Makes up to 5 litres. Purpose made for use with Adox HR-50 film	9.16	10.99
ADOX348	Adox	Adox HC-110 Pro "Original Syrup" 500ml conc	Long-life concentrated B&W film developer with flexible contrast control	22.49	26.99
ADOX354	Adox	Adox Adonal Film Developer (Rodinal formula) - 500ml	Liquid, pea-soup economy, makes 25L	11.66	13.99
ADOX355	Adox	Adox Adotech - IV 100 ml	Liquid, for use with Adox CMS20 film, develops 6 rolls	14.99	17.99
ARSI010	Ars-Imago	Ars-Imago Monobath Film Developer Parts A & B - 500ml	Develop and fix your black and white film at the same time with only one bath!	15.00	18.00
BELL010	Bellini	Bellini Eco Range Film Developer - 1L	Hydroquinone Free, makes 2 litres	16.67	20.00
BELL011	Bellini	Bellini Eco Range Film Developer - 500ml	Hydroquinone Free, makes 1 litre	10.00	12.00
BELL020	Bellini	Bellini B&W RDL p-Aminophenol One Shot Developer 100ml Conc	Fine-grain one-shot developer with flexible 1+25 or 1+50 dilution	5.00	6.00
BELL021	Bellini	Bellini B&W RDL p-Aminophenol One Shot Developer 250ml Conc	Economy-size one-shot developer with flexible dilution and contrast control	10.00	12.00
BELL060	Bellini	Bellini Euro HC Film Developer - 500ml	Liquid, rapid processing, makes 16 litres, alternative to Kodak HC110	20.83	25.00
BELL061	Bellini	Bellini Hydrofen Developer - 100ml	Hydroquinone, high contrast developer, makes 1.6 litres	5.00	6.00
BELL062	Bellini	Bellini Hydrofen Developer - 250ml	Hydroquinone, high contrast developer, makes 4 litres	12.50	15.00
BELL065	Bellini	Bellini Nucleol BF200 Developer A + B - 500ml	Pyro developer that offers fine-grain negatives with a high level of sharpness, high acutance and superb tonality.	12.50	15.00
BERG301	Bergger	Bergger Berspeed Film Developer - 5L	Powder, speed enhancing, makes 10 litres	15.83	19.00
BERG302	Bergger	Bergger PMK Developer Roto Additive - 250ml	For use with PMK when used in rotary processor, makes up to 25 litres	6.88	8.26
BERG303	Bergger	Bergger PMK Film Developer Parts A & B - Makes 25L	Liquid, Pyro staining universal developer, makes 25 litres	24.58	29.50
CHAM025	Champion	Champion Suprol Universal Film & Print Developer - 1L	Liquid, for film and paper, makes up to 10 litres	22.00	26.40
CINE030	CineStill	CineStill DF 96 Monobath Developer & Fixer - 1L	Single-step solution that'll process up to 16 b&w films	19.16	22.99
CINE031	CineStill	CineStill DF 96 Monobath Developer & Fixer Powder - Makes 1L	Single-step solution that'll process up to 16 b&w films	19.16	22.99
FIMP001	Fotoimpex	Fotoimpex 110 Film Developer - 500ml	Liquid, rapid processing, makes 16 litres	20.83	25.00
FOMA550	Foma	Foma Fomadon Excel Film Developer - Makes 1L	Low cost powder developer that's perfect for Foma films	7.49	8.99
FOMA551	Foma	Foma Fomadon LQN Film Developer - 250ml	Low cost liquid developer that's perfect for Fomapan films	6.66	7.99
FOTO001	Fotospeed	Fotospeed FD10 Film Developer - 250 ml	Liquid, one-shot economy, makes 2.5 litres	7.49	8.99
FOTO002	Fotospeed	Fotospeed FD10 Film Developer - 1L	Liquid, one-shot economy, makes 10 litres	19.16	22.99
FOTO003	Fotospeed	Fotospeed FD10 Film Developer - 5L	Liquid, one-shot economy, makes 50 litres	74.99	89.99
ILFO805	Ilford	Ilford Ilfosol 3 Film Developer - 500ml	Liquid, makes 5 litres	14.58	17.50
ILFO809	Ilford	Ilford Ilfotec DD-X Film Developer - 1L	Liquid, ideal for Delta 3200, makes 5 litres	30.81	36.97
ILFO810	Ilford	Ilford Ilfotec HC Film Developer - 1L	Liquid, rapid processing, makes 16 litres	44.24	53.09
ILFO811	Ilford	Ilford Ilfotec LC29 Film Developer - 500ml	Liquid, economical, makes 15 litres	31.82	38.18
ILFO828	Ilford	Ilford Simplicity Film Developer - 60ml	Enough black and white developer to process 2 films	5.40	6.48
ILFO850	Ilford	Ilford Microphen Film Developer - 1L	Powder, extra fine, makes 1 litre	8.88	10.66
ILFO851	Ilford	Ilford ID11 Film Developer - 1L	Powder, makes 1 litre	8.88	10.66
ILFO852	Ilford	Ilford ID11 Film Developer - 5L	Powder, makes 5 litres	17.82	21.38
ILFO853	Ilford	Ilford Perceptol Film Developer - 1L	Powder, extra fine grain, makes 1 litre	8.88	10.66
JOB0200	Jobo	JOB0 9510 alpha B&W Kit 6L	Jobo alpha B&W Kit 6L for 50 films	21.25	25.50
JOB0201	Jobo	JOB0 9511 alpha B&W Developer 6L	Jobo B&W Developer for 50 Films	13.33	16.00
KODA501	Kodak	Kodak D76 Film Developer - 1L	Powder, same as ID11	9.00	10.80
KODA502	Kodak	Kodak D76 Film Developer - 3.8L	Powder, same as ID11	13.96	16.75
KODA503	Kodak	Kodak XDEV Film Developer - 5L	Powder, makes 5 litres	17.48	20.98
KODA506	Kodak	Kodak HC110 Film Developer - 1L	Liquid, rapid processing, makes 32 litres	43.78	52.54
KODA507	Kodak	Kodak T-Max Film Developer - 1L	1 Litre concentrate liquid makes 5 Litres	27.70	33.24
ROLL020	Rollei	Rollei RHC High Contrast - 1L	Liquid, for film & paper, makes up to 10 litres	17.66	21.19
ROLL024	Rollei	Rollei Supergrain Film Developer - 500ml	Liquid, compensating developer, one time for all films, makes up to 7.5 litres	18.33	22.00
TETE155	Tetenal	Tetenal Parvofin B/W Developer - 10 Tablets	Individual film development dry tablets - pack will process 20 films	31.24	37.49
ZONE001	Zone Imaging Lab	Zone Imaging Lab 510 Pyro - 100ml with the 5ml oral syringe	Amazing pyro developer that develops 30-100 35mm rolls, 5+ years shelf life	21.67	26.00

STOP BATH

Code	Brand	Product	Description	Ex VAT	Inc VAT
ADOX358	Adox	Adox ADOSTOP ECO P Stopbath with Indicator - Makes 1L	Odourless citric acid stopbath with indicator	3.33	4.00
ADOX359	Adox	Adox ADOSTOP ECO P Stopbath with Indicator - Makes 5L	Odourless citric acid stopbath with indicator	8.33	10.00
BELLO17	Bellini	Bellini Eco Range Universal Stop Bath (inc.indicator dye) - 500ml	Citric Acid Monohydrate (odourless), makes 10 litres	10.00	12.00
BELLO18	Bellini	Bellini Eco Range Universal Stop Bath - 1L	Citric Acid Monohydrate, makes 20 litres	16.67	20.00
FOTO012	Fotospeed	Fotospeed SB50 Odourless Stop Bath - 1L	Liquid, including dye indicator, makes 20 litres	14.16	16.99
FOTO013	Fotospeed	Fotospeed SB50 Odourless Stop Bath - 5L	Liquid, including dye indicator, makes 100 litres	52.49	62.99
ILFO806	Ilford	Ilford Ilfostop Stop Bath - 500 ml	With indicator, based on citric acid, makes up to 10 litres	9.87	11.84
ILFO830	Ilford	Ilford Simplicity Film Stop Bath - 30ml	Enough black and white stop bath to process 2 films	4.25	5.10
KODA508	Kodak	Kodak Indicator Stop Bath - 470ml	Liquid, including dye indicator, makes 30 litres	9.24	11.09
ROLL025	Rollei	Rollei RCS Odourless Stop Bath - 1L	Liquid, including dye indicator, makes 17 litres	13.33	16.00

Film Stop Bath

The primary function of the stop bath is to halt the development process and to remove the excess developer from the film. Do not only use running water for this purpose because you need to neutralise the developer and prevent contamination of the fixer. The stop bath also removes the calcium and magnesium deposits in hard water that often form during development.



The most commonly used film stop bath is an acetic acid solution. Odour-free citric acid stop baths are also available but are not as concentrated as acetic acid versions and often cost more.

You use Stop Baths in film and print processing, and they usually come with a dye that changes the colour of the solution when exhausted. Be sure to dilute the concentrate correctly, as you can blister the film if it is too strong.

Most films only need 30-60 seconds in a stop bath to be effective.

Odour Free Stop Bath

Using a citric odourless stop bath makes for a safer and sweeter-smelling darkroom when



compared to a traditional acetic acid stop bath. You remove allergies and skin irritations by using this type of stop-bath, equally suitable for film or paper use. Choose from Bellini, Fotospeed or Tetenal. All dilute at 1+19 in either application, come with indicator dye to warn of exhaustion and are ready to wash after 1 minute of immersion. With them, you will find they also protect your fixer life and performance with no alkali carry-over from the developer.

Film Fixers

The action of "fixing" the film will fix the image on the negative; in effect, it stops the film from going black in daylight. A fixer turns unused silver halides into a compound that will dissolve in water and can then rinse off the film. As a rule, you should allow 5 minutes to fix a film and 2 minutes for paper fixing.

There are two types of fixer. The acidified "hypo" type main ingredient is sodium thiosulphate, which you usually use at film strength. The other kind of fixer contains acidified ammonium thiosulphate. You once needed to add a hardener to these fixers for use with films when an emulsion required protection, but this is no longer the case with most modern films. Ammonium thiosulphate fixers half the fixing time and are often called rapid fixers.

Adox Adofix P II

Great value - Adox Adofix P II is unusual because it is a universal powder acid fixer for films and papers - all others being liquid. You can use it to process most types of black and white photo papers and films manually.

This lightweight powder fixer, based on ammonium thiosulphate, has a great shelf life. Both the powder and the working solution are very durable. It's also a great value option when a small fixer solution is required. Makes 1 litre.

Odourless Fixer

Fotospeed's helping hand in making your darkroom a sweeter-smelling place is extended with their odourless fixer, suitable for film and paper use. The FX30 fixer standard dilution is 1+9. It makes for a more pleasant working environment in your darkroom and is pH neutral; it is available in 1 litre or 5 litre containers. Using a stop bath is recommended to extend the life of the fixer. Tetenal also makes an odourless fixer, but only in a 1 litre size.

Bellini Eco Fix

Bellini FX100 Eco Universal Fixer is suitable for black & white films and papers. Created for safer use in schools and colleges, it dilutes 1+4 for film or 1+9 for paper. Easily removed during washing, it shortens wash times and offers a more environmentally considerate alternative.

Sodium Fixer

Zonefix Plus is a modern, eco-conscious rapid fixer for black & white film and photographic paper. Its near-odourless, neutral pH formula provides fast, efficient fixing and a more pleasant darkroom environment. Dilute it 1+4 for film or 1+9 for paper. Because it is non-hardening, it is suitable for toning and alternative processes, while its compatibility with standard and staining developers makes it especially versatile.

Available in 250ml and 500ml bottles, we particularly recommend it for home darkrooms, schools and shared workspaces.

Iford Rapid and Hypam

Hypam was available in all sizes, but now only 5-litre containers are available. Hypam differs from Rapid Fixer, Ilford's standard offering in 500ml, 1 litre and 5 litre bottles, because Ilford adds a hardener to Hypam to make a hardening fixer. Both are ammonium thiosulfate rapid fixers and are thus very similar in use. Both give you the quickest wash times possible with a non-hardening fixer. You can also use film and paper at 1+4 dilution for film and 1+9 for paper.



FIXER					
Code	Brand	Product	Description	Ex VAT	Inc VAT
ADOX350	Adox	Adox Adofix P II Universal Fixer - Makes 1L	Powder, for film and paper, makes 1 litre	3.33	4.00
ADOX351	Adox	Adox Adofix Plus Fixer - 1L	Liquid, for film and paper, makes 10 litres	9.99	11.99
ADOX352	Adox	Adox Adofix Plus Fixer - 100ml	Baby bottle fixes 4 films	4.16	4.99
ADOX353	Adox	Adox Adofix Plus Fixer - 500ml	Liquid, for film and paper, makes 5 litres	7.49	8.99
ADOX357	Adox	ADOX ADOFIX P II Powder Fixer - Makes 5L	Powder fixer makes 5L working solution	10.83	13.00
BELL015	Bellini	Bellini FX100 B&W Universal Professional Use Fixer - 5L	Makes 25-50 litres	39.16	46.99
BELL016	Bellini	Bellini FX100 Eco Range Universal Fixer - 1L	Ammonium Hyposulfite, makes 5-10 litres	12.50	15.00
CHAM023	Champion	Champion Amfix Fixer - 5L	Liquid, for film and paper, makes up to 25 litres	42.03	50.44
CHAM026	Champion	Champion Amfix Fixer - 1L	Liquid, for film and paper, makes 5L	15.40	18.48
FOTO008	Fotospeed	Fotospeed FX20 Fixer - 1L	Liquid, film and paper, makes up to 10 litres	10.83	13.00
FOTO009	Fotospeed	Fotospeed FX20 Fixer - 5L	Liquid, film and paper, makes up to 50 litres	41.66	49.99
FOTO010	Fotospeed	Fotospeed FX30 Odourless Fixer - 1L	Liquid, for film and paper, makes up to 10 litres	10.83	13.00
FOTO011	Fotospeed	Fotospeed FX30 Odourless Fixer - 5L	Liquid, for film and paper, makes up to 50 litres	41.66	49.99
ILFO801	Ilford	Ilford 2000RT Fixer - Machine Processing 5L	Liquid concentrate fixer for high-temperature, machine-processing.	51.24	61.49
ILFO804	Ilford	Ilford Hypam Fixer - 5L	Liquid, film and paper, makes up to 50 litres	54.89	65.87
ILFO819	Ilford	Ilford Rapid Fixer - 1L	For Film and Paper - makes up to 10L	19.49	23.39
ILFO820	Ilford	Ilford Rapid Fixer - 500ml	Liquid, film and paper, makes up to 5 litres	13.65	16.38
ILFO821	Ilford	Ilford Rapid Fixer - 5L	Non-hardening liquid fix film and paper, makes up to 50L	54.89	65.87
ILFO829	Ilford	Ilford Simplicity Film Fixer - 100ml	Enough black and white fixer to process 2 films	5.50	6.60
JOB0202	Jobo	JOB0 9512 alpha B&W Neutral Fixer 6L	JOB0 B&W Neutral Fixer for 50 films	11.25	13.50
KODA505	Kodak	Kodak Sodium Fixer - 3.8L	Powder, for film and paper, makes up to 15 litres	20.33	24.40
KODA510	Kodak	Kodak T-Max Fixer - 5L	Rapid use for Kodak TMax, makes 5 litres	11.24	13.49
ROLL030	Rollei	Compard Fix Ag Fixer Concentrate - 1L	Liquid, for film & paper, makes up to 12.5 litres	10.00	12.00
ROLL031	Rollei	Compard Fix Ag Fixer Concentrate - 5L	Liquid, for film & paper, makes up to 50 litres	24.58	29.50
ROLL032	Rollei	Compard Fix Ag Plus Fixer Concentrate - 5L	Liquid, for film & paper, makes up to 50 litres	28.74	34.49
TETE156	Tetenal	Tetenal Superfix B/W Film & Paper Fixer - 20 Tablets	20 individual fixer dry tablets - pack will process up to 60 films or 160 sheets of RC paper	24.99	29.99
ZONE002	Zone Imaging Lab	Zone Imaging Lab Eco Zonefix - 1L	Powder, alkaline fixer	6.63	7.96
ZONE005	Zone Imaging Lab	Zone Imaging Eco Zonefix Plus - 250ml	Low-odour eco fixer for film and darkroom prints	6.62	7.94
ZONE006	Zone Imaging Lab	Zone Imaging Eco Zonefix Plus - 500ml	Low-odour eco fixer for film and darkroom prints	10.79	12.95

Rollei Colorchem C-41

The Colorchem Kit is identical to Tetenal's in that the kit comes in two baths and includes a stabiliser bath in the box. This 1 litre pack will develop up to 16 films I, making it very economical.



Rollei Colorchem C41 can process any C41 film (including Ilford XP2) from operating temperatures as low as 25°C to the classic 38°C.

You can even use it at a Rapid temperature of 45°C. Total processing time, including washing and stabilising, for films varies between 11 and 28 minutes, depending on the temperature. The kit has a complete instruction booklet with development times, storage life, and mixing instructions.

Adox C-TEC C-41 Negative Kit

Adox C-TEC is a fast, easy-to-mix two-bath kit for processing colour-negative films designed for the C-41 process. Suitable for manual tanks or rotary processors, it includes colour developer, bleach-fix and stabiliser.

Each component comes in a convenient 200ml bottle and mixes to make one litre of working solution, enough to process approximately 12 to 16 films. Full instructions are supplied with the kit.



Take Anywhere C41 Powder Kit

If you can process your black and white film, you can quickly process your colour film with this kit from CineStill.

You can use their two-bath, powder-processing kit at various temperatures with the same equipment you already use to process your black and white film at home. You don't need a darkroom or automated processor, meaning you can process anywhere and achieve excellent results.

It contains reusable Developer and Blix for up to 24 rolls of film. All you need is water, a thermometer and any simple tank and reel system!

We particularly recommend it for use with the new Lab-Box from Ars Imago.



Our Recommended C41 Kit

Our recommended C41 kit is also one of the cheapest. The Bellini Monopart Kit is also slightly different from other kit suppliers in that the developer is diluted when using it and because the bleach and fix are separate components (the bleach even comes ready to use).

It is an excellent value kit (up to 14 films can be processed) and easy to mix, with a start-to-finish processing time of less than a quarter of an hour; this is the standard to beat in colour processing kits.



CineStill CS Temperature Control System



The CineStill Temperature Control System TCS-1000 immersion circulator/thermostat is a great idea and a simple solution for developing your colour negative or slide films at home.

This system allows you to mix your chemistry efficiently, heat it to the precise processing temperature, and maintain it during the entire developing session.

Finally, you can semi-automate mixing concentrates and powder chemicals, heating them to the precise processing temperature and maintaining the desired temperature during the entire developing session.

It holds two 1000ml. Storage bottles (collapsible accordion style, wide-mouth, Jobo, etc.) in your desired sink, tub, or basin at the desired temperature. The intuitive interface presents the control to standard C-41 processing and quickly adjusts temperature and timers for any process.

With the TCS-1000, you can easily mix and heat chemistry in a 1000ml mixing Jug in seconds, without spills or additional oxidation, while reheating chemistry preserved in the fridge for a longer shelf life.

COLOUR FILM C41 & ECN2 CHEMICALS

Code	Brand	Product	Description	Ex VAT	Inc VAT
ADOX371	Adox	ADOX C-TEC C-41 Negative Kit Rapid for 12-16 Films - Makes 1L	ADOX C-TEC C-41 Negative Kit Rapid for 12-16 films to mix 1L	29.99	35.99
BELL001	Bellini	Bellini C41 Bleach RA Process 2 x 5L	Designed for Fuji MiniLab use	212.50	255.00
BELL002	Bellini	Bellini C41 Fixer RA Replenisher - 20l (2 x 10 litres)	Designed for Fuji MiniLab use	66.67	80.00
BELL003	Bellini	Bellini C-41 Colour Negative Film Developing Kit - 1L	Easy to use processing kit, processes 14 films	33.33	40.00
BELL004	Bellini	Bellini C41 Single-Part Colour Developer 20l (4x5L)	Designed for Fuji MiniLab use	79.17	95.00
BELL005	Bellini	Bellini C41 Starter Bleach - 2L	Designed for Fuji MiniLab use	33.33	40.00
BELL006	Bellini	Bellini C41 Starter Developer - 1L	Designed for Fuji MiniLab use	11.67	14.00
BELL008	Bellini	Bellini C-41 Colour Negative Film Developing Kit - 5L	Complete 5L C-41 colour film processing kit	122.13	146.56
BELL059	Bellini	Bellini ECN2 Kit - 1L	Processing kit designed for motion pictures that require the Motion ECN2 process.	41.67	50.00
CINE021	CineStill	CineStill Cn2 ECN-2 Kit 2-bath - 1L	Powder processing kit designed for motion pictures that require the Motion ECN2 process.	30.83	37.00
CINE023	CineStill	CineStill Cs41 Color Simplified Kit Powder	Two bath C41 kit you can take anywhere with flexible processing times	29.99	35.99
CINE024	CineStill	CineStill CS Temperature Control System TCS-1000	Mixes, heats and maintains chemistry at precise processing temperatures	102.49	122.99
CINE025	CineStill	CineStill Cs41 Color Simplified 2-Bath Kit for Processing Colour Negative Film	Easy home C-41 colour processing kit	30.83	37.00
FUJ1601	Fujifilm	Fujifilm C-41 Film X-Press Kit - 5L	4 baths, liquid, develops 60-80 films	244.76	293.71
JOB0020	Jobo	Jobo C-41 Colour Negative Developer Kit - 2.5L	Processes 40 rolls in 3-bath C-41 kit	75.00	90.00
KODA559	Kodak	Kodak Color Negative C-41 Film Processing Kit - 2.5L	Processes up to 60 rolls of C-41 film	60.00	72.00
ROLL042	Rollei	Rollei Colorchem C-41 Kit 2.0 - 1.2L	Reliable home C-41 colour processing	32.18	38.62
ROLL043	Rollei	Rollei Colorchem C-41 Kit - 2.5L	Reliable home C-41 colour processing	60.00	72.00

COLOUR FILM E6 CHEMICALS

Code	Brand	Product	Description	Ex VAT	Inc VAT
ADOX370	Adox	ADOX C-TEC E-6 3-bath Kit for 12 films - Makes 1L	ADOX C-TEC E-6 3-bath kit for 12 films to mix 1L	39.99	47.99
BELL057	Bellini	Bellini E6 Kit Six Bath - 1L	Professional processing slide kit, processes 8 films	41.67	50.00
BELL058	Bellini	Bellini E6 Kit Six Bath - 5L	Professional processing slide kit, processes up to 50 films	166.67	200.00

Bellini E6 Five Litres Kit

Using a “traditional” six-bath process, this professional kit will process up to 50 films. It is designed to make one litre of each solution: First Developer, Reversal bath, Colour Developer, Pre-beach, Bleach, Fixer and 10 litres of Stabilizer.

Having tested the kit, we can confirm it is probably the best E6 kit we sell, it's very straightforward in the processing method (albeit you should add around one minute to the First Developer time if you're processing Fuji slide films).

It's also easy to process without a film processor (even though you need to maintain 38°C for the first five steps, and it takes 45 minutes from beginning to end.



Foma Reversal Kit

Foma's complete reversal processing kit allows for developing eight Fomapan 100 R 135/36 films or other B&W negative films (to use as a slide film). Unlike the normal B&W negative developing process, the exposed silver in the image remains clear, and the unexposed areas turn black. To do this, the exposed silver areas are developed and washed away, and the remaining unexposed silver areas are then exposed (second exposure) and once again developed, then finally fixed. In this way, you get a slide with perfect grey tones.

BLACK & WHITE REVERSAL KIT

Code	Brand	Product	Description	Ex VAT	Inc VAT
BELL090	Bellini	Bellini B&W Reversal Kit	Reverses 10-12 black and white films into transparencies	36.99	44.39
BELL091	Bellini	Bellini B&W Motion Picture Reversal Film Kit	Processes two 16mm or six Super 8 reversal films	29.99	35.99
FOMA552	Foma	Foma Reversal Kit for Black & White Slide Film	Complete reversal processing kit for slide-development of 8 Fomapan 100 R 135/36 films or other B/W negative slide films	48.33	58.00



Bellini E6 One Litre Kit

This top-quality, excellent-value kit is unique. It is the only small-volume E6 Kit you can buy (processes eight films) that still uses the “traditional” six-bath process.

It makes one litre of each solution: First Developer, Reversal bath, Colour Developer, Pre-beach, Bleach, Fixer and 10 litres of Stabilizer.

It is probably the best E6 kit we sell. Although the six baths are double those from Tetenal, it's very straightforward in the processing method (albeit you should add around one minute to the First Developer time if you're processing Fuji slide films).

It's also easy to process without a film processor and takes 45 minutes from beginning to end.

FILM CLEANING

Storage for film photography can always be an issue if you're an active photographer. Film negatives are susceptible to dust or mould if not properly stored. It would be best to always store negatives in acid-free sleeves and archival binders or boxes at room temperature to prevent potential damage. But things happen, and you might come across negatives that you must clean. Luckily, you can fix most common problems, such as dirty, musty, or mouldy negatives.

Dirty negatives can generally be fixed with a simple can of air. Alternatively, you can use a microfibre cloth to wipe a negative clean. As negatives can be rewashed repeatedly, washing the negatives in water at room temperature can also solve most issues. If you rewash the negative, then it is highly recommended that you use a Photo-Flo solution for B&W film or the appropriate stabiliser for colour films. The negative should be hung to dry in a dust-free environment, just like when it is developed and hung to dry.

If these basic cleaning methods fail, you could try using a film cleaner such as Pec 12, the only archival film cleaner on the market. If using a film cleaner, you should try it on an unimportant negative to test it before applying it to one you hope to keep, just in case. Please note that any liquid added to the negative will make the emulsion more susceptible to scratching, so always be careful.

When attempting to clean slide film, removing the film from the cardboard mount is recommended to effectively clean the entire surface of the film. Note that this will require you to have replacement mounts on hand (which we sell), allowing you to transfer the film from an older, possibly dirty one to a fresh, new one.

With thanks to www.guidetofilmphotography.com for providing the above recommendations.



Antistatic Cloths

A good cleaning cloth is one of the simplest and safest ways to remove fingerprints, grease, dust and static from photographic equipment, film and other delicate surfaces.

Calotherm has manufactured optical cleaning products in Britain since 1934. Its Calocloth microfibre cloth can be used alone or with Caloclean optical spray, which provides an antistatic guard without alcohol or solvents. The pump-action spray is especially suitable for delicate camera lenses and optical surfaces.

Kaiser's dense, double-sided microfibre cloth is lint-free, grease-absorbing and washable without losing its cleaning properties. It is suitable for lenses, magnifiers, slides, photographs, screens, CDs and vinyl records.

For film and other surfaces that attract dust, we recommend the Anti-Static Premium Cleaning Cloth. Impregnated with an antistatic solution, it leaves an invisible coating that helps repel dust and dirt. Unlike standard microfibre cloths, it should not be washed, although its antistatic properties can be refreshed with a suitable spray.



Fotospeed FC50 Film Cleaner

Fotospeed FC50 is a liquid film cleaner suitable for all emulsions. It will remove greasy finger marks, leaving the film free of dust and less likely to attract dust. Apply with an anti-static soft cloth and allow to dry for 30 seconds. Supplied in a 125ml can. We suggest this low-cost film cleaner as an alternative to PEC-12, which works equally well.



Kenro Air Duster

Kenro's new professional air duster is eco-friendly and can clean film and reach those difficult areas under a camera or enlarging lens. Kenro also makes refills available, and a different attachment turns their air into a vacuum when blowing dust is impractical.



FILM CLEANING

Code	Brand	Product	Description	Ex VAT	Inc VAT
CALO001	Calotherm	Calotherm Calocloth Anti-static Microfibre Cleaning Cloth	8 x 6in washable anti-static microfibre cloth	2.49	2.99
DELT010	Delta	Delta Camel Hair, 1in Antistatic Brush	Safely use it to remove dust from negatives, lenses, camera mirrors or negative carriers	45.83	55.00
FOTO038	Fotospeed	Fotospeed MKS50 Fotomask Cleaner 125ml	Keeps Fotomask brushes pliable and prevents sticky residue	8.33	10.00
FOTO039	Fotospeed	Fotospeed FC50 Film Cleaner Liquid	Removes grease and fingerprints from all film emulsions	9.99	11.99
GIOT007	Giottos	Giottos Rocket Air 1900 Lens Cleaning Blower	The ultimate blower brush alternative	12.49	14.99
KAIS415	Kaiser	Kaiser 100% Cotton Size L Gloves - 1 Pair	Non static, single pair large size (12)	7.49	8.99
KAIS416	Kaiser	Kaiser Cotton Size L Gloves - 3 Pairs	Non-static, three pairs, large size	11.66	13.99
KENR011	Kenro	Kenro Aerosol Kenair Master Kit 360ml	Powerful low-GWP air duster supplied with reusable control valve	30.83	37.00
KENR015	Kenro	Kenro Aerosol Replacement Refill 360ml	Powerful low-GWP air refill for Kenair reusable valves	19.99	23.99
KOOD005	Kood	Kood Medium Air Blower Brush	Powerful silicone blower with brush	8.50	10.20
TETE901	Firstcall	Anti-Static Premium Cleaning Cloth	Impregnated anti-static cloth that leaves surfaces dust-repellent. 11.5 x 12in	7.50	9.00

FILM STORAGE

Once a picture has been taken on film, it is advisable to find a safe manner of filing the negatives or slides. Not only is it a good idea to logically lay out your collections for printing and sharing purposes, but you often find that your films will get scratched or marked without correct storage. Protect all your negatives and slides in film-safe sleeves. Archival sleeves are best because the emulsions will not degrade over a period during storage.

There are two types that we sell. The oldest form is acid-free paper sleeves from Kenro and MACO or clear polypropylene sleeves from ClearFile. Sold in the form of pages, they all fit the ClearFile four-ring binders, which are ideal for storing and filing. The ClearFile ones can be used directly when making contact proof sheets, and a file with pages of sleeved negatives and corresponding contact sheets is an excellent filing system that we recommend for most students and analogue photographers.



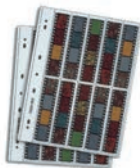
ClearFile Archival Plus Negative Storage

ClearFile Archival Plus Negative pages are our best-selling brand. Clearfile makes them from a specially formulated polypropylene to safely protect your valuable 35mm negatives. Archival Plus Negative pages feature incredible crystal clear clarity and are manufactured in a more substantial thickness than flimsier alternatives, resulting in improved durability.

ClearFile Archival pages feature "rip-resistant" seals. This stitched sealing method allows each seal to work independently to resist tearing, unlike straight-line seals that continue to separate once the rip begins. A stitched seal also provides excellent airflow between pockets to protect against ferrotyping, moisture and mildew. Most pages have new pan-European/US 7-ring holes and fit standard 4-ring binders.

All ClearFile negative pages offer:

- High Clarity 4 mil Polypropylene
- Archival Safe
- Acid-Free
- No PVC
- PAT Passed
- 25 or 100 per pack



10B Page
Holds forty 35mm negatives, ten strips of 4 frames. Only fits oversized ring binders like the Luxury range



11B Page
Holds twenty-four 35mm negatives, six strips of 4 frames



12B Page
Holds thirty-five 35mm negatives, seven strips of 5 frames



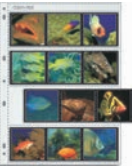
13B Page
Holds thirty-six 35mm negatives, six strips of 6 frames



14B Page
Holds forty-two 35mm negatives, seven strips of 6 frames



15B Page
Holds twelve 6 x 6cm frames of 120 film, three strips vertically, top loading



16B Page
Holds twelve 6 x 6cm frames of 120 film, four strips horizontally



17B Page
Holds twelve 6 x 7cm frames of 120 film, four strips horizontally



34B Page
Holds four 4 x 5in negatives or transparencies of 120 film

FILM CASE					
Code	Brand	Product	Description	Ex VAT	Inc VAT
RETO021	Reto	Reto Kodak Classic Metal 120 / 35mm Film Case - Black	Iconic retro case for five rolls of 120 film	24.92	29.90
RETO022	Reto	Reto Kodak Classic Metal 120 / 35mm Film Case - Yellow/Blue Lid	Iconic retro case for five rolls of 120 film	24.92	29.90
RETO023	Reto	Reto Kodak Classic Metal 120 / 35mm Film Case - Yellow/Red Lid	Iconic retro case for five rolls of 120 film	24.92	29.90
RETO031	Reto	Reto Kodak Classic Metal 35mm Film Case - Black	Iconic retro case for five rolls of 35mm film	16.58	19.90
RETO032	Reto	Reto Kodak Classic Metal 35mm Film Case - Silver	Iconic retro case for five rolls of 35mm film	16.58	19.90
RETO033	Reto	Reto Kodak Classic Metal 35mm Film Case - Yellow/Blue Lid	Iconic retro case for five rolls of 35mm film	16.58	19.90
RETO034	Reto	Reto Kodak Classic Metal 35mm Film Case - Yellow/Red Lid	Iconic retro case for five rolls of 35mm film	16.58	19.90

MACO Paper Negative Storage

An economical and practical method of storing negatives and contact proof pages is to buy a paper (glassine) type of storage sheet.

Our offerings from MACO are almost 1/3 of the price compared to our brand-leading Kenro range.

They make their negative sleeves from finely ground pulp paper, which is mainly greaseproof but has a low wet strength. A unique mechanical treatment called calendaring achieves a high level of transparency. Acid and lignin-free, they are suitable for long-term negative storage.

Each pack, in the four available sizes, come in money-saving packs of 100 sheets.



Kenro Paper Negative Storage

Kenro manufactures these paper-negative storage pages from Acid-Free Translucent Paper - Pergamon. Each page in 35mm or 120 formats holds seven strips of 6 full-frame 35mm negatives or 12 medium format types. The pages are side-loaded, and the strip positions are overprinted to help with quick loading. The binding is multi-punched and is compatible with most types of ring binders. We recommend either the Kenro Photo Storage binder or ClearFile binders, which are 'oversized' A4, and they are designed for use with these pages with the extra width required.



21B Page
Top Loading holds twenty 35mm Mounted Transparencies



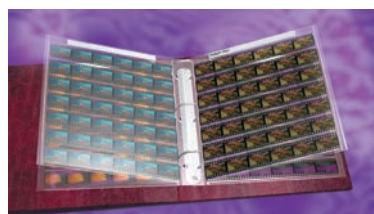
22B Page
Side Loading holds twenty slides that can be used in a filing cabinet



23B Page
Top-Loading holds twelve 120mm, Unmounted Transparencies

ClearFile Archival Plus Slide Pages

ClearFile makes its Archival Plus storage pages from specially formulated polypropylene for the safe, long-term protection of your valuable photographic slides. Their Archival Plus Slide pages feature incredible crystal clear clarity, making them more substantial in thickness than flimsier alternatives, resulting in improved durability and presentation.



When used with filing bars from Kenro, the 22B, you can hang them in any standard A4 filing cabinet. Metal filing bars are available. Of course, if you want to store your pages in ring binders, they fit all US 7-ring holes and European standard 4-ring binders.

All ClearFile slide pages offer:

- High Clarity 6 mil Polypropylene •
- Archival Safe • Acid-Free • No PVC •
- PAT Passed • 25 or 100 per pack •

AP Slide Storage Case

This inexpensive case holds your slides in five columns with up to 40 in each tray. You can break up these groups with fifteen dividers that can be inserted at any point in the case's trays.

AP no longer prints the index card shown in the picture in the pack, but it's a simple job to print your own if needed.



SLIDE AND NEGATIVE STORAGE

Code	Brand	Product	Description	Ex VAT	Inc VAT
APPH623	AP	AP Projector Slide Storage Case	Plastic with clear lid, 200 slides in compartments	23.33	28.00
CLER001	Clearfile	Clearfile 10B Negative Pages 35mm Archival Plus Pack of 25	Holds forty 35mm negatives, 10 strips of 4 frames	7.49	8.99
CLER002	Clearfile	Clearfile 11B Negative Pages 35mm Archival Plus Pack of 25	Holds twenty four 35mm negatives, 6 strips of 4 frames	6.66	7.99
CLER003	Clearfile	Clearfile 12B Negative Pages 35mm Archival Plus Pack of 25	Holds thirty five 35mm negatives, 7 strips of 5 frames	6.66	7.99
CLER004	Clearfile	Clearfile 13B Negative Pages 35mm Archival Plus Pack of 25	Holds thirty six 35mm negatives, 6 strips of 6 frames	6.66	7.99
CLER005	Clearfile	Clearfile 14B Negative Pages 35mm Archival Plus Pack of 25	Holds forty two 35mm negatives, 7 strips of 6 frames	7.49	8.99
CLER006	Clearfile	Clearfile 14B Negative Pages 35mm Archival Plus Pack of 100	Holds forty two 35mm negatives, 7 strips of 6 frames	23.33	28.00
CLER011	Clearfile	Clearfile 15B Negative Pages 6 x 6cm Archival Plus Pack of 25	Holds twelve 6 x 6cm frames of 120 film, 3 strips vertically, top loading	6.66	7.99
CLER012	Clearfile	Clearfile 16B Negative Pages 6 x 6cm Archival Plus Pack of 25	Holds twelve 6 x 6cm frames of 120 film, 4 strips horizontally	6.66	7.99
CLER013	Clearfile	Clearfile 16B Negative Pages 6 x 6cm Archival Plus Pack of 100	Holds twelve 6 x 6cm frames of 120 film, 4 strips horizontally	20.83	25.00
CLER014	Clearfile	Clearfile 17B Negative Pages 6 x 7cm Archival Plus Pack of 25	Holds twelve 6 x 7cm frames of 120 film, 4 strips horizontally	7.49	8.99
CLER015	Clearfile	Clearfile 17B Negative Pages 6 x 7cm Archival Plus Pack of 100	Holds twelve 6 x 7cm frames of 120 film, 4 strips horizontally	23.33	28.00
CLER021	Clearfile	Clearfile 21B Slide Pages 35mm Archival Plus Pack of 25	Top Loading, holds twenty 35mm Mounted Transparencies	9.16	10.99
CLER022	Clearfile	Clearfile 22B Slide Pages 35mm Archival Plus Pack of 25	Side Loading, holds 20 slides, can be used in filing cabinet	9.16	10.99
CLER023	Clearfile	Clearfile 23B Slide Pages 6 x 6cm Archival Plus Pack of 25	12 top-loading, 120mm, 25s, unmounted	9.16	10.99
CLER024	Clearfile	Clearfile 34B Negative Pages 4 x 5in Archival Plus Pack of 25	Holds four 4 x 5 inch negatives or transparencies of 120 film	9.16	10.99
KENR701	Kenro	Kenro Negative Pages - 35mm 25 sheets	Translucent, 6 frame strips, 7 strips per page	7.48	8.98
KENR704	Kenro	Kenro Negative Pages Print Thru Acetate - 35mm 25 Sheets	Transparent, 6 frame strips, 7 strips per page	16.88	20.26
KENR711	Kenro	Kenro Negative Pages - 6 x 6cm 25 Sheets	Holds a complete roll of 120 film, 6x6, 6x7, 6x4.5 or 6x9 cm	7.48	8.98
KENR714	Kenro	Kenro Negative Pages Print Thru Acetate - 6 x 6cm 25 Sheets	Fits one roll of 120 film, 6x6, 6x7, 6x4.5 or 6x9 cm	16.88	20.26
MACO001	MACO	MACO Glassine Negative Pages - 35mm 100 Sheets	Translucent, 6 frame strips, 7 strips per page	18.33	22.00
MACO002	MACO	MACO Glassine Negative Pages - 4 x 5in 100 Sheets	Translucent, 4 negatives per page	38.33	46.00
MACO003	MACO	MACO Glassine Negative Pages - 6 x 6 or 6 x 7cm 100 sheets	Translucent, 3 frame strips, 4 strips per page	18.33	22.00
MACO004	MACO	MACO Glassine Negative Pages - 8 x 10in 100 sheets	Translucent, 1 negative per page	20.24	24.29

Binders for film storage

Clearfile Padded Storage Sheet Binders

ClearFile's padded 11 x 13in 4-ring file is an oversized A4 binder that fuses luxury with functionality, holding prints, slides and negatives together stylishly. Using a 4-ring binder, your storage system is entirely flexible, allowing you to move pages from album to album and rearrange them at will. So, even if your requirements are modest to begin with, you can have the confidence of knowing that the system will grow with you and your photography.



This black "leather-look" binder accommodates ClearFile and other negative, slide or print storage pages. Gold foil embossing gives it a traditional appearance, while the D-ring design helps pages stack evenly and neatly. Each file will hold approximately 50-75 sheets.

Clearfile Ultimate Portfolio Archive Storage Box

Clearfile's Ultimate Archival Portfolio Box Binder has three (international use) 2.5in D-rings to accommodate oversized and standard-sized negative, slide, print and album pages, and even CD/DVD storage pages.



They make the box exterior from 0.098 heavyweight book-binder board and black buckram-textured acrylic-coated book cloth. It is even lined on the inside with white acid and lignin-free buffered cardstock, which makes it the ultimate long-time storage box for all your analogue and digital materials. Three inches deep, with a V-cut in the lid for easy opening, it will hold 125 negatives, 85 prints, 45 slides or 25 CD/DVD pages.

- Portfolio box and D-ring album all-in-one
- White acid-free and lignin-free buffered cardstock interior lining
- 098 heavyweight bookbinder board
- Black buckram exterior
- Neutral Ph adhesives a lignin-free box construction
- Ph 8.0 to 9.0
- Passes PAT - completely archival
- 3in depth
- 2.5in silver D-rings
- Dimensions: (W x H x D) 12.25 x 13.625 x 3in

Binders for Film Storage

Keeping your pages stored logically is the perfect way to find negatives or slides when you want to print or view them. We offer two sorts of binders - budget or luxury.



The Clearfile Standard Binder is our best seller. This black budget binder has four rings and is suitable for all negative, print or slide pages from ClearFile. Although not supplied, each binder will hold four packs of 25 negative pages or 2/3 packs of the equivalent slide or print versions. They are also a real low-cost option for the student photographer.

Beseler Besfile Storage Box

Beseler's fully enclosed archival box and binder is a cheaper alternative to the Clearfile one, but it will also store your slides, negatives, CD/ DVDs, and print pages with the secure knowledge that they will stay clean and safe.



Beseler makes these sleek boxes from solid archival quality polypropylene that are acid-free and contain no PVC to degrade your images. They will hold most PRINT pages from Clearfile and Printfile and include three rings that store European or US-designed sheets.

The 2-inch box has snap-tight latches to keep dirt, dust and moisture out and will hold 50 pages of negatives or prints or 25 pages for just slides (that's 500 slides).

The flexible spine creases and general design enable unimpeded access and manipulation of pages on and off the rings, and the rings are partially straight on one side, which allows pages to lay better and turn better without crunching or extra strain on slides near the spine.

- Safely preserve your slides photographs, slides and negatives in these virtually dust and waterproof binders
- Grey with 1inch metal rings
- Dimensions Outside: 12.125 x 10.625 x 2in (30.4 x 26.7 x 5cm)
- Dimensions Inside: 11.75 x 10.25 x 1.88in (29 x 26 x 5cm)

Being so inexpensive, we recommend that every student should have one to store their portfolio of negatives and prints.

Please note: NOT suitable for use with any Kenro or MACO negative storage pages. In the Clearfile range, 12B for 35mm, 15B for 120, 34B for 4x5 in the negative range, and Clearfile 21B for slide users are all suitable.

BINDERS & BOXES

Code	Brand	Product	Description	Ex VAT	Inc VAT
BESE021	Beseler	Beseler Besfile Archival Storage Binder Box - Black	Black, with 3 rings to store negs, slide, CD or print pages	20.83	25.00
BESE022	Beseler	Beseler Besfile Archival Storage Binder Box - Grey	Grey, with 3 rings to store negs, slide, CD or print pages	20.83	25.00
CLER300	Clearfile	Clearfile 4 Ring Storage Sheet Binder - Black Non-Padded	Budget binder that takes all sheets	9.99	11.99
CLER301	Clearfile	Clearfile 4 Ring Storage Sheet Binder - Black Padded	Takes all sheets	12.49	14.99
CLER311	Clearfile	Clearfile Ultimate Portfolio Archive 3 Ring Storage Box - Black	The long term storage solution for any analogue photographer	71.66	85.99
KENR600	Kenro	Kenro Storage Sheet Binder 4 Ring - Black	Holds 30 pages	13.29	15.95
KENR601	Kenro	Kenro Slipcase and Ringbinder 4 Ring - Black	Holds 30 pages	22.49	26.99

FILM SCANNERS

If you're a film user, there is a reason to buy a standalone film scanner rather than just a print scanner that will also digitise film. In a word, it is - quality. Film scanners work at a much higher scan resolution and consequently take longer to scan each image (this can be a negative). Also, they tend to be more expensive than their photo counterparts.

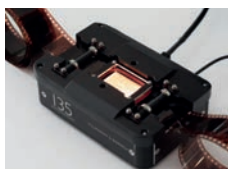
Filmomat 135-Auto Carrier

The Filmomat 135-Auto Carrier is a fully automated camera-scanning system for 35mm film, designed for speed, consistency and professional-quality results. It advances film at up to three frames per second and can digitise a complete 35mm roll in around twelve seconds, automatically triggering the camera for every exposure.

A precision BOBACH full-frame pressure mask keeps the film perfectly flat, while twenty full-spectrum LEDs provide even, colour-accurate illumination at 5000K with a CRI above 95. A custom frame sensor positions each image accurately and consistently, helping to create repeatable results across large scanning jobs.

Auto, Manual and Semi-Automatic modes allow the carrier to handle uncut rolls and pre-cut strips as short as three frames, including difficult slide film or dense, underexposed negatives. When used with Filmomat SmartConvert software, the workflow closely resembles a professional laboratory scanner.

We particularly recommend it for schools, colleges, professional labs and serious home users who need to scan large quantities of 35mm film quickly without sacrificing flatness or image quality. A digital camera and suitable macro lens are required.



Reflecta Film Scanner for Super 8 & Normal 8

It has never been easier to digitise and save old film treasures with Reflecta's film scanner. Select between Regular 8 and Super 8, load the film into the scanner and start it.

The film is scanned frame by frame at a rate of two images per second and is written as an MP4 video in HD quality directly onto an SD card.

No computer is needed! You can play the digitised film on all smartphones, tablets or PCs. Reflecta Film Scanner Super 8 - Normal 8 can also be connected directly to a TV to playback the movies.

Product Features

Film Type: Super 8 and Regular 8 (maximum reel size 5in / 12.7 cm) • Image Sensor: 3.53 Megapixels (2304 x 1536) 0.333in CMOS • Resolution: 1440 x 1080 p @ 20fps (MP4) • Image Area: adjustable in x-, y- and z-axis • Exposure control: Auto/Manual (-2.0 to 2.0) • Scanning Speed: 2 frames per second - ca. 30 minutes for a reel of 15 meters • External Memory: SD/SDHC cards with up to 32 GB (not included) • Display: 2.4in (6.1 cm) LCD • Light Source: LED • PC Interface: USB 2.0 (for data transfer) • TV-Out: NTSC / PAL • Film Format: MP4. *No possibility to capture audio*

Reflecta x66 Scan Film Scanner

The Reflecta x66-Scan multi-format scanner enables high-quality digitisation of various film formats from the different epochs of photography with just one device. In addition to the popular 35mm slides and negatives, you can scan most medium format films such as 4 x 4cm (type 127) and 120 from 6 x 4.5cm to 6 x 9cm.

With an optionally available holder, the X66 can also save Instamatic film type 126 into the digital age. The scanner has a brilliant display with a diagonal of 4.3in and a large viewing angle, which makes selecting, scanning and displaying images an absolute pleasure.

In addition, it is possible to output the monitor image to, e.g. an LCD TV via the HDMI output.

The x66-Scan digitises an image in less than two seconds with a resolution of up to 22 megapixels and saves it directly as a JPEG file on an SD card. As a stand-alone device, the scanner is entirely independent of computers.



Reflecta x33-Scan Film Scanner

This 5in screen model uses a high-resolution CMOS 15.3MP sensor to create the digital image at a high resolution of 4608 x 3072 Pixels, making it much faster than its contemporaries. We recommend it as the best value for money/quality output model currently available.



- Two holders - 35mm, 35mm mounted colour slides.
- Record onto an SD card (not included)
- 5in screen
- Colour Balance is automatic
- 4608 x 3072-pixel resolution
- Rechargeable battery lasts 2½ hours.
- USB2.0 and cable to connect the unit to the TV.

Plustek OpticFilm 8100

The OpticFilm 8100 is a 7200 dpi film scanner, capable of scanning 35mm slides and negatives which will turn a 35mm slide into an A1 poster! The optical resolution equates to a 68 million-pixel digital camera.



- 7200 x 7200 dpi, 48-bit colour depth
- Colour CCD
- USB 2.0
- Dynamic range 3.6 D
- 64-bit hardware & software support
- Scan mode single pass
- Slide holder up to 4 slides 35mm filmstrip, holding up to 6 frames
- PC/MAC compatible

SCANNERS

Code	Brand	Product	Description	Ex VAT	Inc VAT
FILM005	Filmomat	Filmomat 135-Auto Carrier	Fast automated 35mm camera scanning	1288.00	1545.60
KENR304	Kenro	Kenro Film Scanner with 7in IPS LCD Screen	14MP standalone scanner for 135, 126 and 110 film	158.29	189.95
PLUS001	Plustek	Plustek OpticFilm 8100 Film Scanner	7200 dpi 48 bit colour depth	303.00	363.60
PLUS005	Plustek	Plustek OpticFilm 8200i Ai Film Scanner	7200 dpi 48 bit colour depth, HDRi, iSRD, Expert Mode, 16bit Histogram	460.00	552.00
PLUS006	Plustek	Plustek OpticFilm 8200i SE Film Scanner	7200 dpi 48 bit colour depth, HDRi, Infrared Smart Removal of Defects	372.00	446.40
REFL001	Reflecta	Reflecta Film Scanner Super 8 and Normal 8	Scan either format as MP4 video in HD quality directly onto an SD card.	394.74	473.69
REFL003	Reflecta	Reflecta x33-Scan Film Scanner	4608 x 3072 pixels, USB 2.0 standalone scanner for 35mm slides and negatives, 5 inch screen	153.94	184.73
REFL004	Reflecta	Reflecta x66 Scan Film Scanner	Enables high-quality digitization of various film formats up to 120	214.14	256.97

VALOI Negative Film Scanners

VALOI easy35 v2

The VALOI easy35 v2 is a compact camera scanning system designed specifically for 35mm negatives and slides. It allows you to digitise your film using your own digital camera and macro lens, producing professional-quality results at home without needing a copy stand or separate light source.

Completely redesigned from the original easy35, the easy35 v2 is faster, more accurate and easier to use than ever before. Its enclosed design keeps the camera, lens, film holder and light source perfectly aligned, eliminating many of the problems normally associated with camera scanning. The result is consistently sharp, evenly illuminated scans with very little setup.

The redesigned Universal Light Source provides outstanding 99% illumination uniformity across the entire frame, while the new 5-point ball-bearing holder system ensures precise film positioning. A built-in rechargeable battery provides over four hours of operation, with USB-C power available for extended scanning sessions.

The easy35 v2 comes complete with a Standard 35mm Film Holder, distance tube kit and filter thread adapters to suit most popular macro lenses. Optional holders are available for half-frame, 35mm slides, APS, 110, 126, Minox and sprocket scanning, allowing the system to expand as your collection grows.



VALOI EASY35 V2 - NEGATIVE FILM SCANNER				
Code	Product	Description	Ex VAT	Inc VAT
VALO140	Valoi easy35 v2 Duster	Anti-static film dust cleaner for the easy35 v2	31.66	37.99
VALO141	Valoi easy35 v2 35mm Sprocket Holder	35mm sprocket scanning holder for easy35 v2	20.83	25.00
VALO142	Valoi easy35 v2 Film Scanner Main Kit	Fast 35mm film scanning kit	161.66	193.99
VALO143	Valoi easy35 v2 Slide Holder	35mm slide scanning holder for easy35 v2	31.66	37.99
VALO144	Valoi easy35 v2 110 Holder	110 film scanning holder for easy35 v2	30.42	36.50
VALO145	Valoi easy35 v2 Minox Holder	Minox film scanning holder for easy35 v2	24.99	29.99
VALO146	Valoi easy35 v2 APS Holder	APS film scanning holder for easy35 v2	30.42	36.50
VALO147	Valoi easy35 v2 126 Holder	Purpose-built 126 holder with flatness and alignment control	30.42	36.50
VALO148	Valoi easy35 v2 35mm Half Frame Holder	Half-frame 35mm film holder for easy35 v2	30.42	36.50

VALOI EASY120 - NEGATIVE FILM SCANNER				
Code	Product	Description	Ex VAT	Inc VAT
VALO060	Valoi easy120	This plug and go solution allows you to scan 120 medium format	312.50	375.00
VALO061	Valoi easy120 Advancer	Roller attachment for faster film feeding and precise, repeatable scan framing	68.54	82.25
VALO065	Valoi easy120 6 x 7 Holder	Format-specific 6 x 7 holder with double-S film flattening	45.00	54.00
VALO066	Valoi easy120 6 x 6 Holder	Format-specific 6 x 6 holder with double-S film flattening	45.00	54.00
VALO067	Valoi easy120 6 x 4.5 Holder	Format-specific 6 x 4.5 holder with double-S film flattening	45.00	54.00
VALO070	Valoi easy120 35mm Holder Standard	Tightly masks sprockets for maximum-quality standard 35mm scans	51.88	62.26
VALO071	Valoi easy120 35mm Holder Panoramic	Scans 35mm panoramas up to 90mm with sprockets visible	51.88	62.26
VALO072	Valoi easy120 35mm Slide Holder	Rapidly scans mounted 35mm slides up to 4mm thick	47.71	57.25
VALO095	Valoi easy Precision Framing Helicoid	Adds 20mm stepless adjustment for precise scan framing	55.83	67.00

VALOI easy120

The VALOI easy120 brings the same camera scanning approach to 120 roll film, allowing you to digitise medium format negatives up to 6×9cm using your digital camera and macro lens. Like the easy35 v2, it creates a rigid, enclosed scanning system that removes the need for a copy stand while delivering consistent, professional-quality results.



Once assembled, the camera, lens, film holder and light source remain fixed together, eliminating alignment problems and reducing vibration for sharper scans. The supplied Universal Holder accepts all common 120 formats up to 6×9, while optional holders allow the system to scan additional film formats.

The easy120's pull-through holder design makes scanning remarkably quick, allowing an entire roll of film to be digitised in around one to two minutes. An optional easy120 Advancer is also available for photographers who regularly scan larger quantities of film.

A built-in CRI 95+ LED light source with adjustable colour temperature provides even illumination, while rigid CNC-machined aluminium distance tubes ensure excellent alignment throughout the scanning process. The complete kit includes the easy120 body with built-in light source, Universal 120 holder, distance tubes, camera support bracket and filter thread adapters for most popular macro lenses.



VALOI 360 Professional Scanning Kit

The VALOI 360 system is a highly modular camera scanning system capable of producing professional-quality scans from 35mm and all roll film formats up to 120/220 medium format. Its flexible design allows you to start with the essentials and expand your system over time with additional holders and accessories, making it an excellent investment for photographers who regularly digitise film.

At the heart of the system is the VALOI Advancer. Combined with either the 35mm or 120 Holder, it provides exceptional film flatness, accurate alignment and remarkably fast scanning. A complete roll of 35mm film can be scanned in around two minutes, while the modular design allows the system to adapt as your requirements grow.

The easiest and most cost-effective way of buying into the VALOI 360 system is with the Professional Scanning Kit. Our best-selling package includes almost everything needed to build a complete camera scanning workstation while offering excellent value compared with buying the components separately.

Includes:

- Advancer
- Light Adapter and Cinestill CS-LITE Scanning Light
- 35mm Holder • 120 Holder
- Duster • Levelling Mirror
- Film Masks 6 x 4.5, 6 x 6 and 6 x 7

35mm Holder

The VALOI 35mm Holder is designed for standard 35mm film and maximised for excellent film flatness and image quality. It is fully compatible with the Advancer but can also be used independently with a suitable light source.

120 Holder

The VALOI 120 Holder accepts all standard 120 film formats up to 6 x 9cm and is optimised for excellent flatness and smooth film transport. Like the 35mm Holder, it can be used either with the Advancer or as a standalone holder.

Advancer

The VALOI Advancer forms the heart of the 360 system, improving scanning speed, stability, levelling and light quality while supporting all VALOI holders. It also provides compatibility with accessories such as the Duster, Film Masks and Light Adapter, creating a fast and highly efficient scanning workflow.

Duster

The VALOI Duster is one of the most popular accessories in the range. Its anodised aluminium body houses two ultra-fine anti-static brushes that gently remove dust immediately before scanning,

reducing cleaning time afterwards without risking damage to your film.

Light Adapter

The VALOI Light Adapter securely mounts the Cinestill CS-LITE beneath the Advancer to create a stable, evenly illuminated scanning platform. Adjustable rubber feet also allow precise levelling while providing excellent grip on the work surface.

Cinestill CS-LITE

The Cinestill CS-LITE remains one of the best-value light sources available for camera scanning. Its high CRI output, excellent brightness and three illumination settings make it ideal for colour negative, black & white and slide film, while integrating perfectly with the VALOI 360 system.

Film Masks

Supplied in 6 x 4.5, 6 x 6 and 6 x 7 formats, the Film Masks reduce stray light when scanning negatives smaller than 6 x 9cm. By masking unused areas of the holder they improve contrast, particularly when using older macro lenses.

Levelling Mirror

The Levelling Mirror is a simple but invaluable accessory that allows you to ensure the camera sensor and film remain perfectly parallel. Correct alignment produces even sharpness across the entire frame and is one of the most important steps in achieving consistently professional scans.

Essential Copy Stand v2

For photographers building a VALOI 360 system, we strongly recommend adding the Essential Copy Stand v2. Designed specifically for camera scanning, it provides a rigid, stable platform that positions your camera directly over the film holder. Unlike a conventional tripod, the height is adjusted simply by sliding the camera carriage up or down the column, making setup quick and straightforward. Manufactured from aluminium, it offers excellent rigidity while remaining an affordable upgrade that makes day-to-day scanning faster, easier and more consistent.



VALOI 360 SYSTEM - NEGATIVE FILM SCANNER

Code	Brand	Product	Description	Ex VAT	Inc VAT
VAL0001	Valoi	Valoi 360 120 Film Holder	For digital camera scanning 120 medium format film	27.49	32.99
VAL0002	Valoi	Valoi 360 120 Scanning Hood	Shades the film from external light when scanning	20.83	25.00
VAL0003	Valoi	Valoi 360 35mm Film Holder	For digital camera scanning 35mm film	27.49	32.99
VAL0004	Valoi	Valoi 360 35mm Panoramic Holder (with visible sprockets)	For digital camera scanning 35mm film	31.66	37.99
VAL0005	Valoi	Valoi 360 35mm Scanning Hood	Shades the film from external light when scanning	17.49	20.99
VAL0006	Valoi	Valoi 360 35mm Sprocket Scanning Holder	For digital camera scanning 35mm film	31.66	37.99
VAL0007	Valoi	Valoi 360 Advancer	For digital camera scanning 35mm film	124.00	148.80
VAL0008	Valoi	Valoi 360 Advancer Scanning Kit	Perfect 35mm Valoi 360 system for those having their own light source	161.66	193.99
VAL0009	Valoi	Valoi 360 Cinestill CS-Lite	Lighting add on for a Valoi 360 system and Neg Supply	29.16	34.99
VAL0010	Valoi	Valoi 360/easy120 Duster	For cleaning film prior to scanning	27.49	32.99
VAL0011	Valoi	Valoi 360 Enthusiast Scanning Lighting Kit	Everything you need for 35 mm and 120 scanning including a budget lighting set without the need for a Valoi Advancer	124.16	148.99
VAL0012	Valoi	Valoi 360 Essential Copy Stand v2	Align your camera correctly when film scanning	102.49	122.99
VAL0013	Valoi	Valoi 360 Film Mask - 6 x 4.5	For use with Advancer with Holder giving extra security if you want a scan that is as clean as possible	6.66	7.99
VAL0014	Valoi	Valoi 360 Film Mask - 6 x 6	For use with Advancer with Holder giving extra security if you want a scan that is as clean as possible	6.66	7.99
VAL0015	Valoi	Valoi 360 Film Mask 6 x 7	For use with Advancer with Holder giving extra security if you want a scan that is as clean as possible	6.66	7.99
VAL0016	Valoi	Valoi 360 Holder Plate for Light Adapter (CS-LITE) v2	Gives extra security if you want a Valoi 360 scan as clean as possible	24.99	29.99
VAL0017	Valoi	Valoi 360 Levelling Mirror	Precisely see if your scanning system is out of alignment	3.33	4.00
VAL0018	Valoi	Valoi 360 Light Adapter for CS-LITE	Plate to adapt the CS-LITE perfectly with a Valoi Advancer	49.16	58.99
VAL0019	Valoi	Valoi 360 Professional Scanning Kit	Everything you need for complete scanning	268.33	322.00
VAL0020	Valoi	Valoi 360 Slide Basket	Increases efficiency and retains of the slides were fed through	41.66	49.99
VAL0021	Valoi	Valoi 360 Slide Holder	For scanning mounted slides	34.99	41.99
VAL0022	Valoi	Valoi 360 Starter Scanning Kit	Accessories for 35mm scanning on a budget	53.33	64.00
VAL0023	Valoi	Valoi 360 Custom Series: APS Holder	Valoi Custom Series APS Holder	32.50	39.00
VAL0024	Valoi	Valoi 360 Film Mask - 35mm Half-frame	Blocks stray light when scanning half-frame film in Valoi 360	6.67	8.00

Negative Supply Professional Film Scanning

Which Negative Supply kit is right for you?

Negative Supply produces some of the world's finest camera scanning equipment, designed and manufactured in California for photographers who want the highest possible image quality from their negatives. Whether you're scanning the occasional roll at home or building a professional digitising workflow, there is a system to suit every budget and level of experience.

Camera scanning combines the resolving power of a modern digital camera with precision film holders and a high-quality light source. Compared with traditional film scanners, it is dramatically faster, produces exceptionally sharp results and gives you the flexibility to expand your system as your needs grow.

Every camera scanning setup requires four basic elements: a film holder to keep the negative perfectly flat, a light source for even illumination, a copy stand to position the camera accurately and a digital camera fitted with a suitable macro lens. Some Negative Supply kits include a dedicated copy stand, while others are designed to be used with your existing stand or tripod, allowing you to choose the system that best suits your workflow and budget.

KIT GUIDE

Simple 35 Film Scanning System

The most affordable way to start scanning 35mm film with a digital camera. Combining the Basic Film Carrier 35 MK2, Light Source 35 and Stabilising Mask, it is an ideal introduction to home camera scanning.



Simple 35 & 120 Film Scanning System

Everything needed to scan both 35mm and 120 film using the latest MK2 film carriers and the 4x5 Light Source Basic MK2. A flexible entry point for photographers shooting more than one format.

Essential Kit for 35mm

A compact all-in-one system built around the Basic Film Carrier 35 MK2 and Light Source 35. Ideal for photographers wanting excellent results without the size or cost of larger scanning systems.

Premium Kit for 35mm

Built around the Pro Film Carrier 35 MK2, this complete scanning system offers faster workflow, greater precision and support for mounted slides and full-border scanning.

Enthusiast Kit for 35mm

A complete scanning workstation centred around the Basic Riser MK3. Ideal for photographers scanning 35mm regularly and looking for a dedicated desktop setup.

Enthusiast Kit for 35mm & 120

Adds medium format capability to the Enthusiast system, making it an excellent choice for photographers shooting both 35mm and roll film.

Enthusiast Plus Kit

Designed for photographers working with 35mm, 120 and 4x5 sheet film. The larger Basic Riser XL provides additional working height while the expanded accessories increase flexibility.



Pro Kit

The ultimate Negative Supply system.

Built around the Pro Riser MK3 and Pro film carriers, it delivers the fastest workflow, maximum film flatness and the highest image quality for photographers, archives and professional labs.



NEGATIVE SUPPLY - KIT

Code	Product	Description	Ex VAT	Inc VAT
NEGT001	Negative Supply Basic 35mm Mounted Slide Scanning Kit	Easily and quickly capture mounted slides using this Basic Mounted Slide Holder Scanning Kit	83.33	100.00
NEGT062	Negative Supply Basic 4 x 5 Sheet Film Scanning Kit	A cost-effective and high-quality method to scan 4x5 film without the need of the Negative Supply Pro Mount MK2	108.33	130.00
NEGT030	Negative Supply Enthusiast Kit for 35mm with Basic Riser MK3	Everything you need from NS for 35mm enthusiast film scanning	629.16	754.99
NEGT031	Negative Supply Enthusiast Kit for 35mm and 120 Film Scanning (with Basic Riser MK3)	Everything you need from NS for enthusiast film scanning	713.33	856.00
NEGT032	Negative Supply Enthusiast Plus Kit for 35mm & 120 Film & 4 x 5 (with Basic Riser XL)	Everything you need from NS for enthusiast film scanning	839.16	1006.99
NEGT035	Negative Supply Pro Kit for 35mm/120/4 x 5 Film Scanning	Complete film scanning system for all film formats	2518.33	3022.00
NEGT036	Negative Supply Premium Curated Kit for 35mm & 120 Film Scanning	Professional 35mm and 120 camera-scanning system with carriers, copy stand and light	2099.16	2518.99
NEGT063	Negative Supply 4 x 5 Sheet Film Scanning Kit (ANR Glass)	4x5 scanning kit with ANR glass for flat, full border captures	377.49	452.99
NEGT104	Negative Supply Premium Kit for 35mm Film Scanning (2024 Version)	Complete 35mm scanning kit with pro-level components	923.33	1108.00
NEGT105	Negative Supply Essential Kit for 35mm Film Scanning (2025 Version)	Compact, complete 35mm scanning kit	377.49	452.99
NEGT180	Negative Supply Simple 35 Film Scanning System	Affordable 35mm camera scanning system	136.67	164.00
NEGT181	Negative Supply Simple 35 & 120 Film Scanning System	Affordable 35mm & 120 film scanning system	290.00	348.00
NEGT193	Negative Supply Essential Accessory Kit for 35mm Film Scanning	Three key upgrades for 35mm scanning	75.83	91.00
NEGT250	Negative Supply Curated Kit for 35mm and 120 Film Scanning (with Basic Riser XL)	Complete 35mm and 120 scanning kit with Pro carriers, 99 CRI light and Basic Riser XL	1510.83	1813.00



Negative Supply Components & Accessories

One of the greatest strengths of the Negative Supply system is its modular design. Once you have chosen a kit, you can expand it to suit the way you work. Whether you want to scan additional film formats, improve your workflow or increase scanning quality, each component has been designed to integrate seamlessly with the rest of the range.

Unlike traditional film scanners, you only need to upgrade the part of the system that changes. Add a new film carrier for another format, upgrade your light source or copy stand, or fit accessories such as scanning hoods and full-border cassettes. Your system grows with your photography.

Film Carriers & Cassettes

The Basic and Pro Film Carriers keep film exceptionally flat for maximum sharpness and are available for 35mm, 120 and 4x5 formats. Their modular cassette system allows you to expand into a wide range of specialist formats without replacing the entire carrier. Optional cassettes include full-border 35mm and 120 scanning, APS, 126, 127, Minox and 8mm film, making it one of the most versatile camera scanning systems available.



Light Sources

Whether you're looking for an affordable entry point or the ultimate in colour accuracy, Negative Supply offers a range of light sources to suit every workflow. From the compact Light Source 35 through to the professional 4x5 Light Source Pro, each delivers bright, even illumination designed specifically for camera scanning.



NEGATIVE SUPPLY - COMPONENTS & ACCESSORIES

Code	Product	Description	Ex VAT	Inc VAT
FILM CARRIERS & CASSETTES				
NEGT010	Negative Supply Basic Film Carrier 120 MK2 Stabilising Mask	Seamlessly connect the Basic Film Carrier 120 MK2 to a Basic Light Source	17.49	20.99
NEGT011	Negative Supply Basic Film Carrier 120 Scanning Unit MK2	Scan strips or rolls of 120 film in two minutes or less with this uniquely designed carrier unit.	125.83	151.00
NEGT012	Negative Supply Basic Film Carrier 35mm MK2 Stabilising Mask	Seamlessly connect the Basic Film Carrier 35 MK2 to a Basic Light Source	17.49	20.99
NEGT023	Negative Supply Pro Film Carrier 120 MK2	Film Carrier 120 MK2 for Medium Format Film Scanning	419.16	502.99
NEGT065	Negative Supply Pro Film Carrier 4 x 5	For flat, precise 4x5 film scanning	839.16	1006.99
NEGT101	Negative Supply 35mm Full Border Cassette (for Basic or Pro Film Carrier 35 MK2)	Scan with full borders (including sprockets) using this cassette for your Basic Film Carrier 35 MK2 and Pro Film Carrier 35!	41.66	49.99
NEGT103	Negative Supply 120 Full Border Scanning Cassette (for Basic or Pro Film Carrier 120 MK2)	Scan full borders on 120 film	83.33	100.00
NEGT153	Negative Supply Basic Film Carrier 35 MK2	The perfect tool for scanning strips or full rolls of 35mm film quickly, easily, and affordably	74.99	89.99
NEGT155	Negative Supply APS Film Scanning Cassette (for Basic or Pro Film Carrier 35 MK2)	This set includes everything you need to quickly switch out your existing cassette for a one that is perfectly sized for APS film!	41.66	49.99
NEGT170	Negative Supply Pro Film Carrier 35 MK2	Pro 35mm carrier for modular film scanning system	335.83	403.00
NEGT185	Negative Supply 110 Film Scanning Cassette (for Basic or Pro Film Carrier 35 MK2)	Scan 110 film with compatible 35mm carriers	37.50	45.00
NEGT186	Negative Supply Minox/Subminiature Film Scanning Cassette (for Basic or Pro Film Carrier 35 MK2)	Scan Minox film with compatible 35mm carriers	37.50	45.00
NEGT187	Negative Supply 126 Film Scanning Cassette (for Basic or Pro Film Carrier 35 MK2)	Scan 126 film in 35mm carrier	37.50	45.00
NEGT188	Negative Supply 8mm/Super 8 Film Scanning Cassette (for Basic or Pro Film Carrier 35 MK2)	Scan Super 8 and 8mm film	52.50	63.00
NEGT189	Negative Supply 127 Film Scanning Cassette (for Basic or Pro Film Carrier 120 MK2)	Scan 127 film in 120 MK2 carriers	75.83	91.00
NEGT190	Negative Supply Pro Film Carrier 35 MK2 with Pro Mount MK2	For a flatter, cleaner and more stable scanning workflow	610.00	732.00
NEGT191	Negative Supply Pro Film Carrier 120 MK2 with Pro Mount MK2	For flatter, smoother and more stable medium format scanning	648.33	778.00
NEGT194	Negative Supply Basic Film Carrier 35/120 MK2 Combo	The perfect tool for scanning strips or full rolls of 35mm and 120 film quickly, easily, and affordably	151.67	182.00
LIGHT SOURCE				
NEGT043	Negative Supply Scanning Light Source Mini 97 CRI	Bright yet small, below scanner light source for 35mm or 120 usages	251.66	301.99
NEGT044	Negative Supply Scanning Light Source Pro 4 x 5 99 CRI	Below scanner light source, direct diffusion, ultra high quality output	754.99	905.99
NEGT045	Negative Supply 4 x 5 Light Source 97 CRI	Below scanner light source, direct diffusion, high quality output	587.49	704.99
NEGT060	Negative Supply 4 x 5 Light Source Basic MK2 97 CRI	Below scanner light source, 2x stops brighter than MK1	167.49	200.99
NEGT061	Negative Supply 4 x 5 Light Source Basic MK2 99 CRI	Below scanner light source, brighter than MK1 by 2x stops	293.33	352.00
NEGT150	Negative Supply Light Source 35	Compact light for 35mm scanning	83.33	100.00

NEGATIVE SUPPLY - COMPONENTS & ACCESSORIES

Code	Product	Description	Ex VAT	Inc VAT
COPY STAND				
NEGT021	Negative Supply Basic Riser MK3 Copy Stand for Film Scanning	Metal entry level copy stand for camera scanning BRISERMK3	293.33	352.00
NEGT022	Negative Supply Basic Riser XL Copy Stand for Film Scanning	Copy Stand for Film Scanning	377.49	452.99
NEGT026	Negative Supply Pro Riser MK3 Copy Stand for Film Scanning	A Pro Copystand designed specifically for film scanning	754.99	905.99
NEGT220	Negative Supply Basic Riser Mini MK3 Copy Stand	Compact copy stand for 35mm and 120 scanning	228.33	274.00
ACCESSORIES				
NEGT041	Negative Supply In-line Power Switch for 4 x 5 Light Source Basic and Light Source Mini	Allows you to switch your 4x5 Light Source Basic or new Light Source Mini 97 on or off	21.66	25.99
NEGT066	Negative Supply Pro 4 x 5 Film Scanning Hood for Pro Film Carrier 4 x 5	Magnetic hood to reduce glare in 4x5 scanning	66.66	79.99
NEGT067	Negative Supply Pro Film Carrier 4 x 5 Adapter Plate for 4 x 5 Light Source Pro	Adapter plate for mounting Pro 4x5 carrier to Light Source Pro	41.66	49.99
NEGT068	Negative Supply Pro Film Carrier 4 x 5 Adapter Plate for 4 x 5 Light Source Basic	Adapter plate for mounting Pro 4x5 carrier to light source	41.66	49.99
NEGT080	Negative Supply 6x6cm Single Frame ANR Mask for Pro Film Carrier 4 x 5	Precision 6x6 mask for single-frame 4x5 carrier scanning	209.16	250.99
NEGT085	Negative Supply 6x7cm Single Frame ANR Mask for Pro Film Carrier 4 x 5	Precision 6x7 mask for single-frame 4x5 carrier scanning	209.16	250.99
NEGT100	Negative Supply 35mm Mounted Slide Holder for Light Source 35	For Basic Film Carrier 35 MK2/Pro Film Carrier 35, reduces glare when scanning	41.66	49.99
NEGT102	Negative Supply 120 Film Scanning Hood MK2	For Basic Film Carrier 120 MK2 Or Pro Film Carrier 120 MK2	66.66	79.99
NEGT126	Negative Supply Pro Film Carrier 120 MK2 Adapter for Pro Mount System	Adapter for mounting 120 MK2 carrier to Pro Mount	49.99	59.99
NEGT145	Negative Supply Basic Mounted Slide Film Scanning Hood	Hood to reduce glare when scanning mounted slides	74.99	89.99
NEGT151	Negative Supply 35mm Mounted Slide Holder for Light Source 35	Light Source 35 - 35mm Mounted Slide Holder	41.66	49.99
NEGT152	Negative Supply Light Source 35 Adapter for Basic Film Carrier 35 MK2	Light Source 35 - Adapter for Basic Film Carrier 35 MK2	16.66	19.99
NEGT154	Negative Supply Film Carrier 35 Scanning Hood Extension	For masking more light!	33.33	40.00
NEGT156	Negative Supply Pro Film Carrier 35 MK2 Adapter for Light Source	Securely mounts the MK2 carrier while blocking stray light	33.33	40.00
NEGT157	Negative Supply Pro Film Carrier 120 MK2 Adapter for Light Source	Adapter for 120 carrier mounting	33.33	40.00
NEGT158	Negative Supply 35mm Single Frame ANR Mask for Pro Film Carrier 4 x 5 (Standard)	Precision 35mm mask for single-frame 4x5 carrier scanning	167.49	200.99
NEGT172	Negative Supply Pro Mount MK2 for Pro Film Carrier 35/120 MK2	To partner with the Pro Film Carrier 35 MK2 scanning unit or Pro Film Carrier 120 MK2	419.16	502.99
NEGT192	Negative Supply Pro Film Carrier 35 MK2 Adapter for Pro Mount System	Mounts the 35 MK2 to Pro Mount MK2	45.00	54.00
NEGT200	Negative Supply 4x5 ANR Glass for 4x5 Sheet Film Holder	ANR glass for flatter 4x5 scanning	129.17	155.00
NEGT201	Negative Supply Sheet of 4x5 Acrylic for 4x5 Sheet Film Holder	Replacement acrylic for 4x5 holders	30.00	36.00
NEGT205	Negative Supply 127/Superslide Mounted Slide Holder	Fast, stable scanning for mounted 127 and superslides	75.83	91.00
NEGT206	Negative Supply 120 Mounted Slide Holder (for 6x6cm Mounted Slide Scanning)	Fast scanning for mounted 6x6 slides	98.33	118.00
NEGT240	Negative Supply Two Axis Hot Shoe Bubble Level	Helps align cameras for accurate scanning	11.67	14.00
NEGT241	Negative Supply Handheld Dust Removal Brush for Film Scanning	Anti-static brush for cleaner film scans	113.33	136.00
NEGT243	Negative Supply Do Not X-Ray Film Pouch	Travel pouch for film hand inspection	7.50	9.00

Copy Stands

Negative Supply copy stands provide the rigid foundation needed for consistently sharp camera scans. Choose from the Basic Riser MK3, Basic Riser XL or the professional Pro Riser MK3 depending on your camera, lens and workflow.



Accessories

Scanning hoods reduce stray light and improve contrast, while ANR masks help keep film perfectly flat for single-frame scanning. Adapter plates allow Pro Film Carriers to be paired with different light sources, making it easy to configure the system to suit your needs.



FILM DEVELOPING TANKS

Taking your first steps into developing your film can be daunting. Therefore, it is unsurprising that the major film development tank makers want to simplify things for you by providing you with a kit containing everything (or almost) that'll enable you to process your first black-and-white film with minimal fuss. The payback for them, given these kits are heavily discounted, is that once you commit to their "system", you stick with them for your processing life.

Film Development Starter Kits

Paterson Film Developing Kit

Paterson introduces analogue photographers to their world with this inexpensive kit. Unlike other kits, it contains two 600ml measures, allowing the developer and fixer to be mixed before starting the process. In this new kit, you get:

- Universal Film Tank with 2 Reels
- Two 600ml Graduates
- One 150ml Graduate
- Thermometer
- Film Squeegee
- Set of 2 Film Clips
- Fully illustrated instructions included



Adox Starter Developing Kit

Adox is our cheapest kit. It contains both the accessories and chemicals needed to go straight from an unexposed film from your camera to the finished developed negatively in your hands. The kit allows you to process 35mm or medium format (120mm) film.

The kit, although essential, contains the following items:

- A Paterson two-film tank with two spirals
- A thermometer
- An Adox 25ml Rodinal measuring cylinder
- An Adox 1000ml measuring jug
- 100ml of ADONAL film developer
- 100ml of ADOFIX Fixer
- 50ml of ADOFLO wetting agent
- An exposed film to practice with the film spooling process
- A comprehensive manual with many images explaining the film development process

You can develop ten films with this kit before reordering any chemistry.



AP Darkroom Film & Print Kit

Perfect for beginners - all you need in one box and saves you £30

We have assembled an 'essentials' Darkroom Film and Print Kit for beginners who want to start processing their films and printing their images without choosing the individual items.

It contains all the individual components needed to process black and white (or colour) film and paper prints.

The basics to undertake this task are as follows:

- 1 x Compact Universal Tank and two reels
- 1 x 300ml Measuring Cylinder
- 1 x 500ml Measuring Cylinder
- 3 x 8 x 10in Developing Dishes
- 1 x Film and Print Squeegee
- 3 x Print Tongs
- 1 x Set of 2 Film Clips (one weighted)
- 1 x Stirring Paddle
- 1 x Spirit thermometer



Paterson DeLuxe Film Processing Kit



This co-branded Ilford and Paterson starter kit contains everything* needed to process your first rolls of film. From a developer, stop bath, fixer and wetting agent to the perfect-sized developing tank and measuring cylinders for processing two rolls of 35mm film at a time (or one 120 roll).

The technique to process your film is simple, rewarding, and made even easier thanks to Ilford Simplicity chemicals, premeasured for speed and ease of use. While these chemicals can easily be used in most developing tanks, the measurements were based on this kit's Paterson 2-reel Universal Film

Development Tank, making it the ideal pairing.

The kit contains:

- 1 x Ilford 35mm Film Cassette Opener,
- 1 x Ilford Simplicity Film Starter Pack (containing developer, stop bath, fixer and wetting agent),
- 1 x Paterson Universal Film Tank,
- 2 x Paterson Super System 4 Reels,
- 3 x Paterson 600ml Graduates,
- 1 x Paterson Thermometer,
- 1 x Paterson Stirrer,
- 2 x Paterson set of 2 film clips

**A darkroom, light-tight space or dark-changing bag will be needed to load the film into the tank.*

FILM DEVELOPING KIT

Code	Brand	Product	Description	Ex VAT	Inc VAT
ADOX320	Fotoimpex	Fotoimpex Starter Developing Kit for Black and White Film	Everything you need to develop your own b/w film	36.66	43.99
APPH210	AP	AP Darkroom Film and Print Kit	All the accessories you need to process and print	83.33	100.00
ILFO827	Harman	Ilford Simplicity Film Developing Chemical Kit	Developer, Stop, Fixer and Wetting Agent enough to process 2 films	24.69	29.63
JOBO149	Jobo	Jobo Lab Kit XS	All the equipment needed to start processing your first 35 mm black & white film	39.16	46.99
JOBO150	Jobo	Jobo Lab Kit Small	All the equipment needed to start processing your first 35 mm black & white film	55.00	66.00
JOBO152	Jobo	Jobo Lab Kit Medium	All the equipment needed to start processing your first 35mm or 120 black & white film	93.33	112.00
JOBO153	Jobo	Jobo Lab Kit Large	All the equipment needed to start processing up to four 35mm or 120 black & white film	148.33	178.00
JOBO203	Jobo	JOBO 9515 alpha B&W Developer & Fixer- 1L Test Kit	Jobo alpha Developer and Fixer in a Test Kit for 8 films	8.33	10.00
PATE250	Paterson	Paterson Darkroom Film and Print Kit	PTP572; All the accessories you need to process and print	113.33	136.00
PATE253	Paterson	Paterson Deluxe Film Processing Starter Kit	PTP574; All the accessories and chemicals you need to process 2 films	95.00	114.00
PATE254	Paterson	Paterson Darkroom Black and White Printing Kit	PTP575; All the accessories you need to start printing in your darkroom	130.00	156.00

Film Developing Tanks

Processing your film, mainly black-and-white, is far easier than most people imagine. More importantly, you have complete control over the results, enforcing our view that this is real picture-making.

At a small expense, nearly any roll or sheet film can be processed at a college or home. However, to consistently produce top-quality negatives or transparencies, you must always follow the proper developing procedures.

To begin with, you'll need a Changing Bag and Developing Tank for developing film.

Firstcall Changing Bag

If you use light-sensitive film (or paper) and want to load those materials into a camera or developing tank, sometimes it may not be practical to use a darkroom, like in the field when using pinhole cameras. This is where a changing bag comes into its element. It is a photographic bag designed to be light-proof while in use.



Firstcall Changing Bags use a lightweight black nylon outer bag with an interior bag constructed of rubberised nylon/cotton blend. Double-lined and double-zippered, our changing bags are guaranteed light-tight and are ideal for removing the film from its canister to put it into a developing tank or loading and unloading sheet film holders.

Our recommendation is the larger, 27 x 29in version - its extra space allows for more movement when loading film onto a spiral. It only costs £25.19, including VAT.

Paterson Film Developing

Paterson has been introducing photographers to home film processing for generations. From single-reel tanks through to larger Multi-Reel systems, the range offers a straightforward solution for processing both black & white and colour films. Replacement reels, centre columns and agitators are also available, making it easy to keep existing tanks in service for many years.

Paterson 35mm Film Tank

Paterson's Super System are the originator of Daylight Developing Tanks. They are simple to load, faster to fill and more accessible to clean than any other tank. The design includes a large-diameter one-piece lid and funnel that clips into place positively and securely, allowing the tank to be filled and emptied quickly.



The first tank in the system is a 35mm Tank (PTP114) that takes a single 35mm film and comes complete with one auto-load reel.

In use, the agitation of the processing solutions can be done by inversion of the tank using the flexible watertight cap provided or by rotary agitation using the agitation rod also offered. In processing, 300 ml of solution is required for a single 35mm film.

The autoloading reels must be fixed onto the centre column to ensure the tank remains light-tight during the processing cycle.



Paterson Universal Film Tank

Their Universal Developing Tank is the most popular developing tank in the Paterson Super System range. It takes two 35mm films or a single 120/220 film and is complete with two auto-load reels. To use the reels for 120, you pull the reel apart to make the 6cm gap required.



In use, the agitation of the processing solutions can be done by inversion of the tank using the flexible watertight cap provided or by rotary agitation using the agitation rod also provided. In processing, 300 ml of solution is required for a single 35mm film or 500 ml when processing two films.

All parts are interchangeable, and being Made in the UK means any part can be replaced as a spare part.

Paterson Multi Reel Tanks

These tanks are supplied without reels, so you can build up a system best suited to your needs.

The Paterson Auto-Load reels are slid onto the appropriate centre column supplied with the tank. The reels are designed to grip the centre column, and you can use any number from one reel up to the tank maximum.



Care should be taken when inverse agitation is used with less than a whole load of film and chemistry, as it can lead to over-vigorous agitation of the chemistry.

The Multi-reel 3:

Takes up to three 35mm films or two 120/220 films. (PTP116)

The Multi-reel 5:

Takes up to five 35mm films or three 120/220 films. (PTP117)

The Multi-reel 8:

Takes up to eight 35mm films or five 120/220 films. (PTP118)

Paterson Darkroom Film & Print Kit

For anyone building a home darkroom, we also recommend the Paterson Darkroom Film & Print Kit. It contains many of the essential accessories required for both film developing and traditional darkroom printing, saving time and money compared with purchasing everything individually.



AP Developing Tanks

AP Compact Developing Tanks have consistently been rated among the easiest plastic tanks to load, making them an excellent choice for beginners, schools and colleges. Their wide film entry guides and integrated thumb grips simplify loading in the dark, while the robust, light-tight construction is both watertight and heat resistant. The range includes single and universal tanks, together with replacement multi-format reels that are also compatible with Paterson tanks.



Stearman Press Sheet Film Developing Tanks

Stearman Press has become the benchmark for affordable daylight processing of sheet film. Their ingenious tank systems allow large format photographers to load film in a darkroom or changing bag before completing the entire development process safely in daylight.

The popular **SP-445** processes up to four sheets of 4 x 5 film using just 475ml of chemistry, making it one of the most economical sheet film processors available. The larger **SP-645** increases capacity to six sheets of 4 x 5, while the **SP-810** extends the system to 8 x 10 film and can also be configured for 5 x 7 and 4 x 10 formats.

Manufactured from rugged ABS plastic with a reliable O-ring seal, Stearman Press tanks are simple to use, economical on chemistry and equally suited to inversion or stand development. They remain one of our favourite solutions for photographers looking to develop sheet film without investing in a much larger rotary processing system.



FILM DEVELOPING TANKS

Code	Brand	Product	Description	Ex VAT	Inc VAT
APPH220	AP	AP Developing Tank Compact - Universal	Including 2 reels, 2 x 35mm or 1 x 120 film	26.66	31.99
APPH221	AP	AP Developing Tank Mini Compact 35mm	Including one reel, one 35mm film only	22.49	26.99
APPH222	AP	AP Developing Tank Reel	For AP Developing Tanks	9.99	11.99
HEWE001	Hewes	Hewes 120 Stainless Steel Developing Reel	Eco-friendly reel process your black and white or colour film	51.49	61.79
HEWE002	Hewes	Hewes 120 Stainless Steel Spiral Film Loader	Aligns your film at the right angle making spiral loading quick and accurate	87.50	105.00
HEWE003	Hewes	Hewes 35mm Stainless Steel Developing Reel	Eco-friendly reel process your black and white or colour film	36.00	43.20
HEWE004	Hewes	Hewes 35mm Stainless Steel Spiral Film Loader	Aligns your film at the right angle making spiral loading quick and accurate	83.63	100.36
HEWE005	Hewes	Hewes Spiral Film Loader Adaptor 120mm	Insert for your plastic reels so you can use the Hewes Spiral Loader	12.00	14.40
HEWE006	Hewes	Hewes Spiral Film Loader Adaptor 35mm	Insert for your plastic reels so you can use the Hewes Spiral Loader	9.38	11.26
ILFO925	Harman	MOD Developing Tank - Reel MOD 54	Process up to 6 sheets of 5x4 film, use with Paterson Multi Tank 3	59.52	71.42
PATE001	Paterson	Paterson Developing Tank - 35mm	PTP114; Including one reel, for 35mm film only	25.00	30.00
PATE002	Paterson	Paterson Universal Developing Tank	PTP115; Including 2 reels to take 2 x 35mm or 1 x 120 film	26.67	32.00
PATE005	Paterson	Paterson Developing Tank Reel	PTP119; For Paterson Developing Tanks	17.50	21.00
PATE006	Paterson	Paterson Multi Reel 3 Developing Tank	PTP116; For 3 x 35mm or 2 x 120 film capacity	28.33	34.00
PATE007	Paterson	Paterson Multi Reel 5 Developing Tank	PTP117; For 5 x 35mm or 3 x 120 film capacity	33.33	40.00
PATE009	Paterson	Paterson Multi Reel 8 Developing Tank	PTP118; For 8 x 35mm or 5 x 120 film capacity	47.50	57.00
PATE251	Paterson	Paterson Film Developing Kit	PTP573; All the accessories you need to process a b/w film	75.00	90.00
PATE901	Paterson	Paterson Centre Column and Agitator 35mm	SPTP114: Spare Part for 35mm single film tank only	10.00	12.00
PATE902	Paterson	Paterson Centre Column and Agitator Universal Tank	SPTP115: Spare Part for 35mm/120 twin film tank	10.00	12.00
PATE920	Paterson	Paterson Agitator for Paterson Tanks (Swizzle Stick)	Fits all System 4 tanks	10.00	12.00
SAMI001	Samigon	Samigon Stainless Steel Tank without Reel for 2x 35mm or 1x 120 Reel	Eco-friendly way to process your black and white or colour film	35.00	42.00
SAMI002	Samigon	Samigon Stainless Steel Tank without Reel for 1x 35mm Reel	Eco-friendly way to process your black and white or colour film	32.50	39.00
STEA001	Stearman Press	Stearman Press SP455 4x5 Developing Tank system	Process up to 4 sheets of 5x4 film, using just 475ml of solution	90.00	108.00
STEA002	Stearman Press	Stearman Press SP455 4x5 Spare Film Holders (2)	A replacement set of two original film holders for the SP455	20.83	25.00
STEA003	Stearman Press	Stearman Press SP645 4x5 Developing Tank System - 6 Sheet Version	Process up to 6 sheets of 5x4 film, using just 590ml of solution	120.00	144.00
STEA004	Stearman Press	Stearman Press SP810 8X10 developing tank system	Process up to 1 sheet of 8X10 film, using just 500ml of solution	150.00	180.00

Hewes Stainless Steel Reels

Manufactured in the UK from premium 316 stainless steel, Hewes reels have long been regarded as the professional's choice for lifetime reliability. Their unique hook-on loading system allows film to be located quickly and accurately, making loading easier than conventional stainless steel spirals. The range includes 35mm, 120 and 220 reels, together with precision spiral loaders and adapters for use with plastic developing tanks.



Samigon Stainless Steel Tanks

For photographers who prefer traditional stainless steel equipment, Samigon developing tanks provide a durable alternative to plastic tanks. Their robust construction is easy to clean, highly resistant to staining and designed to last a lifetime. Available for single 35mm or twin 35mm/120 processing, they are an excellent choice for photographers seeking a long-term darkroom investment.

AGO Film Processor - Intelligent Film Development Made Easy

The AGO Film Processor is one of the most exciting developments in home film processing for many years. Unlike conventional processors that rely on precise temperature control, AGO is the first processor to use time compensation. Rather than requiring you to maintain an exact chemical temperature throughout development, AGO continuously monitors the temperature and automatically adjusts the processing time, giving consistently excellent results with far less effort.

Whether you process black & white, C-41, E-6 or ECN-2 films, AGO makes professional-quality development accessible from the comfort of your home, studio or even while travelling. It removes much of the uncertainty from home processing, making colour development significantly easier while also producing highly repeatable black & white results.

Bid farewell to manual agitation and constant temperature monitoring. AGO's compact motor provides automatic rotary agitation, reducing chemical usage by up to 60% compared with conventional inversion processing while ensuring every roll receives identical treatment. Battery powered and charged via USB-C, it offers up to five hours of continuous operation from a single charge.

The AGO comes pre-programmed with many of the most popular film chemistry kits. Through its built-in Wi-Fi connection and simple web interface, you can also download new processing programmes from Vintage Visual or create your own custom routines as your workflow develops.

Using the AGO couldn't be simpler. Load your film into a compatible Paterson Super System 4 tank, attach the processor and select the appropriate programme using the bright colour display. Once your chemistry is prepared, AGO controls the agitation, continuously monitors the temperature and automatically compensates the processing time, producing consistent negatives whatever the season.

The AGO Film Processor is available as a complete kit including a compatible Paterson tank, or as a processor-only version for photographers who already own compatible tanks.

A growing range of accessories allows the system to expand with your darkroom. The Quick Pour Funnel makes chemical changes quicker and cleaner, while the Modified Funnel & Rear Stand Kit further improves handling

FILM DEVELOPING TANKS - AGO-VINTAGE VISUAL

Code	Brand	Product	Description	Ex VAT	Inc VAT
AGOF001	AGO	AGO Film Processor	The world's first time compensation film processor	307.50	369.00
AGOF002	AGO	AGO Film Processor (without Tank)	Compact, Wi-Fi film processor for Paterson tanks	290.83	349.00
AGOF010	AGO	Vintage Visual Reel 4 x 5 for Paterson Tanks	Develops four 4 x 5 sheets in a Paterson tank	45.83	55.00
AGOF011	AGO	Vintage Visual Reel Paper 5 for Paterson 5 Tanks	Rotary-process RA-4 paper and film up to 8 x 10in	82.50	99.00
AGOF012	AGO	AGO Modified Funnel and Rear Stand Kit for AGO Film Processor	Extra funnel and stand set for a second Paterson tank	17.08	20.50
AGOF013	AGO	Vintage Visual Reel 110 for AGO Film Processor	Compact reel for easy 110 film developing	26.25	31.50
AGOF014	AGO	Vintage Visual Reel 5 x 7in for AGO Film Processor	For Developing 5 x 7in and 13 x 18cm Sheet Film	47.92	57.50
AGOF015	AGO	Vintage Visual Reel 9 x 12cm for AGO Film Processor	Processes 4 sheets of 9x12 film	47.92	57.50
AGOF016	AGO	Vintage Visual Reel Paper 5 & Reel 5 x 7 for AGO Film Processor	Process 5 x 7 & 8 x 10 film or paper	110.00	132.00
AGOF017	AGO	AGO Quick Pour Funnel	Cleaner, steadier chemical pouring	16.77	20.12
AGOF018	AGO	Vintage Visual Reel Super 8 for Paterson Tanks and AGO Processor	Super 8 reel for Paterson tanks and AGO Processor	199.00	238.80
AGOF019	AGO	Vintage Visual Reel Paper 8 for Paterson 8 Tank	Large-format paper developing reel for Paterson tanks	76.66	91.99



during processing. Specialist reels are also available for 110, Super 8, 4x5, 5x7, 9x12cm and photographic paper, making AGO one of the most versatile automated processing systems available.

For photographers new to home processing, AGO removes much of the apprehension from colour development. For experienced users, it provides a faster, more economical and highly repeatable workflow that delivers excellent results, roll after roll.



Film

Film Chemicals

Film Cleaning

Film Storage

Film Scanners

Film Developing Tanks

Film Processing Accessories

Film Washing and Drying

Slide Viewers and Accessories

INDEX



Ars-Imago Lab-Box Daylight Film Developing Tank

Never before has it been this easy to process your own films. The Ars-Imago Lab-Box is a unique daylight-loading developing tank that allows you to process film from start to finish without the need for a darkroom or changing bag.

Most analogue photographers have two options when processing film: develop it themselves or send it to a laboratory. Until now, developing away from home, without access to a darkroom, has always been difficult. With the Lab-Box, 35mm and 120 films can be loaded and processed entirely in daylight, making home processing simpler than ever.

The complete **Lab-Box (135 & 120 Modules)** includes interchangeable loading modules for both film formats, allowing you to switch between 35mm and 120 in seconds. A dedicated 35mm version is also available, while existing users can expand their system with the optional 120 Module.

Compact enough to fit into a camera bag, the Lab-Box is equally at home in the darkroom, classroom or on your travels. Suitable for beginners and experienced photographers alike, it can also be expanded with accessories including the **Universal Film Guide**, **M-Box Motorised Agitation Unit**, spare reels, crank handle and Professional Lid.



FILM DEVELOPING TANKS - ARS-IMAGO & JOBO

Code	Brand	Product	Description	Ex VAT	Inc VAT
ARSI001	Ars-Imago	Ars-Imago Film Retriever	Retrieves film tip from the cassette	5.83	7.00
ARSI011	Ars-Imago	Ars-Imago Universal Film Guide	Helps load film easily into your LabBox	16.66	19.99
ARSI021	Ars-Imago	Ars-Imago Lab-Box Daylight Developing Tank (135 Module Only)	Modular daylight-loading tank that can be used everywhere	141.66	169.99
ARSI025	Ars-Imago	Ars-Imago Lab-Box Module 120	Expand Lab-Box for 120 film	51.66	61.99
ARSI030	Ars-Imago	Ars-Imago M-Box for Lab Box	Motorised Lab Box agitation control	99.06	118.87
ARSI040	Ars-Imago	Ars-Imago Lab-box Reels Kit 135	Spare reel for the 135 Lab-Box Module	12.90	15.48
ARSI041	Ars-Imago	Ars-Imago Lab-box Reels Kit 120	Spare reel for the Lab-Box 120 module	12.90	15.48
ARSI020	Ars-Imago	Ars-Imago Lab-Box Crank Handle - Orange	For use with Lab-Box as alternative to the hand held turning knob	11.66	13.99
ARSI022	Ars-Imago	Ars-Imago Lab-Box Professional Lid	For use with Lab-Box as alternative to the original lid	57.50	69.00
ARSI023	Ars-Imago	Ars-Imago Lab-Box Daylight Developing Tank (135 and 120 Modules)	Develop 35mm and 120 film entirely in daylight	166.67	200.00
ARSI041	Ars-Imago	Ars-Imago Lab-box Reels Kit 120	Spare reel for the Lab-Box 120 module	12.90	15.48
JOB0002	Jobo	Jobo 2520 Developing Tank Multitank 2	Inversion tank, supplied without a reel	71.66	85.99
JOB0003	Jobo	Jobo 1530 Developing Tank Module	Extends capacity, by extra 3 x 35mm or 4 x 120	30.83	37.00
JOB0004	Jobo	Jobo 1540 Developing Tank Multi Tank	Including one reel, 4 x 35mm or 4 x 120	56.67	68.00
JOB0005	Jobo	Jobo 2540 Developing Tank Multitank 1	Inversion tank, supplied without a reel	51.67	62.00
JOB0007	Jobo	Jobo 2550 Developing Tank Multitank 5	Inversion tank, supplied without a reel	126.67	152.00
JOB0008	Jobo	Jobo 1501 Developing Tank Reel	For all Jobo 1500 series tanks	15.00	18.00
JOB0009	Jobo	Jobo 1520 Developing Tank Universal	Including one reel, 2 x 35mm or 2 x 120	31.67	38.00
JOB0010	Jobo	Jobo 1504 Developing Tank Magnetic Base	For rotary process attaches to end of tank (without lift)	36.67	44.00
JOB0011	Jobo	Jobo 1509 Print Processing Tank Roller Base	For manual rotation of your Jobo developing tank	66.67	80.00
JOB0012	Jobo	Jobo Minox Reel 2500	Specialist Minox film reel for Jobo 2500 tanks	64.73	77.68
JOB0050	Jobo	Jobo 1505 Developing Tank Cog Kit - Pack of 2	Needed when lift is used	35.00	42.00
JOB0051	Jobo	Jobo 1503 Developing Tank Cog Lid	Allows manual and rotary processor use by attaching 1500 tanks to a Jobo CPP3 or CPE3 Processor	25.83	31.00
JOB0052	Jobo	Jobo 1510 Developing Tank - 35mm	Including one reel, one 35mm film only	29.17	35.00
JOB0055	Jobo	Jobo 2502 Developing Tank Duo Set Reel	For all 2500 series Jobo tanks	37.50	45.00
JOB0060	Jobo	Jobo 3005 Developing Tank Expert Drum	For 5x 8 x 10 or 5 x 7 sheet film	541.67	650.00
JOB0061	Jobo	Jobo 3006 Developing Tank Expert Drum	For 6x 4 x 5 or 5 x 7 sheet film	445.83	535.00
JOB0062	Jobo	Jobo 3007 Expert Tank Drying Rod Kit	For Expert 3006/3010 - set of 2 rods	37.50	45.00
JOB0063	Jobo	Jobo 3008 Expert Tank Drying Rod Kit	For Expert 3004/3005 - set of 2 rods	37.50	45.00
JOB0064	Jobo	Jobo 3010 Developing Tank Expert Drum	For 10 sheets of 4 x 5 sheet film	467.50	561.00
JOB0065	Jobo	Jobo 3018 Developing Tank Expert Drum Super 8	Develop your own Super 8 film	854.17	1025.00
JOB0080	Jobo	Jobo 2508 Developing Tank Sheet Film Loader Base Kit	4 x 5in sheet film loader for use with 2509 reels, includes 2512 Guide	133.33	160.00
JOB0081	Jobo	Jobo 2509N Developing Tank Reel	For 2500 series tanks, holds 6 sheets of 4 x 5in	50.65	60.78
JOB0082	Jobo	Jobo 1502 Developing Tank Reel - For 16mm and 110 film	For all Jobo 1500 series tanks	32.50	39.00
JOB0303	Jobo	Jobo Silverbase Roller Set 93023 for 2500 Series Tanks	Replacement roller set for Silverbase Processor if using the larger 2500 series tanks	16.67	20.00
JOB0081	Jobo	Jobo 2509N Developing Tank Reel	For 2500 series tanks, holds 6 sheets of 4 x 5in	50.65	60.78
JOB0082	Jobo	Jobo 1502 Developing Tank Reel - For 16mm and 110 film	For all Jobo 1500 series tanks	32.50	39.00
JOB0303	Jobo	Jobo Silverbase Roller Set 93023 for 2500 Series Tanks	Replacement roller set for Silverbase Processor if using the larger 2500 series tanks	16.67	20.00



Jobo 1500 Developing Tanks



The 1500 series tanks are modular in design, so as your requirements grow, you can add modules to your original purchase to increase capacity. The adjustable 1501 reel holds one 35mm or two 120s or 220 film. You get two rolls to a reel by loading "back to back".

The tanks 1510, 1520 and 1540 each include one adjustable reel (1501). All Jobo tanks and drums are made of durable and flexible polypropylene plastic (they don't break easily) to provide a long and functional life.

If you have a Jobo CPE-2/3, CPA-2 or CPP-2/3 processing machine, you can still use 1500 tanks with a magnet or cog access. A magnet (1504) is required to attach the tank to a standard machine, or a cog is needed (1505) if using a Jobo Lift. Magnets and cogs are available to purchase as optional extra items (1504 or 1505).

Jobo 3000 Expert Developing Tanks

We recommend the 3000 series Expert range of tanks for large format sheet film development.

This is the series for you if you're a large format photographer using either 5 x 4in or 8 x 10in sheet film. These tanks are hand-made in the German factory, but it doesn't matter what development system you're contemplating; hand processing, rotary processing, hanger processing, or any other method -- using the Expert Drums will yield beautifully even edge-to-edge development.

The Expert Drums fit on the Jobo CPA-2, CPP-2 and 3, and ATL-2000 (they don't fit in the CPE-2/3 or ATL-1500).

A good tip is to use the optional 3360-foot pump. It lets you remove the drum lids after processing efficiently.

3005 Tank
5 sheets of 5 x 7in or 8 x 10in film or paper
Chemicals required: Minimum 270ml / Maximum 1500ml

Jobo 2500 Developing Tanks

The 2500 Series tanks and reels are more prominent in diameter than the 1500 system, allowing more chemicals to flow across the material. The 2502 and 2509N reels have triangular points along the spirals, which lift the film off the reel, creating more room between the film edges and the reel. This feature eliminates development streaks along the edges of your valuable film – particularly 120/220. We, therefore, consider them to be our Professional Series

Suitable for inversion or rotation, you can use them with the previous Jobo film processors using the same magnets or cogs as in the 1500 series (1504 or 1505).

The 2540 is designed for just one 35mm film, while the more functional 2520 model can hold one or two 35mm or one or two 120 films. It is also possible to process up to six 6 x 9cm or (up to) six 9 x 12cm or (up to) six 4 x 5 inch sheet films using this larger tank.

Both can also be used for rotation agitation on a Jobo Roller item 1509 but come without a reel. For reels, you need either 2502 or 2509n.



3010 Tank
10 sheets of 4 x 5in film or paper
Chemicals required: Minimum 210ml / Maximum 1000ml

JOB SilverBase Rotary Film Processors

Rotary processing has long been regarded as the most consistent way to develop film, providing continuous agitation, excellent repeatability and significantly lower chemical consumption than traditional inversion processing.

The **JOB SilverBase Compact** is an affordable entry into rotary processing. Compatible with all JOB SilverBase Series and 2520 tanks, it uses as little as 120ml of developer per film, making it economical to run while producing consistent black & white results. Compact enough for the smallest darkroom, it is ideal for home users, educational darkrooms and laboratories looking for a simple, reliable rotary processor.

For large format photographers, the **JOB SilverBase Expert** is designed to drive JOB's famous Expert Drums. It provides exceptionally even development across large sheet films, making it one of the finest rotary processing systems available for photographers demanding absolute consistency.



FILM PROCESSING ACCESSORIES

Thermometers & Stirrers

You will need a good thermometer for accurate film (or print) processing.

We sell a spirit thermometer specially made for us in the UK. Mercury thermometers are no longer legal in the U.K., but spirit ones have dual scales and are ideal for black-and-white work.

The spirit thermometer scale is 15-30 degrees C. A similar AP spirit thermometer is also available built-in to a stirring rod, a helpful aid.

Digital thermometers are a distinct alternative to glass thermometers and offer increased accuracy and speed of readout. Our model (FIRS531) ranges from -50 to +200 degrees C and is switchable between Centigrade and Fahrenheit. It has resolutions of 0.1 degrees, a 120mm probe and a maximum/minimum temperature memory button.

We also sell our Firstcall Angled Dish Thermometer, ideal for both black & white and colour processing. Its angled stem and hanging hook allow it to sit securely on the edge of a developing dish or tank, leaving both hands free while you monitor the temperature. Filled with

alcohol rather than mercury, it features clear Centigrade and Fahrenheit scales, with a reference mark at 18°C (64°F). Like our other angled thermometer, it rests securely on the cover of your developing dish, allowing you to begin processing the moment the correct temperature is reached.



Low-Cost Dial Thermometer



Kood's dial thermometer can be used in the darkroom with a wide range of -10 to 100°C. Made from stainless steel and maintenance-free, it incorporates a stainless steel clip that helps ensure that the thermometer sits securely on the tray lip (or developing tank rim) and that the scale is level.

The 5in (13.5cm) probe length means you can also effortlessly measure the temperature of liquids in a high container like a measuring beaker. But because of the size, it isn't intended for trays that are smaller than 8 x 10in.

Measuring Graduates & Jugs

You will also need measuring cylinders to process your films (or prints). We strongly suggest you buy three of each measuring cylinder when using chemicals, e.g., one each for the developer, stop bath and fixer, thereby avoiding cross-contamination.



We chose our cylinders and jugs from Paterson and AP because, being specialist suppliers, they understand the working sizes of graduates needed by the darkroom worker. They also use high-quality and durable plastics in the manufacturing process.

Paterson makes all their cylinders, funnels and jugs from the same unbreakable polypropylene. Their plastic jugs are graduated so you can use them as alternative measuring cylinders.

AP and Jobo measuring cylinders make their measurements from more transparent plastic, with AP offering the best value in our graduate range.

The scales of their measures are in both ml and fluid ounces with a pour spout and a stabilised base.



THERMOMETERS, STIRRERS & TIMERS

Code	Brand	Product	Description	Ex VAT	Inc VAT
APPH200	AP	AP Chemical Mixer - Set of 2	Stirring rod, one pair	6.66	7.99
APPH670	AP	AP Thermometer Stirrer	Colour/B&W, stir and measure safely	16.66	19.99
FIRS502	Firstcall	Firstcall Clock Timer - Jumbo Display	Counts down with memory, 1 in. figures	9.16	10.99
FIRS530	Firstcall	Firstcall Thermometer - Angled Dish Spirit	For b & w only, 4 inches	16.66	19.99
FIRS531	Firstcall	Firstcall Digital Thermometer - 4.7in (120mm) Probe	For colour or b & w	22.49	26.99
FIRS532	Firstcall	Firstcall Thermometer - Spirit	For b & w only, 9 inches	6.33	7.60
KOOD860	Kood	Kood Thermometer Dial with 5in probe & clip	For b & w and colour, luminous, 1.8 inch face	7.91	9.49
PATE122	Paterson	Paterson Chemical Mixer - Single	PTP245 - Stirring rod	9.58	11.50

MEASURING CYLINDERS & JUGS

Code	Brand	Product	Description	Ex VAT	Inc VAT
APPH270	AP	AP Measuring Cylinder 50ml	Plastic - 1.66oz	4.99	5.99
APPH271	AP	AP Measuring Cylinder 100ml	Plastic - 3.5oz	4.99	5.99
APPH272	AP	AP Measuring Cylinder 300ml	Plastic - 11oz	7.49	8.99
APPH273	AP	AP Measuring Cylinder 650ml	Plastic - 22oz	9.16	10.99
APPH274	AP	AP Measuring Cylinder 1000ml	Plastic - 36oz	12.49	14.99
JOB0041	Jobo	Jobo 3308K Measuring Cylinder Kit	Four individual 260ml measures	31.67	38.00
PATE201	Paterson	Paterson Measuring Cylinder 45ml	PTP301 - Plastic 1.5oz	9.58	11.50
PATE202	Paterson	Paterson Measuring Cylinder 150ml	PTP302 - Plastic 5.5oz	9.58	11.50
PATE203	Paterson	Paterson Measuring Cylinder 300ml	PTP303 - Plastic 11oz	10.83	13.00
PATE204	Paterson	Paterson Measuring Cylinder 600ml	PTP304 - Plastic 22oz	13.33	16.00
PATE205	Paterson	Paterson Measuring Cylinder 1200ml	PTP305 - Plastic 42oz	15.00	18.00
PATE221	Paterson	Paterson Measuring Cylinder Funnel - 11cm	PTP306 - Plastic 4.5in	10.00	12.00
PATE222	Paterson	Paterson Mixing Jug 1000ml	PTP309 - Plastic	13.33	16.00
PATE223	Paterson	Paterson Mixing Jug 2000ml	PTP310 - Plastic	18.33	22.00

CHEMICAL STORAGE BOTTLES

Code	Brand	Product	Description	Ex VAT	Inc VAT
APPH201	AP	AP 3395Z Chemical Storage Bottle 1L	Air reduction accordian type	6.66	7.99
APPH202	AP	AP 3396Z Chemical Storage Bottle 2L	Air reduction accordian type	9.99	11.99
FIRS020	Firstcall	Firstcall Chemical Amber Glass Powder Jar - 15ml	Amber Glass with 28mm Black Screw Top	1.41	1.69
FIRS021	Firstcall	Firstcall Chemical Amber Glass Powder Jar - 30ml	Amber Glass with 33mm Black Screw Top	1.48	1.78
FIRS022	Firstcall	Firstcall Chemical Amber Glass Powder Jar - 60ml	Amber Glass with 38mm Black Screw Top	1.48	1.78
FIRS023	Firstcall	Firstcall Chemical Amber Glass Powder Jar - 100ml	Amber Glass with 24mm Black Screw Top	1.78	2.14
FIRS025	Firstcall	Firstcall Chemical Amber Glass Powder Jar - 500ml		3.63	4.36
FIRS042	Firstcall	Firstcall Chemical Storage Winchester Amber Glass Bottle - 25ml	Amber Glass with 20mm Black Screw Top	1.41	1.69
FIRS043	Firstcall	Firstcall Chemical Storage Winchester Amber Glass Bottle - 30ml	Amber Glass with 20mm Black Screw Top	2.00	2.40
FIRS044	Firstcall	Firstcall Chemical Storage Winchester Amber Glass Bottle - 100ml	Amber Glass with 24mm Black Screw Top	1.65	1.98
FIRS045	Firstcall	Firstcall Chemical Winchester Glass Bottle - 1L	Brown Glass with Screw Top	10.83	13.00
FIRS052	Firstcall	Firstcall Chemical Winchester Clear Glass Bottle - 500ml	Clear Glass with 31mm Black Screw Top	2.96	3.55
FOTO042	Fotospeed	Fotospeed Chemical Storage Bottle - 1L	White	4.16	4.99
FOTO043	Fotospeed	Fotospeed Chemical Storage Bottle - 5L	White	6.66	7.99
JOBO030	Jobo	Jobo 3310 Chemical Storage Bottle Kit - 600ml	Four individual 600ml white bottles	20.00	24.00
JOBO031	Jobo	Jobo 3300 Chemical Storage Bottle Kit - 1L	Six individual 1000ml bottles - 2x black and 4x white	30.00	36.00
JOBO034	Jobo	Jobo 600ml Storage Bottle		5.41	6.49
JOBO035	Jobo	Jobo 3372B Wide Neck Chemical Storage Bottle - Black 1L	3372B - Black	6.67	8.00
JOBO036	Jobo	Jobo 3372W Wide Neck Chemical Storage Bottle - White 1L	3372W - White	6.67	8.00

Storage Bottles

Dark-coloured storage bottles are best for storing chemicals, particularly developers, because these solutions will deteriorate with light. Do not use plastic bottles unless made for photographic purposes, as some plastics "breathe" air through the membrane, decreasing the chemical's life.

Keep various-sized bottles to minimise oxidation, and always fill to the brim with added marbles if needed.

AP Zoom accordion chemical storage bottles also keep chemicals fresh. Available in one or two-litre sizes, these bottles differ from standard plastic containers in that you can exclude air from them by compressing them in size and by doing so, you expel the air that remains in the bottle. You can double the chemical life by using this method. In turn, this should mean less wasted developers and greater throughput of film or paper.

We've doubled our number of glass containers. Remember, bottles and jars have the added advantage of being recyclable, and amber protects against light degradation. These jars are helpful for raw chemical preparations, too.



Timers

Timing each step in processing is necessary, especially when the film is in the developer and for agitation. A wristwatch or a wall clock with a second-hand is okay, but a darkroom timer is a worthwhile investment.

Digital Timers

These LCD timers are built around electronics, and it is relatively easy to include a memory function that allows the storage and repeat of one or several chosen times.

The Jumbo Timer's LCD figures are 34mm / 1in high, which it is beneficial in a large room like a laboratory or darkroom when the distance from the timer can often be a problem. It has all the features you would expect from a modern timer, including count-down with a memory from 99 hours 59 seconds.

It includes a clip, a stand, a magnet, and a hook, and the large buttons make it very easy to use.



DIGITAL COLOUR MANAGEMENT SOLUTIONS FROM CALIBRITE

**COLOUR ACCURACY FROM
CAMERA CAPTURE, TO DISPLAY & PRINT**

SEE PAGE 97



Film Openers & Retrievers

To retrieve the end of a film leader inside a cassette for processing, we recommend using a film retriever and then a cassette opener for opening 35mm film cassettes. AP shaped their cassette opener to accommodate 35mm cassette end-caps.



Use scissors to cut off the leader of 35mm film when loading it on the reel of a developing tank. The adhesive tape to secure 35mm or 120-size roll film to its spool can be cut with scissors or torn carefully with your fingers.

Bulk Film Accessories

We sell all the accessories needed to bulk load black and white film. The central part of this is a bulk film loader.



The AP Bobinquick film loader is the best film loader on the market. It has clear dials that indicate both the film loaded and stock left a reset switch and a safety 'interlock' catch. We recommend it for school and college use.

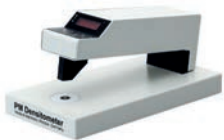
We sell plastic reloadable cassettes and tape to secure the film to the reel and DX labels to adhere to the cassette for setting the camera's correct film speed.

BULK FILM ACCESSORIES

Code	Brand	Product	Description	Ex VAT	Inc VAT
APPH600	AP	AP Bulk 35mm Film Loader	Bobinquick, ideal for schools and colleges	98.33	118.00
APPH602	AP	AP Film Cassette Opener	To remove crimped end of a film cassette	16.66	19.99
APPH603	AP	AP Bench-Mounted Film Cassette Opener	Ideal for school or lab darkroom	9.99	11.99
FIRS070	Firstcall	Firstcall DX Recorder Labels ISO 25	Strip of 5	2.49	2.99
FIRS073	Firstcall	Firstcall DX Recorder Labels ISO 125	Strip of 5	2.49	2.99
FIRS074	Firstcall	Firstcall DX Recorder Labels ISO 160	Strip of 5	2.49	2.99
FIRS075	Firstcall	Firstcall DX Recorder Labels ISO 200	Strip of 5	2.49	2.99
FIRS076	Firstcall	Firstcall DX Recorder Labels ISO 400	Strip of 5	2.49	2.99
FIRS522	Firstcall	Firstcall Plastic Reloadable Cassettes - Pack of 20	For use with bulk film	16.66	19.99
FIRS558	Firstcall	Firstcall Film Retriever	Retrieves film tip from the cassette	7.58	9.10

Densitometers

Densitometers are used in film photography to measure the densities of negatives and the saturation of prints. Such measurements enable the photographer to choose the right photo paper and exposure instantly, eliminating the need for test strips.



Heiland densitometers are designed and produced by Heiland Electronic GmbH in Wetzlar, Germany, to laboratory standards and are rugged and reliable for all black-and-white darkroom work. This year, we have extended our range of densitometers and accessories stocked.

We have complete information about their range and how to use them on our website. Blog - All you need to know about Densitometers.

LOUPES & FILM MAGNIFIERS

Code	Brand	Product	Description	Ex VAT	Inc VAT
ADOX851	Adox	Adox Film Magnifier 10x Precision Illuminated Loupe	Glass lens, includes LED light	47.49	56.99
APPH605	AP	AP Film Magnifier 8x Loupe	Plastic lens	9.16	10.99
FIRS557	Firstcall	Firstcall Film Magnifier 10x Round Loupe	Plastic lens	8.33	10.00

Loupes & Film Magnifiers

You use a loupe, a negative magnifier or a film loupe to inspect processed film or prints. It's a single or multiple-element magnifier mounted in a skirted housing that can be placed against the film or print to be viewed.

Loupes help evaluate or compare different negatives or slides before printing or scanning them, viewing contact sheets, or comparing printing techniques. Large or medium format photographers who compose and focus on ground glass sometimes find this magnifier helpful.

We stock a range of magnifiers, from inexpensive plastic versions to aspherical-coated glass models.

AP Film Magnifier 8 x Loupe

This inexpensive magnifier comes with an 8 x magnification lens, 24mm diameter, transparent foot base and is suitable for 35mm slides and negative work. An alternative is our own 10 x loupe, which is slightly cheaper.



Firstcall Film Magnifier 10 x Round Loupe



Our desk loupe with a 10 x magnification lens has a 48mm diameter. It is excellent for assessing film negatives, slides, or non-photographic hobbies such as stamp or coin collecting, map reading, or watch repair.

Transparent, round foot base.
Measurements: 40 x 45 x 48mm

Adox Film Magnifier 10 x Precision Illuminated Loupe

This 10 x loupe from Adox uses a precision glass lens and illuminates using an LED light, which covers a large area and produces a crisp, high-quality image even at the edges. The lens elements are fully coated, and the three lenses that make up the loupe come in two groups and have a 30mm diameter. You can enlarge the film enough to judge sharpness, grain, or resolution effectively, and the image is not severely cropped either. For spectacle wearers, there's also an adjustable dioptre compensation.



The 10 x magnification is perfect for the ground glass of a field camera to check the focus, and in the footer, there is a micrometric scale (1/10th of a mm), which can be removed if preferred. The LED ring light built into the loupe dispenses with the need for a lightbox for your contact print viewing. It is powered by four silver oxide batteries, which are included, and a protective leather case.

DENSITOMETERS

Code	Brand	Product	Description	Ex VAT	Inc VAT
HEILO10	Heiland	Heiland TRD-2 Black and White Densitometer (inc USB port)	Designed for general photographic calibration of b&w films and variable contrast papers.	565.83	679.00
HEILO11	Heiland	Heiland TRD-2 Black and White Densitometer	Designed for general photographic calibration of b&w films and variable contrast papers according to the Zone Sytem	687.50	825.00

FILM WASHING & DRYING

For washing film, rubber or plastic hoses can be inserted into the centre of the reel in a developing tank and attached to a water supply. We sell Paterson and Jobo items for this. Alternatively, you can buy a turbo film washer from Nova. Whichever washing device is used, water must be changed several times during the wash cycle. It is an excellent idea to intermittently agitate the tank or film to remove air bubbles that may adhere. Repeatedly pour water into the developing tank without running water and agitating the film before each draining.

Drying is a simple choice between air-drying using Film Clips or a fan-driven drying cabinet.

Jobo Cascade Film Washer

One of the most reliable film washers currently on the market, it is the washer we recommend, and it takes only 3 minutes; no other film washer completes the task faster. Please note that the Cascade will not fit AP tanks.



Film squeegees, like those from Paterson or AP, remove excess water from the surface of the newly processed film. Use in conjunction with a Wetting Agent for best results.

Film Processing & Drying

Nova Water Heater

Nova make a low-cost water heater ideally suited to C41 users on a budget. The Novatronic is a 150w heater/stat that is a fully submersible heating element with thermostatic control, which is capable of heating around three gallons/15 litres of liquids from 0 up to 42°C and is accurate to +/- 0.2°C.

The unit perfectly covers all your darkroom chemical heating requirements, working across heating for all Black and White and Colour film and print processes.

It is accurate to +/- 0.2°C and is fully adjustable. Two suction pads are supplied so they can be attached to the container in which it is being used.



Jobo CP Processors

Jobo's two processors are semi-automatic film and print processors because temperature, time and agitation are mechanically controlled. With them, any analogue photographer can now process their colour (or black and white) film at home and get professional results.



The Jobo CPE-3 Processor is a motor-driven processor for all films from 35mm, 120 medium format and 4 x 5 sheet film using Jobo tanks but differs essentially from the CPP-3 by not being programmable or having the ability to take Expert tanks. See our website for complete details. Check out the new low-cost Silverbase from Jobo this year - it is compact and an inexpensive way to process film easily.

Film Clips

Special clips are made for hanging up wet film to dry. Available in plastic or stainless steel, the best ones are weighted to help keep roll films from curling while drying, such as the AP or Paterson. The Paterson ones also have stainless steel pins to grip the film securely.



FILM WASHING & DRYING

Code	Brand	Product	Description	Ex VAT	Inc VAT
APPH601	AP	AP Film & Print Squeegee	For film and prints up to 8 x 10in.	13.33	16.00
APPH604	AP	AP Film Clips - Set of 2 bottom one weighted	Weighted pair of film clips with plastic spikes for secure drying	10.83	13.00
FIRS602	Firstcall	Firstcall Stainless Steel Film Clips - Set of 2	Rust-resistant stainless-steel clips for hanging film	6.91	8.29
HEIL001	Heiland	Heiland Film Dryer	Suitable for drying 12 films or up to 6 sheets of 8 x 10 inch paper	790.83	949.00
JOBO071	Jobo	Jobo 3350 Force Film Washer Cascade	Fits Jobo tanks for a rapid 3 minute wash	32.50	39.00
JOBO072	Jobo	JOBO Film Clips Large Format 6-Pack	Stainless-tooth sheet-film clips that prevent marks and drips	28.34	34.01
NOVA010	Nova	Nova Force Film Washer FP Turbo	Washes 5x 35mm or 3x 120 Paterson spirals	49.96	59.95
PATE101	Paterson	Paterson Force Film Washer	Quick film washing from most domestic taps	19.17	23.00
PATE102	Paterson	Paterson Film Squeegee	Removes excess water from processed film	18.33	22.00
PATE103	Paterson	Paterson Film Clips - Set of 2	Weighted and unweighted plastic clips for hanging film	15.00	18.00

Nova FP Processor

This basic model can process BW, C-41, and E6 roll films - 2 x 35mm or 1 x 120 film at a time while maintaining temperatures up to 45°C. Using the Paterson tank included, you load the film onto a spiral, and once the film is in the tank, the rest of the process can be carried out in daylight.



The chemicals are stored in 3 x 1 litre graduated bottles. These bottles have been specially selected; each has a secure, air-tight double closure system.

FILM PROCESSING & DRYING

Code	Brand	Product	Description	Ex VAT	Inc VAT
CINE024	CineStill	CineStill CS Temperature Control System TCS-1000	Mixes, heats and maintains chemistry at precise processing temperatures	102.49	122.99
FILM001	Filmomat	Filmomat PhotoPlug Shutter-Speed tester	The worlds first and only optical Shutter-Speed Tester	30.83	37.00
FIRS340	Firstcall	Firstcall Changing Bag - Small	Nylon - 16 x 17in	14.91	17.89
FIRS341	Firstcall	Firstcall Changing Bag - Large	Nylon - 27 x 29in	20.99	25.19
JOBO070	Jobo	Jobo 3360 Foot Pump	For Expert Drums	42.50	51.00
JOBO085	Jobo	Jobo 4062 Lift for CPE-3	Simplifies processing with the CPE-3	512.50	615.00
JOBO086	Jobo	Jobo 4072 Lift for CPP-3/ CPP-2	Simplifies processing with the CPP-3 or CPP-2	512.50	615.00
JOBO087	Jobo	Jobo 4061 Retro E6 Kit for CPE-3	Divider for your CPE-3 when using 6 bath E6 process	73.33	88.00
JOBO090	Jobo	Jobo CPE-3 Film & Print Processor c/w lift	Motor driven processor with lift for 135, 120, up to 4x5 films in Jobo tanks. Includes 1520 tank	1479.17	1775.00
JOBO091	Jobo	Jobo CPP-3 Film & Print Processor with lift	Semi-automatic film and processor with lift, 2520 tank and 2502 reel	3115.83	3739.00
JOBO305	Jobo	Jobo SilverBase Compact Rotary Film Processor	Smallest Jobo processor, using only 120ml developer per film	312.50	375.00
JOBO306	Jobo	Jobo SilverBase Processor Without Tank	Compact B&W rotary processor using half the usual chemistry	282.50	339.00
JOBO308	Jobo	Jobo SilverBase Expert	Evenly processes large B&W sheet film in Expert Drums	914.00	1096.80
JOBO310	Jobo	Jobo Mistral 3 Film Dryer for 35mm & 120 Film Kit	Dries 35mm or 120 films in 15 minutes, dust free	549.17	659.00
JOBO311	Jobo	Jobo Mistral 3 Film Dryer for Sheet Film Kit with UK Plug Adapter	Dries 4x5, 5x7 and 8x10 inch films in 15 minutes, dust free	549.17	659.00
NOVA015	Nova	Nova FP 2/1 Film Processor	For 2x 35mm or 1x 120 C41, B & W or E6	241.66	289.99
NOVA110	Nova	Nova Novatronic Water Heater	Sticks to inside of dish, for preheating any developing tank	45.79	54.95
WASH030	Washi	Washi Leader 120 for Washi V or W film	Allows easy spooling of handcrafted Washi film	4.16	4.99
WASH031	Washi	Washi Leader 135 for Washi V or W film	Allows easy spooling of handcrafted Washi film	4.16	4.99

SLIDE VIEWERS & ACCESSORIES

Light Panels

Kaiser LED Slimlite Plano Light Panels

These new LED light panels are incredibly flat, dimmable, and uniquely all come with a built-in rechargeable battery. At only 8mm thick, they offer perfect specifications for viewing, sorting, and digitising negative films or slides and sheet films. You get 5000K colour (daylight) temperature in connection with a 95CRI colour rendition index across all three sizes. Add a Film Copier, and you have a perfect slide copying setup.



Firstcall Light Panels

Our range of light panels are all wafer thin (10mm), and the light provided comes from LEDs, giving an even spread from edge to edge. Powered by the mains, these very-low heat panels come in sizes A5, A4, A3 and A2 and offer a cheaper alternative to the Plano range.



- Modern touch button on/off switch.
- Dimmable to suit the needs of your project.
- Coming with a low-voltage adaptor, it consumes tiny amounts of power and does not get hot.
- The modern LED light source and diffusion acrylic enable an even distribution of light across the illuminated area, so no "hot spots" exist.

Slide Viewers

AP Slide Viewer 35mm Auto

AP's automatic 35mm slide viewer is perfect for those slide users with large volumes of slides but small pockets. It can hold 60 slides in its integral magazine and offers a bright 3in (75mm) screen for perfect viewing.



It is the cheapest mains viewer we have ever sold and represents superb value for money. We feel it is the ideal classroom accessory for checking and reviewing slides or arranging them before the projector presentation.

Photolux LED Slide Viewer

The Photolux SV-2 Slide Viewer offers 2 x magnification for your 35mm slides and negatives. Unlike ordinary slide viewers, which use small tungsten (torch) bulbs for illumination, the SV-2 uses LED light for the overall constant illumination of your slide. The 2 x magnification makes it easy to see the detail better. This high-quality desktop viewer also includes a genuine glass lens for the sharpest and brightest image.



It accepts slides mounted in 2 x 2in frames and unmounted strips of negatives or slides.

Slide Mounts

We import the AP range from Spain, where, for as little as 10p each, we offer their plastic two-piece, glassless mounts as the cheapest slide mount on the market. With GePe now ceasing manufacture, AP is the only real option for slide users.



LIGHT BOXES

Code	Brand	Product	Description	Ex VAT	Inc VAT
FIRS580	Firstcall	Firstcall Light Panel A5	Ultra Thin 6 x 9in Mains Powered	45.83	55.00
FIRS581	Firstcall	Firstcall Light Panel A4	Ultra Thin 9 x 12in Mains Powered	58.33	70.00
FIRS582	Firstcall	Firstcall Light Panel A3	Ultra Thin 12 x 17in Mains Powered	78.33	94.00
FIRS583	Firstcall	Firstcall Light Panel A2	Ultra Thin 17 x 24in Mains Powered	129.17	155.00
KAIS311	Kaiser	Kaiser FilmCopy Vario Film Copier Kit	Perfectly copy film using your camera. Includes Plano 2453 lightbox	284.99	341.99
KAIS312	Kaiser	Kaiser FilmCopy Vario Film Copier	Perfectly copy film using your camera and a lightbox	217.49	260.99
KAIS313	Kaiser	Kaiser LED Slimlite Plano Lightbox - 22 x 16cm	5000k daylight, super tin 8cm, battery or mains included	100.83	121.00
KAIS314	Kaiser	Kaiser LED Slimlite Plano Lightbox - 32 x 22.8cm	5000k daylight, super thin 8cm, battery or mains included	142.49	170.99
KAIS315	Kaiser	Kaiser LED Slimlite Plano Lightbox - 42.9 x 30.9cm	5000k daylight, super thin 8cm, battery or mains included	205.83	247.00

SLIDE VIEWERS

APPH646	AP	AP Slide Viewer 35mm	2x magnification, needs 2x AA batteries	19.99	23.99
APPH647	AP	AP Pocket Slide Viewer 35mm	Hand-held daylight viewer no batteries required	5.83	7.00
APPH649	AP	AP Auto Slide Viewer 35mm	Automatic 60-slide viewer with bright 3in screen	29.16	34.99
PHLX001	Photolux	Photolux Slide Viewer 35mm SV-2	2x magnification, needs 2x AA batteries	14.16	16.99
PHLX002	Photolux	Photolux SV-3 LED Daylight Slide Viewer	Daylight, 35mm, 3x mag., inc. tray, needs 4x AA batteries	29.99	35.99

SLIDE MOUNTS & CUTTERS

APPH640	AP	AP Slide Cutter & Mounter - Photomounter CS II	CAM system	67.49	80.99
APPH641	AP	AP Slide Cutter	Manual, guillotine type	19.99	23.99
APPH642	AP	AP Slide Mounts Glassless 35mm CS - Pack of 100	2 piece clip mounts	11.66	13.99
KAIS410	Kaiser	Kaiser Slide Mounts Glassless 2156 - 35mm Pack of 100	For CAM system	23.33	28.00

SLIDE BOXES & MAGAZINES

APPH621	AP	AP Projector Lab Slide Case	Black with white frosted lid, holds 40 slides	0.63	0.76
---------	----	-----------------------------	---	------	------

LAMPS

APPH648	AP	AP Slide Viewer 35mm - Spare Bulb 15W 240V	E10 15W 240V Micro Edison Screw (MES)[Energy Class F] fits most viewers	3.08	3.70
LAMP006	Lamp	Lamps Projector Lamp A1/259 (ELC) 24V/250W	Dichroic 250W projection lamp that directs heat backwards	9.50	11.40
LAMP007	Lamp	Lamps Projector Lamp A1/216 (FCS) Braun 24V/150W	For Braun Novamat Projectors	3.54	4.25
LAMP008	Lamp	Lamps Projector Lamp A1/223 (EHJ) Braun 24V/250W	For Braun Multimag Projectors	3.85	4.62
LAMP023	Lamp	Lamps Projector Lamp A1/249 Braun 240V/300W	For Braun Epidiascope	8.26	9.91
LAMP035	Lamp	Lamps Projector Lamp A1/220 (BRL) 12V/50W	50-hour Xenophot lamp for theatre, film and slide projectors	6.24	7.49
LAMP036	Lamp	Lamps Projector Lamp A1/230-PL (EFN) 12V/75W	Compact 75W dichroic lamp for enlargers and projectors	10.83	13.00

ANALOGUE BOOKS

Pinhole Photography

This respected guide for pinhole photography is packed with all the information you need to understand and get underway with this wonderfully quirky, creative technique. Covering pinhole photography from its historical roots, pinhole expert Eric Renner, founder of pinholeresource.com, thoroughly explores pinhole's theory and practical application in this beautiful resource.

Packed with inspiring images, instructional tips and information on a variety of pinhole cameras for beginner and advanced photographers, this classic text now offers a new chapter on digital imaging and more in-depth how-to coverage for beginners, as well as revised exposure guides and optimal pinhole charts.

With an expanded gallery of full-colour photographs displaying the creative results of pinhole cameras, along with listings of workshops, pinhole photographers' websites, pinhole books, and suppliers of pinhole equipment, this is the one guide you need to learn the craft.

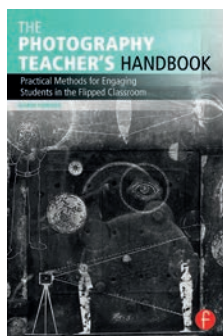
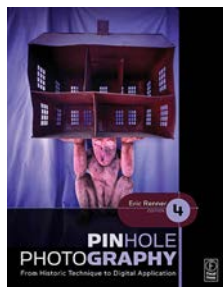
- Discover the history, theory and practical application of pinhole photography. It is packed with large, full-colour photographs showcasing the most original and imaginative ways to use pinhole photography, including the digital application of pinhole techniques
- Includes extensive resource section with reliable information on pinhole suppliers, websites, books and workshops that no pinhole photographer can do without.

The Photography Teacher's Handbook

The Photography Teacher's Handbook is an educator's resource for developing active, flipped learning environments in and out of the photo classroom, featuring ready-to-use methods to increase student engagement and motivation. The book uses the latest research on the cognitive science of active learning; this book presents groundbreaking strategies to inspire students to collaborate, explore, and internalise photographic principles and concepts. The innovative practices in this book reimagine the traditional, scholarly pedagogy into a dynamic, teacher-guided, learner-centred approach. Spread over 19 Chapters, this 256 page book hits the right blend of teacher and student requirements for teaching the subject of photography.

Key features include:

- Step-by-step instructions that explain how and why to flip a photography classroom
- Hands-on exercises and activities to help students take charge of their learning experience
- Practical advice from more than 100 respected photography educators
- An interactive companion website with informative videos, links, and resources for students and teachers alike.



Ars-Imago Analogue Photography

Ars-Imago's book is unique in recent times in that it is a comprehensive guide for film photographers, both new and old.

The aesthetic of vintage user manuals inspires it and is beautifully illustrated to inform and educate in the fundamental technical sides of both film cameras and film photography. However, having said that, it is not difficult to master as the book has six main sections and is structured so that you can access it in either a linear or non-linear way.

It opens concisely outlines the basic mechanics of taking a photograph. The beginner can then read through from cover to cover, while a more advanced photographer can dip in and out. You can easily navigate through the text; cross-references are underlined and listed with their relevant page numbers at the top of each page. There's also a complete and detailed index at the back.

Don't expect to find tips on how to take "better photos", though. The book's purpose is to get you to understand the mechanics of photography and, once grasped, let you take creative control of your camera and thereby use it as a tool for taking "your photos" precisely as you like them.

So whether you have found an old Pentax at the Charity Shop or inherited a Leica, this book provides all the information needed to help you understand your camera, get out, and start using it. As a primer or a reference manual, this is the perfect book to (re) kindle your love of analogue photography.

Teaching Photography

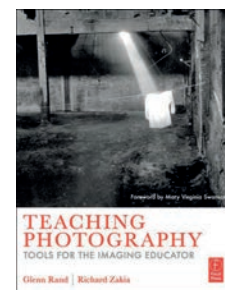
Finally, a book for the teachers! This new, 376 page book by Rand and Zakia is a must for teachers or those who are contemplating becoming a teacher.

It is aimed at assisting tutors to help students expand their knowledge and abilities in the techniques, the aesthetics, and the way photography fits into a greater world of knowledge, by providing ideas for inspiring conversations and critiques, as well as insightful pointers regarding the learner's perspective in this new world.

Teaching Photography approaches the many aspects of photographic education from a point of view that stresses the how and why of the education and not the technique to be taught. It offers new ideas on critiques, evaluations, and planning while also incorporating student artwork demonstrating direct results from critiquing sessions - the good and the bad!

Spread over 14 chapters, it is like a resumption of Teacher Training, covering wide topics like Learning, Techniques, Creativity Education,

Problem Solving, Critique, Measurement, Evaluation, 'The Environment', Planning, Support and the Profession. All chapters are uniquely relevant to the world of photography and the teaching of your subject. We highly recommend it.



BOOKS

Code	Brand	Product	Description	Ex VAT	Inc VAT
FIRS901	Firstcall	Books Analogue Photography	by Andrew Bellamy, A reference manual for shooting film	18.00	21.60
FIRS902	Firstcall	Books Teaching Photography	by G.Rand/R.Zakia, A professional tutors book	33.00	39.60
FIRS903	Firstcall	Books The Photography Teacher's Handbook	by G.Horner. Practical Methods for Engaging Students in the Flipped Classroom	34.99	41.99
FIRS904	Focal Press	Focal Press Book: Pinhole Photography From Historic Technique to Digital Application (4th Edition)	Comprehensive guide for all Pinhole Photography work	36.66	43.99



BLACK & WHITE PAPER

The choice of black-and-white photographic papers is extensive. In addition to selecting the paper's brand, quantity, and size, you must consider the paper base, contrast control, speed, surface, image tone, colour, tint, and weight.

Having said all that, your choice of paper today is nowhere near as extensive as it was when we started our business in 1991.

Today, when we refer to darkroom paper, we exclusively mean enlarging papers, sensitive to light and used to create images from negatives projected by an enlarger onto the paper.

As time has evolved, most of the specialist-made contact papers have gone, along with many art and lith papers loved by devoted darkroom enthusiasts. The preponderance of Multigrade or variable contrast printing has become the norm in recent times.

Today's black-and-white paper portfolio is divided into four areas: Multigrade Resin Coated, Multigrade Fibre, Specialist and (while still available) Graded.

Multigrade Resin Coated

Ilford Multigrade RC Deluxe Paper

Multigrade is a black-and-white darkroom paper developed by Ilford that allows the user to obtain five different grades (and half grades) from a single sheet of paper. This new version is the fifth generation of product development.

The advantages of buying such a type of paper are evident from a cost-saving viewpoint. Still, it also allows the printer to experiment with the chosen negative to provide the best possible effect if you need an increase or decrease in contrast.

Over the years, other companies have also introduced variable contrast paper to compete with Ilford, although Ilford still offers the most extensive choice on the market.

Most of their paper is available in three surfaces: Glossy, Pearl (silk with a slight sheen), or Satin (matt sheen, which is only an option with the Multigrade paper). We also stock the full complement of sizes and surfaces.

Ilford's Multigrade RC Deluxe is a 190gsm resin-coated (plastic coating) paper with a slightly warmer base tint than its predecessor, better blacks, improved mid-grade spacing and better toning qualities.

Kentmere, also made in the U.K. by Harman, is still a cheaper alternative. Being 15% more affordable, it has an entire grade range from 0-5, but if you want a full-grade selection and outstanding results, we recommend Ilford.

To use Multigrade paper correctly, you need a set of Multigrade or equivalent filters to set your required grades (without filters, all Multigrade papers will print as a grade 2). You can use our filters with Ilford or Ilford's as needed. You can also utilise a colour head for Multigrade work, and we can supply colour head settings if required. Please inform us of the enlarger and paper that you are using.

Graded Paper

The only graded paper now available is the Foma Fomaspeed which is available in Grade 3 and comes in Semi-Matt or Glossy (see page 43).

Multigrade RC Warmtone & Cooltone

Apart from the regular Multigrade RC paper, you have two further choices of base tint colour by selecting either Multigrade Warmtone or Cooltone.

Cooltone produces a sharper, punchier image (especially using a gloss surface) compared to the equivalent Warmtone Multigrade. We particularly recommend the paper if you are using under-exposed negatives. It is a faster paper than RC IV or Warmtone.

Multigrade Warmtone produces a rich, warm black image on a warm white base without the complications of using fibre-based paper. If you have a notable negative, mainly a portrait, try Warmtone RC and develop in Fotospeed WT10, Harman Warmtone or Rollei WA developers for a beautiful, dreamy image.



REASONS TO BUY YOUR DARKROOM PAPER FROM FIRSTCALL

- We carry all the listed ranges in stock
- We offer a next-day delivery service
- We can provide optimum filter settings for your Multigrade enlargers
- We can have a fault-finding service - by phone or mail
- We employ darkroom specialists who use and understand your requirements

MULTIGRADE RC PAPER

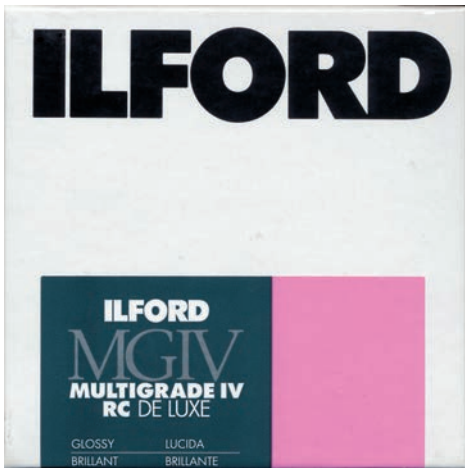
Code	Brand	Product	Ex VAT	Inc VAT
FOMA352	Foma	Foma Fomatone MG Classic 131 Glossy 12 x 16in 50 Sheets	209.16	250.99
ILFO501	Ilford	Ilford Multigrade RC Deluxe Glossy 3.5 x 5.5in 100 Sheets	24.57	29.48
ILFO503	Ilford	Ilford Multigrade RC Deluxe Glossy 4 x 5in 25 Sheets	17.78	21.34
ILFO504	Ilford	Ilford Multigrade RC Deluxe Glossy 5 x 7in 25 Sheets	14.87	17.84
ILFO508	Ilford	Ilford Multigrade RC Deluxe Glossy 5 x 7in 100 Sheets	41.40	49.68
ILFO511	Ilford	Ilford Multigrade RC Deluxe Glossy 6.5 x 8.5in 100 Sheets	64.31	77.17
ILFO514	Ilford	Ilford Multigrade RC Deluxe Glossy 8 x 10in 25 Sheets	31.02	37.22
ILFO516	Ilford	Ilford Multigrade RC Deluxe Glossy 8 x 10in 100 Sheets	87.39	104.87
ILFO518	Ilford	Ilford Multigrade RC Deluxe Glossy A4 100 Sheets	110.70	132.84
ILFO521	Ilford	Ilford Multigrade RC Deluxe Glossy 9.5 x 12in 50 Sheets	62.03	74.44
ILFO524	Ilford	Ilford Multigrade RC Deluxe Glossy 11 x 14in 50 Sheets	86.22	103.46
ILFO525	Ilford	Ilford Multigrade RC Deluxe Glossy 12 x 16in 10 Sheets	34.29	41.15
ILFO526	Ilford	Ilford Multigrade RC Deluxe Glossy 12 x 16in 50 Sheets	102.14	122.57
ILFO527	Ilford	Ilford Multigrade RC Deluxe Glossy 16 x 20in 10 Sheets	54.59	65.51
ILFO528	Ilford	Ilford Multigrade RC Deluxe Glossy 16 x 20in 50 Sheets	156.12	187.34
ILFO544	Ilford	Ilford Multigrade RC Deluxe Satin 5 x 7in 25 Sheets	14.87	17.84
ILFO545	Ilford	Ilford Multigrade RC Deluxe Satin 5 x 7in 100 Sheets	41.40	49.68
ILFO549	Ilford	Ilford Multigrade RC Deluxe Satin 8 x 10 25 Sheets	31.02	37.22
ILFO550	Ilford	Ilford Multigrade RC Deluxe Satin 8 x 10in 100 Sheets	87.39	104.87
ILFO553	Ilford	Ilford Multigrade RC Deluxe Satin 9.5 x 12in 50 Sheets	62.03	74.44
ILFO555	Ilford	Ilford Multigrade RC Deluxe Satin 11 x 14in 50 Sheets	86.22	103.46
ILFO556	Ilford	Ilford Multigrade RC Deluxe Satin 12 x 16 10 Sheets	34.29	41.15
ILFO557	Ilford	Ilford Multigrade RC Deluxe Satin 12 x 16in 50 Sheets	102.14	122.57
ILFO558	Ilford	Ilford Multigrade RC Deluxe Satin 16 x 20in 10 Sheets	54.59	65.51
ILFO559	Ilford	Ilford Multigrade RC Deluxe Satin 16 x 20in 50 Sheets	156.12	187.34
ILFO571	Ilford	Ilford Multigrade RC Deluxe Pearl 3.5 x 5.5in 100 Sheets	24.57	29.48
ILFO574	Ilford	Ilford Multigrade RC Deluxe Pearl 5 x 7in 25 Sheets	14.87	17.84
ILFO575	Ilford	Ilford Multigrade RC Deluxe Pearl 5 x 7in 100 Sheets	41.40	49.68
ILFO578	Ilford	Ilford Multigrade RC Deluxe Pearl 6.5 x 8.5in 100 Sheets	84.53	101.44
ILFO579	Ilford	Ilford Multigrade RC Deluxe Pearl A4 100 Sheets	110.70	132.84
ILFO583	Ilford	Ilford Multigrade RC Deluxe Pearl 8 x 10in 25 Sheets	31.02	37.22
ILFO585	Ilford	Ilford Multigrade RC Deluxe Pearl 8 x 10in 100 Sheets	89.06	106.87
ILFO588	Ilford	Ilford Multigrade RC Deluxe Pearl 9.5 x 12in 50 Sheets	62.03	74.44
ILFO590	Ilford	Ilford Multigrade RC Deluxe Pearl 11 x 14in 50 Sheets	86.22	103.46
ILFO591	Ilford	Ilford Multigrade RC Deluxe Pearl 12 x 16in 10 Sheets	34.29	41.15
ILFO592	Ilford	Ilford Multigrade RC Deluxe Pearl 12 x 16in 50 Sheets	102.14	122.57
ILFO593	Ilford	Ilford Multigrade RC Deluxe Pearl 16 x 20in 10 Sheets	54.59	65.51
ILFO594	Ilford	Ilford Multigrade RC Deluxe Pearl 16 x 20in 50 Sheets	156.12	187.34
ILFO596	Ilford	Ilford Multigrade RC Deluxe Pearl 20 x 24in 50 Sheets	233.85	280.62
ILFO621	Ilford	Ilford Multigrade Cooltone RC Glossy 8 x 10in 25 Sheets	32.94	39.53
ILFO622	Ilford	Ilford Multigrade Cooltone RC Glossy 8 x 10in 100 Sheets	125.22	150.26
ILFO623	Ilford	Ilford Multigrade Cooltone RC Glossy 9.5 x 12in 50 Sheets	74.73	89.68
ILFO625	Ilford	Ilford Multigrade Cooltone RC Glossy 12 x 16in 50 Sheets	109.59	131.51
ILFO635	Ilford	Ilford Multigrade Cooltone RC Pearl 8 x 10in 100 Sheets	125.22	150.26
ILFO636	Ilford	Ilford Multigrade Cooltone RC Pearl 8 x 10in 25 Sheets	32.94	39.53
ILFO637	Ilford	Ilford Multigrade Cooltone RC Pearl 9.5 x 12in 50 Sheets	74.73	89.68
ILFO639	Ilford	Ilford Multigrade Cooltone RC Pearl 12 x 16in 50 Sheets	115.89	139.07
ILFO652	Ilford	Ilford Multigrade Warmtone RC Glossy 8 x 10in 100 Sheets	119.82	143.78
ILFO653	Ilford	Ilford Multigrade Warmtone RC Glossy 8 x 10in 25 Sheets	34.64	41.57
ILFO655	Ilford	Ilford Multigrade Warmtone RC Glossy 9.5 x 12in 50 Sheets	90.71	108.85
ILFO657	Ilford	Ilford Multigrade Warmtone RC Glossy 12 x 16in 10 Sheets	36.03	43.24
ILFO658	Ilford	Ilford Multigrade Warmtone RC Glossy 12 x 16in 50 Sheets	146.76	176.11
ILFO672	Ilford	Ilford Multigrade Warmtone RC Pearl 8 x 10in 100 Sheets	119.82	143.78
ILFO673	Ilford	Ilford Multigrade Warmtone RC Pearl 8 x 10in 25 Sheets	34.64	41.57
ILFO675	Ilford	Ilford Multigrade Warmtone RC Pearl 9.5 x 12in 50 Sheets	90.71	108.85
ILFO678	Ilford	Ilford Multigrade Warmtone RC Pearl 12 x 16in 10 Sheets	38.10	45.72
ILFO679	Ilford	Ilford Multigrade Warmtone RC Pearl 12 x 16in 50 Sheets	154.43	185.32
ILFO680	Ilford	Ilford Multigrade Warmtone RC Pearl 16 x 20in 10 Sheets	63.06	75.67
ILFO681	Ilford	Ilford Multigrade Warmtone RC Pearl 16 x 20in 50 Sheets	228.74	274.49
ILFO691	Ilford	Ilford Multigrade RC Portfolio Pearl 4 x 6in 100 Sheets	78.54	94.25
ILFO692	Ilford	Ilford Multigrade RC Portfolio Pearl 5 x 7in 100 Sheets	86.96	104.35
ILFO695	Ilford	Ilford Multigrade RC Portfolio Pearl 8 x 10in 100 Sheets	174.29	209.15
KENT406	Kentmere	Kentmere VC Select Glossy 5 x 7in 25 Sheets	12.65	15.18
KENT408	Kentmere	Kentmere VC Select Glossy 5 x 7in 100 Sheets	35.16	42.19
KENT416	Kentmere	Kentmere VC Select Glossy 8 x 10in 25 Sheets	26.54	31.85
KENT418	Kentmere	Kentmere VC Select Glossy 8 x 10in 100 Sheets	74.79	89.75
KENT419	Kentmere	Kentmere VC Select Glossy 8 x 10in 250 Sheets	179.49	215.39
KENT427	Kentmere	Kentmere VC Select Glossy 9.5 x 12in 50 Sheets	52.59	63.11
KENT456	Kentmere	Kentmere VC Select Fine Lustre 5 x 7in 25 Sheets	12.65	15.18
KENT458	Kentmere	Kentmere VC Select Fine Lustre 5 x 7in 100 Sheets	35.16	42.19
KENT466	Kentmere	Kentmere VC Select Fine Lustre 8 x 10in 25 Sheets	26.54	31.85
KENT468	Kentmere	Kentmere VC Select Fine Lustre 8 x 10in 100 Sheets	74.79	89.75
KENT469	Kentmere	Kentmere VC Select Fine Lustre 8 x 10in 250 Sheets	179.49	215.39
KENT477	Kentmere	Kentmere VC Select Fine Lustre 9.5 x 12in 50 Sheets	52.59	63.11

MULTIGRADE FIBRE BASED PAPER

Code	Brand	Product	Ex VAT	Inc VAT
ILFO401	Ilford	Ilford Multigrade FB Classic Glossy 5 x 7in 100 Sheets	65.93	79.12
ILFO402	Ilford	Ilford MG FB Classic Glossy 7 x 9.5in 25 Sheets	39.53	47.44
ILFO403	Ilford	Ilford MG FB Classic Glossy 7 x 9.5in 100 Sheets	126.54	151.85
ILFO404	Ilford	Ilford Multigrade FB Classic Glossy 8 x 10in 25 Sheets	43.56	52.27
ILFO405	Ilford	Ilford Multigrade FB Classic Glossy 8 x 10in 100 Sheets	139.14	166.97
ILFO406	Ilford	Ilford MG FB Classic Glossy 8 x 10in 250 Sheets	347.87	417.44
ILFO407	Ilford	Ilford Multigrade FB Classic Glossy 9.5 x 12in 10 Sheets	25.91	31.09
ILFO408	Ilford	Ilford Multigrade FB Classic Glossy 9.5 x 12in 50 Sheets	104.49	125.39
ILFO409	Ilford	Ilford MG FB Classic Glossy 11 x 14in 10 Sheets	38.06	45.67
ILFO410	Ilford	Ilford MG FB Classic Glossy 11 x 14in 50 Sheets	137.97	165.56
ILFO411	Ilford	Ilford Multigrade FB Classic Glossy 12 x 16in 10 Sheets	46.58	55.90
ILFO412	Ilford	Ilford Multigrade FB Classic Glossy 12 x 16in 50 Sheets	172.07	206.48
ILFO413	Ilford	Ilford Multigrade FB Classic Glossy 16 x 20in 10 Sheets	73.70	88.44
ILFO414	Ilford	Ilford Multigrade FB Classic Glossy 16 x 20in 50 Sheets	277.16	332.59
ILFO415	Ilford	Ilford MG FB Classic Glossy 20 x 24in 10 Sheets	109.26	131.11
ILFO416	Ilford	Ilford Multigrade FB Classic Glossy 20 x 24in 50 Sheets	394.95	473.94
ILFO421	Ilford	Ilford Multigrade FB Classic Matt 5 x 7in 100 Sheets	65.93	79.12
ILFO422	Ilford	Ilford MG FB Classic Matt 7 x 9.5in 25 Sheets	39.53	47.44
ILFO423	Ilford	Ilford MG FB Classic Matt 7 x 9.5in 100 Sheets	126.54	151.85
ILFO424	Ilford	Ilford Multigrade FB Classic Matt 8 x 10in 25 Sheets	43.56	52.27
ILFO425	Ilford	Ilford Multigrade FB Classic Matt 8 x 10in 100 Sheets	139.14	166.97
ILFO426	Ilford	Ilford Multigrade FB Classic Matt 9.5 x 12in 10 Sheets	25.91	31.09
ILFO427	Ilford	Ilford Multigrade FB Classic Matt 9.5 x 12in 50 Sheets	104.49	125.39
ILFO428	Ilford	Ilford MG FB Classic Matt 11 x 14in 10 Sheets	38.06	45.67
ILFO429	Ilford	Ilford MG FB Classic Matt 11 x 14in 50 Sheets	137.97	165.56
ILFO430	Ilford	Ilford Multigrade FB Classic Matt 12 x 16in 10 Sheets	46.58	55.90
ILFO431	Ilford	Ilford Multigrade FB Classic Matt 12 x 16in 50 Sheets	172.07	206.48
ILFO432	Ilford	Ilford Multigrade FB Classic Matt 16 x 20in 10 Sheets	76.89	92.27
ILFO433	Ilford	Ilford Multigrade FB Classic Matt 16 x 20in 50 Sheets	277.16	332.59
ILFO434	Ilford	Ilford MG FB Classic Matt 20 x 24in 10 Sheets	109.26	131.11
ILFO435	Ilford	Ilford MG FB Classic Matt 20 x 24in 50 Sheets	394.95	473.94
ILFO441	Ilford	Ilford Multigrade FB Cooltone Glossy 5 x 7in 100 Sheets	73.07	87.68
ILFO443	Ilford	Ilford Multigrade FB Cooltone Glossy 8 x 10in 25 Sheets	47.79	57.35
ILFO444	Ilford	Ilford Multigrade FB Cooltone Glossy 8 x 10in 100 Sheets	154.14	184.97
ILFO445	Ilford	Ilford Multigrade FB Cooltone Glossy 9.5 x 12in 10 Sheets	27.24	32.69
ILFO446	Ilford	Ilford Multigrade FB Cooltone Glossy 9.5 x 12in 50 Sheets	115.79	138.95
ILFO449	Ilford	Ilford Multigrade FB Cooltone Glossy 12 x 16in 10 Sheets	51.63	61.96
ILFO450	Ilford	Ilford Multigrade FB Cooltone Glossy 12 x 16in 50 Sheets	190.64	228.77
ILFO451	Ilford	Ilford Multigrade FB Cooltone Glossy 16 x 20in 10 Sheets	80.84	97.01
ILFO452	Ilford	Ilford Multigrade FB Cooltone Glossy 16 x 20in 50 Sheets	291.29	349.55
ILFO462	Ilford	Ilford Multigrade FB Warmtone Glossy 8 x 10in 25 Sheets	54.17	65.00
ILFO463	Ilford	Ilford Multigrade FB Warmtone Glossy 8 x 10in 100 Sheets	177.41	212.89
ILFO465	Ilford	Ilford Multigrade FB Warmtone Glossy 9.5 x 12in 10 Sheets	33.83	40.60
ILFO466	Ilford	Ilford Multigrade FB Warmtone Glossy 9.5 x 12in 50 Sheets	128.27	153.92
ILFO469	Ilford	Ilford Multigrade FB Warmtone Glossy 12 x 16in 10 Sheets	52.97	63.56
ILFO470	Ilford	Ilford Multigrade FB Warmtone Glossy 12 x 16in 50 Sheets	217.02	260.42
ILFO471	Ilford	Ilford Multigrade FB Warmtone Glossy 16 x 20in 10 Sheets	88.32	105.98
ILFO472	Ilford	Ilford Multigrade FB Warmtone Glossy 16 x 20in 50 Sheets	361.40	433.68
ILFO482	Ilford	Ilford Multigrade FB Warmtone S-Matt 8 x 10in 25 Sheets	54.17	65.00
ILFO483	Ilford	Ilford Multigrade FB Warmtone S-Matt 8 x 10in 100 Sheets	177.41	212.89
ILFO485	Ilford	Ilford Multigrade FB Warmtone S-Matt 9.5 x 12in 10 Sheets	33.83	40.60
ILFO486	Ilford	Ilford Multigrade FB Warmtone S-Matt 9.5 x 12in 50 Sheets	128.27	153.92
ILFO489	Ilford	Ilford Multigrade FB Warmtone S-Matt 12 x 16in 10 Sheets	52.97	63.56
ILFO490	Ilford	Ilford Multigrade FB Warmtone S-Matt 12 x 16in 50 Sheets	217.02	260.42
ILFO491	Ilford	Ilford Multigrade FB Warmtone S-Matt 16 x 20in 10 Sheets	88.32	105.98
ILFO492	Ilford	Ilford Multigrade FB Warmtone S-Matt 16 x 20in 50 Sheets	361.40	433.68
ILFO494	Ilford	Ilford Multigrade FB Warmtone S-Matt 20 x 24in 50 Sheets	543.00	651.60
ILFO720	Ilford	Ilford MG ART 300 5 x 7in 50 Sheets	48.50	58.20
ILFO722	Ilford	Ilford MG ART 300 8 x 10in 50 Sheets	104.36	125.23
ILFO723	Ilford	Ilford MG ART 300 9.5 x 12in 30 Sheets	94.62	113.54
ILFO724	Ilford	Ilford MG ART 300 11 x 14in 10 Sheets	54.09	64.91
ILFO725	Ilford	Ilford MG ART 300 11 x 14in 30 Sheets	128.31	153.97
ILFO726	Ilford	Ilford MG ART 300 12 x 16in 30 Sheets	175.02	210.02
ILFO727	Ilford	Ilford MG ART 300 16 x 20in 30 Sheets	263.73	316.48
WASH050	Washi	Washi "B" Black and White Printing Paper on Bamboo Base 3.5 x 5in Pack of 12	12.08	14.50
WASH051	Washi	Washi "B" Black and White Printing Paper on Bamboo Base 5 x 7in Pack of 12	23.75	28.50

**KENTMERE PAPER IS UP TO 15% CHEAPER
THAN ILFORD MULTIGRADE - MAKING
YOUR BUDGETS STRETCH FURTHER**

Multigrade for Pinhole in 3 x 3in & 4 x 5in Packs



You can make Pinhole work more manageable if you use Ilford's tailor-made Multigrade paper. They produce two paper sizes, especially for pinhole cameras. Using paper allows you to make contact prints directly from the paper when used as a negative, and, although finally giving a reversed image, it is much cheaper than using film or direct positive alternatives.

In packs of 100, choose the 3 x 3in size when working with handmade pinhole cameras or the 4 x 5in size when using Ilford's Harman or Obscura cameras. The 3 x 3in size is only available on a glossy surface.

Ilford Multigrade Filter Sets

To use multigrade papers with your enlarger (that does not have a colour head), you need a set of filters to achieve contrasting grades.

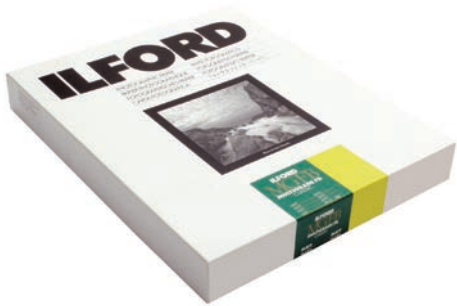


Ilford's sets include twelve filters numbered 00-5in ½ steps, with the lowest filter number corresponding to the softest contrast. Filters are available in 8.9 x 8.9cm (3.5 x 3.5in) and 15.2 x 15.2cm (6 x 6in).

They can be used above or below the lens and cut to fit the enlarger filter drawer. Filter sizes 30 x 30cm (11.8 x 11.8in) are available for special orders. A filter kit is also available for use below the lens. It comprises 12 mounted contrast filters, a mounted safelight filter and a filter holder.

Multigrade Fibre Base

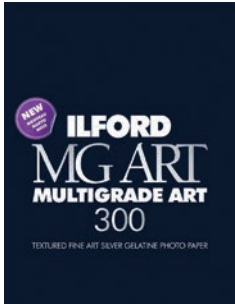
You nearly always choose Fibre-based paper when an exhibition print in black and white is required. This is because it is easier to mount and often lends itself to toning and manipulation. These papers are often chloro-bromide-based, consistently producing the most vibrant tones. However, they usually have the disadvantage of being difficult to wash and dry properly.



Our best-seller is Multigrade Fibre Base Classic, which offers sharp images, great Dmax and beautiful toning -images toned in Selenium render rich tones.

Available in glossy or matt surface choices, it develops in 2-3 minutes, with images appearing in around 30 seconds. Mid-tones also "drop in" well, meaning less exposing work.

Multigrade Art 300 is for photographic students and fine art photographers who want the ultimate in high-quality printing media. Its 100% cotton rag paper base and acid-free nature combine to give it the feel of an Art paper. Its 300gsm weight and textured feel offer neutral to warmish tones on a cool base.



Kentmere VC Select

Having realised that lots of paper is used to get "proofs" from negatives - contact printing or negative appraisal- why use a premium brand paper on these occasions especially when a significant amount of waste is involved?

We recommend Kentmere VC Select for the darkroom's most variable contrast printing requirements. Made in the UK at the Harman factory, its quality is guaranteed. VC Select is an excellent silver chlorobromide enlargement paper on an RC base. With its pure white base and 270/m² medium weight, it offers little fog and high maximum density with great mid-black tones.



Kentmere VC Select will render all grades (1-5), is available in glossy or lustre surface and a box of 8 x 10in 100 sheets costs only £67.79 including VAT, which is 15% less than the equivalent Ilford Multigrade IV RC paper.

Kentmere paper no longer offers the full range compared to Ilford Multigrade, particularly in the bigger packs.

Kentmere Black & White Multigrade Filter Starter Set

This Kentmere Multigrade Filter Starter Set is a simple, affordable way to get started with variable contrast printing. You can use the Educational VC Filter Set with all variable contrast photographic papers, including Ilford Multigrade or Kentmere VC. Especially for students, the filters can be employed above or below the lens and cut to size to fit your enlarger's filter drawer.



Easy to use, they offer a wide contrast range to obtain high-quality prints from most negatives. They differ from Ilford sets in that they only have six entire grade filters (no half-grades).

MULTIGRADE FILTERS					
Code	Brand	Product	Description	Ex VAT	Inc VAT
ILFO900	Ilford	Ilford Multigrade Filter Set 8.9cm Below Lens	Filters fit below lens by using holder included	96.14	115.37
ILFO901	Ilford	Ilford Multigrade Filter Set 8.9cm	3in. (8.9cm), filters fit into drawer	48.60	58.32
ILFO902	Ilford	Ilford Multigrade Filter Set 15.2cm	6in. (15.2cm), filters fit into drawer	80.72	96.86
KENT800	Kentmere	Kentmere Black & White Multigrade Filter Starter Set 8.9cm (Grades 0-5)	Set of 6 filters, 0-5 grades	22.68	27.22

Harman Direct Positive FB Paper

Harman Direct Positive FB paper is a high-quality, traditional silver gelatine black and white, high contrast paper on a 255g/m² fibre base with a Glossy surface.

- 'Positive' paper - no need for a negative
- Genuine silver gelatine photo paper
- Coated on 255gsm Fibre Baryta base
- Fixed grade, high contrast paper
- Glossy surface
- Slow ISO speed (around ISO 1 - 3)

When processed, this paper gives a positive image and saves the hassle of negative exposure and development. It offers prints with rich blacks, bright whites and sharp tonal reproduction. The image tone remains neutral in all viewing conditions. Processing uses everyday black and white paper processing chemicals with identical development times. This paper is fibre-based, so you need to wash it well, and it does not dry as flat as usual resin-coated papers.



DIRECT POSITIVE PAPER

Code	Brand	Product	Ex VAT	Inc VAT
HARM500	Harman	Ilford Direct Positive FB 4 x 5in 25 Sheets	35.09	42.11
HARM501	Harman	Ilford Direct Positive FB 5 x 7in 25 Sheets	46.97	56.36
HARM502	Harman	Ilford Direct Positive FB 8 x 10in 25 Sheets	110.12	132.14
HARM503	Harman	Ilford Direct Positive FB 11 x 14in 10 Sheets	84.27	101.12

Foma Graded Papers

Foma's Czech-made graded paper is now one of the few remaining traditional graded photographic papers available. It offers neutral blacks, high light sensitivity and excellent tonal separation.



Available in Glossy or Semi Matt, it is supplied in Normal Grade (3). This neutral-to-warm RC paper stands out for its excellent tonal range in the highlight areas. Similar to the old Kentmere Kenthene, its silver chlorobromide emulsion has developing agents incorporated into the emulsion, resulting in very short exposure and developing times.

A red or dark red darkroom safelight should be used.

FOMASPEED GRADED PAPER

Code	Brand	Product	Ex VAT	Inc VAT
FOMA309	Foma	Foma Fomaspeed N311 Normal (GD3) Glossy 4 x 6in 100 Sheets	30.83	37.00
FOMA310	Foma	Foma Fomaspeed N311 Normal (GD3) Glossy 5 x 7in 100 Sheets	43.33	52.00
FOMA311	Foma	Foma Fomaspeed N311 Normal (GD3) Glossy 9.5 x 12in 25 Sheets	39.16	46.99
FOMA312	Foma	Foma Fomaspeed N311 Normal (GD3) Glossy 12 x 16in 10 Sheets	28.33	34.00
FOMA313	Foma	Foma Fomaspeed N311 Normal (GD3) Glossy 20 x 24in 10 Sheets	68.33	82.00
FOMA316	Foma	Foma Fomaspeed N312 Normal (GD3) S/Matte 9.5 x 12in 25 Sheets	39.16	46.99
FOMA317	Foma	Foma Fomaspeed N312 Normal (GD3) S/Matte 12 x 16in 10 Sheets	28.33	34.00
FOMA318	Foma	Foma Fomaspeed N312 Normal (GD3) S/Matte 20 x 24in 10 Sheets	68.33	82.00
FOMA319	Foma	Foma Fomaspeed N312 Normal (GD3) Semi-Matt 4 x 6in 100 Sheets	30.83	37.00
FOMA320	Foma	Foma Fomaspeed N312 Normal (GD3) Semi-Matt 5 x 7in 100 Sheets	43.33	52.00

Bergger FB Papers

Bergger is France's oldest photographic materials supplier. Although much has changed over the years, all their products still exhibit individuality and are associated with excellent quality and repeatable results.

They now produce two different Specialist FB papers- Prestige and COT 320.



Prestige Variable comes in bromide neutral tone, while CB is their chlorobromide warm tone version. Both are glossy, variable-contrast fibre-based papers with tones that you can further enhance using different developers.

COT-320 Art is a non-sensitized paper made from 100% cotton and perfectly matched for use in alternative printing processes like platinum, palladium, Cyanotype, Kallitype or Van Dyke. Formerly part of the fibre base for Bergger Silver Supreme, COT-320 is still Made in France. With its smooth texture finish, this naturally white (320-gram) cotton rag paper gives a fantastic finish to any old process work, as no chemical additives detract from the desired effect.



BERGGER FIBRE BASED PAPERS

Code	Brand	Product	Ex VAT	Inc VAT
BERG600	Bergger	Bergger Prestige Variable CB FB Glossy 8 x 10in 25 Sheets	45.00	54.00
BERG601	Bergger	Bergger Prestige Variable CB FB Glossy 9.5 x 12in 25 Sheets	60.21	72.25
BERG602	Bergger	Bergger Prestige Variable CB FB Glossy 12 x 16in 25 Sheets	95.63	114.76
BERG603	Bergger	Bergger Prestige Variable CB FB Glossy 16 x 20in 25 Sheets	156.46	187.75
BERG604	Bergger	Bergger Prestige Variable CB FB Glossy 20 x 24in 25 Sheets	225.00	270.00
BERG620	Bergger	Bergger COT-320 Art Roll 1.30 x 10m	140.83	169.00
BERG621	Bergger	Bergger COT-320 Art 8 x 10in 25 Sheets	16.25	19.50
BERG622	Bergger	Bergger COT-320 Art 10 x 12in 25 Sheets	22.92	27.50
BERG623	Bergger	Bergger COT-320 Art 11 x 14in 25 Sheets	28.96	34.75
BERG624	Bergger	Bergger COT-320 Art 16 x 20in 25 Sheets	60.42	72.50
BERG625	Bergger	Bergger COT-320 Art 20 x 24in 25 Sheets	91.46	109.75

COLOUR RA4 PAPER

Adox Lupex Silver Chloride Contact Paper

If you own a large format camera, you can expose photographic printing paper in the camera, and once developed in the darkroom, this creates a paper negative.

The tones of the original scene are reversed in the negative. Bright things become dark on the paper, and dark things become light. You can then make contact prints from these paper negatives instead of enlargements. The process is called contact printing because you squeeze the negative face down in contact with the sheet of silver gelatin printing paper (between two sheets of glass) and shine a bright light through it to print the image into the paper. The print is the same size as the negative. This same principle can also be achieved by printing the paper negative onto an inkjet printer, which is then ready immediately for transfer to the darkroom for contact printing.

This is like darkroom printing in an old-fashioned way, and now there's a special silver chloride paper from Adox called Lupex to achieve such enlargements in just 60 seconds. Contact printing produces fantastic pictures.

Colour RA4 Paper

Printing from Colour Negatives

RA-4 is the general name for colour processes when printing colour negatives. To process the paper, we recommend RA-4 chemicals from Adox and Bellini. Processing drums from Jobo, Paterson, or ordinary developing dishes can be used to process the prints, although tray processing is less practical than processing in a drum. In particular, temperature control (38°C) is needed; the steps should be done in complete darkness, and careful agitation is required to avoid uneven development and streaks in the print.

ADOX Color Mission RA-4 Paper High Gloss (RC)

ADOX Color Mission is a modern RA-4 colour darkroom paper with a high-gloss resin coated surface, produced from genuine master rolls and cut in Germany to professional lab standards. Designed for both traditional tray processing and minilab workflows, it delivers clean whites, strong colour saturation and excellent image stability, making it a dependable choice for students, educators and experienced colour printers alike.

COLOUR PAPER CHEMICALS

When you want to process your colour RA4 paper, in some ways, it is a lot easier than black and white in that all the chemicals you need come neatly supplied in a kit for you. However, if one thing in analogue photography has suffered a lot in the last 25 years, it is the area of darkroom printing in colour.

It is not surprising when most colour printing needs to be done in complete darkness, and the allure of inkjet printing (and convenience) is hard to ignore.

For colour workers who want to buy their colour print chemicals we offer the small (2.5 litre) Adox kit or the more professional Bellini RA4 option.

ADOX LUPEX SILVER CHLORIDE CONTACT PAPER

Code	Brand	Product	Ex VAT	Inc VAT
ADOX600	Adox	Adox Lupex Silver Chloride Contact Paper 4 x 5in 100 Sheets	39.99	47.99
ADOX602	Adox	Adox Lupex Silver Chloride Contact Paper 8 x 10in 5 Sheets	14.99	17.99
ADOX603	Adox	Adox Lupex Silver Chloride Contact Paper 8 x 10in 50 Sheets	79.99	95.99
ADOX604	Adox	Adox Lupex Silver Chloride Contact Paper 9.5 x 12in 25 Sheets	56.66	67.99
ADOX605	Adox	Adox Lupex Silver Chloride Contact Paper 11 x 14in 25 Sheets	76.66	91.99
ADOX606	Adox	Adox Lupex Silver Chloride Contact Paper 12 x 16in 25 Sheets	95.83	115.00
ADOX607	Adox	Adox Lupex Silver Chloride Contact Paper 16 x 20in 25 Sheets	159.16	190.99



COLOUR RA4 PAPER

Code	Brand	Product	Ex VAT	Inc VAT
ADOX400	Adox	ADOX Color Mission RA-4 Paper High Gloss Resin Coated 8 x 10in 100 Sheets	44.99	53.99
ADOX401	Adox	ADOX Color Mission RA-4 Paper High Gloss Resin Coated 12 x 16in 50 Sheets	48.33	58.00
ADOX402	Adox	ADOX Color Mission RA-4 Paper High Gloss Resin Coated 16 x 20in 25 Sheets	47.49	56.99
ADOX403	Adox	ADOX Color Mission RA-4 Paper High Gloss Resin Coated 20 x 24in 25 Sheets	79.99	95.99
ADOX404	Adox	ADOX Color Mission RA-4 Paper High Gloss Resin Coated 5 x 7in 100 Sheets	22.49	26.99



COLOUR PAPER CHEMICALS

Code	Brand	Product	Ex VAT	Inc VAT
ADOX304	Adox	Adox RA4 Professional Kit - 2.5L	23.33	28.00
BELL069	Bellini	Bellini RA4 Kit - 5L	45.83	55.00

PAPER CHEMICALS

Black and White Paper Chemicals

The chemical steps for processing black-and-white prints are the same as those for processing black-and-white film: developer, stop bath, and fixer. However, the developer and (sometimes) paper fixer usually differ from those for films. The developer must be relevant to the paper you are using. Photo paper developers do not need to be the same as the paper manufacturer; finding timing combinations of non-standard paper developers is a lot easier than that for film.

PAPER DEVELOPERS

We recommend you find a developer you like and become confident using it before experimenting with new ones.

When buying a developer, you can assume they divide into categories according to the black tones that each product produces. Most RC or bromide fibre-based papers that need a neutral black result will be suited to development with PQ Universal or PD5 from Fotospeed.



Rollei RPN Eco Paper Developer

With Health & Safety paramount in modern thinking, it is great to sell a new print developer that is both eco-friendly and (because there are no restrictions concerning current labelling) simpler to transport and discard. Neutol ECO is a hydroquinone-free high-power paper developer based on ascorbic acid. It is ideal for schools, colleges or community darkrooms. There is no compromise in quality or processing speed either. Neutol Eco works faster than comparable hydroquinone-containing developers. One litre makes ten litres of working solution. We also offer new Eco developers from Adox and Bellini.



Moersch Easy Lith

Moersch Easy Lith is a two-part developer for photographers wanting to explore the unique look of lith printing. Available as a 200ml kit or 500ml concentrate, it produces warm highlights, gritty shadows and distinctive colour tones, and works particularly well with Fomatone and Foma Retrobrom papers.



Moersch Lith Developer



Moersch produces one of the few developing kits for those who want to lith print. You can change the image tone widely by experimenting with the dilutions and additives in the Master Set.

You get complete instructions that tell you how to use and achieve fine adjustments for creating different effects with the paper/developer combinations.

The diluted developer is, for a lith developer, very stable. For example, 500ml working solution at 1+10 without any extra antioxidant solution will last around 8 - 10 hours in an 8 x 10in developing dish.

You can also turn it off so the lith developer works like a brown toner.

Fotospeed PD5 Print Developer

PD5 print developer is a phenetidine/hydroquinone developer concentrate designed for black and white paper, both resin-coated and fibre-based. PD5 is also suitable for processing sheet film and comes in one or five-litre containers. It dilutes 1+9 or down to 1+4 for faster processing.



Ilford Multigrade Print Developer

You often require blue or cold blacks for specific results, usually for use in magazine or newspaper work. The developers to choose here are neutral to blue-black like Multigrade or neutral to cold black like Fotospeed PD5. Multigrade is the brand-leading liquid concentrate developer suitable for developing all black and white papers. You can use it at the standard dilution of 1+9 or 1+14 for greater development control and economy. It is clean working, has excellent keeping properties, and gives a neutral image tone with most papers.



Bellini Eco Print Developer

Part of our Eco Range of developing chemicals, which we created for safer use in schools and colleges, this darkroom paper developer comes without harmful Hydroquinone and instead is based on Ascorbic Acid and Dimezone. You'll find improved handling and disposal after use when working with this chemical.



It's suitable for developing all-black and white paper and quickly produces a neutral tone with intense blacks and the absence of fogging. There are two other good things about Bellini's paper-developing chemicals. Firstly, it's the only brand that is a small size, which allows you to try it without a significant outlay. Generally, you can't buy a cheaper eco-developer than this one.

The concentrate dilutes 1 + 9 with water, and development is completed in 2 minutes.

Universal Developer

Universal developer develops film and paper. We sell two versions: Ilford PQ and Champion Suprol.

Champion Suprol Universal Film and Print Developer is available as one concentrate and dilutes at 1+19 for film and 1+9 for paper. Being a PQ developer, it can happily be used in the photo department, cutting down on double chemical costs.



Powder Developer

Powder developers have an excellent shelf-life of over a year in unopened packets. You can use Adox Konstant Universal paper developer for manual and automatic processing of all kinds of photo papers, RC or Fibre types, which takes 45 seconds to 3 minutes, depending on the paper. It produces neutral image tones (similar to Ilford Multigrade or PQ) with constant development times and is excellent value for money. It is the developer to put in your cupboard for the unexpected printing session or when you need to guarantee a freshly mixed developer. The powder comes in Parts A and B; when mixed, it will make 2 x 1 litre of working solution.



Economical Machine Processing Kit for the 2150XL

With many Ilford Ilfolab 2150 RC processors still being used at colleges, the tailor-made Ilford 2150XL developer and fixer, liquid concentrate chemical kit, is an excellent answer to “fuel” the processor.

They are economical, easy to use and resistant to contamination. With a high print capacity, they can produce excellent prints from all black & white resin-coated photographic papers.

A single kit can fill the Ilfolab 2150 RC processor and process up to 1000 8 x 10in prints (515ft² of paper).



Ilford Bromophen Print Developer

Bromophen is a powder developer made from phenidone/hydroquinone.

You can use it for dish/tray development of all black and white resin-coated or fibre-based papers. It gives a slightly warm image tone with most papers and is recommended for use with warm-tone types.

It is one of the few developers we recommend for fibre-based paper users.

You dissolve the pack contents in water to make a 5L solution and then dilute 1:3 for use. The pack will, therefore, make 20 litres of working solution.

It is highly stable and gives full density plus tonal range through its working cycle, falling off steeply as it exhausts.



Bergger WarmTone Paper Developer

Bergger's new warmtone print developer, in our opinion, is the best warmtone developer on the market. We say this because you can vary the effect from warm to very warm depending on dilution, developing time, and paper.

Dilute between 1+7 and 1+12 with water as per above.

Although it is recommended for use with chlorobromide papers like Bergger's own Variable CB, it works beautifully with Ilford MGFB Warmtone or Foma 131/132 papers, too.



PAPER DEVELOPERS

Code	Brand	Product	Description	Ex VAT	Inc VAT
ADOX302	Adox	Adox Neutol Eco Paper Developer - 1L	Liquid, hydro-quinone free, makes 5 litres	17.49	20.99
ADOX303	Adox	Adox Neutol NE Paper Developer - 1L	Liquid, neutral black, makes 10 litres	14.99	17.99
ADOX356	Adox	Adox Adotol Konstant Universal Paper Developer - 1L	Powder, for all Black and White paper, makes 1 litre	4.16	4.99
BELL007	Bellini	Bellini C41 Fixer RA Replenisher - 40L (2 x 5L)	Makes 40 litres of C-41 fixer at 33ml per film	120.83	145.00
BELL012	Bellini	Bellini Eco Range Paper Developer - 1L	Hydroquinone Free, makes 10 litres	16.67	20.00
BELL013	Bellini	Bellini Eco Range Paper Developer - 500ml	Hydroquinone Free, makes 5 litres	10.00	12.00
BELL014	Bellini	Bellini D100 B & W Professional Paper Developer - 5L	D100 B&W Paper Developer for use in professional labs	37.49	44.99
BERG304	Bergger	Bergger WarmTone Paper Developer - 1L	The best warmtone developer on the market, makes up to 13 litres	15.42	18.50
FOTO004	Fotospeed	Fotospeed PD5 Universal Paper Developer - 1L	Liquid, for all Black and White paper, makes 10 litres	14.99	17.99
FOTO005	Fotospeed	Fotospeed PD5 Universal Paper Developer 5L	Liquid, for all Black and White paper, makes 50 litres	60.83	73.00
FOTO006	Fotospeed	Fotospeed DV10 Varigrade Paper Developer - 1L	Liquid, MG alternative, makes 10 litres	14.16	16.99
FOTO007	Fotospeed	Fotospeed DV10 Varigrade Paper Developer - 5L	Liquid, MG alternative, makes 50 litres	52.49	62.99
ILFO800	Ilford	Ilford 2000RT Developer - Machine Processing 5L	Liquid concentrate developer for high-temperature, machine-processing.	41.24	49.49
ILFO802	Ilford	Ilford 2150XL Developer + Fixer Kit - 2 Packs of 3L	Liquid, for Ilfolab 2150 RC table top processor.	89.33	107.20
ILFO815	Ilford	Ilford Multigrade Paper Developer 5L	Clean-working liquid developer for all B&W papers, making up to 50 litres	38.61	46.33
ILFO817	Ilford	Ilford PQ Universal Paper Developer 5L	Liquid, for B&W paper, makes 50 litres	36.86	44.23
ILFO854	Ilford	Ilford Bromophen Paper Developer 5L	Powder, for B&W paper, makes 20 litres	19.41	23.29
ILFO931	Ilford	Ilford Multigrade Paper Developer 500ml	Suitable for RC and FB papers, makes 5 Litres	9.74	11.69
ILFO932	Ilford	Ilford Multigrade Paper Developer 1L	Liquid, brand leader, makes 10 litres	18.54	22.25
ILFO933	Ilford	Ilford PQ Universal Paper Developer 500ml	Liquid, for B&W paper, makes 5 litres	12.29	14.75
KODA512	Kodak	Kodak Dektol Paper Developer 3.8L	Powder, for most black and white papers, makes 3.8 L	20.73	24.88
MOER001	Moersch	Moersch Copper Bleach - Reduces Lith Contrast 500ml	To reduce the contrast of over-developed negatives	16.66	19.99
MOER002	Moersch	Moersch Lith 5 Master Kit - 2x 500ml	Lith printing chemical kit, makes 10-30 litres	47.49	56.99
MOER006	Moersch	Moersch Lith D Starter No.1 100ml Concentrate	Controls green tone shift in lith prints	5.83	7.00
MOER010	Moersch	Moersch EasyLith 200ml	Classic two-part lith developer	12.49	14.99
MOER011	Moersch	Moersch Easy Lith Two-Part Lith Developer Concentrate 500ml	Classic two-part lith developer	23.33	28.00
ROLL021	Rollei	Rollei RPN Eco Paper Developer - 1L	Liquid, hydro-quinone free, makes 10 litres	13.33	16.00
ROLL022	Rollei	Rollei RPN Paper Developer - 1L	Liquid, long-life, makes 10 litres	13.33	16.00

Paper Stop Baths & Fixers

Most stop baths and fixers we sell are multi-use for film and paper. There are a few exceptions, but if it is a multi-use, you must remember, when using a fixer with paper, to dilute it with a lower concentration than you have used for the film (Stop bath is the same dilution for both).

PAPER STOP BATH

The primary function of the stop bath is to halt the development process and to remove the excess developer from the paper. We do not recommend using running water only for this purpose because you need to neutralise the developer and prevent contamination of the fixer. The stop bath also removes the calcium and magnesium deposits in hard water that often form during development.

The most commonly used paper stop bath is an acetic acid solution. Odour-free citric acid stop baths are also available but are less potent than acetic acid versions, so they often cost more.

Multi-use Stop baths now often come with a dye that changes the colour of the solution when exhausted. Most papers have a required immersion time in the stop bath – typically fifteen to thirty seconds to be adequate.



Cheapest Stop Bath

We do not sell a cheaper stop bath than the one from Ilford. Ilfostop is a citric acid odourless stop bath made in Germany with a universal application for all black & white films and photographic RC/ FB papers.



It has an indicator dye to warn of exhaustion. It also makes for a more pleasant darkroom environment due to its odourless formula. It dilutes at 1+19 with water in all applications, making up to 10 litres of working solution.

Odour Free Stop Bath

Using a citric odourless stop bath makes for a safer and sweeter-smelling darkroom when compared to a traditional acetic acid stop bath. Using this type of stop bath removes allergies and skin irritations, and it is equally suitable for film or paper use. Choose from Bellini, Fotospeed or Tetenal. All dilute at 1+19 in either application, come with indicator dye to warn of exhaustion and are ready to wash after 1 minute of immersion. With them, you will find that they also protect your fixer life and performance with no alkali carry-over from the developer.



STOP BATH

Code	Brand	Product	Description	Ex VAT	Inc VAT
ADOX358	Adox	Adox ADOSTOP ECO P Stopbath with Indicator - Makes 1L	Odourless citric acid stopbath with indicator	3.33	4.00
ADOX359	Adox	Adox ADOSTOP ECO P Stopbath with Indicator - Makes 5L	Odourless citric acid stopbath with indicator	8.33	10.00
BELL017	Bellini	Bellini Eco Range Universal Stop Bath (inc.indicator dye) - 500ml	Citric Acid Monohydrate (odourless), makes 10 litres	10.00	12.00
BELL018	Bellini	Bellini Eco Range Universal Stop Bath - 1L	Citric Acid Monohydrate, makes 20 litres	16.67	20.00
FOTO012	Fotospeed	Fotospeed SB50 Odourless Stop Bath - 1L	Liquid, including dye indicator, makes 20 litres	14.16	16.99
FOTO013	Fotospeed	Fotospeed SB50 Odourless Stop Bath - 5L	Liquid, including dye indicator, makes 100 litres	52.49	62.99
ILFO806	Ilford	Ilford Ilfostop Stop Bath - 500 ml	With indicator, based on citric acid, makes up to 10 litres	9.87	11.84
ILFO830	Ilford	Ilford Simplicity Film Stop Bath - 30ml	Enough black and white stop bath to process 2 films	4.25	5.10
KODAS08	Kodak	Kodak Indicator Stop Bath - 470ml	Liquid, including dye indicator, makes 30 litres	9.24	11.09
ROLL025	Rollei	Rollei RCS Odourless Stop Bath - 1L	Liquid, including dye indicator, makes 17 litres	13.33	16.00

Paper Fixers

The fixer stabilises the image, removing the unexposed silver halide on the photographic paper and leaving behind the reduced metallic silver that forms the image. In effect, it stops the paper from going black in daylight. This remaining compound will dissolve in water, and you can rinse it off the paper. As a rule, you should allow 2 minutes for paper fixing.

There are two types of fixer. The acidified "hypo" type's main ingredient is sodium thiosulphate. You mainly use Sodium fixers in film processing. The other kind of fixer contains acidified ammonium thiosulphate. Ammonium thiosulphate fixers halve the fixing time and are often called rapid fixers. Our recommended fast fixer is Ilford Rapid Fixer, and if you use it at 1+9, fixing is complete in 30 seconds.

When using fixers for paper, you should note that the dilutions are often weaker than those for film.



Ilford Rapid & Hypam

Hypam was available in all sizes, but now only 5 litre containers are available. Hypam differs from Rapid Fixer, Ilford's standard offering in 500ml and 1 litre bottles, because Ilford adds a hardener to Hypam to make a hardening fixer. Both are ammonium thiosulfate rapid fixers and, thus, very similar in use. Both give you quicker wash times than are possible with a non-hardening fixer. You can use both for film and paper at 1+4 dilution for film and 1+9 for the paper.



Bellini Eco Fix

Bellini Eco Fix is part of Bellini’s eco range of darkroom chemicals, developed with schools, colleges and home darkrooms in mind. Based on ammonium thiosulphate, this universal fixer is suitable for all black & white film and paper processing.

Diluted 1+4 for film or 1+9 for paper, it offers fast fixing times, shorter washing times and a more environmentally friendly alternative to many traditional fixers.



Adox Adofix Plus

Adox’s Adofix Plus is an excellent value, high-capacity, express fixer for all black-and-whitephoto materials (black and white photo paper (RC or Fibre-based), film, and sheet. It’s intended for use in trays, tanks, and processing machines.You can make up to 10 litres of working solution with one litre of concentrate. Dilution is either 1+4 (recommended for film use) or 1+9. Capacity: 1.4 - 2m² of photo paper of 6-10 films per litre of working solution at 1+9 dilution. Total capacity: 45 films or 200 sheets of 8 x 10 inch photo paper. It’ll stay fresh if kept unopened for about two years, but after opening the concentrate, it should be used within three months.

Adox P Universal Fixer



Adox Adofix P is unusual because it is a universal powder acid fixer for films and papers - all others being liquid. You can use it to process most types of black and white photo papers and films manually. This lightweight powder fixer, based on ammonium thiosulphate, has an excellent shelf life. Both the powder and the working solution are very durable. The benefits of Adofix P are evident when the economy is required. Still, it is also an option where fixer concentrates are unfavourable to use (i.e. climatic conditions with high temperatures and high humidity).

Champion Amfix

Amfix universal fixer dilutes at 1+4 for film or 1+9 for prints of all types. It offers rapid fixing times and high throughput potential. Available in 1 litre or 5 litre concentrates, it makes your budget last longer. We believe no other 5 litre fixer is cheaper than this one from Champion.



Fix Ag

Fix Ag is the new name for fixers made by Agfa Gevaert in Belgium (previously known as Agefix). This nonhardening, ammonium thiosulphate concentrated fixer can be diluted 1+9 for standard use or 1+7 for faster fix times. This is particularly useful when you want to minimize immersion thereby reducing your wash times for example when fixing fibre-base paper. It can also be diluted at 1+4 for when using it as a film fixer which means this rapid fixer works in exactly the same way as Hypam but costs £25 less per 5 litre container.



Odourless Fixer

Fotospeed’s helping hand in making your darkroom a sweeter-smelling place is extended with their odourless fixer, suitable for film and paper use. The FX30 fixer standard dilution is 1+9. It makes for a more pleasant working environment in your darkroom and is pH neutral; it is available in 1 or 5 litre containers. Using a stop bath is recommended to extend the life of the fixer.



PAPER FIXERS					
Code	Brand	Product	Description	Ex VAT	Inc VAT
ADOX350	Adox	Adox Adofix P II Universal Fixer - Makes 1L	Powder, for film and paper, makes 1 litre	3.33	4.00
ADOX351	Adox	Adox Adofix Plus Fixer - 1L	Liquid, for film and paper, makes 10 litres	9.99	11.99
ADOX352	Adox	Adox Adofix Plus Fixer - 100ml	Baby bottle fixes 4 films	4.16	4.99
ADOX353	Adox	Adox Adofix Plus Fixer - 500ml	Liquid, for film and paper, makes 5 litres	7.49	8.99
ADOX357	Adox	ADOX ADOFIX P II Powder Fixer - Makes 5L	Powder fixer makes 5L working solution	10.83	13.00
BELL015	Bellini	Bellini FX100 B&W Universal Professional Use Fixer - 5L	Makes 25-50 litres	39.16	46.99
BELL016	Bellini	Bellini FX100 Eco Range Universal Fixer - 1L	Ammonium Hyposulfite, makes 5-10 litres	12.50	15.00
CHAM023	Champion	Champion Amfix Fixer - 5L	Liquid, for film and paper, makes up to 25 litres	42.03	50.44
CHAM026	Champion	Champion Amfix Fixer - 1L	Liquid, for film and paper, makes 5L	15.40	18.48
FOTO008	Fotospeed	Fotospeed FX20 Fixer - 1L	Liquid, film and paper, makes up to 10 litres	10.83	13.00
FOTO009	Fotospeed	Fotospeed FX20 Fixer - 5L	Liquid, film and paper, makes up to 50 litres	41.66	49.99
FOTO010	Fotospeed	Fotospeed FX30 Odourless Fixer - 1L	Liquid, for film and paper, makes up to 10 litres	10.83	13.00
FOTO011	Fotospeed	Fotospeed FX30 Odourless Fixer - 5L	Liquid, for film and paper, makes up to 50 litres	41.66	49.99
ILFO801	Ilford	Ilford 2000RT Fixer - Machine Processing 5L	Liquid concentrate fixer for high-temperature, machine-processing	51.24	61.49
ILFO804	Ilford	Ilford Hypam Fixer - 5L	Liquid, film and paper, makes up to 50 litres	54.89	65.87
ILFO819	Ilford	Ilford Rapid Fixer - 1L	For Film and Paper - makes up to 10L	19.49	23.39
ILFO820	Ilford	Ilford Rapid Fixer - 500ml	Liquid, film and paper, makes up to 5 litres	13.65	16.38
ILFO821	Ilford	Ilford Rapid Fixer - 5L	Non-hardening liquid fix film and paper, makes up to 50L	54.89	65.87
ILFO829	Ilford	Ilford Simplicity Film Fixer - 100ml	Enough black and white fixer to process 2 films	5.50	6.60
JOB0202	Jobo	JOB0 9512 alpha B&W Neutral Fixer 6L	JOB0 B&W Neutral Fixer for 50 films	11.25	13.50
KODA505	Kodak	Kodak Sodium Fixer - 3.8L	Powder, for film and paper, makes up to 15 litres	20.33	24.40
KODA510	Kodak	Kodak T-Max Fixer - 5L	Rapid use for Kodak TMmax, makes 5 litres	11.24	13.49
MOER003	Moersch	Moersch Alkaline Fixer ATS 1L For Staining Developers 1L conc	Alkaline Fixer ATS 1L for staining developers 1L concentrate	14.99	17.99
ROLL023	Rollei	Rollei RXN Odourless Fixer - 1L	Liquid, for Film and Paper, makes up to 10 litres	11.66	13.99
ROLL030	Rollei	Compard Fix Ag Fixer Concentrate - 1L	Liquid, for film & paper, makes up to 12.5 litres	10.00	12.00
ROLL031	Rollei	Compard Fix Ag Fixer Concentrate - 5L	Liquid, for film & paper, makes up to 50 litres	24.58	29.50
ROLL032	Rollei	Compard Fix Ag Plus Fixer Concentrate - 5L	Liquid, for film & paper, makes up to 50 litres	28.74	34.49
TETE156	Tetenal	Tetenal Superfix B/W Film & Paper Fixer - 20 Tablets	20 individual fixer dry tablets - pack will process up to 60 films or 160 sheets of RC paper	24.99	29.99
ZONE002	Zone Imaging Lab	Zone Imaging Lab Eco Zonefix - 1L	Powder, alkaline fixer	6.63	7.96
ZONE005	Zone Imaging Lab	Zone Imaging Eco Zonefix Plus - 250ml	Low-odour eco fixer for film and darkroom prints	6.62	7.94
ZONE006	Zone Imaging Lab	Zone Imaging Eco Zonefix Plus - 500ml	Low-odour eco fixer for film and darkroom prints	10.79	12.95

Cyanotype Printing

At Firstcall, we offer a wide range of products that enable you to experience the popular craft of Cyanotype or sun printing.

Printing-out paper, chemistry and cotton material are all available separately. Still, Jacquard's cyanotype system takes the guesswork out for you, thereby allowing you to obtain these distinctive Prussian blue monochromatic prints with a minimal outlay.

Jacquard Cyanotype Set

This cyanotype starter kit, which is sufficient to make sixty 8 x 10in prints (depending on the substrate's absorbency), is cheap enough to give every student in the class an individual kit.

It is an excellent way to get started in cyanotype printing and includes:

Part A -
Potassium Ferricyanide 0.8oz/23.2g

Part B -
Ferric Ammonium Citrate 1.9oz/54.4g

We include full instructions for use on any natural surface, including cotton, linen, silk, canvas, wool, paper, wood and leather. You can find Quick instructions in the Manufacturer's Description on our website. If required, film negatives (Jacquard or PermaJet) can also be used to create the image.

Create Your Own Cyanotype Mural



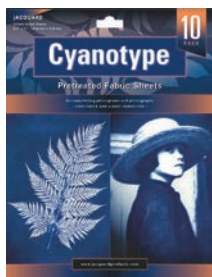
If you need to produce a large, custom size or collaborative print, this Mural Fabric is perfect for your use.

Made from the same 100% cotton sateen fabric as the sheet packets we sell, this five-foot by seven-foot material is an easy way to create a large sun print.

Pull the sheet out of the package, arrange the objects on the sheet (you can even do full-body prints if you want), expose to light for 3-15 minutes, depending on conditions, rinse with cool water and then allow to air dry.

Cyanotype Pretreated Fabric Sheets

These unique, pre-treated versions of this beautiful process require no further chemical treatment or darkroom or photographic equipment, and cotton offers a quality alternative to paper. Jacquard's Pretreated Fabric Sheets are made from 100% cotton sateen.



Expose the material to sunlight or UV (3-15 minutes, depending on conditions), placing the objects or a film negative (Jacquard or PermaJet) on top to create an image. After exposure, wash in cool water and allow to air dry.



Jacquard Cyanotype DIY

Jacquard's DIY cyanotype chemistry is inexpensive and goes a long way.

Two base chemicals work to make a Cyanotype Kit. Potassium Ferricyanide is a red salt used with Ferric Ammonium Citrate (the light-sensitive iron salt) needed for cyanotype printing.

Despite their perhaps alarming names, both are safe to handle and mix. That said, care should be taken to avoid ingestion, inhalation and contact with skin. Both available in 230 and 450g jars with the Potassium Ferricyanide also available in 113g jar.



Firstcall Printing-Out Paper

Printing-out paper or Sunprints are based on the old process of cyanotype printing. Cyanotype photographs are made by placing objects such as leaves, shells, flowers or textured patterns onto the surface and exposing them for about 1-2 minutes in sunlight on a sheet of paper. The paper is then rinsed with water for 30 seconds to reveal the print. The result is an image formed by light and objects.

The objects block light from the paper, creating white shapes. Areas not blocked - exposed to light entirely - are blue/cyan. We thoroughly recommend this paper for art and nature projects within schools.

We sell 5 x 7 and 8 x 10 treated versions of this beautiful paper, which require no further chemical treatment, darkroom or photographic equipment.



JACQUARD CYANOTYPE

Code	Product	Description	Ex VAT	Inc VAT
JACQ070	Jacquard Cyanotype Class Pack - To teach up to 30 students	Complete class pack set to start cyanotype printing; with full instructions	96.66	115.99
JACQ071	Jacquard Cyanotype Ferric Ammonium Citrate 230g (8oz)	Make your own cyanotype. A cheap and fun photo process	19.16	22.99
JACQ072	Jacquard Cyanotype Potassium Ferricyanide 230g (8oz)	Make your own cyanotype - a cheap and fun photo process	19.16	22.99
JACQ073	Jacquard Cyanotype Pretreated Fabric Sheets - 10 pack	10 sheets of 8.5 x 11 inch cotton sateen fabric	23.33	28.00
JACQ074	Jacquard Cyanotype Pretreated Fabric Sheets - 30 pack	30 sheets of 8.5 x 11 inch cotton sateen fabric	50.83	61.00
JACQ075	Jacquard Cyanotype Pretreated Mural Fabric	Five feet by seven feet of cotton sateen fabric	46.66	55.99
JACQ076	Jacquard Cyanotype Set	Complete chemical set to start cyanotype printing; with full instructions	14.99	17.99
JACQ077	Jacquard Cyanotype Kit	Clean-working liquid developer for all B&W papers, making up to 50 litres	42.49	50.99
JACQ155	Jacquard Cyanotype Potassium Ferricyanide 113g (4oz)	Core chemical for cyanotype and blueprint printing	9.16	10.99
JACQ156	Jacquard Cyanotype Potassium Ferricyanide 450g (16oz)	Core chemical for cyanotype and blueprint printing	26.66	31.99
JACQ160	Jacquard Cyanotype Ferric Ammonium Citrate 450g (16oz)	Make your own cyanotype. A cheap and fun photo process	26.66	31.99
JACQ165	Jacquard Dorlands Wax Medium 118ml (4oz)	Cold wax medium for sealing, finishing, and texture	12.49	14.99

CYANOTYPE PRINTING

Code	Brand	Product	Description	Ex VAT	Inc VAT
FIRS281	Firstcall	Firstcall Cyanotype Printing-Out Paper - 5 x 7in Pack of 10	Matt	6.66	7.99
FIRS282	Firstcall	Firstcall Cyanotype Printing-Out Paper - 8 x 10in Pack of 10	Watercolour Cyanotype	15.83	19.00
FOTO050	Fotospeed	Fotospeed Cyanotype Process Kit	All you need for Cyanotypes	44.99	53.99
FOTO052	Fotospeed	Fotospeed Cyanotype Sensitizer - 50ml	Replacement sensitizer for the Fotospeed Cyanotype Kit	24.16	28.99
ROCK001	Rockland	Rockland Blueprint Kit - 500ml	Creates Cyanotypes, covers 24s 8 x 10in., makes 500ml	37.50	45.00

Black & White, and Colour Paper
Paper Chemicals
No Darkroom
Alternative Process
RAW Chemicals
Inkjet Paper
Inkjet Cartridges
Print Storage
Mounting
INDEX

Jacquard SolarFast Dyes



- Take an inkjet printer.
- Create a printed negative with it.
- Paint dye onto your receptor surface
- Overlay your negative in the sun, and hey-presto
- You have a real photo with no darkroom required

Sun-activated dyes are taking the photographic and art markets by storm. We recommend this modern version of sun printing that lets you coat photo-sensitive dyes onto cotton, silk, suede, paper, wood, leather or just about any natural porous material. Just coat in subdued light (no darkroom necessary), expose to sunlight/UV and wash.

They can be used to create photograms, shadow prints, painting, dyeing, silk-screening, batik and more! Expose your design to sunlight and watch the colour appear! It is set permanently once exposed. Wash out the unexposed dye in hot, soapy water and agitate vigorously.

All the colours are available in economical 8fl oz bottles now; add a wash liquid (for post-exposure permanency) and transfer film, and you are all set to make stunning sun prints.

Digital Transfer Film is recommended for this process, as you must print large negatives that can be laid down on top of the receptor once painted with the dye. Both Jacquard and PermaJet sell their own, but we recommend Pictorico's high-quality film for its choice of sizes, packs and price. This transparent film handles much more ink than an average overhead transparency sheet. It is a fast-drying, water-resistant film with enhanced clarity, has a weight of 174gsm and works with dye or pigment inks such as Ultrachrome K3.

On the Jacquard SolarFast website, you will find video tutorials to help you get the most from their dyes. Mix all fourteen in the range, and a natural rainbow of photo printing opportunity awaits you.

JACQUARD SOLARFAST DYES

Code	Brand	Product	Ex VAT	Inc VAT
JACQ020	Jacquard	Jacquard SolarFast Dye No 100 - Golden Yellow 236ml	13.33	16.00
JACQ021	Jacquard	Jacquard SolarFast Dye No 101 - Orange 236ml	13.33	16.00
JACQ022	Jacquard	Jacquard SolarFast Dye No 102 - Burnt Orange 236ml	13.33	16.00
JACQ023	Jacquard	Jacquard SolarFast Dye No 103 - Scarlet 236ml	13.33	16.00
JACQ024	Jacquard	Jacquard SolarFast Dye No 104 - Red 236ml	13.33	16.00
JACQ025	Jacquard	Jacquard SolarFast Dye No 105 - Violet 236ml	13.33	16.00
JACQ026	Jacquard	Jacquard SolarFast Dye No 106 - Purple 236ml	13.33	16.00
JACQ027	Jacquard	Jacquard SolarFast Dye No 107 - Blue 236ml	13.33	16.00
JACQ028	Jacquard	Jacquard SolarFast Dye No 108 - Teal 236ml	13.33	16.00
JACQ029	Jacquard	Jacquard SolarFast Dye No 109 - Green 236ml	13.33	16.00
JACQ030	Jacquard	Jacquard SolarFast Dye No 110 - Avocado 236ml	13.33	16.00
JACQ031	Jacquard	Jacquard SolarFast Dye No 111 - Sepia 236ml	13.33	16.00
JACQ032	Jacquard	Jacquard SolarFast Dye No 112 - Brown 236ml	13.33	16.00
JACQ033	Jacquard	Jacquard SolarFast Dye No 113 - Black 236ml	13.33	16.00
JACQ055	Jacquard	Jacquard SolarFast Thickener No 901 - 236ml	14.99	17.99
JACQ056	Jacquard	Jacquard SolarFast Wash No 902 - 236ml	12.49	14.99
JACQ060	Jacquard	Jacquard SolarFast Starter Kit	28.33	34.00
JACQ100	Jacquard	Jacquard SolarFast Film - 8 Sheets	16.66	19.99
JACQ200	Jacquard	Jacquard Film Marker	4.99	5.99
PERM258	PermaJet	PermaJet Digital Transfer Film A4 10 Sheets	15.83	19.00
PERM259	PermaJet	PermaJet Digital Transfer Film A4 50 Sheets	60.83	73.00
PERM260	PermaJet	PermaJet Digital Transfer Film A3 10 Sheets	26.66	31.99
PERM261	PermaJet	PermaJet Digital Transfer Film A3 50 Sheets	113.33	136.00

JACQUARD INKJET SHEETS

Code	Brand	Product	Ex VAT	Inc VAT
JACQ301	Jacquard	Jacquard Inkjet Fabric Sheets Cotton 8.5in x 11in 10 Sheets	17.49	20.99
JACQ310	Jacquard	Jacquard Inkjet Fabric Sheets Silk 8.5in x 11in 5 Sheets	25.83	31.00
JACQ320	Jacquard	Jacquard ExtravOrganza Elegant Inkjet Printable Semi-Transparent Silk Sheets 8.5in x 11in 5 Sheets	16.66	19.99

inkAID Transferiez

inkAID Transferiez™ Concentrate is an image transfer medium used to transfer images from inkAID Transfer Film to metal, wood, glass, plastic, paper, fabric and leather with pigment-based inks.



inkAID - Print on Any Surface

This innovative medium lets you use your inkjet printers to print onto just about any relatively flat surface, giving the photographic artist the ability to create textures and surfaces never before possible.



PHOTO TRANSFER MEDIUM

Code	Brand	Product	Description	Ex VAT	Inc VAT
AMST001	Amsterdam	Amsterdam PhotoTransfer Gel 500ml	Transfer your copied images to any medium	13.33	16.00
INKA001	inkAID	inkAID Clear Gloss Precoat Type II 473ml (16oz)	Apply photos to non porous material like metals and ceramics etc.	38.33	46.00
INKA002	inkAID	inkAID Clear Semi Gloss Precoat 473ml (16oz)	Apply photos to papers, canvas, fabric, leather etc	33.33	40.00
INKA020	inkAID	inkAID Iridescent Coating Sample Set	Apply iridescent-type photos to papers, canvas, fabric, leather etc	52.49	62.99
INKA021	inkAID	inkAID Iridescent Pearl Gloss Precoat 473ml (16oz)	Apply an iridescent-type pearl photo to papers, canvas, fabric, leather etc	49.99	59.99
INKA022	inkAID	inkAID Transferiez Image Transfer Medium 473ml (16oz)	Transfer images from inkAID Transfer Film to metal, wood, glass, plastic, paper, fabric and leather with pigment-based inks	34.16	40.99
INKA023	inkAID	inkAID Transferiez Transfer Sheets - 8.5 x 11in 25 sheets	Transfer images using this film to metal, wood, glass, plastic, paper, fabric and leather with pigment-based inks	44.16	52.99
INKA024	inkAID	inkAID Transferiez Transfer Starter Kit	Starter kit to transfer images using this film to metal, wood, glass, plastic, paper, fabric and leather with pigment-based inks	20.83	25.00
INKA025	inkAID	inkAID White Matte Precoat 473ml (16oz)	Apply photos paper, canvas, leather, plexiglas etc	33.33	40.00
INKA026	inkAID	inkAID Clear Matte Precoat 473ml (16oz)	Clear matt coating for inkjet printing on porous materials	33.33	40.00
INKA027	inkAID	inkAID Iridescent Gold Coating 473ml (16oz)	Gold mica coating for inkjet printing on almost any surface	49.99	59.99
INKA028	inkAID	inkAID Iridescent Silver Coating 473ml (16oz)	Silver mica coating for inkjet printing on almost any surface	49.99	59.99
INKA029	inkAID	inkAID Inkjet Receptive Coating Sample Set	Seven coating samples for testing different inkjet surfaces and finishes	44.99	53.99
INKA030	inkAID	inkAID Transferiez Transfer Sheets - 13 x 19in 10 Sheets	Transfer images using this film to metal, wood, glass, plastic, paper, fabric and leather with pigment-based inks.	35.77	42.92

Jacquard SolarFast Starter Kit



In addition to the 14 individual dyes, you can buy a kit with everything you need to experiment with SolarFast.

Ideal for creating one-of-a-kind T-shirts or other unique sun prints on paper and fabric, the package includes three of the most popular colours (Orange, Violet and Blue) that you apply to the surface, expose to sunlight, and watch the colour magically appear!

Photograms, shadow prints, hand-drawn designs, and photographic prints can all be created using this kit. The kit includes three sheets of inkjet film, which can be run through any inkjet printer to produce a negative film when you want to create a photo print. To make all images stable, you remove the undeveloped dye using SolarFast Wash (by washing in the washing machine), and you are done - no heat setting or chemical fixing is necessary.

Kit contents:

- 3 x 2oz/59ml bottles of SolarFast (Orange, Violet and Blue)
- 1 x 2oz/59ml bottle SolarFast Wash
- Jacquard Film Marker
- 6 Small Sponges
- Gloves
- 8 T-Pins
- 3 Sheets SolarFast Film
- Backerboard
- Cotton Test Fabric
- Quick Start Guide
- Instructions

Fotospeed Blue Toner



Fotospeed's Blue Toner is an iron toner that allows darkroom printers to create striking blue-toned monochrome prints. Supplied as a three-part kit, it is mixed with water to produce a single working solution, with the final shade and intensity depending on dilution, temperature and toning time.

Complete mixing instructions are included, making it an excellent introduction to creative print toning for both home darkrooms and educational use.



Photo Transfer Gel



Amsterdam Photo Transfer Gel is a medium that lets you transfer your photocopies and laser images to any new surface including pillows, canvases, ceramic tiles, mirrors, old wood, chalk and milk painted surfaces, any fabric, etc.

To use it, you first need to invert (reverse) your image either on your phone or in an image editing software program like Photoshop Elements. Then prepare the paper on the print side, then press it onto the transfer medium. After drying for 24 hours Afterwards, you can paint over the transferred image with acrylic paint or varnish to waterproof when dry. Full instructions are included.

Note: This product is not suitable for inkjet prints.

Sepia Toning is so Easy

Toning brings to life tired mono prints or brings out a highlight in a small area. All you need is a sink, two developing dishes and two 600ml measuring cylinders, with the bonus of doing most of the work with the lights on!

Our most popular toner is sepia, possibly because it creates nostalgic results. Buy sulphide or triponal/variable options that create yellow-brown colours.



TONERS

Code	Brand	Product	Description	Ex VAT	Inc VAT
FOMA501	Foma	Foma Fomatoner Sepia Toner - 2 x 250ml	For paper, daylight 2-bath process makes up to 2 litres	19.99	23.99
FOTO016	Fotospeed	Fotospeed WT10 Warm Tone Paper Developer - 1L	Liquid, variable warmth, makes 10 litres	12.49	14.99
FOTO017	Fotospeed	Fotospeed ST20 Sepia Toner 150ml - Makes 1.5L	Fotospeed ST20 Sepia Toner will produce a fixed sepia tone on both Fibre and Resin Coated B&W papers	14.16	16.99
FOTO025	Fotospeed	Fotospeed Blue Toner 150ml	Three-part iron toner for controlling blue shades and brilliance	28.33	34.00
ILFO822	Ilford	Ilford Selenium Toner 1L	For increasing print density and contrast, makes 10 litres	47.70	57.24
KODA509	Kodak	Kodak Rapid Selenium Toner - 946ml	Reusable no-bleach toner for archival prints, makes up to 20 litres	22.42	26.90
MOER005	Moersch	Moersch MT10 Gold Toner 250ml Working Solution	Gold toner for cool tones and maximum archival stability	27.49	32.99
MOER007	Moersch	Moersch Bleach Concentrate Hexacyanoferrate/Bromide 100ml Concentrate	Controlled bleach for toning workflows	6.66	7.99
MOER015	Moersch	Moersch MT2 Carbontoner 100ml	Warm-tone selenium-carbon toner for black and white prints	11.64	13.97
ROCK002	Rockland	Rockland FA-1 Sensitizer - Makes 946ml	Lets you put photos onto material - brown/blackimages	36.91	44.29
ROCK003	Rockland	Rockland Halochrome Silver Toner - 240ml	Silver on white effect, covers forty 8x10 prints	37.50	45.00
ROCK006	Rockland	Rockland Polytoner Toner Kit	Tone your prints any colour, covers 40s 8 x 10in	34.99	41.99
ROCK007	Rockland	Rockland Printint Colour Kit	Make pastel papers out of B&W prints, for 40s 8 x 10in	29.17	35.00
ROCK009	Rockland	Rockland SelectaColor Kit - 4oz	Selective colourizing prints, four colours, 4oz	33.99	40.79

Moersch MT10 Gold Toner

Moersch MT10 Gold Toner produces image tones ranging from cool brown to deep neutral black while significantly improving the archival permanence of photographic prints. It also increases maximum print density, with longer toning producing progressively richer results. Lith prints can be transformed into striking cool magenta and blue tones, making MT10 an excellent choice for creative darkroom printing.

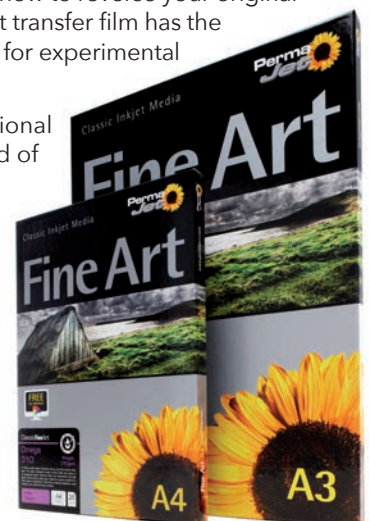


Permajet Digital Transfer Film

PermaJet transparent inkjet film is perfect for sun printing that requires a negative. It is a fast-drying, water-resistant film with enhanced clarity and weight of 165u and works with dye or pigment inks such as Ultrachrome K3. It produces a high-quality image by handling much more ink than average.

Our website has a handy PDF fact sheet that tells you how to reverse your original image, printer settings and output tweaking. PermaJet transfer film has the advantage of being available in small, 10-sheet packs for experimental projects.

It also allows you to print in the darkroom onto traditional photographic paper. You can enter the magical world of darkroom printing with a digital camera and inkjet printer.



Black & White, and Colour Paper
Paper Chemicals
No Darkroom
Alternative Process
RAW Chemicals
Inkjet Paper
Inkjet Cartridges
Print Storage
Mounting
INDEX

Alternative Processes from LabOldTech

We list the Platinum/Palladium Kit (Kit 3), and a comprehensive range of Alternative Process supplies from LabOldTech of Italy.

They differ in two significant ways from our other Alternative Process suppliers:

- 1) They cover the complete range of processes in kits with everything you need in one box. These include Platinum, Palladium, Ziatype, Wet Plate Collodion, Cyanotype, Gum Bichromate, Van Dyke and Kallitype
- 2) You can replace each part of the kit from component supplies

Kit and spare contents available to order.

Email us if you want to order or know more about this new range.



LABOLDTECH

Code	Product	Description	Ex VAT	Inc VAT
LABO001	Laboldtech Ammonium Citrate Dibasic - 500gm	Replenishment developer for the Platinum/Palladium kit	27.74	33.29
LABO002	Laboldtech Ferric Oxalate sol.27% - 25ml	Replenishment sensitizer- Solution B	11.91	14.29
LABO003	Laboldtech Ferric Oxalate+Potassium Chlorate sol.27% - 25ml	Replenishment sensitizer- Solution C	18.33	22.00
LABO004	Laboldtech Kit03 Platinum/Palladium Combo Starter Kit	Everything you need for these two alternative processes	350.00	420.00
LABO005	Laboldtech Potassium Tetrachloroplatinate sol. 20% - 25ml	Replenishment sensitizer- Solution A	241.67	290.00
LABO006	Laboldtech Sodium Chloroplatinate (Na2) sol. 5% - 100ml	Replenishment sensitizer- Solution C - used in place of the Iron Oxalate with contrast	175.83	211.00
LABO007	Laboldtech Sodium Sulphite Anhydrous - 1 kg	Replenishment clearing bath for the Platinum/Palladium kit	16.65	19.98
LABO008	Laboldtech Sodium Tetrachloropalladate sol. 17% - 50ml	Replenishment sensitizer- Solution A	406.87	488.24
LABO009	Laboldtech Tetrasodium EDTA Crystals - 1000gm	Replenishment clearing bath for the Platinum/Palladium kit	26.67	32.00
LABO015	Laboldtech Kit01 Platinotype Starter Kit	Complete beginner platinum printing kit	384.69	461.63
LABO016	Laboldtech Kit02 Palladium Starter Kit	Complete beginner palladium printing kit	262.50	315.00

Rockland Colloid Tintype Kit

Tintype is an old process and is considered to be an art form. Developed around 1856, many members of the public had their first portraits captured using this process.



Images were reproduced on metals, so tintypes were inexpensive and produced reasonably quickly. Due to the yellow emulsion colour, the picture looked old, something that today's darkroom users find attractive about this alternative process.

Fotospeed Argyrotype Kit

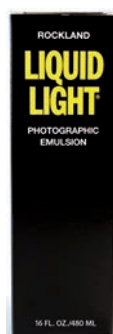
Argyrotypes prints are warm-toned, giving good contrast and mid-tone definition. This process also uses a silver-based sensitising solution coated onto quality art paper.



Exposure is by natural sunlight, and development is in water with fixation using a simple hypo solution. Being silver-based, they can then be toned and dyed as they would have been in the early days. You make all images using the contact system, where the image depends on a negative of the correct size. In the kit, you get everything you need.

Rockland Liquid Light Emulsion

This "higher" Grade 3 emulsion offers more versatility as, unlike Fotospeed, it comes pre-mixed. It is easy to apply and covers about 25 x 10in sheets or equivalent from the 240ml bottle. It is non-toxic, odour-free, diluted and ready for use. When used with filters, we recommend that the emulsion be well-dried after coating.



Fotospeed Liquid Emulsion

This Grade 2, light-sensitive product is developed and fixed on any black and white paper. You heat it in a water bath, allowing it to melt. Complete instructions for coating and exposure come with the product. This economical 250ml pack will make 1.25 litres of Liquid Emulsion and coat the equivalent of 125 8 x 10 prints. Usually, the dilution of LE30 is 1+2, but 1+4 solutions are achievable (i.e., 1.25 litres) by using a subbing layer first. This means putting an undercoat of the solution onto the surface first, followed by a topcoat.



ALTERNATIVE PROCESSES & LIQUID EMULSIONS

Code	Brand	Product	Description	Ex VAT	Inc VAT
ADOX620	Adox	Adox Art Baryta 8 x 10in 100 Sheets	190gsm baryta-coated paper for liquid emulsions and alternative processes	40.83	49.00
FOTO034	Fotospeed	Fotospeed LE30 Liquid Emulsion - 250ml	Economy size, makes 1.25 litres	54.16	64.99
FOTO037	Fotospeed	Fotospeed AD10 Antique Dye - 100ml	Gives antique look, makes 100ml	7.49	8.99
FOTO045	Fotospeed	Fotospeed Argyrotype Kit	All you need for alternative silver prints	51.66	61.99
FOTO046	Fotospeed	Fotospeed Argyrotype Sensitizer 50ml	Replacement sensitizer for the Argyrotype Kit	29.99	35.99
HAHM004	Hahnemühle	Hahnemühle Platinum Rag 300gsm 8 x 10in 25 Sheets	Uncoated fine art paper for platinum printing Palladium, Van Dyke, Cyanotype and Salt Prints.	17.83	21.40
HAHM007	Hahnemühle	Hahnemühle Platinum Rag 300 11 x 15in 25 Sheets	Archival 300gsm cotton paper for platinum & alt processes	36.00	43.20
MOER004	Moersch	Moersch Tanol Developer 2 x 250ml Concentrate	High-resolution staining developer for large-format and alternative processes	26.66	31.99
ROCK004	Rockland	Rockland Inkjet Transfer Paper for Glass - 8.5 x 11in 10 Sheets	8.5 x 11 inches, ideal for plates, glass, metal and plastic	16.66	19.99
ROCK005	Rockland	Rockland Liquid Light - 240ml	Covers 30 sheets of 8 x 10in.	47.50	57.00
ROCK101	Rockland	Rockland Tintype & Ambrotype Developer	Uses to develop coated tintype or ambrotypes (glass)	29.16	34.99
ROCK102	Rockland	Rockland Tintype Parlor Kit	Create eight 4 x 5in. Colloid tintypes using this all-in-one kit	40.83	49.00
ROCK103	Rockland	Rockland Tintype Replacement Plates - 4 x 5in Pack of 10	Replenishment plates for the Tintype Kit	10.46	12.55
ROLL001	Rollei	Rollei Black Magic Kit - Graded	Everything you need to make perfect photo emulsion prints	70.83	85.00
ROLL002	Rollei	Rollei Black Magic Kit - VC	Everything you need to make perfect photo emulsion prints	73.33	88.00
ROLL003	Rollei	Rollei Black Magic RBM2 Emulsion - Graded 300ml	Liquid emulsion, coats up to 40 8x10 inch prints	40.83	49.00
ROLL004	Rollei	Rollei Black Magic RBM3 Emulsion - VC 1L	Liquid emulsion, coats up to 130 8x10 inch prints	109.99	131.99
ROLL005	Rollei	Rollei Black Magic RBM3 Emulsion - VC 300ml	Liquid emulsion, coats up to 40 8x10 inch prints	42.49	50.99
ROLL006	Rollei	Rollei Black Magic RBM4 Photo Gelatine - 100ml	Optional pre-coat in the RBM system	20.83	25.00
ROLL007	Rollei	Rollei Black Magic RBM5 Developer Hardener 250ml	Optional hardener to protect the emulsion in the RBM system	9.16	10.99

Rollei Black Magic Liquid Emulsion

Rollei's Black Magic offers a complete modular system with interchangeable components in Graded (G3) or VC (G0-4) options. It's so simple, too, because you get EVERYTHING you need in one 300ml kit, including emulsion, gelatine for hardening, (light-tight) wide-mouth pouring bottle, and enough tailored chemicals to develop your images to perfection. For example, Rollei not only provides a neutral developer, fixer and odourless stop but also the all-important developer hardener to make sure your image lasts. In addition, exceptional archival qualities are offered by them, adding a minimum quantity (0,1%) of a powerful fungicide and bactericide (phenol) for long-term conservation. When you've used some of your initial kit all component parts are available separately for replenishment.



RAW PHOTOGRAPHIC CHEMICALS

Bellini Foto is a premium chemistry manufacturer from Italy that produces a wide range of RAW Chemistry, all of which is available from Firstcall.

Have you ever wanted to make your film developers or ancillaries? Well, now you can. Whether it's your own ID11, Rodinal or Pyro concoctions you want to mix, Bellini lets you make it happen.

We also recommend Stephen Ansell's Film Developing Cookbook to go with them, but we will happily provide free recipe sheets on request. Small jars and bottles for use with these new chemicals can be found on page 37.

All chemicals have MSDS sheets on our website to go with them.



Bellini Sodium Carbonate

Sodium carbonate anhydrous is one of the principle alkalies (accelerators) in development formulas, sometimes known as Washing Soda, Carbonate of Soda or Carbonic Acid. It improves differentiation between exposed and unexposed crystals of silver halide and thus reduces fog during development.

It can also be used as a toning bath additive or post-fixer clearing bath.

It has a molecular formula of Na_2CO_3 .

Please note: Sodium carbonate releases gas when added to an acid stop bath or an acid fixing bath; this gas may cause pinholes that look like blistering of your film emulsion.



Bellini Potassium Bromide

Potassium bromide is used as a restrainer in many black-and-white developer formulas, especially those containing hydroquinone, pyrocatechin, or pyrogallol. It improves differentiation between exposed and unexposed crystals of silver halide and thus reduces fog during development.

When used by paper developers, it also reduces contrast and provides a warming effect. It can also be utilised as a bleach additive or toner additive.

It has a molecular formula of KBr .



BELLINI RAW CHEMICALS

Code	Product	Description	Ex VAT	Inc VAT
BELLO25	Bellini Sodium Bisulphite (Metabisulphite) - 1 kg	Developer preservative and buffering agent	40.83	49.00
BELLO26	Bellini Sodium Carbonate anhydrous - 500g	Developer alkali/accelerator	8.33	10.00
BELLO27	Bellini Sodium Hexametaphosphate Calgon - 500g	Water softener	22.50	27.00
BELLO28	Bellini Sodium Suphite anhydrous - 1kg	Developer preservative and silver solvent	16.67	20.00
BELLO29	Bellini Sodium Thiosulphate Pentahydrate - 1kg	A standard and universal fixing agent	18.33	22.00
BELLO50	Bellini Acetic Acid 80% - 1L	Used to make stop baths, acidifying, fixers, intensifiers and toners	12.50	15.00
BELLO51	Bellini AntiFog Agent 5g (1-Phenyl-5-mercaptotetrazole)	Anti fogging agent for out-of-date paper	18.33	22.00
BELLO52	Bellini Ascorbic Acid - 50g	Also known as Vitamin C developer	12.50	15.00
BELLO53	Bellini Borax - 200g	A mild alkali/accelerator for fine grain developers	10.00	12.00
BELLO54	Bellini Boric Acid - 50g	Fine grain developer additive	10.00	12.00
BELLO55	Bellini Citric Acid Citric Acid Monohydrate - 250g	For making odour-free stopbath and additive	12.50	15.00
BELLO56	Bellini Dimezone S - 10g	A mild alkali/accelerator for fine grain developers	13.33	16.00
BELLO63	Bellini Hydroquinone - 50g	High contrast developing agent	15.00	18.00
BELLO64	Bellini Metol - 50g	Soft working developing agent	15.00	18.00
BELLO66	Bellini Phenidone A - 10g	Soft working developing agent	12.50	15.00
BELLO67	Bellini Potassium Bromide - 250g	Developer restrainer/ anti foggant and additive	24.17	29.00
BELLO68	Bellini Pyrogallol - 50g	Developing and tanning development agent	49.17	59.00
BELLO70	Bellini Silver Nitrate - 10g	Used in Kallitype and Van Dyke Brown printing, emulsion making and is a main ingredient of Printing Out Paper	94.08	112.90

Stay Up to Date with the Firstcall Newsletter

Sign up to the Firstcall newsletter and be among the first to hear about new products, special offers and the latest additions to our analogue photography and darkroom ranges. We'll also keep you updated with useful product news, ideas and inspiration, helping you get even more from your photography.

Bellini Metol

Bellini Metol is one of the classic developing agents used in many traditional black and white film and paper developer formulas. Ideal for photographers mixing their own chemistry, it produces smooth tonal results and remains an essential ingredient for darkroom enthusiasts, educational establishments and anyone following classic developer recipes.

Bellini Hydroquinone

This high contrast developing agent is the most popular ingredient in many film and print developers, and no home-developing cookbook is complete without it as, with the compound metal, it reduces silver halides to elemental silver.

We have many recipes from traditional suppliers using Hydroquinone, which you can request from us. It has a molecular formula $\text{C}_6\text{H}_4(\text{OH})_2$.



Bellini Silver Nitrate

Bellini Silver Nitrate is a high-purity chemical used in the preparation of black and white photographic films and papers, as well as alternative processes including Kallitype, Van Dyke Brown and Printing Out Paper. It is an essential ingredient for photographers making their own emulsions and traditional photographic chemistry.



Black & White, and Colour Paper
Paper Chemicals
No Darkroom
Alternative Process
RAW Chemicals
Inkjet Paper
Inkjet Cartridges
Print Storage
Mounting
INDEX

INKJET PAPER

Firstcall InkJet Papers

For over 20 years, Firstcall inkjet papers have offered photographers professional-quality printing at outstanding value. Compatible with both dye and pigment inks, the range includes Heavyweight, Lightweight and Archival Matt papers to suit everything from exhibition prints to everyday photographic work.

Firstcall Heavyweight Photo Papers - 260gsm

Our award-winning Heavyweight range is available in Glossy, Satin and Lustre finishes. Manufactured using premium Mitsubishi paper from Japan, it delivers exceptional image quality with the look and feel of a traditional photographic print. The ultra-white, microporous resin-coated surface produces outstanding results with both dye and pigment inks.



A4 OFFER

Buy any **2** packs of **Heavyweight Glossy, Satin or Lustre** paper and receive a **3rd** pack **FREE**

Firstcall Lightweight & Archival Matt Papers

Our 190gsm Lightweight papers, available in Glossy and Lustre, offer excellent photographic quality at an economical price. For a non-reflective finish, 230gsm Photo Archival Matt provides a smooth, bright white surface that is ideal for portfolios, presentation work and exhibition-quality prints.



Epson InkJet Paper

If you want to buy only paper from the printer manufacturer's range, we stock a wide variety of photo papers from Epson.

Epson offers a comprehensive range of everyday papers, and because we all want an easy life, even if it costs us a little bit more, there's a reason to buy their papers. You will find all these papers, preset in the printer's settings, all with a simple drop-down list. Just match the paper to the menu; you will get perfect prints every time.

Nothing underlines this fact more than Epson SO42155 Premium Glossy Photo Paper, A4, in packs of 15. It is more expensive than alternative brands, but you will get perfect A4 prints quickly.

Our second-best seller is their Semigloss range, which we stock from A4 to A2 for portfolio purchases.



INKJET PAPER

Code	Brand	Product	Ex VAT	Inc VAT
EPSN748	Epson	Epson SO41315 Premium Glossy Photo Paper A3 20 Sheets	33.91	40.69
EPSN749	Epson	Epson SO41069 Photo Quality Ink Jet Paper A3+ 100 Sheets	50.54	60.65
EPSN750	Epson	Epson SO41061 Photo Quality Ink Jet Paper A4 100 Sheets	13.33	16.00
EPSN751	Epson	Epson SO41261 Matte Paper Heavyweight A3 50 Sheets	30.83	37.00
EPSN752	Epson	Epson SO41332 Premium Semigloss Photo Paper A4 20 Sheets	17.49	20.99
EPSN753	Epson	Epson SO41328 Premium Semigloss Photo Paper A3+ Pack 20	23.83	28.60
EPSN754	Epson	Epson SO41316 Premium Glossy Photo Paper A3+ 20 Sheets	24.99	29.99
EPSN756	Epson	Epson SO42093 Premium Semigloss Photo Paper A2 25 Sheets	38.47	46.16
EPSN757	Epson	Epson SO41256 Matte Paper Heavyweight A4 50 Sheets	11.58	13.90
EPSN758	Epson	Epson SO42155 Premium Glossy Photo Paper A4 15 Sheets	15.83	19.00
EPSN759	Epson	Epson SO42538 Photo Glossy Paper A4 20 Sheets	11.91	14.29
FIRS201	Firstcall	Firstcall Photo Heavyweight Glossy (Olmec) A4 50 Sheets	17.49	20.99
FIRS202	Firstcall	Firstcall Photo Heavyweight Glossy (Olmec) A3 50 Sheets	32.49	38.99
FIRS203	Firstcall	Firstcall Photo Heavyweight Gloss (Olmec) A3+ 50 Sheets	43.33	52.00
FIRS204	Firstcall	Firstcall Photo Heavyweight Gloss (Olmec) A2 50 Sheets	67.49	80.99
FIRS206	Firstcall	Firstcall Photo Heavyweight Glossy (Olmec) Roll 17in x 30m	64.99	77.99
FIRS207	Firstcall	Firstcall Photo Heavyweight Glossy (Olmec) Roll 24in x 30m	87.49	104.99
FIRS211	Firstcall	Firstcall Photo Heavyweight Satin (Olmec) A4 50 Sheets	17.49	20.99
FIRS212	Firstcall	Firstcall Photo Heavyweight Satin (Olmec) A3 50 Sheets	32.49	38.99
FIRS213	Firstcall	Firstcall Photo Heavyweight Satin (Olmec) A3+ 50 Sheets	43.33	52.00
FIRS214	Firstcall	Firstcall Photo Heavyweight Satin (Olmec) A2 50 Sheets	67.49	80.99
FIRS216	Firstcall	Firstcall Photo Heavyweight Satin (Olmec) Roll 17in x 30m	64.99	77.99
FIRS217	Firstcall	Firstcall Photo Heavyweight Satin (Olmec) Roll 24in x 30m	87.49	104.99
FIRS221	Firstcall	Firstcall Photo Lightweight Glossy (Olmec) A4 100 Sheets	23.33	28.00
FIRS222	Firstcall	Firstcall Photo Lightweight Glossy (Olmec) A3 100 Sheets	38.33	46.00
FIRS223	Firstcall	Firstcall Photo Lightweight Glossy (Olmec) A3+ 100 Sheets	49.99	59.99
FIRS224	Firstcall	Firstcall Photo Lightweight Glossy (Olmec) A2 100 Sheets	78.33	94.00
FIRS231	Firstcall	Firstcall Photo Lightweight Lustre (Olmec) A4 100 Sheets	23.33	28.00
FIRS232	Firstcall	Firstcall Photo Lightweight Lustre (Olmec) A3 100 Sheets	38.33	46.00
FIRS233	Firstcall	Firstcall Photo Lightweight Lustre (Olmec) A3+ 100 Sheets	49.99	59.99
FIRS234	Firstcall	Firstcall Photo Lightweight Lustre (Olmec) A2 100 Sheets	78.33	94.00
FIRS241	Firstcall	Firstcall Photo Matte Archival (Olmec) A4 100 Sheets	20.83	25.00
FIRS242	Firstcall	Firstcall Photo Matte Archival (Olmec) A3 100 Sheets	40.83	49.00
FIRS243	Firstcall	Firstcall Photo Matte Archival (Olmec) A3+ 100 Sheets	51.66	61.99
FIRS244	Firstcall	Firstcall Photo Matte Archival (Olmec) A2 100 Sheets	81.66	97.99
FIRS245	Firstcall	Firstcall Photo Matte Archival (Olmec) Roll 17in x 30m	40.83	49.00
FIRS251	Firstcall	Firstcall Heavyweight Photo Lustre (Olmec) A4 50 Sheets	17.49	20.99
FIRS252	Firstcall	Firstcall Heavyweight Photo Lustre (Olmec) A3 50 Sheets	32.49	38.99
FIRS253	Firstcall	Firstcall Heavyweight Photo Lustre (Olmec) A3+ 50 Sheets	43.33	52.00
FIRS254	Firstcall	Firstcall Heavyweight Photo Lustre (Olmec) A2 50 Sheets	67.49	80.99
FOTO103	Fotospeed	Fotospeed Photo Smooth Pearl 290 A4 100 Sheets	47.49	56.99
FOTO105	Fotospeed	Fotospeed Pigment Friendly Lustre 275 A3+ 50 Sheets	66.66	79.99
FOTO106	Fotospeed	Fotospeed Pigment Friendly Lustre 275 A3 50 Sheets	49.16	58.99
FOTO107	Fotospeed	Fotospeed Pigment Friendly Gloss 270 A3 50 Sheets	49.16	58.99
FOTO108	Fotospeed	Fotospeed Photo Smooth Pearl 290 A3 50 Sheets	49.16	58.99
FOTO110	Fotospeed	Fotospeed Pigment Friendly Lustre 275 Roll 17in x 30m	102.49	122.99
FOTO111	Fotospeed	Fotospeed Pigment Friendly Lustre 275 Roll 24in x 30m	124.99	149.99
FOTO112	Fotospeed	Fotospeed Pigment Friendly Lustre 275 A2 50 Sheets	108.33	130.00
FOTO113	Fotospeed	Fotospeed Pigment Friendly Lustre 275 A4 50 Sheets	28.33	34.00
FOTO115	Fotospeed	Fotospeed Pigment Friendly Lustre 275 A4 500 Sheets	189.99	227.99
FOTO119	Fotospeed	Fotospeed Pigment Friendly Lustre 275 Roll 36in x 30m	183.33	220.00
FOTO120	Fotospeed	Fotospeed Pigment Friendly Lustre 275 Roll 44in x 30m	219.16	262.99
FOTO121	Fotospeed	Fotospeed Pigment Friendly Gloss 270 A4 50 Sheets	28.33	34.00
FOTO122	Fotospeed	Fotospeed Pigment Friendly Gloss 270 A4 500 Sheets	197.49	236.99
FOTO123	Fotospeed	Fotospeed Pigment Friendly Gloss 270 A3+ 50 Sheets	66.66	79.99
FOTO125	Fotospeed	Fotospeed Pigment Friendly Gloss 270 A2 50 Sheets	108.33	130.00
FOTO126	Fotospeed	Fotospeed Pigment Friendly Gloss 270 Roll 17in x 30m	102.49	122.99
FOTO127	Fotospeed	Fotospeed Pigment Friendly Gloss 270 Roll 24in x 30m	124.99	149.99
FOTO128	Fotospeed	Fotospeed Pigment Friendly Gloss 270 Roll 36in x 30m	183.33	220.00
FOTO129	Fotospeed	Fotospeed Pigment Friendly Gloss 270 Roll 44in x 30m	219.16	262.99

INKJET PAPER

Code	Brand	Product	Ex VAT	Inc VAT
FOTO137	Fotospeed	Fotospeed Matt Ultra 240 A2 50 Sheets	72.49	86.99
FOTO138	Fotospeed	Fotospeed Matt Ultra 240 Roll 17in x 30m	63.33	76.00
FOTO139	Fotospeed	Fotospeed Matt Ultra 240 Roll 24in x 30m	85.83	103.00
FOTO143	Fotospeed	Fotospeed Matt Ultra 240 Roll 36in x 30m	133.33	160.00
FOTO144	Fotospeed	Fotospeed Matt Ultra 240 Roll 44in x 30m	167.49	200.99
FOTO145	Fotospeed	Fotospeed Matt Ultra 240 A3 50 Sheets	38.33	46.00
FOTO146	Fotospeed	Fotospeed Matt Ultra 240 A3+ 50 Sheets	51.66	61.99
FOTO147	Fotospeed	Fotospeed Matt Ultra 240 A4 100 Sheets	33.33	40.00
FOTO148	Fotospeed	Fotospeed Matt Ultra 240 A4 50 Sheets	20.83	25.00
FOTO150	Fotospeed	Fotospeed Photo Smooth Pearl 290 A4 50 Sheets	28.33	34.00
FOTO151	Fotospeed	Fotospeed Photo Smooth Pearl 290 A3+ 50 Sheets	66.66	79.99
FOTO152	Fotospeed	Fotospeed Photo Smooth Pearl 290 A3+ 25 Sheets	44.99	53.99
FOTO153	Fotospeed	Fotospeed Photo Smooth Pearl 290 A2 25 Sheets	59.99	71.99
FOTO154	Fotospeed	Fotospeed Photo Smooth Pearl 290 A2 50 Sheets	108.33	130.00
FOTO155	Fotospeed	Fotospeed Photo Smooth Pearl 290 Roll 17in x 30m	102.49	122.99
FOTO156	Fotospeed	Fotospeed Photo Smooth Pearl 290 Roll 24in x 30m	124.99	149.99
FOTO157	Fotospeed	Fotospeed Photo Smooth Pearl 290 Roll 36in x 30m	183.33	220.00
FOTO158	Fotospeed	Fotospeed Photo Smooth Pearl 290 Roll 44in x 30m	219.16	262.99
FOTO180	Fotospeed	Fotospeed Proofing Paper Matt A4 100 Sheets	22.49	26.99
FOTO181	Fotospeed	Fotospeed Proofing Paper Matt A3 100 Sheets	40.83	49.00
INVA070	Innova	Innova Olmec Premium Photo Pearl A4 50 Sheets	39.99	47.99
INVA071	Innova	Innova Olmec Premium Photo Pearl A3 50 Sheets	77.49	92.99
INVA072	Innova	Innova Olmec Premium Photo Pearl A3+ 50 Sheets	99.16	118.99
INVA073	Innova	Innova Olmec Premium Photo Pearl A2 50 Sheets	154.99	185.99
INVA074	Innova	Innova Olmec Premium Photo Pearl Roll 17in x 25m	125.83	151.00
INVA120	Innova	Innova RC Photo Premium Matte A4 50 sheets	29.16	34.99
INVA121	Innova	Innova RC Photo Premium Matte A3 50 sheets	55.83	67.00
INVA122	Innova	Innova RC Photo Premium Matte A3+ 50 sheets	71.66	85.99
INVA123	Innova	Innova RC Photo Premium Matte A2 50 sheets	112.49	134.99
INVA125	Innova	Innova RC Photo Premium Matte Roll 17in x 30m	112.49	134.99

Fotospeed InkJet Paper

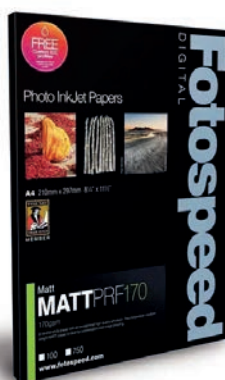
Fotospeed's PF 270gsm paper range is a worthy alternative to our paper, albeit slightly more expensive. It has the look and feel of a traditional photo and is excellent with pigment inks but is equally suited to ordinary dye-based printers. It has the advantage of coming with Custom ICC profiles, which are Free of Charge from Fotospeed, thereby giving precise ink distribution.

For this reason, it is the most versatile of all the photo inkjet papers we sell, and due to its low cost, it represents the best value currently on offer.

Fotospeed also offers a 290gsm paper called Photo Smooth Pearl, a natural white heavyweight RC with a crisp finish and a superb colour gamut. It is also instant dry, suitable for both Dye and Pigment ink.

Fotospeed's everyday matt paper is called Matt Ultra. This 240gsm paper is excellent with pigment inks and traditional dye-based printers. It renders a beautiful, smooth, bright-white finish, and monochrome images are suited to this paper.

Fotospeed Proofing InkJet Paper



Sometimes, you need inexpensive, high-quality, medium-weight, matt paper for presentation & image proofing. This is where Fotospeed can help. They produce a paper that saves you money by printing out your image initially on this cheaper paper before final production. For students, we recommend it as a low-cost matt paper - it is thinner than the other matt papers but is equally presentable for portfolios.

The Fotospeed Proofing Paper is 170gsm and single-sided and costs 21p a sheet.

Innova RC Photo Premium Matte

Have you ever longed for an inkjet paper that gives you emulation of an actual photograph without looking like an inkjet print? Well, this new Innova paper does that and a whole lot more. We'd go so far as to say this is the best new inkjet paper in 25 years.

The reason for the praise is that being an RC paper, it's easy to use but features a stunning flat matte finish and super smooth surface, eliminating surface reflections. When we printed a monochrome shot, it was challenging to tell whether the print was Ilford Multigrade Satin due to its exceptional D Max.

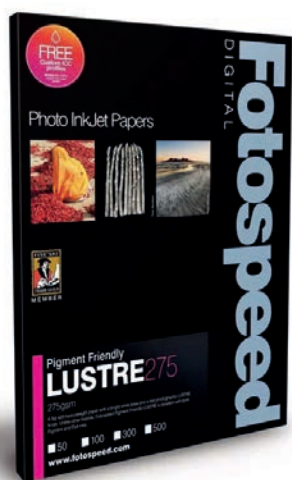
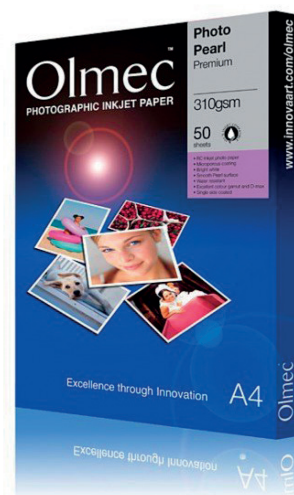


Compatible with pigment and dye inkjet printers, the resin-coated base includes an anti-curl layer. It is ideal for printing large or small format displays. The surface can reproduce a wide colour gamut and deep tonal range, making this paper a popular choice for work across the creative spectrum, including photos, posters and retail-ready art prints.

Innova Olmec Premium Photo Pearl

A premium, luxurious, ultra-white resin-coated inkjet photo paper that will do any image justice. It has a slightly textured stippled surface to give a subtle silky sheen to your finished image. It has a microporous coating, is touch dry when printed, and is water resistant.

The iridescent surface of this paper gives your images a unique feel, ideal for display in environments where high gloss finishes may cause reflections. The pearl finish provides a subtle sheen, maintains an excellent tonal range, and, at 310gsm, gives each print a lovely quality feeling.



Firstcall Baryta Fine Art 310gsm

Our actual Baryta paper offers the lowest entry point into Fine Art printing.

Consisting of an alpha-cellulose, acid-free pure white paper with the same barium sulphate coating as for traditional silver halide and a premium inkjet colour receiver layer, it gives a similar quality to many more highly-priced alternatives. Optimised for pigmented inks, it dries instantly and is water-resistant. It is also internally buffered to resist gas fading and maximise the conservation of your prints, and being acid-free makes it less prone to paper degradation. Available from A4 through to 17in rolls.



Fotospeed Fine Art

No other company produces such a choice of fine-art, high-quality yet relatively affordable papers.



The Fotospeed range of fine art inkjet papers can appear a little overwhelming. The way to choose your paper is to “drill-down” into the type of paper you require and the texture or surface, then the base tint should be more natural to select correctly.

Types of paper include fibre base (Baryta), cotton or canvas. Textures include smooth, unglazed gloss, textured or matt. Base tint choice is white, high white, neutral or ivory.

We list our selected range with descriptions. Many more are available to order for a 3-day delivery service.

Fotospeed Test Packs

Choosing the right paper can make all the difference to your final print. Fotospeed’s range of Test Packs offers an easy and economical way to compare finishes, textures, paper weights and white tones before investing in full boxes. Available in Photo, Fine Art Smooth, Fine Art Textured, Fine Art Gloss, Panoramic and A3 editions, they provide an excellent introduction to one of the UK’s leading fine art paper ranges. Ideal for photographers, artists and students looking to find the perfect paper for every image.



FINE ART INKJET PAPER				
Code	Brand	Product	Ex VAT	Inc VAT
CANS005	Canson	Canson Baryta Photographique II 310 A4 25 Sheets	39.99	47.99
EPSN781	Epson	Epson SO41342 Archival Matte Paper A4 50 Sheets	14.58	17.50
FIRS261	Firstcall	Firstcall Baryta Traditional Fibre Fineart A4 25 Sheets	25.83	31.00
FIRS262	Firstcall	Firstcall Baryta Traditional Fibre Fineart A3 25 Sheets	49.99	59.99
FIRS263	Firstcall	Firstcall Baryta Traditional Fibre Fineart A3+ 25 Sheets	64.99	77.99
FIRS264	Firstcall	Firstcall Baryta Traditional Fibre Fineart A2 25 Sheets	102.49	122.99
FIRS266	Firstcall	Firstcall Baryta Traditional Fibre Fineart Roll 17in x 15m	96.66	115.99
FOTO140	Fotospeed	Fotospeed High White Smooth EG A4 25 Sheets	37.49	44.99
FOTO141	Fotospeed	Fotospeed High White Smooth EG A3 25 Sheets	68.33	82.00
FOTO142	Fotospeed	Fotospeed High White Smooth EG A3+ 25 Sheets	84.99	101.99
FOTO160	Fotospeed	Fotospeed Platinum Baryta 300 A4 25 Sheets	37.49	44.99
FOTO161	Fotospeed	Fotospeed Platinum Baryta 300 A3 25 Sheets	72.49	86.99
FOTO162	Fotospeed	Fotospeed Platinum Baryta 300 A3+ 25 Sheets	93.33	112.00
FOTO163	Fotospeed	Fotospeed Platinum Baryta 300 A2 25 Sheets	142.49	170.99
FOTO164	Fotospeed	Fotospeed Platinum Baryta 300 Roll 17in x 15m	136.66	163.99
FOTO167	Fotospeed	Fotospeed Platinum Baryta 300 Roll 24in x 15m	189.99	227.99
FOTO168	Fotospeed	Fotospeed Platinum Baryta 300 Roll 36in x 15m	301.66	361.99
FOTO169	Fotospeed	Fotospeed Platinum Baryta 300 Roll 44in x 15m	352.49	422.99
FOTO170	Fotospeed	Fotospeed Platinum Gloss Art Fibre 300 A4 25 Sheets	38.33	46.00
FOTO171	Fotospeed	Fotospeed Platinum Gloss Art Fibre 300 A3 25 Sheets	74.99	89.99
FOTO172	Fotospeed	Fotospeed Platinum Gloss Art Fibre 300 A3+ 25 Sheets	86.66	103.99
FOTO173	Fotospeed	Fotospeed Platinum Gloss Art Fibre 300 A2 25 Sheets	144.16	172.99
FOTO174	Fotospeed	Fotospeed Platinum Gloss Art Fibre 300 Roll 24in x 15m	192.49	230.99
FOTO176	Fotospeed	Fotospeed Platinum Gloss Art Fibre 300 Roll 44in x 15m	347.49	416.99
FOTO190	Fotospeed	Fotospeed Smooth Cotton 300 A4 25 Sheets	37.49	44.99
FOTO191	Fotospeed	Fotospeed Smooth Cotton 300 A3 25 Sheets	69.99	83.99
FOTO192	Fotospeed	Fotospeed Smooth Cotton 300 A3+ 25 Sheets	90.83	109.00
FOTO193	Fotospeed	Fotospeed Smooth Cotton 300 A2 25 Sheets	134.16	160.99
FOTO194	Fotospeed	Fotospeed Smooth Cotton 300 Roll 24in x 12m	146.66	175.99
FOTO195	Fotospeed	Fotospeed Smooth Cotton 300 Roll 36in x 12m	223.33	268.00
FOTO196	Fotospeed	Fotospeed Smooth Cotton 300 Roll 44in x 12m	266.66	319.99
FOTO200	Fotospeed	Fotospeed Legacy Gloss 325 A4 25 Sheets	42.49	50.99
FOTO201	Fotospeed	Fotospeed Legacy Gloss 325 A3 25 Sheets	77.49	92.99
FOTO202	Fotospeed	Fotospeed Legacy Gloss 325 A3+ 25 Sheets	96.66	115.99
FOTO203	Fotospeed	Fotospeed Legacy Gloss 325 A2 25 Sheets	154.99	185.99
FOTO204	Fotospeed	Fotospeed Legacy Gloss 325 Roll 17in x 15m	152.49	182.99
FOTO205	Fotospeed	Fotospeed Legacy Gloss 325 Roll 24in x 15m	213.33	256.00
FOTO206	Fotospeed	Fotospeed Legacy Gloss 325 Roll 36in x 15m	321.66	385.99
FOTO207	Fotospeed	Fotospeed Legacy Gloss 325 Roll 44in x 15m	386.66	463.99
FOTO210	Fotospeed	Fotospeed Natural Soft Textured Bright White 315 A4 25 Sheets	37.49	44.99
FOTO211	Fotospeed	Fotospeed Natural Soft Textured Bright White 315 A3 25 Sheets	71.66	85.99
FOTO212	Fotospeed	Fotospeed Natural Soft Textured Bright White 315 A3+ 25 Sheets	90.83	109.00
FOTO213	Fotospeed	Fotospeed Natural Soft Textured Bright White 315 A2 25 Sheets	135.83	163.00
FOTO214	Fotospeed	Fotospeed Natural Soft Textured Bright White 315 Roll 17in x 12m	106.66	127.99
FOTO215	Fotospeed	Fotospeed Natural Soft Textured Bright White 315 Roll 24in x 12m	146.66	175.99
FOTO216	Fotospeed	Fotospeed Natural Soft Textured Bright White 315 Roll 36in x 12m	223.33	268.00
FOTO217	Fotospeed	Fotospeed Natural Soft Textured Bright White 315 Roll 44in x 12m	266.66	319.99
FOTO220	Fotospeed	Fotospeed Natural Smooth 310 A4 25 Sheets	40.83	49.00
FOTO221	Fotospeed	Fotospeed Natural Smooth 310 A3 25 Sheets	77.49	92.99
FOTO222	Fotospeed	Fotospeed Natural Smooth 310 A3+ 25 Sheets	99.99	119.99
FOTO223	Fotospeed	Fotospeed Natural Smooth 310 A2 25 Sheets	149.16	178.99
FOTO224	Fotospeed	Fotospeed Natural Smooth 310 Roll 24in x 15m	192.49	230.99
FOTO225	Fotospeed	Fotospeed Natural Smooth 310 Roll 36in x 15m	286.66	343.99
FOTO226	Fotospeed	Fotospeed Natural Smooth 310 Roll 44in x 15m	359.16	430.99
FOTO230	Fotospeed	Fotospeed Matt Baryta 310 A4 25 Sheets	37.49	44.99
FOTO231	Fotospeed	Fotospeed Matt Baryta 310 A3 25 Sheets	69.99	83.99
FOTO232	Fotospeed	Fotospeed Matt Baryta 310 A3+ 25 Sheets	90.83	109.00
FOTO233	Fotospeed	Fotospeed Matt Baryta 310 A2 25 Sheets	134.16	160.99
FOTO234	Fotospeed	Fotospeed Matt Baryta 310 Roll 24in x 15m	165.83	199.00
FOTO235	Fotospeed	Fotospeed Matt Baryta 310 Roll 36in x 15m	257.49	308.99
FOTO236	Fotospeed	Fotospeed Matt Baryta 310 Roll 44in x 15m	308.33	370.00
FOTO250	Fotospeed	Fotospeed Photo Test Pack A4	11.66	13.99
FOTO251	Fotospeed	Fotospeed Fine Art Smooth Test Pack A4	14.99	17.99
FOTO252	Fotospeed	Fotospeed Fine Art Matt Textured Test Pack A4	14.16	16.99
FOTO253	Fotospeed	Fotospeed Fine Art Gloss Test Pack A4	12.49	14.99
FOTO254	Fotospeed	Fotospeed Test Pack A3	40.00	48.00
FOTO255	Fotospeed	Fotospeed Panoramic Test Pack	40.00	48.00
FOTO270	Fotospeed	Fotospeed Platinum Etching Cotton 310 A4 25 Sheets	29.16	34.99
FOTO271	Fotospeed	Fotospeed Platinum Etching Cotton 310 A3 25 Sheets	57.49	68.99
FOTO272	Fotospeed	Fotospeed Platinum Etching Cotton 310 A3+ 25 Sheets	71.66	85.99
FOTO273	Fotospeed	Fotospeed Platinum Etching Cotton 310 A2 25 Sheets	113.33	136.00
HAHM005	Hahnemühle	Hahnemühle Protective Spray 400ml	25.83	31.00

INK JET CARTRIDGES

It is not only the paper that can make a difference in your digital picture-making. Choosing the right inks with the widest colour gamut, archival properties, and density can dramatically affect the outcome of a print. Also, the combination of ink and paper, e.g. pigment ink, as a rule, doesn't work that well on most glossy papers. So, as a rule, we suggest sticking to the printer manufacturer's original inks, except when the budget is of prime importance. It's well known that ink costs twice the price of vintage champagne but aren't some pictures priceless?

Epson Cartridges

We stock a range of Epson original inks for the following printers:

Surecolor SC-P900



Expression Photo XP-15000



EPSON INKJET CARTRIDGES

Code	Product	Description	Ex VAT	Inc VAT
EPSN105	Epson Ink Jet Cartridge Maintenance Tank for SC-P900 and P700	For Epson Stylus SC-P900 and P700	16.66	19.99
EPSN137	Epson Ink Jet Cartridge T478XL Squirrel - Multipack	6 inks, 60.5ml, 378/478XL Claria Photo HD ink for XP-15000	107.50	129.00
EPSN460	Epson Ink Jet Cartridge T47A1 - 50ml Photo Black	Compatible with Epson SureColour SC-P900	31.66	37.99
EPSN461	Epson Ink Jet Cartridge T47A7 - 50ml Gray	Compatible with Epson SureColour SC-P900	31.66	37.99
EPSN462	Epson Ink Jet Cartridge T47A9 - 50ml Light Gray	Compatible with Epson SureColour SC-P900	31.66	37.99
EPSN463	Epson Ink Jet Cartridge T47A2 - 50ml Cyan	Compatible with Epson SureColour SC-P900	32.10	38.52
EPSN464	Epson Ink Jet Cartridge T47A3 - 50ml Vivid Magenta	Compatible with Epson SureColour SC-P900	32.10	38.52
EPSN465	Epson Ink Jet Cartridge T47A4 - 50ml Yellow	Compatible with Epson SureColour SC-P900	32.10	38.52
EPSN466	Epson Ink Jet Cartridge T47A5 - 50ml Light Cyan	Compatible with Epson SureColour SC-P900	32.10	38.52
EPSN467	Epson Ink Jet Cartridge T47A6 - 50ml Vivid Light Magenta	Compatible with Epson SureColour SC-P900	32.10	38.52
EPSN468	Epson Ink Jet Cartridge T47A8 - 50ml Matte Black	Compatible with Epson SureColour SC-P900	32.10	38.52
EPSN469	Epson Ink Jet Cartridge T47AD - 50ml Violet	Compatible with Epson SureColour SC-P900	32.10	38.52



Canon Cartridges

Bring your pictures to life with original Canon inks. Their ink systems deliver a variety of deep, rich colours and set your prints apart with outstanding photo permanence.

We stock a range of Canon original inks for this printer:

Pro 200



CANON INKJET CARTRIDGES

Code	Product	Fits	Ex VAT	Inc VAT
CANP490	Canon Ink Jet Cartridge CLI-65 BK - Black	Ink cartridge for the Canon PIXMA PRO-200	17.49	20.99
CANP491	Canon Ink Jet Cartridge CLI-65 C - Cyan	Ink cartridge for the Canon PIXMA PRO-200	17.49	20.99
CANP492	Canon Ink Jet Cartridge CLI-65 GY - Gray	Ink cartridge for the Canon PIXMA PRO-200	17.49	20.99
CANP493	Canon Ink Jet Cartridge CLI-65 LG - Light Gray	Ink cartridge for the Canon PIXMA PRO-200	17.49	20.99
CANP494	Canon Ink Jet Cartridge CLI-65 M - Magenta	Ink cartridge for the Canon PIXMA PRO-200	17.49	20.99
CANP495	Canon Ink Jet Cartridge CLI-65 PC - Photo Cyan	Ink cartridge for the Canon PIXMA PRO-200	17.49	20.99
CANP496	Canon Ink Jet Cartridge CLI-65 PM - Photo Magenta	Ink cartridge for the Canon PIXMA PRO-200	17.49	20.99
CANP497	Canon Ink Jet Cartridge CLI-65 Y - Yellow	Ink cartridge for the Canon PIXMA PRO-200	17.49	20.99

COLOUR ACCURACY FROM CAMERA CAPTURE, TO DISPLAY AND PRINT - SEE PAGE 97



FOR OUR RANGE OF PRINTERS SEE PAGE 73

IF THE PRINTER YOU ARE AFTER IS NOT LISTED THERE PLEASE CALL

01823 413007

Black & White, and Colour Paper
Paper Chemicals
No Darkroom
Alternative Process
RAW Chemicals
Inkjet Paper
Inkjet Cartridges
Print Storage
Mounting
INDEX

PRINT STORAGE

While storing film is relatively straightforward, the options for storing prints are much broader. You could store prints in the same sleeve and binder system you use for film. However, some photographers hold their printed images in albums or frames or mount them on cards or blocks when universal sharing is required. There is the good old standby of a "shoe box" if you need cheap and unorganised print storage, but we feel our customers deserve better than that.

**DON'T FORGET THE
BESFILE ARCHIVAL STORAGE BINDER BOX
(BLACK OR GREY) CAN HOLD PRINT PAGES
AS AN ALTERNATIVE
TO FILES**



ClearFile Archival Plus Print Storage

Clearfile Archival Plus print pages are the ideal solution for loose-leaf filing. They manufacture them from specially formulated polypropylene for the safe, long-term protection of your valuable prints. Like their negative pages, they feature incredible crystal clear clarity and are manufactured in a more substantial thickness than flimsier alternatives, resulting in improved durability.



Clearfile archival pages feature "rip-resistant" seals, a stitched sealing method that allows each seal to work independently to resist tearing, unlike straight-line seals that continue to separate once the rip begins. A stitched seal also provides excellent airflow between pockets to protect against ferrotyping, moisture and mildew. Most pages have new pan-European/US 7-ring holes and fit standard 4-ring binders.

All ClearFile print pages offer:

- High Clarity 6 mil Polypropylene
- Archival and Inkjet Safe
- Acid-Free
- No PVC
- PAT Passed
- 25 per pack

CLEARFILE PRINT PAGES

Code	Product	Description	Ex VAT	Inc VAT
CLER025	Clearfile 35B Print Pages Archival Plus - 4 x 6in 25 Sheets	Each Clear Sheet Holds Six 4 x 6in Prints	9.16	10.99
CLER026	Clearfile 36B Print Pages Archival Plus - 4 x 6in 25 Sheets	Each Clear Sheet Holds Eight 4 x 6in Prints	9.99	11.99
CLER027	Clearfile 37B Print Pages Archival Plus - 5 x 7in 25 Sheets	Each Clear Sheet Holds Four 5 x 7in Prints	9.16	10.99
CLER028	Clearfile 38B Print Pages Archival Plus - 8 x 10in 25 Sheets	Each Clear Sheet Holds Two 8 x 10in Prints	9.16	10.99
CLER031	Clearfile 40B Print Pages Archival Plus - 8 x 12in 25 Sheets	Each Clear Sheet Holds Two 8 x 12in Prints	9.99	11.99
CLER032	Clearfile 44B Print Pages Archival Plus - A4 25 Sheets	Each clear sheet holds two UK size A4 prints, ideal for inkjet	9.16	10.99

ClearFile Print Protectors

Made for photographers who want a poly-propylene sleeve for each image, these clear bags offer superb protection for frequently handled prints. They come in conventional darkroom and digital enlargement sizes. Designed to hold matted or un-matted prints, they are ideal for use at home or in the studio/ darkroom to safely protect and store valuable photographs. Archival and Inkjet safe are manufactured from crystal clear polypropylene with super heavyweight (3.6mil/90 microns)

construction. Archival, acid-free and therefore safe for long-term digital storage - ***we think this is one of the best inexpensive storage products on the market.***



35B Page

Each clear sheet holds six 4 x 6in prints



36B Page

Each clear sheet holds eight 4 x 6in prints



37B Page

Each clear sheet holds eight 5 x 7in prints



38B Page

Each clear sheet holds two 8 x 10in prints



40B Page

Each clear sheet holds two 8 x 12in prints



44B Page

Each clear sheet holds two UK-size A4 prints, ideal for inkjet



71B Page

Holds two 8.5 x 11in prints or documents.

72B is the same but has a white print divider in the sheet.

CLEARFILE PRINT PROTECTORS

Code	Product	Description	Ex VAT	Inc VAT
CLER130	Clearfile 060B Print Protectors - 16 x 20in Pack of 10	Archival Plus Print Protectors	9.16	10.99
CLER131	Clearfile 030B Print Protectors - 8 x 10in Pack of 25	Archival Plus Print Protectors	4.99	5.99
CLER133	Clearfile 080B Print Protectors - 9 x 12in Pack of 25	Archival Plus Print Protectors	5.83	7.00
CLER134	Clearfile 011B Print Protectors 12 x 18in Pack of 10	Archival Plus Print Protectors	6.66	7.99
CLER136	Clearfile 015B Print Protectors 11 x 17in Pack of 10	Archival Plus Print Protectors	6.66	7.99
CLER137	Clearfile 025B Print Protectors 4 x 5in Pack of 25	Archival Plus Print Protectors	2.49	2.99

ClearFile Crystal Clear Bags

ClearFile's unique Crystal Clear Bags are designed for both individual print protection and mounting prints, particularly for use in an exhibition or where you need to keep the mats clean.

These polypropylene bags are different to their print protectors, which can only be used for "loose" prints because they have a reusable adhesive strip designed to withstand repeated opening and closing, which is placed on the body of the bag, not on the flap.

The bags are sealed on three sides and open on the short side with a 2in flap. We sell them in 100 sheets, which makes them economical to buy. Our range ranges from 5 x 7in to 20 x 24in print sizes.



CLEARFILE CRYSTAL CLEAR BAGS

Code	Product	Description	Ex VAT	Inc VAT
CLER100	Clearfile Crystal Clear Bags - 5 x 7in 100 Sheets	Archival Crystal Clear Bags	11.66	13.99
CLER101	Clearfile Crystal Clear Bags - 8 x 10in 100 Sheets	Archival Crystal Clear Bags	19.16	22.99
CLER102	Clearfile Crystal Clear Bags - 12 x 16in 100 Sheets	Archival Crystal Clear Bags	36.66	43.99
CLER103	Clearfile Crystal Clear Bags - 16 x 20in 100 Sheets	Archival Crystal Clear Bags	49.99	59.99
CLER104	Clearfile Crystal Clear Bags - 20 x 24in 100 Sheets	Archival Crystal Clear Bags	79.16	94.99

CLEARFILE PRINT BOXES

Code	Product	Description	Ex VAT	Inc VAT
CLER200	Clearfile Print Archival Box - 5 x 7in	Black Archival Print Box	18.33	22.00
CLER201	Clearfile Print Archival Box - 8 x 10in	Black Archival Print Box	19.99	23.99
CLER202	Clearfile Print Archival Box - 13 x 19in	Black Archival Print Box for 12x16 prints	35.83	43.00
CLER203	Clearfile Print Archival Box - 16 x 20in	Black Archival Print Box for 16x20 prints	39.16	46.99



ClearFile Print Boxes

These sturdy and attractive boxes are an archival option, making them ideal for use in the studio or darkroom. They are designed as a 2-piece box with a lid wrapped in a black textured material.

The base of the box is acid-free black paper and passes PAT, making it safe for long-term storage and organising your images simultaneously. They are one 1/8in in depth. The construction is from 090 binders board (twice the thickness of standard film boxes) with buffered, acid-free and lignin-free black paper interior lining plus neutral pH adhesive, which they use in the box construction. Your photos will not deteriorate when in storage if you use these boxes. We thoroughly recommend them.

YOUR LIFE IS MORE DEFINED IF YOUR IMAGES ARE ORGANISED AND STORED FOR POSTERITY

Adox Adofile Polypropylene Photo Books

These presentation books have a matt black surface, and the twelve double-sided, bound archive pages are made of highly transparent PVC. They hold 24 photos in portrait format and are ideal for handing over a completed presentation to a customer or tutor or as a "Sketch Book" with examples of your best images and accompanying text if required.

Available sizes are:

- 13 x 18cm (5 x 7in)
- 24 x 30cm (9.5 x 12in)
- A4
- 30 x 40cm (12 x 16in)



ADOX - ADOFILE PHOTO BOOKS

Code	Product	Description	Ex VAT	Inc VAT
ADOX800	Adox Adofile Polypropylene Photo Book - A4	12 pages holding 24 photos in portrait format	17.49	20.99
ADOX801	Adox Adofile Polypropylene Photo Book - 5 x 7in	12 pages holding 24 photos in portrait format	10.83	13.00
ADOX802	Adox Adofile Polypropylene Photo Book - 9.5 x 12in	12 pages holding 24 photos in portrait format	19.99	23.99
ADOX803	Adox Adofile Polypropylene Photo Book - 12 x 16in	12 pages holding 24 photos in portrait format	23.33	28.00

Handmade Portfolio Books from Daler



The best handmade black sketchbooks are made in the UK by Daler Rowney and are available from Firstcall.

Their spiral-bound sketchbooks come in A4 size. Its 40 sheets of 180gsm, acid-free black cartridge paper is ideal for displaying your portfolio photographs and equally suitable for pencil, pen, ink and chalk artwork. An outer casing, connected with spiral binding, protects the enclosed paper and keeps your images safe.

The hardback version is perfectly bound and contains a slightly thinner, white 150gsm paper.

DALE - HANDMADE PORTFOLIO BOOKS

Code	Product	Description	Ex VAT	Inc VAT
DALE001	Daler Hard Bound Portfolio Book - A4 62 Pages	150gsm, white cartridge paper	7.33	8.80
DALE002	Daler Portfolio Spiral Bound Book Ebony Black Paper - A4 40 Pages	180gsm, black card pages	7.33	8.80

MOUNTING, ADHESIVES & CUTTERS

The advantage of storing your prints in a ring binder or frame is that (generally) you do not need adhesives. However, you sometimes need to display and share your enlargements in portfolio books or on a mounting board. At Firstcall, we offer a range of mount boards, portfolio books and a wide variety of adhesives and cutters to make exhibiting large prints a "breeze".

Foam Centred Board

A more robust, more rigid alternative to card mount board is Foam Centred Board. Made from a foam core, sandwiched between two sheets of glossy white paper and double-thick liners, Firstcall foam board is one of the highest-performing foamboards on the market



It is solid and highly rigid, but its main benefit is its lightness. The density of the core makes it the ideal substrate for mounting large prints, examination portfolios, mounting, framing, vinyl graphics or P.O.P Displays

- White on both sides
- Very rigid
- The core is high-density and fine-cell extruded polystyrene foam
- Smooth, bright white finish
- 3mm thick
- It is ideal as a lightweight backing board
- Often used for shadow boxes
- Excellent for cold mounting large items

Dry Mounting Tissue

This traditional method of permanently mounting mounts all kinds of flatwork - including prints and photos, with a low-heat iron (or mounting press). You tack melt the adhesive sheets with the tip of a domestic iron (set to silk setting) to use it.



Hot Press Unimount Classic tissue is a premium-grade tissue with a porous, pH-neutral grade. Their 650mm x 25m roll equals 25.5in x 82ft. Therefore, you will have 120 sheets 12 x 16in from the roll. You may also need their silicone release paper, which you require in the dry-mounting process, which is also available from us.



Mat Cutters

Logan board mounted mat cutters offer industry-leading engineering and manufacturability that results in professional results at an affordable cost.

The Compact Classic is a versatile, portable 32in (81cm) capacity mat cutter that provides affordable and professional results. The capacity of mat board between the hinges accommodates up to 32in (81cm) but being an open end machine, the length of a cut can be infinite by cutting and sliding the material through the length of the machine.



The Compact Elite is a more feature-rich, deluxe version of 301-1 Compact Classic. It includes a parallel mat guide for setting border widths from 3/4in (1.9 cm) to 4-5/16in (11 cm). A fully hinged guide rail to guide cutting heads, scaled production stops, built in squaring bar for holding mat board square. The 350-1 is ideal for lower volume at-home framers.

Photocorners

We still sell traditional photo corners from Herma for sticking your prints into photo albums.

Their clear and permanent self-adhesive photo corners mean you can quickly remove your precious photos without fear of damage. The adhesive is solvent and acid-free; you get 250 corners in each pack.



MOUNTING BOARD, TISSUE, CORNERS & TABS

Code	Brand	Product	Description	Ex VAT	Inc VAT
FIRS562	Firstcall	Firstcall Foam Centred Board 16 x 20in Pack of 5	3mm thick, white both sides, five single sheets	12.50	15.00
HERM005	Herma	Herma Photocorners Self Adhesive - Approx 250 Corners	250 transparent, acid-free corners for secure, damage-free photo mounting	2.49	2.99
HOTP002	Hotpress	Clear Silicone Release Film - 1040mm x 25m	For covering exposed adhesives during processing in a heat press	103.07	123.68
HOTP003	Hotpress	Hot Press Dry Mounting Tissue - 25in x 82ft Roll	Permanently mounts all kinds of flatwork - including prints and photos	81.18	97.42
HOTP004	Hotpress	Hot Press Dry Mounting Tissue - 40in x 82ft Roll	Permanently mounts all kinds of flatwork - including prints and photos	136.38	163.66
HOTP011	Hotpress	Hotpress Silicone Release Paper 1040mm x 25m	Reusable film for covering exposed adhesives during heat pressing	63.78	76.54
LOGN001	Logan	Logan Compact Classic Mat Cutter 301-1	Cuts bevel cuts in mount boards	165.83	199.00
LOGN002	Logan	Logan Compact Elite Mat Cutter 350-1	Cuts bevel cuts into mount board	233.33	280.00
LOGN003	Logan	Logan Replacement 270 Mat Cutter Blades - Pack of 10	Fits Cutter 301-1, 350-1 and others	7.08	8.50

Firstcall Gudy 802 Self Stick Adhesive Roll

Gudy 802 is a great alternative to spray adhesives; just cut to size and apply. This cold mount, double-sided adhesive roll is a "no-mess" solution for more oversized prints.



Its high adhesive strength and universal application for indoor use make it ideal for mounting film for photos, inkjet and digital prints on several surfaces, including board.



It includes double-sided siliconised 90g/m² backing paper, and the adhesive used is a water-based polyacrylate permanent one.

Frisk Spray Adhesive

Frisk is a cheaper alternative to 3M but still gives you an environmentally friendly and CFC-free adhesive option for use in the studio, office or home.

We recommend their High-Tac as the low-cost alternative to Scotch Photo Mount (or the discontinued Tetenal Adhesive). A permanent adhesive for covering large surfaces, it is ideal for mounting photographs, posters, foam boards, textiles, corrugated cardboard, etc. You can reposition High-Tac within a short period. Ghiant adhesives, made in Belgium, are less than half the price of their 3m alternatives.



Fotospeed Re-Tac Spray Adhesive

Fotospeed RE-TAC is a low tac archival adhesive spray allowing you to stick and reposition your images. Its archival formula means your prints will not yellow or dry out.



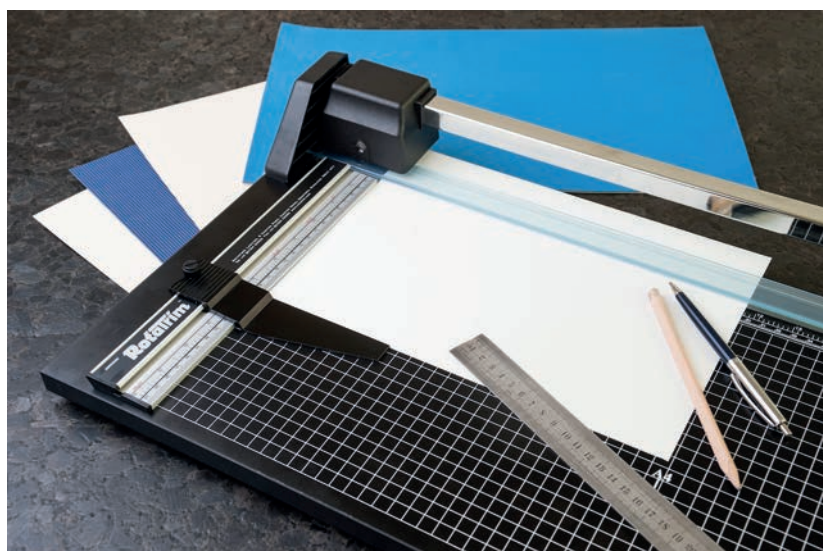
Herma Removable Glue Dispenser

For clean, temporary mounting, the Herma Removable Glue Dispenser transfers removable adhesive in strips of any length, making it ideal for photographs, artwork, layouts and presentations. The adhesive is acid-free and residue can simply be rubbed away. We also stock the 15m Refill Pack, allowing the dispenser to be quickly reloaded for continued use.



GLUES & SPRAYS

Code	Brand	Product	Description	Ex VAT	Inc VAT
FIRS564	Firstcall	Firstcall Gudy 802 Self Stick Adhesive Roll - 24in x 33ft	Sticky back on a roll, for photos, ink-jet or board	27.49	32.99
FOTO300	Fotospeed	Fotospeed Re-Tac Spray Adhesive		9.13	10.96
FRIS001	Frisk	Frisk High Tac Photo Spray (Ghiant) - 400ml can	Permanent clear adhesive spray	10.47	12.56
HERM002	Herma	Herma Glue Dispenser Transfer, removable, 15m	Removable glue-spots in strips of any length	7.19	5.99
HERM004	Herma	Herma Removable Glue Transfer Refill Pack - 15m	Removable glue-spots in a 15 metre roll	2.49	2.99



Rotatrim Trimmer

Built in England by highly skilled engineers, Rotatrim's Pro Series uses only the highest quality components, and they assemble them to exact tolerances, which is why they are genuinely the machines by which all others are judged.

Their most popular trimmer for educational users is the MCA3.

Firstcall offers the best value in the UK for such a quality, low-priced trimmer. This trimmer cuts 18 inches wide (at a capacity of 2mm and in a 20-sheet pile) and comes with a full 5-year guarantee.

ROTATRIM TRIMMERS

Code	Product	Description	Ex VAT	Inc VAT
ROAT010	Rotatrim MCA3 Mastercut	Supervalue, high quality 18in trimmer	110.64	132.77
ROTA001	Rotatrim Pro 12	12in cut, up to 1/8th inch board	136.98	164.38
ROTA002	Rotatrim Pro 18	18in cut, up to 1/8th inch board	173.86	208.63
ROTA003	Rotatrim Pro 24	24in cut, up to 1/8th inch board	210.74	252.89
ROTA004	Rotatrim Pro 30	30in cut, up to 1/8th inch board	258.16	309.79
ROTA005	Rotatrim Pro 36	36in cut, up to 3/32rd inch board	295.04	354.05

Jacquard Pinata Inks

Jacquard Pinata Alcohol Inks are a revolutionary colouring medium that will appeal to photographers and artists alike.

They are highly saturated, fast-drying inks with an alcohol base. Because of that, they can be used to hand colour a multitude of surfaces, including photographic prints, ceramics, glass, resin, paper, metal, plastic, ceramic, stone, leather, resin, polymer clay and more or YUPO. If you make a mistake, you "paint away" your mistake back to the bare print using the Clean Up Solution. And this process works even AFTER the ink has long dried the following day. They even work on inkjet prints.

JACQUARD PINATA INKS				
Code	Brand	Product	Ex VAT	Inc VAT
JACQ003	Jacquard	Jacquard Pinata Ink No 1002 - Sunbright Yellow 14.8ml	4.16	4.99
JACQ004	Jacquard	Jacquard Pinata Ink No 1005 - Calabaza Orange 14.8ml	4.16	4.99
JACQ005	Jacquard	Jacquard Pinata Ink No 1011 - Senorita Magenta 14.8ml	4.16	4.99
JACQ006	Jacquard	Jacquard Pinata Ink No 1013 - Passion Purple 14.8ml	4.16	4.99
JACQ007	Jacquard	Jacquard Pinata Ink No 1023 - Rainforest Green 14.8ml	4.16	4.99
JACQ008	Jacquard	Jacquard Pinata Ink No 1025 - Burro Brown 14.8ml	4.16	4.99
JACQ009	Jacquard	Jacquard Pinata Ink No 1027 - Havana Brown 14.8ml	4.16	4.99
JACQ010	Jacquard	Jacquard Pinata Ink No 1029 - Shadow Grey 14.8ml	4.16	4.99
JACQ011	Jacquard	Jacquard Pinata Ink No 1030 - Blanco White 14.8ml	4.16	4.99
JACQ012	Jacquard	Jacquard Pinata Ink No 1031 - Mantilla Black 14.8ml	4.16	4.99
JACQ013	Jacquard	Jacquard Pinata Ink No 1032 - Rich Gold 14.8ml	4.16	4.99
JACQ014	Jacquard	Jacquard Pinata Ink No 1033 - Silver Silver 14.8ml	4.16	4.99
JACQ051	Jacquard	Jacquard Pinata Ink Clean Up Solution No 1000 - 29.6ml	4.16	4.99
JACQ052	Jacquard	Jacquard Pinata Ink Claro Extender No 1001 - 29.6ml	4.16	4.99



Fotospeed DY10 B & W Dye Kit



This retouching set removes small black spots or significant areas you do not require in the finished print. The kit contains only three dyes - black, grey, and burnt sienna- with no surface markings. You will need a retouching brush to use either of the above kits. We suggest the Delta- 0000 being the finest and best.

Peerless Watercolours

Charles F. Nicholson developed Peerless Watercolours in 1885, and the same unique concept remains today. These highly concentrated dry colour sheets are activated simply with water, producing brilliant, transparent colours for artists, photographic retouchers and anyone hand-colouring black & white prints.

The range includes the Original 1885 Complete Edition, the CMYK Primary Colours Set and the Dry Spotting B&W Set. Compact, acid-free and non-toxic, Peerless Watercolours are easy to use, remarkably long-lasting and renowned for their vibrant colours.



Fotospeed DY 15 Colour Retouching Dye Kit

Fotospeed DY15 Fotodyes are designed to be used on any photographic emulsion - black and white or colour. So retouching or handcolouring is a simple action.



As true dyes, they are entirely absorbed by the emulsion leaving no surface marking. The dyes come in 11 different colours with one reducer. All the dyes can be fully intermixed and /or diluted to produce any colour or shade required.

With the continued demise of hand colouring options e.g. photo oils it's great to know that there's an inexpensive stalwart from Fotospeed for all those who want to experiment by creatively altering their black and white images.

The dyes are extremely concentrated and caution should initially be exercised when diluting for use.

RETOUCHING AND HAND COLOURING				
Code	Brand	Product	Ex VAT	Inc VAT
FOTO036	Fotospeed	Fotospeed Retouching Set DY15 Colour Dyes	40.83	49.00
FOTO056	Fotospeed	Fotospeed Retouching Set DY10	7.99	9.59
PEER010	Peerless	Peerless Water Color Dry Spotting B&W Set - Dry Book	10.83	13.00
PEER020	Peerless	Peerless Watercolors Original 1885 Complete Edition	18.33	22.00
PEER021	Peerless	Peerless Watercolors CMYK Primary Colors	5.83	7.00
WINS001	Winsor & Newton	Winsor & Newton Professional Watercolour Synthetic Sable Round Brush 000	7.50	9.00
WINS002	Winsor & Newton	Winsor & Newton Professional Watercolour Synthetic Sable Round Brush 00	7.50	9.00
WINS003	Winsor & Newton	Winsor & Newton Professional Watercolour Synthetic Sable Round Brush 0	7.50	9.00

MAKING A DARKROOM

Processing film does not require a photographic darkroom. However, making prints and enlargements from negatives requires dark space at least big enough to contain an enlarger, safelight, processing trays and yourself.

Being the U.K's leading darkroom specialist, no other retailer has such an extensive range of products to make your darkroom complete.

Working in a darkroom teaches you the fundamentals of how light (the prerequisite of all photographs) influences picture making. A darkroom should be just that. You should seal all windows, doors and vents against the light. Once you have done that you can prepare the list of equipment that makes a darkroom work.

Darkrooms need planned "wet" and "dry" areas and try not to get electrical apparatus near the "wet" area. In this section, we show you how to light proof, ventilate, protect and choose a purpose made sink in preparing your darkroom.



Light Proofing

Our cotton/polyester white material comes on a roll, we sell it by the metre and it is 1.37m wide. It fixes quickly and easily to window surrounds using 2-part Velcro one-half sewn onto the material and the other stuck to the wall or frame. It has the advantage over black plastic in that it lasts longer. You can use it as a liner to existing curtains or make into long separate curtains or blinds.



LIGHT PROOFING

Code	Brand	Product	Description	Ex VAT	Inc VAT
FIRS090	Firstcall	Firstcall Black Photographic Bags for 5 x 7 Paper - Pack of 20	Each bag holds up to 25 sheets of paper	4.99	5.99
FIRS091	Firstcall	Firstcall Black Photographic Bags for 8 x 10 Paper - Pack of 20	Each bag holds up to 25 sheets of paper	9.99	11.99
FIRS092	Firstcall	Firstcall Black Photographic Bags for 12 x 16 Paper - Pack of 20	Each bag holds up to 25 sheets of paper	11.66	13.99
FIRS541	Firstcall	Firstcall Black-out Material (White)	Cotton/polyester, 1.37m wide, order in full metres	5.83	7.00
FIRS550	Firstcall	Firstcall Velcro (2 part) for Cotton Material	For cotton material, price per metre	1.91	2.29

PROTECTION

FIRS543	Firstcall	Firstcall Coverspecs Eye Shields	Universal fit, even for spectacle users	4.99	5.99
FIRS551	Firstcall	Firstcall White Polythene Disposable Aprons - Pack of 100	Made from opaque polythene.	4.99	5.99
FIRS552	Firstcall	Firstcall White PVC Apron	Chemically resistant, two ties for close fit, heavy-duty	9.58	11.50

INSTANT DARKROOM

ILF0885	Ilford	Ilford Pop-Up Darkroom	Your own portable darkroom that folds down into a bag. Dimensions when erected (approx.): Floor footprint 1.3m x 1.3m. Height 2.2m	267.39	320.87
---------	--------	------------------------	--	--------	--------

Pop Up Darkroom

The Ilford Pop-Up Darkroom is the perfect solution for film photographers who want to print their negatives and otherwise may struggle to convert existing spaces into suitable working darkrooms.

The external metal frame is approximately 2.2m tall and a workable 1.3 x 1.3m space to print while standing or seated.

A durable light-tight black material clips to the frame, while an accompanying ground mat offers protection for your flooring, and you can fasten it to the darkroom material.

A built-in air vent towards the base of the darkroom allows you to use it for an optional fan/air blower, and once sealed, the incoming air will also expand the inner dimensions. A smaller vent closer to the top of the darkroom lets you attach other air extraction tubes (not included).

It contains a material loop at the top to hang a safelight, and the best thing is that you can easily fold it all down for storage or transportation in the included carry case.



Washing in the Darkroom

A purpose-made darkroom sink is an excellent start in darkroom design - it will stop you from staining your kitchen sink.



Our sinks have splashbacks and drip trays that will hold your developing dishes together and surround them with tempered water. A good sink like our own (hand-made) fibreglass ones or Nova's injected moulded range will complete your darkroom washing and developing area.

Nova makes their low-cost grey sinks from industrial polythene. They are robust and seam-free, and the medium size comes complete with splashback. An included drip tray/draining board makes washing, developing or toning a pleasure. Each size is 6in in depth and has a flat base with sloping drainage ribs, with a 1.25in drain and plug. You can quickly obtain waste connections and connectors to your traditional outlets from DIY stores.

The advantage of our fibreglass range is that they are easily repairable, and the Ampro versions come complete with syphon and drainage. They can also have frames constructed around them to have a freestanding option if it is hard to fit one into a work surface. However, we recommend the NS65, which adapts to a standard 600mm worktop and is versatile and highly durable (needs support at the rear and sides). Due to the large size of the Ampro sinks, please check the carriage cost when ordering these.

Bellini Chem Cleaner - What a Cleaner!

Bellini Chem Cleaner is a powerful cleaning solution for removing stubborn photographic chemical residues from stainless steel, plastic and glass. Ideal for cleaning developing tanks, trays, processors and other darkroom equipment, it quickly removes developer stains and deposits, helping keep your equipment clean and ready for consistent photographic results.



DARKROOM CLEANER

Code	Product	Ex VAT	Inc VAT
BELL150	Bellini Chem Cleaner What a Cleaner! 750ml Spray	17.49	20.99

Fibreglass Sinks



Ampro 69

External 1840 x 725mm / 72.5 x 28.5in
Internal 1750 x 625 x 127mm / 69 x 24.5 x 5in



Ampro 80

External 2160 x 725mm / 85 x 28.5in
Internal 2075 x 630 x 127mm / 81.75 x 24.75 x 5in



NS42

External 1150 x 655mm / 45.3 x 25.8in
Internal 1067 x 584 x 100mm / 42 x 23 x 4in



NS65

External 1600 x 575mm / 63 x 22.6in
Internal 1510 x 485 x 100mm / 60 x 19 x 4in

Moulded Plastic Sinks



Small - no splashback

External 889 x 686mm / 35 x 27in
Internal 813 x 610 x 150mm / 32 x 24 x 6in

Medium - inc splashback & drainer

External 1200 x 750mm / 47 x 29in
Internal 914 x 635 x 150mm / 36 x 25 x 6in

Water Filtration

Water filtration is also significant as hard water and mineral deposits can cause havoc when washing film or paper.



Paterson's water filter fits over most new taps, and its 20 micron filter removes most waterborne dust and dirt found in running water.

You can easily disassemble it, and the screen is reversed for flushing.

SINKS & FILTRATION

Code	Brand	Product	Description	Ex VAT	Inc VAT
FIRS352	Firstcall	Firstcall Ampro 69 Fibreglass Sink	Chemical-resistant sink with separate processing and print-washing areas	415.83	499.00
FIRS353	Firstcall	Firstcall Ampro 80 Fibreglass Sink	Large chemical-resistant sink for trays up to 20 x 16in	499.17	599.00
FIRS357	Firstcall	Firstcall NS42 Fibreglass Sink	Splashback, waste, medium, 42x23x4in	249.17	299.00
FIRS358	Firstcall	Firstcall Ampro 65 Fibreglass Sink	Large, 60x19x4in, fits 600mm worktop	229.17	275.00
NOVA100	Nova	Nova Small Plastic Darkroom Sink 32 x 24in	Grey, internal bowl size 32x24x6in	199.99	239.99
NOVA101	Nova	Nova Medium Plastic Darkroom Sink 36 x 25in	Grey, medium, internal bowl size 36x25x6in	258.29	309.95
NOVA102	Nova	Nova Large Plastic Darkroom Sink 48 x 25in	Seam-free chemical-resistant sink with draining area and splashback	308.29	369.95
PATE224	Paterson	Paterson Water Filter	PTP317; Tap fitting, removes most water-borne dust and dirt	22.50	27.00

DARKROOM SAFE LIGHTING

Safelights, with low-wattage bulbs and proper filters, are used to provide illumination in the darkroom that will not expose photo films and papers—thus the name. A safelight with a red filter will not affect most black-and-white photo papers, provided the paper be kept at least 4 feet from the light. For black and white papers the bulb output is usually around 15 watts depending on the size of the safelight; do not exceed the manufacturer's recommended wattage or else your paper may be fogged by the safelight. Colour photo papers are more sensitive and should be processed in complete darkness or with specially designed LED lights.

Spare Lamps for Safelights

Most modern darkroom safelights take a Pygmy lamp with a screw fitting. Be careful as to which type you order, ES or SES. ES have thick shafts and SES have smaller tapered shafts towards the base. Because there are many older safelights in existence still, you can be reassured that at Firstcall we carry all of the older types ready to be your replacements.



AP Safelight

AP's Red Safelight offers table-top or wall mounting and is manufactured in compliance with current EU safety standards to make a great inexpensive option for every enlarger workstation. You can use it for high sensitivity, desensitised, orthochromatic emulsions and both Ilford and Kentmere Multigrade papers. Minimum recommended working distance is 1 metre.



Firstcall Red Safelight Bulb

Made for us by Philips, this 15w PF712 Dark Red Safelight bulb is scientifically coated red to counter the tungsten wavelength that would usually fog your photographic materials. Ideal for use with black and white film and print processing, the 240v bayonet cap (BC) bulb directly fits into any domestic bulb socket (i.e. a ceiling rose or table lamp).



Paterson & Kaiser Safelights

For a solid black and white safelight, we recommend the 15w Paterson Red/Orange, model.

Made in the UK, it is designed to stand on a bench, hang on the wall, or suspend from the ceiling. Ready to use with bulb, you can use this mains safelight within a personal darkroom bay, or you can use a number together for general lighting on the wall of the darkroom. The replacement bulb is a Pygmy SES 15w. The Kaiser alternative is system matched for Multigrade work. It can be bench or wall-mounted and tilted through 40 degrees.



Encapsulite LED Eco Safelight 5ft

A simple answer in making your darkroom safelight is to convert the original fluorescent light into a darkroom safe one. We now sell their five feet, red LED Eco R(10) tubes which are safe with most b&w papers. The original fluorescent tube casing can be used but the ballast is no longer needed as the Eco tubes already contain this and therefore must be bypassed.



RH Designs SafeTorch

RH Designs offer two low-cost darkroom SafeTorches, one is a black and white (red) model, and the other is for colour (yellow) work.

The b/w version produces a bright beam of safe red light ideal for print inspection during development, for locating that dropped dodging tool! The colour version is useful for general orientation in the darkroom while colour materials are exposed - it should not be used for direct illumination of colour materials, although the wavelength of the LED light has been chosen to

match the minimum sensitivity of colour papers. Housed in a small plastic key-fob style enclosure with a cord which you wear around the neck or wrist, the SafeTorch can be held and operated with one hand. The momentary switch action ensures you cannot leave it on accidentally. It runs on a single 12v alkaline battery (included).



SAFE LIGHTS

Code	Brand	Product	Description	Ex VAT	Inc VAT
APPH624	AP	AP Red Safelight	For most B & W work, bench or wall mount	39.99	47.99
ENCA004	Encapsulite	Encapsulite LED Eco Safelight 5ft	Five-foot LED safelight for bench or wall mounting	47.91	57.49
HEIL002	Heiland	Heiland LED Darkroom Safelight	Twin red and white 1 metre darkroom safelight	165.83	199.00
HEIL003	Heiland	Heiland LED Small Darkroom Safelight	Mains operated	74.17	89.00
KAIS326	Kaiser	Kaiser Safelight 4018 - Orange	For multi-contrast B & W work, bench or wall mount	63.33	76.00
LAMP018	Lamp	Lamps BC Pygmy Safelight Bulb - 15W	For old bayonet safelights	2.00	2.40
LAMP019	Lamp	Lamps ES Pygmy Safelight Bulb - 15W	For old (big) screw safelights	3.33	4.00
LAMP020	Lamp	Lamps SES Pygmy Safelight Bulb - 15W	For (small) screw found in AP and Paterson safelights & in the AP Slide viewer.	2.00	2.40
LAMP030	Lamp	Lamps Red Safelight 240V 15W BC	For most B & W work, fits any domestic socket	12.35	14.82
PATES04	Paterson	Paterson Orange Safelight	PTP760; for most B & W work, bench or wall mount	38.33	46.00
RHDE004	RH Designs	RH Designs Safelight SafeTorch B & W	For most B & W work, personal inspection	22.42	26.90
RHDE005	RH Designs	RH Designs Safelight SafeTorch Colour	For most colour work, personal inspection	22.42	26.90

LED, Safelights for the 21st Century

German manufacturer Heiland Vision offers a unique way to illuminate your darkroom. They specialise in LED solutions for the modern darkroom, and as their representative in the UK, we're convinced that this is the best way to achieve the ultimate lighting solution in your darkroom.

Heiland has three LED lighting offerings:

- 1) Their Small LED Safelight - desk mounted
- 2) Their LED Twin Ceiling Safelight - One-metre fluorescent strips in a housing
- 3) Their LED Twin College Kit - Nine individual lights as per (2), but all linked with a central controller, three switches and a useful dimmer

Heiland Vision LED Small Safelight

This LED safelight is designed for use close to the enlarger and for small darkrooms, e.g., a darkened bathroom. The LED safelight is the little brother of our extremely popular and 1m long rod-shaped LED safelight. This luminaire generates red light for safe working with all multigrade papers.

The intensity is slightly higher than the well-known Ilford SL1 safelight equipped with a 15W lamp. Compared to that, no orange but pure red light is emitted, and the power consumption is only 1W.

Its innovative design, in the shape of a light tube, is one metre long with a simple switch to change the colours. It also includes an integrated intensity adjustment to set the power to your working distance in the darkroom.

Perfectly safe for all black and white papers (not RA4 Colour), it can also be tilted for wall or ceiling mounting.



Benefits

- Bright and safe illumination of the workplace around the enlarger.
- LEDs guarantee
- No bulb replacement is necessary.
- Monochromatic light with a wavelength of 630nm.
- The 12V power supply guarantees electrical safety even in wet areas.
- Attractive design.
- Optional voltage converter available for supply with a USB power bank

Technical data

- Average wavelength: 630 nm
- Supply voltage: 12VDC
- Wall plug power supply is included
- Power consumption: 1 W
- Dimensions (L x W x H): 145 x 7 x 30mm
- Weight 100g

Heiland Vision LED Darkroom Safelight

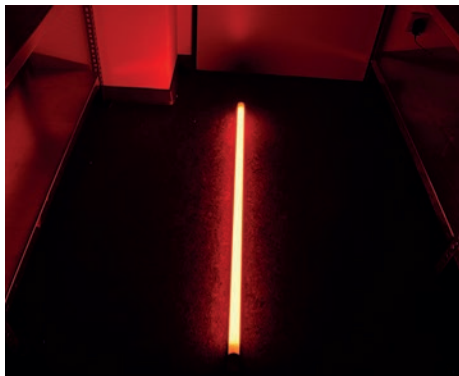
Heiland Vision also makes a unique twin LED safelight, combining red LEDs for safe darkroom work and white ones for viewing the final print. The single-tube housing is held in a slim mounting holder.

Its clever design, in the shape of a light tube, is one metre long with a simple switch to change the colours. It also includes an integrated intensity adjustment (dimmer) to set the intensity to your working distance in the darkroom.

Perfectly safe for all black and white papers (not RA4 Colour), it can also be tilted for wall or ceiling mounting.

Features:

- Single light output gives bright red light at 630nm wavelength or white light with approximately 5000k.
- Tube-shaped design.
- It can be tilted for wall or ceiling mounting.
- LEDs guarantee instant on and off and long life; no lamp replacement is necessary.
- Adjustable intensity according to your working distance.
- 12V mains power supply



Heiland Vision Complete College Darkroom Lighting

LED Darkroom Safelight is sufficient to cover around 150 square feet. But what if you want a complete department lighting solution? Well, Heiland Vision has the answer here, too.

Their LED Darkroom Lights College Kit includes NINE lights and the cabling and controller to coordinate the complete room lighting. A cabling diagram can be provided, but we recommend a qualified electrician install the lights.

Kit contents:

- 9x Safelight 1 metre, emits red and white light
- 1x Central Control Unit with three switches and one dimmer
- 1x Cable for wiring of 9 light sources (50 metres)

HEILAND VISION LIGHTS

Code	Brand	Product	Description	Ex VAT	Inc VAT
HEIL002	Heiland Vision	Heiland LED Darkroom Safelight	Twin red and white 1 metre darkroom safelight	165.83	199.00
HEIL003	Heiland Vision	Heiland LED Small Darkroom Safelight	Mains operated	74.17	89.00

Paterson Universal Condenser Enlarger

The condenser head has a pair of condenser lenses in the lamphouse that concentrate the light source into a direct beam that projects a brilliant image onto the photo paper—all condenser enlargers.



Our favourite enlarger for beginners is the Paterson Universal model. This compact 35mm or medium format condenser enlarger is ideal for photography students, allowing them to upgrade to the larger format if preferred. It uses filters (additional extra) to obtain the desired contrast grade required when using Multigrade paper. You can buy the same design of enlarger from us under the Adox brand, which comes with a 2-year guarantee for the same price.

Key Specifications:

- Takes 50mm or 75mm lenses (not included)
- 35mm and 6 x 6cm Negative Carrier included
- Filter drawer accepts 3 x 3in Multigrade filters
- Baseboard dimensions: 18¾ x 15.5in
- Maximum enlargement paper size 12 x 16in
- Column height 29in
- Wall projection possible
- Replacement lamp is the P3/3ES Normal 75w

Beseler Cadet II

The Beseler Cadet II is our main competitor to the Paterson, being made in the USA rather than China. We know both of their merits well.

Its easy assembly and lightweight design make it simple to set up and break down for storage, making it excellent for temporary darkroom use or even when a portable option is required.

Key Specifications:

- Includes enhanced 50mm f3.5 lens
- 35mm Negative Carrier included
- Filter drawer accepts 3 x 3in Multigrade filters
- Baseboard dimensions: 11¾ x 14in
- Maximum enlargement paper size 10 x 12in
- Column height 23in
- Replacement lamp is the P3/3ES Premium 75w
- Column reverses for floor projection



Beseler Printmaker 35

The Printmaker 35mm condenser model allows you to upgrade to 6 x 7cm with a conversion kit at a later stage if required. Like the Cadet, it comes with a high-quality lens, lensboard and negative carrier, all included.

The Printmaker is the next step up in the Beseler family and is more rugged in its construction. It is still compact and has the same counterbalanced elevation system featured throughout the range.

Key Specifications:

- Includes enhanced 50mm f3.5 lens
- 35mm Negative Carrier included
- Filter drawer accepts 3 x 3in Multigrade filters
- Baseboard dimensions: 14 x 19in
- Maximum enlargement paper size 11 x 14in
- Column height 39in
- Replacement lamp is the P3/3ES Premium 75w
- Focusing for left or right-handed users
- Column reverses for floor projection



ENLARGERS

Code	Brand	Product	Description	Ex VAT	Inc VAT
BESE001	Beseler	Beseler Printmaker 35 Condenser Enlarger and 50mm Lens Kit	35mm enlarger for prints up to 11 x 14 inches with lens	825.00	990.00
BESE031	Beseler	Beseler Cadet II Enlarger with Baseboard and 50mm Lens Kit	Portable beginner's 35mm enlarger kit for temporary darkrooms	582.50	699.00
HEIL020	Heiland	Heiland Splitgrade System Contoller	Perfect black and white prints, ready to develop in less than five minutes	707.50	849.00
KAIS484	Kaiser	Kaiser VP 6005 B&W Enlarger	Enlarges formats up to 6 x 6cm with Schneider lens included	1595.82	1914.98
PATE498	Paterson	Paterson Universal Black and White Enlarger (No Lens)	PTP700; B&W, 35mm or 6 x 6cm, uses filters, prints up to 12 x 16in	375.00	450.00

Kaiser VP 6005 B&W Enlarger - Exclusive Bundle with Schneider 50mm Lens & Spare Bulb

The Kaiser VP 6005 Black and white enlarger can be used for all formats up to 6 x 6cm and lenses up to 80mm. This enlarger uses filters, below the lens to make a print when using Multigrade paper.

- For all film formats up to 6 x 6cm and lenses up to 80mm focal length
- Can be upgraded to film formats up to 6 x 9cm
- Removable compound negative carrier with interchangeable inserts
- adjustable masking strips and grid pins
- Inserts supplied: Anti-Newton glass on top, 6 x 6 format mask on the bottom
- Wall and floor projection, tiltable lens stage, distortion correction on Scheimpflug principle
- Enlarger head with 75 watt opal lamp, lamp adjustable
- Exchangeable double condenser system
- Filter drawer
- Built-in red filter
- Quick-change attachment for lenses
- Height adjustment by hand-crank-operated friction drive
- Baseboard (W x D x H): approx. 450 x 500 x 28mm / 17.7 x 19.7 x 1.1in



Order from us to receive a Schneider Componar-S F2.8 Enlarging Lens (worth £257) and spare bulb with your purchase!

Beseler Printmaker 67VC

This mid-priced VC diffuser model (with transformer) produces excellent enlargements from any negative size from 35mm to 6 x 7cm.

It makes grade selection easy, too, as it incorporates a single knob to choose your setting via its additive dichroic filter system rather than having to insert individual filters into a below lens filter drawer (which Beseler include). Any grade from 0 through to 5 can be selected using this system. The 67VC also automatically maintains a constant printing speed throughout the contrast range, eliminating the need to recalculate exposures when changing the grade (contrast).

This cool-running enlarger offers even illumination of your image from corner to corner.

Key Specifications:

- Includes enhanced 50mm f3.5 lens
- 35mm Negative Carrier included – format size up to 6 x 7cm
- Single wheel to select filter grade 0-5
- Also, there is a below the lens filter holder
- Baseboard dimensions: 14 x 19in
- Maximum enlargement paper size 11 x 14in
- Column height 39.5in
- Replacement lamp is the 85W 82V
- Focusing for left or right-handed users
- Column reverses for floor projection



Beseler Printmaker 67XL VC

The Printmaker 67XL VC is the larger version of the popular 67VC, designed for photographers needing bigger enlargements and greater versatility. It produces prints up to 16 x 20in from negatives ranging from 35mm to 6 x 7cm, making it an excellent choice for schools, colleges and serious darkroom enthusiasts.



Like the 67VC, it features a built-in variable contrast diffuser head with a single control for selecting grades 0 to 5, while automatically maintaining constant exposure throughout the contrast range. Its larger head, taller 1.28m column and increased baseboard size provide greater enlargement capability, with the head also rotating 90° for wall projection.

The enlarger accepts carriers for 35mm, 6 x 4.5cm, 6 x 6cm and 6 x 7cm negatives, with a dedicated carrier required for each format. This kit includes a 50mm enlarging lens and 35mm negative carrier. Smooth rack-and-pinion height adjustment, robust construction and reliable performance make it ideal for heavy educational or darkroom use.

MULTIGRADE MID RANGE ENLARGERS

Code	Brand	Product	Description	Ex VAT	Inc VAT
BESE002	Beseler	Beseler Printmaker 67VC Enlarger and 50mm Lens Kit	Multi format enlarger for prints up to 12 x 16 inches with lens	1385.70	1662.84
BESE003	Beseler	Beseler Printmaker 67XL VC Enlarger and 50mm Lens Kit	Multi format enlarger for prints up to 16 x 20 inches with lens	1762.23	2114.68
BESE020	Beseler	Beseler Printmaker 67 6 x 6cm Glassless Negative Carrier	For use with all Printmaker 67VC or 67VCXL enlargers	133.33	160.00
LPLL002	LPL	LPL 7700 VCCE Multicontrast Enlarger	Variable-contrast enlarger with automatic filtration and constant exposure	1,290.83	1549.00

LAST CHANCE
TO BUY
SPECIAL
PRICE

LPL 7700 VCCE Multicontrast

The LPL 7700 VCCE is an excellent choice for schools and colleges. The variable contrast head has a dichroic filtration for Grades 0-5 and improved technology to maintain constant exposure time when you change the contrast. The construction of the chassis is robust. The height adjustment is a squeeze lock, much faster than a knob wind. With its counterbalanced chassis, brake knob and the lens stage that shifts and tilts, this is an enlarger to get if you are creative. It can be used for all formats up to 6 x 7cm. LPL has announced that it will no longer make 7700 enlargers.

- Takes 50mm to 105mm lenses
- 35mm Negative Carrier included – format size up to 6 x 7cm
- Single wheel to select filter grade 0-5
- Also, there is a below the lens filter holder
- Baseboard dimensions: 18 x 23in
- Maximum enlargement paper size 16 x 20in
- Column height 43in
- Replacement lamp is the A1/231 12v Halogen
- Focus control is by double rail friction
- Oversized brake knob
- Built-in neutral density filter for constant exposure
- Tilt and shift possible
- Can be converted to a copy stand
- Wall projection possible
- Column reverses for floor projection



Firstcall Photo Limited and The Flash Centre Limited are part of the LUMESCA Group
For a full range of digital photographic products visit:
www.theflashcentre.com

Schneider & Rodenstock Enlarging Lenses

For a budget-enlarging lens, 50mm focal length for 35mm negatives, we suggest a secondhand option, buying a Schneider Componon C or Durst Neonon. Either lens comes with a six-month warranty. For 75mm focal length lenses (for medium format negatives), we supply our own Chinese lens with its bright f4.5 aperture. Both each have a 4 element construction that will produce crisp 35mm enlargements up to 8 x 10in in normal conditions and 12 x 16in if entirely stopped down.

For the ultimate in sharpest and reproduction, we recommend Rodenstock enlarging lenses. Made in Germany, they put precision into focus and offer the most extensive choice available on the market.

Our best seller is their Rogonar S version, which offers a wide aperture, making it bright for baseboard focusing and ideal for students to see the image they are trying to enlarge. You can guarantee a high-quality result with only low light falling off the picture margin. The APO Rodagon is the lens for selective enlargements or top-notch presentation. With its 20 x magnification and six elements, you cannot beat it for sharpness or light throughput.



ENLARGING LENSES

Code	Brand	Product	Description	Ex VAT	Inc VAT
FIRS420	Firstcall	Firstcall 75mm f3.5 Enlarging Lens	4 element, for medium format use, recommended	54.16	64.99
RODN001	Rodenstock	Rodenstock Rodagon 50mm f2.8 Enlarging Lens	6 element, for 35mm use	350.02	420.02
RODN002	Rodenstock	Rodenstock Rodagon 80mm f4 Enlarging Lens	6 element, for 6 x 6cm use	354.32	425.18
RODN011	Rodenstock	Rodenstock Rodagon-N APO 50mm f2.8 Enlarging Lens	6 element, for 35mm use	509.98	611.98
RODN012	Rodenstock	Rodenstock Rodagon-N APO 80mm f4 Enlarging Lens	6 element, for medium format use	755.08	906.10
RODN021	Rodenstock	Rodenstock Rogonar S 50mm f2.8 Enlarging Lens	4 element, for 35mm use	286.38	343.66
RODN022	Rodenstock	Rodenstock Rogonar S 75mm f4.5 Enlarging Lens	4 element, for 6 x 6cm use	240.80	288.96
SCHN002	Schneider	Schneider Componar-S F2.8 Enlarging Lens	4 Element, for 35mm use	214.21	257.05
SH-SCHN001	Schneider	Schneider/Durst Componar/Neonon 50mm Enlarging Lens	for 35mm use, recommended (second-hand)	59.99	71.99

Kaiser Masking Frames

Kaiser masking frames combine German engineering with robust construction to provide accurate, repeatable print masking for both educational and professional darkrooms. Their rigid metal construction, non-slip bases and precision masking strips ensure photographic paper remains perfectly flat and securely positioned during exposure.

The 4001 Masking Frame accommodates prints up to 28 x 36cm (11 x 14in) and features adjustable borders, instant-lock masking bands, a snap paper holder and clear metric and imperial scales.



For larger prints, the 4704 Promask Frame accepts paper up to 30 x 40cm (12 x 16in). Its professional specification includes individually adjustable masking strips with rapid and fine adjustment, a raised aluminium frame with pneumatic spring assistance, centred paper positioning and adjustable borders from 2-45mm, making it ideal for precise exhibition and portfolio printing.

Paterson Single Sheet Easel

This Single Sheet 8 x 10in low-cost easel is ideal for students or departments on a budget. Plastic in construction gives a fixed border on every piece of paper used. It is the cheapest easel we sell.



Beseler Borderless Easels

Beseler makes these easels in two sizes, for standard and more bigger enlargements, and make it simple to equip educational darkrooms.

They start at under £45, and their all-metal frames hold your paper down during exposure without an over-mask, which means you can print to the full edge of the paper. They also include individual "finger-lift" notches for removing the paper after you have completed your exposure.

Although available in two "maximum" sizes, both easels include two adjustable paper guides with locking knobs, meaning whatever paper size you use on the easel, it is held solely in place with the clamping paper guides. They will also last a lifetime as they are constructed in a non-reflective black epoxy finish, making the easels sturdy and functional.



MASKING FRAMES / ENLARGING EASELS

Code	Brand	Product	Description	Ex VAT	Inc VAT
BESE010	Beseler	Beseler Masking Frame / Enlarging Easel - Up To 16 x 20in	Borderless, with 2 locking paper guides	248.33	298.00
BESE011	Beseler	Beseler Masking Frame / Enlarging Easel - Up To 8 x 10in	Borderless, with 2 locking paper guides	71.66	85.99
COND001	Condor	Condor Masking Frame / Enlarging Easel - 12 x 16in	Unique, 2 blade	116.66	139.99
KAIS478	Kaiser	Kaiser Masking Frame/Enlarging Easel 4001 - 9.5 x 12in	German-made, 2 blade, robust construction	241.66	289.99
KAIS479	Kaiser	Kaiser Masking Promask Frame/Enlarging Easel 4704 - 12 x 16in	German, 4 blade professional design	982.49	1178.99
PATE425	Paterson	Paterson Masking Frame / Enlarging Easel - 8 x 10in	PTP682; Plastic, single sheet	26.67	32.00

Paterson Contact Printing Frames

Contact printing is the first step in producing enlargements, allowing an entire film to be printed onto a single sheet of photographic paper so the best negatives can be selected before enlarging. Paterson Contact Printing Frames make this process quick and accurate by securely holding both the negatives and paper together for consistently sharp proof sheets.

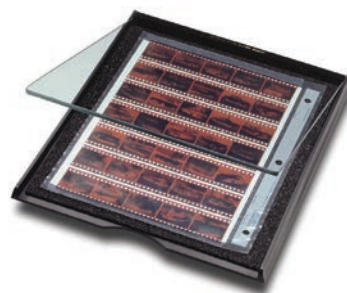


The standard 35mm model accommodates six strips of six exposures, producing a complete contact sheet on 8 x 10in paper. The 6 x 6cm version accepts four strips of medium format film and is suitable for 6 x 4.5cm, 6 x 6cm and 6 x 7cm negatives. For photographers needing larger proof sheets, the 9.5 x 12in model holds seven strips of six 35mm negatives.

The Universal model dispenses with guide bars, using a plain glass plate to accommodate a wide variety of film sizes and larger negatives up to 10 x 12in. Whether for students, educational darkrooms or experienced printers, Paterson Contact Printing Frames remain an essential part of the traditional darkroom workflow.

Printfile CP-1 Contact Printing Frame

Printfile manufactures a super negative contact printing frame designed to make contact prints through any Clearfile, Kenro or Paterson negative storage sheet. With its extra-heavy optical glass, you get even pressure, which ensures direct contact prints from any 8 x 10in or 9.5 x 12in paper.



The other bonus is that the design does not have rails, meaning the proofer is equally suited for work with 35mm or 120 format negatives.

CONTACT PRINTING FRAMES

Code	Brand	Product	Description	Ex VAT	Inc VAT
CLER310	Printfile	Clearfile Printfile CP-1 Contact Proofer	Universal, 35mm or 120 format contacts onto 8 x 10in. paper	64.99	77.99
PATE401	Paterson	Paterson Contact Printing Frame - 35mm/8 x 10in	PTP619; Prints 35 negatives on an 8 x 10in. paper	73.33	88.00
PATE402	Paterson	Paterson Contact Printing Frame - 9.5 x 12in	PTP621; 24 x 30cm	73.33	88.00
PATE403	Paterson	Paterson Contact Printing Frame - 6 x 6cm/8 x 10in	PTP620; Prints 12 negatives on an 8 x 10in. paper	73.33	88.00
PATE404	Paterson	Paterson Contact Printing Frame - Universal	PTP623; Prints 35mm or 6x6cm but without guide bars	73.33	88.00

Paterson 2000D Enlarger Timer



This timer regulates the time required to switch your enlarger light on or off.

It works with any enlarger of up to 5 amps and sets exposure times via the + or - buttons in increments of 0.1 seconds in the range of 0.1 to 9.9 and increments of whole seconds in the range of 10 to 99 seconds. The brightness of the large digital display can be adjusted to a level suitable to the sensitivity of the photographic material in use. It can easily be read, even when set to a minimum.

After you put the paper under the enlarger, a single press of the Run button will switch on the enlarger for the required exposure time. It comes complete with a plug for your enlarger.

RH Designs Timer 3

RH Designs Timer 3, with its more enormous variable brightness complete with digital display, is probably the best enlarger timer we've ever seen.

Being a bridge to f-Stop timing, you can choose between seconds or an f-Stop readout in the display. The seconds go from one-tenth through to 99 seconds while the f-Stop range is in 1/6th separations.

The central illuminated dial controls all the functions by clicking and holding it, including a lamp focus feature. When you run the timer, it is complemented by the audible alarm signal, which you can use at the end of a sequence.

Made from a solid metal case, the connections are three-pin Schoko for power and enlarger hook-up.



ENLARGER TIMERS

Code	Brand	Product	Description	Ex VAT	Inc VAT
KAIS401	Kaiser	Kaiser Digital Enlarger Timer	0.1 - 99 secs, 4030, 4 easy buttons	221.66	265.99
PATE503	Paterson	Paterson 2000D Precision Enlarger Timer	PTP745; 0.1-99.9 seconds, with interrupt, digital	110.00	132.00
RHDE003	RH Designs	RH Designs Standard Footswitch - 1.8m cable	For RH Designs enlarger timers	29.99	35.99
RHDE006	RH Designs	RH Designs StopClock Pro Enlarger Timer	F-Stop timing	332.50	399.00
RHDE007	RH Designs	RH Designs Timer 3	Probably the best enlarger timer ever made	190.83	229.00

ENLARGER LAMPS

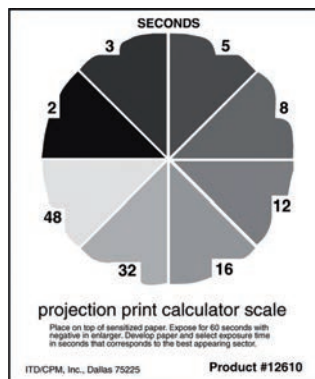
Code	Brand	Product	Description	Ex VAT	Inc VAT
BESL004	Beseler	Beseler Lamp for Printmaker 67VC Series Enlarger 82v 85w	ESJ 82v 85w halogen lamp for Beseler 67VC enlarger	23.17	27.80
LAMP009	Lamp	Lamps A1/231 Enlarger Lamp 12V/100W	For most colour-heads 2 Pin	9.50	11.40
LAMP026	Lamp	Lamps P3/3 ES Screw Enlarger Lamp - 75W	Also for copy stands, 240V/75W	4.38	5.26
LAMP027	Lamp	Lamps P3/4 ES Screw Enlarger Lamp - 150W	Also for copy stands, 240V/150W	8.97	10.76
LAMP034	Lamp	Lamps Premium ES Screw Enlarger Lamp - PH-1400 240v 75w	Smaller glass envelope	16.66	19.99

Delta Projection Print Calculator Scale

One of the most challenging things to teach when a photography student is in the darkroom is how to get the correct exposure for their negatives. In time, the eye becomes an expert at choosing the best-timed exposure, but a little help is now available from Delta to get students to that point.

The Delta Projection Print Calculator Scale gives perfect exposures every time. It has eight pie wedges of calibrated, graduated density that helps determine the exposure time by showing the time in seconds. All it takes is one test exposure; you place the unit on a piece of graded or Multigrade paper and then expose your negative in the enlarger for 60 seconds. After developing this test exposure, you select the exposure time in seconds that corresponds to the best-appearing sector.

The Delta Projection Print Calculator Scale is easy to use and saves time, paper, and chemistry. The scale is 4 x 5in in dimension. For more accurate metering, we sell two units from RH Designs - their meter and the more advanced Analyser.



Paterson Focus Finders

The Paterson Micro Focus Finder or its big brother, the Major Focus Finder, is great for focusing on the grain on your baseboard from the enlarger. The Micro is lightweight, adjustable for users with different eyesights, easy to move around the baseboard, and uses a horse-hair to split-image fine focusing. The Major version is over twice the size of the Micro Focus Finder. This taller instrument enables the enlarger controls to be comfortable reached when making large prints, although it is equally suitable for smaller prints down to 3.5 x 4.5in.

It is adjustable for individual eyesight and has a weighted base for extra stability.



FOCUS FINDERS

Code	Brand	Product	Description	Ex VAT	Inc VAT
PATE421	Paterson	Paterson Focus Finder - Micro	PTP643, 20x magnification, offers precise sharpness	36.67	44.00
PATE422	Paterson	Paterson Major Focus Finder	PTP644, For larger prints	73.33	88.00

METERS & TEST STRIP PRINTERS

Code	Brand	Product	Description	Ex VAT	Inc VAT
DELTO14	Delta	Delta Test Strip Printer, Print Projection Calculator Scale	Low-cost grey scale to make test prints	20.83	25.00
RHDE001	RH Designs	RH Designs Analyser B&W Pro	Enlarger Meter & Timer takes a footswitch	390.83	469.00
RHDE002	RH Designs	RH Designs Enlarging Meter B&W ZoneMaster IIm	Black and White Enlarging Exposure Meter with Grey Scale Display and built-in Densitometer function	324.17	389.00

Paterson Developing Dishes

These British-made trays are available for all popular print sizes up to 20 x 24in and are moulded from thick polypropylene. Perfect for developing your darkroom prints.

The specially designed base ribbing gives maximum economy for the solutions, and a moulding firmly supports a thermometer. You can buy them in all popular print sizes and in 3 colours to differentiate between chemicals under safelight conditions. The Base design gives the maximum economy of solution and easy print removal, Pouring lip for drip-free emptying.

We sell most dishes in sets of 3 with one of each colour (except the 20 x 24in size).



Print Tongs

Print tongs are needed to handle the prints in each of the developing dishes or when using the washers to avoid contamination or skin irritations. It would be best to dedicate different tongs to each chemical and thoroughly wash them after each session.

Paterson print tongs have textured sides for a firm grip and deep shoulders to stop them from sliding into the solutions. An attractive alternative is a hybrid version from AP, a print tong with a clamp built into the design, making it suitable for use as a film or print clip to hang your prints or films up to dry - a tremendous three-in-one aid. We also stock Bamboo Print Tongs in a set of 3, in our brand, and the Kaiser Stainless Steel Print Tongs which come in a pack of 2.



PRINT TONGS AND DEVELOPING DISHES

Code	Brand	Product	Description	Ex VAT	Inc VAT
APPH620	AP	AP Print Tongs - Set of 2	Plastic	6.66	7.99
FIRS521	Firstcall	Firstcall Bamboo Print Tongs - Set of 3	with rubber tips, in 3 different colours	8.33	10.00
KAIS405	Kaiser	Kaiser Stainless Steel Print Tong - Pack of 2	150mm / 6 in., with rubber tips	15.83	19.00
PATE225	Paterson	Paterson Print Tongs - Set of 3	PTP341; Plastic	13.33	16.00
PATE368	Paterson	Paterson Developing Dish Single - 20 x 24in	PTP328	34.17	41.00
PATE380	Paterson	Paterson Developing Dishes - 5 x 7in Set of 3	PTP330	17.00	20.40
PATE381	Paterson	Paterson Developing Dishes - 8 x 10in Set of 3	PTP334	19.00	22.80
PATE382	Paterson	Paterson Developing Dishes - 10 x 12in Set of 3	PTP335	22.00	26.40
PATE383	Paterson	Paterson Developing Dishes - 12 x 16in Set of 3	PTP336	35.00	42.00
PATE384	Paterson	Paterson Developing Dishes - 16 x 20in Set of 3	PTP337	43.00	51.60

Nova Washmaster-Eco

Nova has succeeded in designing and manufacturing a range of archival washers that, with the minimum amount of water, wash your valuable prints properly.

The process of removing unused fixer and/or silver/thiosulphate compounds is mandatory to avoid print deterioration caused by insufficient washing.

Put simply, they wash prints quickly, safely and correctly. This 5-slot washer acts as five individual washers in one with no risk of cross-contamination. The spiralling vortex system of water jets gently but efficiently disperses the harmful salts over both sides of the print and then into an outlet weir. Typical washing times for

a maximum size 12 x 16in fibre print is only 20 minutes if pre-washed in Hypo Clearing bath (wash-aid). Hard-water areas may even be quicker than this.



Paterson High-Speed Print Washer



This washer is for RC papers; the flow pattern of the High-Speed Print Washer creates turbulence on both sides of the print to ensure it removes all chemicals thoroughly. There are two models: for prints up to 8 x 10in and for prints up to 12 x 16in. They wash RC papers in 2 to 4 minutes with separators provided to keep small prints apart.

You get an outlet, an inlet hose, and a domestic tap adaptor with the washers.

Paterson Auto Print Washer



When making prints on fibre-based papers, efficient washing is essential to avoid stains appearing. The Paterson Auto Print Washer provides the most rapid and effective method of washing this type of paper, as its unique agitation system removes all residual chemicals.

It will take up to twelve prints up to 10 x 12in or twenty-five 8 x 10in prints, each in its cradle; again, it fits a domestic water supply and includes fittings.

PRINT WASHERS

Code	Brand	Product	Description	Ex VAT	Inc VAT
NOVA120	Nova	Nova Print Agitation Clip	Holding clip for prints in slot processors and washers	13.29	15.95
NOVA121	Nova	Nova Fibre Print Washer Washmaster Eco - 12 x 16in	Archival fibre wash for 5 prints - 12 x 16in maximum	299.96	359.95
NOVA122	Nova	Nova Washmaster Eco Print Washer - 16 x 20in	Five-slot archival washer prevents cross-contamination while saving water	358.29	429.95
PATE120	Paterson	Paterson Auto Fibre Print Washer - 12 x 10in	PTP231; Takes 12 prints, up to 12 x 10in	166.67	200.00
PATE123	Paterson	Paterson High Speed RC Print Washer - 12 x 16in	PTP250; Up to 2 prints, maximum 12 x 16in	63.33	76.00
PATE124	Paterson	Paterson High Speed RC Print Washer - 8 x 10in	PTP235; Up to 2 prints, maximum 8 x 10in	41.25	49.50

PRINT DRYING

Once you have dried your print, you can mount or present it in your portfolio. There are two primary methods to dry your prints - rack or heated dryers and the free way of hanging from a clothesline with pegs, which are still used but not recommended (due to curling).



Paterson RC Print Squeegee



Squeegees are specially designed to remove surplus water from both sides of prints on resin-coated paper for rapid and even drying. They will help you speed up your drying regardless of the final aid you use. Paterson's 9in extended version has soft rubber blades that prevent prints from being damaged.

It is suitable for prints up to 16 x 20in made from anti-corrosion materials, and resistant to all photographic chemicals. It also has a unique spring loading system on the floating action of one blade. A cheaper (and shorter) film and print alternative is available from AP.

REMEMBER

Washaid or Hypo Clearing Agent promotes the speed with which thiosulfate silver complexes wash out of paper (especially fibre-based paper) after fixing - which, in effect, reduces the wash time needed.

Heiland Film Dryer

The Heiland Film Dryer provides a fast, clean and reliable way to dry photographic film while protecting it from dust and drying marks. Suitable for everything from 35mm to 8 x 10in sheet film, it can dry up to 12 roll films or six sheets of 8 x 10in film at the same time, making it ideal for busy darkrooms, schools and laboratories.

An electronically controlled heater and three selectable fan speeds provide gentle, even airflow for consistent drying, while the transparent enclosed drying chamber protects films throughout the process. Air is drawn through a replaceable filter before being warmed and circulated evenly around the films, helping to produce clean, mark-free negatives. Compact, versatile and easy to use, it is an excellent addition to any analogue workflow.

Paterson Drying Rack

Prints on resin-coated paper dry flat quickly in this rack, allowing free air circulation and holding up to 5 prints 12 x 16in or ten prints 8 x 10in or smaller. Special separators ensure minimum contact with the print.

The design of the rack is for resin-coated paper only.



PRINT DRYING

Code	Brand	Product	Description	Ex VAT	Inc VAT
HEIL001	Heiland	Heiland Film Dryer	Suitable for drying 12 films or up to 6 sheets of 8 x 10 in paper	790.83	949.00
PATE111	Paterson	Paterson Print Squeegee	PTP255. For prints up to 16 x 20in	37.50	45.00
PATE112	Paterson	Paterson Rapid Print Drying Rack	PTP258. For prints up to 12 x 16in	45.00	54.00

Epson Ink Jet Printers

Epson SureColor SC-P900 Photo Printer



The SureColor SC-P900 is Epson's top-of-the-range A2+ desktop Professional Photo printer. This superior-quality printer uses UltraChrome HD ink and is ideal for professional photographers and artists wishing to produce true-to-life photos on various media.

Thanks to Wi-Fi connectivity, you can easily print from several devices, including tablets, PCs and smartphones. Using UltraChrome HD ink, the new nine-colour ink set produces true-to-life photos with vivid colours and the deepest blacks on the market. Your prints will last for ages thanks to the inks' improved lightfastness, and sizeable 50ml ink cartridges mean fewer trips to change the ink.

The SC-P900 is the smallest A2 printer with a roll paper option, which enables you to print panoramic photos on formats such as banners and gallery wrap canvas. Three paper paths, including a front-loading fine art paper path, meaning you can easily switch between different formats. With the SC-P900, it is easier than ever to print from a range of devices. It also offers wireless functionality, and with Epson Connect compatibility, easy printing from tablets, PCs and smartphones is a simple task. Wi-Fi Direct is also supported, meaning the printer can easily communicate with your smart devices.

The SC-P900 features quick, simple set-up and operation thanks to a large 2.7in colour touch panel. It guides the user through how to load different media types. It enables them to switch between these before printing quickly - and we nearly forgot - the best bit about this printer is that it will print images up to 10ft long with the roll paper adaptor (optional extra - unfortunately).

- Ten-colour UltraChrome HD inks
- Exceptional quality colour images with deepest blacks and rich tones
- Wi-Fi Direct and Epson Connect
- Easy to connect wirelessly and over the Cloud
- High speed
- Produce an 11 x 17in print in only 153 seconds
- Roll paper option, prints 17in prints up to 10ft long
- Large colour 2.7in touch screen
- Easy to set up and manage
- Generous ink cartridge size 50ml size
- Ideal for medium volumes of professional-quality photo prints
- Uses T47 cartridges

Epson Expression Photo XP-15000 Photo Printer, A3+



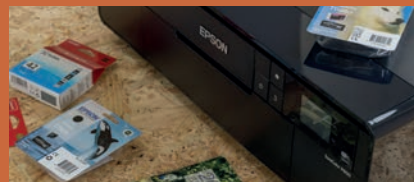
Epson's XP-15000 provides ink economy, printing speed & (thick) media versatility, all at the larger A3+ size.

You can print from anywhere worldwide by emailing photos and documents directly to the printer: print long-lasting and professional-looking glossy photos with Claria Photo HD Inks. The set of six inks includes grey for superior black and white images with a smoother tonal gradation and red for vivid and realistic colours thanks to the wider colour gamut.

It is a compact and stylish A3+ printer with a small footprint that looks great from all angles.

- 6.1cm LCD
- High-quality photo printing: Six Claria Photo HD inks for long-lasting photos
- Flexible: Wi-Fi and Ethernet connectivity and easy mobile printing
- Dual paper trays: One for A3+ and another for photo paper
- Versatile media: Prints on thick card & CD/DVDs
- Automatic duplex: Save paper and money
- Up to 5,760 x 1,440dpi print resolution
- 500-760 pages ink yield (black/colour) per XL cartridge

WE STOCK A RANGE OF CARTRIDGES FOR EPSON & CANON PRINTERS. SEE PAGE 55



EPSON PHOTO PRINTERS

Code	Product	Description	Ex VAT	Inc VAT
EPSN542	Epson Expression Photo XP-15000 Wi-Fi Photo Printer - A3+	6 individual XL inks, prints on thick media, up to 32 ppm (mono)	266.66	319.99
EPSN566	Epson SureColor SC-P900 Professional Wi-Fi Photo Printer - A2+	Ten-colour UltraChrome HD inks, Wi-Fi Direct and Epson Connect	905.00	1086.00
EPSN565	Epson SureColor SC-P700 Professional Wi-Fi Photo Printer - A3+	Nine-colour UltraChrome HD inks, Wi-Fi Direct and Epson Connect	597.50	717.00

CANON PHOTO PRINTER

Code	Product	Description	ExVAT	Inc VAT
CANP060	Canon PIXMA PRO-200S Inkjet Printer - Wi-Fi A3+	8 inks, Direct Disc Print, Professional Photo Printer	429.00	514.80

Canon Ink Jet Printers

Canon PIXMA PRO-200S Photo Printer



With Canon's PIXMA PRO-200S professional A3+ photo printer, you can take the perfect shot, then pair it with the ideal printer to complement your creativity.

The Canon PIXMA PRO-200S is designed for aspiring photographers to show their true colours in print. Vibrant professional printing and exceptional colour reproduction are just a few clicks away with our new 8-ink dye-based system, helping bring your photos to life. Compact, versatile, and easy to use, Canon PIXMA PRO-200 will help you print like the pros. You get excellent results every time, from fine art, glossy, borderless, and panoramic media handling to auto skew correction and three paper feed options. Backed by exceptional technology and software, like Canon's user-friendly Professional Print & Layout plugin for a one-stop edit-to-print experience, it's all at your fingertips thanks to a 3in LCD. This superb Canon A3+ printer also features ChromaLife 100+ inks, which have tested with the following characteristics:

- 300 year album life
- 30 year light fastness
- 20 year gas fastness
- Resisting heat and humidity
- Enhanced colour reproduction

The media range is excellent, too, with the PRO-200S accepting paper up to 350g/m² in the manual feeder.

- Stunning photos up to A3+ at home
- Rich colours with 8-ink dye-based Chroma Life 100+ Ink System
- Quality grayscale prints with three mono inks
- Fast printing: A3+ photo in 1min 30sec
- Print plug-in for efficient workflow
- Wide range of media support
- Auto Skew Correction
- PictBridge WLAN

FILM CAMERAS

Film is the starting point for all analogue photographers. To many, taking a picture using a film camera is the major attraction over digital alternatives. This often superior feeling results from having to think about how you will record the image, rather than the "just defaulting to the disposal option" of many digital photographers who can keep repeating the shot until the "camera" produces a satisfactory outcome.

There are few manufacturers of new SLR film cameras now, except for the niche and expensive offering from Leica. However, at Firstcall, we aim to keep the art of film photography alive and offer various solutions - unfortunately, only secondhand now for film SLR cameras.



Second Hand 35mm Film SLR

With the prospect of no more new film SLR cameras, we have embarked on an innovative solution by combining used Pentax SLR film cameras with a new Phenix 50mm f1.7 lens. Available in three different body types, each comes with a 3-month guarantee; this is an excellent way to purchase reliable and inexpensive film SLR cameras. Your model choice will depend on the availability of supply.

Pentax P30/T c/w c/w 50mm Lens (USED)

The Pentax P30 is an entry-level 35mm manual focus camera that offers the choice of Programmed AE, Aperture-Priority AE, Metered Manual and Programmed Auto Flash. The P30 provides a titanium foil shutter with 1/100th flash sync, a top shutter speed of 1/1000th and TTL (Through-The-Lens) flash metering.



It accepts all lenses compatible with the Pentax K-mount bayonet lens mount. This camera includes a Phenix 50mm f/1.7 lens. The P30N is similar but in Grey and has a diagonal focus.

- Full-featured Multi-mode Pentax in the Classic style
- Open-aperture, TTL centre-weighted, average area metering system
- 1/100th flash sync capability
- 1/1000th maximum shutter speed
- TTL flash metering

Praktica MTL3 c/w 50mm Lens (USED)

The Praktica MTL3 was Praktica's classic entry-level film SLR, which was made in East Germany by Pentacon, using the 42mm screw mount. It was produced between 1978 and 1984 and is based on the LTL 3. It's solidly made, and we sell it because it is a fully manual camera that teaches newcomers to film photography the essentials of light control without an auto button. It's also fully repairable, unlike so many other big brand alternatives.



In many ways, its features are very similar to the Pentax K1000, and it is an equally heavy camera. However, on the plus side, it's one of the cheapest entry SLR cameras for film photography students.

ISO Setting: ISO 12 to ISO 1600, Shutter Speed: B, 1 second to 1/1000, sync at 1/125, Aperture: f/1.8 to f/16 and Automatic exposure control system are among the key specifications.

AgfaPhoto Reusable 35mm Film Camera

Capture the charm of analogue photography with this retro-inspired 35mm film camera. Combining classic aesthetics with modern functionality, it's perfect for experimenting with film photography. Compatible with any 35mm ISO 200, 400, or 800 film, this camera is ideal for shooting in both colour and black-and-white.



Features

- Focus-Free 32mm f/9 Lens for effortless shooting
- Compact Design with a soft carrying bag and strap for portability
- AAA Battery Operation for simple power management

Holga 120

For medium format, the primary Holga film camera in 120 format costs less, but we recommend the Holga 120 GCFN. With a built-in flash incorporating a colour filter wheel, the GCFN allows you to choose different colours to splash/flash your subjects.



HP5 Single Use Camera

We sell Harman's real black and white single-use camera with flash preloaded with Ilford HP5, perfect for parties or wedding celebrations. You process HP5 in B&W chemistry, meaning you process it yourself if you are prepared to open the camera - or send it back to Ilford for processing and printing. Each camera has 27 pictures with a full flash on/off function, and the high-speed (ISO 400) B&W film guarantees excellent results each time. You can also get this version with processing by Ilford included.



Kodak EKTAR H35 Half Frame Camera

Reto's half-frame camera fits twice as many photos onto a standard roll of film. For example, 72 exposures on a 36-exposure roll, 48 on a 24-exposure roll, and so on.

With colour film now so expensive, this half-frame camera will save you money in your analogue shooting. The exposures have a vertical (portrait) orientation as opposed to a horizontal (landscape), with images being 18 x 24 mm format on regular 135 films.

We fondly remember the Olympus Pen from Japan, and in our view, a half-frame is a great way to counter the cost of living crisis for photographers.

Available in a range of subtle contemporary colours of Sand, Sage, Brown and Black, you'll have a unique new 35mm film camera that comes with a fixed lens and built-in flash, which works by simply twisting the silver lens ring.



Reto Ultra Wide Slim 35mm Camera

Reto's slim and lightweight 35mm film camera sets it above and beyond the current plethora of new plastic camera introductions in the last 18 months (Kodak, Agfa et al.) by being small in size, including a well-built ultra-wide lens of 22mm and offered in five contemporary colours. We are stocking them all - classic Charcoal and Cream and vogueish colours of Murky Blue, Pastel Pink and Muddy Yellow.



Features

- Ultra-wide angle lens - capture wide views and put everything in the picture
- Super light and slim - pocket-size camera which weights only 68.8g
- Point and shoot - perfect for street snapshots to record your everyday life

We suggest you use ISO100/200 films if you shoot in bright sunlight and ISO400 or above for sunny or cloudy days.

Specifications

- Film Format: 135 Film (24 x 36mm)
- Optics Lens: 22mm, F=11,
- 2-element Optical Grade Acrylic Lenses
- Focusing: Focus Free, 1m~Infinity
- Shutter Speed: 1/125s
- Film Transport: Manual wind and rewind
- Dimensions: 100 (W) x 59 (H) x 28 mm (D)
- Weight: 68.8g
- Main Material: ABS

Pentax 17 Film Camera Dark Silver Kit

The Pentax 17 features the half-size format, in which two 17mm x 24mm pictures are captured in a single 35mm-format frame (36mm x 24mm).

It also employs a horizontal film advance mechanism. When positioned in the normal way, it captures vertical-format pictures, identical to the familiar images captured by smartphones, which are commonly used today for picture-taking.



Features

- Half-size format (17 x 24mm)
- Manual camera operation unique to film cameras
- Newly developed fixed-focal lens combining time-proven optics and the latest lens coating technology
- Zone-focus system to switch the in-focus area via simple selection of zone marks
- Bright optical viewfinder for real-time confirmation of a subject image
- Seven shooting modes to accommodate different applications
- High-quality body with meticulous attention to every detail
- Built in Flash

Other Features

- A wide selection of ISO film speeds (50, 100, 125, 160, 200, 400, 800, 1600 and 3200)
- Note holder on the back cover, into which the end of the film package can be inserted for an at-a-glance confirmation of the film in use
- Three strap lugs to accommodate horizontal and vertical camera suspensions, to best suit the user's shooting style
- Compatibility with the optional CS-205 Cable Switch, which comes in handy for extended-exposure photo-graphy in the Bulb shooting mode

FILM CAMERAS

Code	Brand	Product	Ex VAT	Inc VAT
AGFA030	Agfa	AgfaPhoto Reusable 35mm Film Camera - Black	29.16	34.99
AGFA031	Agfa	AgfaPhoto Reusable 35mm Film Camera - Brown	29.16	34.99
FUJ1519	Fujifilm	Fujifilm QuickSnap Flash Single Use Camera	14.99	17.99
HARM120	Harman	Harman RED C41 Redscale Film 125 - 35mm 36Exp	11.19	13.43
HOLG001	Holga	Holga 120GCFN Medium Format Camera - Black	35.83	43.00
HOLG002	Holga	Holga 120N Medium Format Camera - Black	24.99	29.99
HOLG003	Holga	Holga 120WPC Medium Format Wide Angle Pinhole Camera - Black	37.50	45.00
ILFO049	Ilford	Harman HP5 Plus Single Use Camera + Flash - 27Exp inc processing	32.79	39.35
ILFO050	Ilford	Harman HP5 Plus Single Use Camera + Flash - 27Exp	19.13	22.96
KODA285	Kodak	Kodak EKTAR H35 Half Frame Camera - Black	41.66	49.99
KODA286	Kodak	Kodak EKTAR H35 Half Frame Camera - Brown	41.66	49.99
KODA287	Kodak	Kodak EKTAR H35 Half Frame Camera - Sage	41.66	49.99
KODA288	Kodak	Kodak EKTAR H35 Half Frame Camera - Sand	41.66	49.99
LOMO010	Lomography	Lomography Black and White Simple Use Camera	14.92	17.90
PENT200	Pentax	Pentax 17 Film Camera Dark Silver Kit	416.66	499.99
RETO001	Reto	Reto 35mm Ultra Wide Slim Camera - Charcoal	29.99	35.99
RETO002	Reto	Reto 35mm Ultra Wide Slim Camera - Cream	29.99	35.99
RETO003	Reto	Reto 35mm Ultra Wide Slim Camera - Muddy Yellow	29.99	35.99
RETO004	Reto	Reto 35mm Ultra Wide Slim Camera - Murky Blue	29.99	35.99
RETO005	Reto	Reto 35mm Ultra Wide Slim Camera - Pastel Pink	29.99	35.99
RETO006	Reto	Reto 35mm Ultra Wide Slim Camera - Teal	29.99	35.99
RETO100	Reto	Reto RETO3D Classic 35mm 3D Camera	74.17	89.00
SH-PENT054	Pentax	Used Pentax P30 Body with Generic 50mm f1.7 Lens Kit	137.00	164.40
SH-PRAK020	Praktica	Praktica MTL 35mm Film SLR w/Pentacore Auto 50mm f1.8 MC	99.00	118.80
WASH032	Washi	Washi Z Single Use Camera - 24Exp	8.74	10.49

Pinhole & 3D Cameras

The concept behind pinhole cameras has been known since the eighteenth century when artists used a camera obscura (dark chamber) as an aid to drawing. It was a box with a lens at one end and a sheet of tracing paper at the other. You pointed the camera obscura at the scene, and then you traced the outline of the scene onto the paper.

A pinhole camera does not use a lens. It is a black box with a small pinhole at one end. Light passing through the pinhole forms the image. The distance from the pinhole to the back of the box determines how much of the scene you can record.



Holga 120PC Medium Format Pinhole Camera

The Holga 120PC is a wonderfully simple medium format pinhole camera that strips photography back to its most basic elements. Instead of a lens, it uses a tiny pinhole aperture (f/192) to project light directly onto 120 film, producing soft, atmospheric images with enormous depth of field. With no focus or exposure automation to worry about, it encourages a slower, more thoughtful approach to photography, making it a great introduction to experimental film shooting.



Features

- True pinhole camera design with no lens, using a tiny f/192 aperture
- Uses 120 medium format film for larger negatives and improved detail
- Extremely deep depth of field with no need to focus
- Manual shutter operation allows exposures from seconds to hours
- Standard tripod mount for stable long exposure photography
- Uncoupled film advance allows multiple exposures on the same frame
- Supplied frame masks allow shooting in 6 x 12 cm or 6 x 9 cm formats

Firstcall Double Etched Pinhole Lens and Exposure Kit

These pinhole lenses are available in five different sizes in a 1cm disc.



Included is a full instruction leaflet with a focal length/f-number chart and exposure calculator which is enclosed is a great help to the right exposure for your paper used - it assumes you have access to a hand held exposure meter too.

Ilford Obscura Pinhole Camera Kit



Ilford's high-quality Pinhole camera sits halfway between our MDF camera and its own Titan range and is one of our best pinhole camera sellers.

Ilford makes the Obscura from blown polyurethane with a chemically etched stainless steel pinhole lens. Uniquely, it employs magnets to keep the shutter cover in position (either open or closed). The two outer parts of the camera slide into each other and are yet again held in place by magnets.

When you position paper or film in the chamber, the other part of the camera slides on top of it and holds it in place, resulting in a single exposure with a border. Thus, the Obscura does not employ a dark slide, but you get film, paper and exposure calculator and complete instructions in the kit.

Harman Titan Pinhole Camera



The Harman Titan pinhole camera is made from an injection moulded ABS, built in the UK by Walker Cameras. They finish it with a very durable non-slip coating. All fittings are made from stainless steel, and the camera comes complete with built-in spirit levels, tripod mount positions and an accessory shoe.

The construction makes it ideal for student photography work as it can withstand extreme natural elements and rough handling, and you can demonstrate pinhole photography with film and paper. You will need a (Darkslide) film holder to use it. It comes with a chemically etched pinhole, a tripod mount position, and an Exposure Calculator.



PINHOLE CAMERAS

Code	Brand	Product	Description	Ex VAT	Inc VAT
FIDE001	Fidelity	Fidelity 4 x 5in film holder - Used	For use with 4 x 5 Large Format Cameras	50.00	60.00
FIRS601	Firstcall	Firstcall Double Etched Pinhole Lens and Exposure Kit	0.3mm, fits Coke or Beer can cameras	10.49	12.59
HOLG004	Holga	Holga 120PC Medium Format Pinhole Camera - Black	Medium format pinhole camera	29.16	34.99
ILFO880	Ilford	Ilford Obscura Pinhole Camera Kit	Pinhole camera with magnetic shutter and lock. Includes film and paper.	149.22	179.06
ILFO882	Ilford	Harman Titan 4 x 5 Pinhole Camera	Includes camera, exposure calculator and instructions	278.71	334.45
ILFO926	Ilford	Harman Toyo double film holder 5 x 4in	For 5 x 4 cameras, such as the Interpid 4x5 or Harman Titan 4x5 pinhole camera.	89.43	107.32

DIGITAL SLR, BRIDGE AND COMPACT CAMERAS

Canon EOS 2000D

- 24 MP CMOS sensor
- ISO 6400 (12800)
- Scene Intelligent Auto
- 9-point Autofocus
- Three fps
- 7.5cm screen
- 1080p Full HD movies
- On-camera guide
- 58mm filter thread
- WiFi connectivity
- NFC Smartphone connectivity
- LP-E10 Battery

The EOS 2000D is Canon's recommended entry-level digital SLR. It is an advanced, compact and lightweight camera that offers an ideal way for you to take your first steps into DSLR photography.

It is perfect for first-time photographic students and has the usual array of scene modes from fully manual to fully automatic or a range of semi-automated modes in between. We especially like the camera's impressive low-light capabilities.

A 9-point AF system featuring points spread across the frame ensures no matter what you are shooting, you capture the entire scene in beautiful, detailed quality. With rapid continuous shooting, you can record a series of images at up to three frames per second - ideal for capturing bursts of fast-moving action.

You also get full HD movies (1080p) that offer movie recording with a quick record button on the back of the camera; no detour via the menu settings required. It includes Wi-Fi and NFC connectivity and sharing in the classroom or at home.



Kodak Pixpro AZ425

- 20 Megapixel 1/2.3in CMOS sensor
- 42 x zoom (35mm equivalent of 24 - 1008mm)
- 4 x digital zoom
- Optical Image Stabilisation
- Continuous shooting
- ISO Up to 3200
- 31 Scene modes
- Program (P), Aperture (A), Shutter (S) and Manual (M) modes
- 4 Photo touch-up modes
- HDR mode
- Motion Panorama
- Macro at 1.6cm distance
- 3in LCD
- Full HD movies at 30fps
- LB-60 Lithium Battery

Kodak's Pixpro AZ425 bridge camera offers an incredible focal range, a 35mm equivalent from 24mm wide-angle to 1006mm telephoto. Maximum apertures of f/2.6 - 6.0, an ISO range up to 3200 and optical

image stabilisation ensure that images are vibrant and sharp.

This is our suggestion for a low-cost bridge camera this year, with many other alternatives being discontinued.

The AZ425 has many features suitable for beginners in photography - but it also has many advanced functions, such as its 31-scene mode menu - and a full manual mode.

No photographic opportunity is beyond this bridge camera, whether it is landscape photography (24mm wide angle), wildlife photography (1000mm telephoto), sports (30 fps), Macro (1. cm super macro) or art (HDR,) - the Pixpro has it all covered all at a price that is equally outstanding too.



DIGITAL SLR CAMERA

Code	Brand	Product	Description	Ex VAT	Inc VAT
CANN215	Canon	Canon EOS 2000D with 18-55mm IS II Lens Kit	Beginner-friendly DSLR with 18-55mm zoom	491.66	589.99

Fujifilm X100VI Digital Camera

- 40.2MP X-Trans CMOS 5 HR sensor
- 5-axis In-Body Image Stabilisation (up to 6 stops)
- 23mm f/2 fixed lens
- Advanced Hybrid Viewfinder
- 20 Film Simulation modes including Reala Ace
- 6.2K/30P video recording with tracking AF
- Classic compact design with manual controls

The Fujifilm X100VI continues the renowned X100 series with a refined design and outstanding image quality. Combining a 40.2MP APS-C sensor, 5-axis image stabilisation and Fujifilm's celebrated Film Simulations, it is an ideal everyday camera for photographers who value creative control in a compact body.

Its fixed 23mm f/2 lens is perfectly matched to the high-resolution sensor, producing crisp, detailed images with



Fujifilm's distinctive colour. The Hybrid Viewfinder lets you switch instantly between optical and electronic viewing, while 6.2K video recording adds impressive versatility. Whether shooting street photography, travel or everyday moments, the X100VI delivers exceptional performance in a timeless design.

Kodak Charmera Keychain Digital Camera

Inspired by the Kodak Fling of 1987, the Charmera is a fun, pocket-sized digital camera that clips to your keys or bag. Despite its miniature size, it captures both photos and video, with built-in Kodak frames and filters adding a nostalgic retro look. Supplied in a blind box, each camera is a surprise, with collectors able to hunt for the rare transparent Secret Edition. A playful camera that's perfect for everyday snapshots, travel and gifts.



DIGITAL BRIDGE & COMPACT CAMERAS

Code	Brand	Product	Description	Ex VAT	Inc VAT
AGFA006	Agfa	Agfa DC8200 Compact Digital Camera Kit (Bag & 16GB Card) - Black	8x zoom compact digital camera with 16GB card kit	80.00	96.00
AGFA010	Agfa	Agfa DC5500 Compact Digital Camera	Simple 24MP point and shoot digital camera	45.83	55.00
FUJI260	Fujifilm	Fujifilm X100VI Digital Camera - Black	High-resolution (and hard to find!) compact with IBIS	1332.50	1599.00
FUJI261	Fujifilm	Fujifilm X100VI Digital Camera - Silver	High-resolution (and hard to find!) compact with IBIS	1332.50	1599.00
FUJI272	Fujifilm	Fujifilm X-M5 Body Only - Black	Compact 6.2K mirrorless camera	665.83	799.00
FUJI276	Fujifilm	Fujifilm X Half Digital Camera - Silver	Digital camera with analogue charm	457.50	549.00
FUJI277	Fujifilm	Fujifilm X Half Digital Camera - Black	Digital camera with analogue charm	457.50	549.00
KODA283	Kodak	Kodak Snapic A1 35mm Film Camera - Rhino Grey	Reliable 35mm point and shoot with 3-element lens	82.50	99.00
KODA284	Kodak	Kodak Snapic A1 35mm Film Camera - Ivory White	Reliable 35mm point and shoot with 3-element lens	82.50	99.00
KODA295	Kodak	Kodak PIXPRO FZ45 16MP 4x Zoom Compact Camera	Easy-to-use 16MP compact camera with AA battery power	79.16	94.99
KODA296	Kodak	Kodak PIXPRO FZ45 16MP Compact Camera Kit with Shoulder Bag and 32GB SD Card	16MP compact kit with bag & SD card	91.66	109.99
KODA450	Kodak	Kodak Pixpro AZ425 Bridge Camera	20 MP, 42x zoom, Image Stabilisation, 10 fps, ISO 3200	183.33	220.00
KODA453	Kodak	Kodak Pixpro AZ425 Astro 20MP 42x Zoom Bridge Camera - Black Bundle	42x zoom bridge camera kit with case	187.10	224.52
KODA470	Kodak	Kodak Charmera Keychain Digital Camera (Blind Box)	1.6MP keychain camera with photo, video, filters and frames	29.17	35.00

Fujifilm X Half Digital Camera

- Vertical 3:4 format for natural storytelling and social media content
- 2-in-1 mode for creating diptychs directly in-camera
- 1-inch back-illuminated sensor paired with a 32mm f/2.8 fixed lens (35mm equivalent)
- Lightweight, pocketable body weighing just 240g (including battery)
- Optical viewfinder and LCD for a traditional yet flexible shooting experience
- 13 Film Simulations including the new 'REALACE' 26 creative filters such as light leak, halation, and expired film effects
- Film Camera Mode replicates the roll-by-roll experience of analogue photography
- Date Stamp option for a nostalgic touch
- Bluetooth connectivity via the dedicated X-Half app for easy sharing, editing, and printing

The X-Half is a delightful little camera for those who appreciate the process of taking pictures as much



as the results. It feels familiar to film users, with an optical viewfinder and frame advance lever that encourage a slower, more intentional shooting style. The Film Camera Mode, which hides your shots until you've "finished a roll," is a lovely touch that keeps you in the moment. It's also remarkably light, so it slips easily into a bag or pocket, perfect for travel, everyday snapshots, or creative experiments. If you're a film enthusiast wanting a digital companion, or a student looking for something simple yet inspiring, this is a superb choice.

Agfa DC8200 Compact Digital Camera Kit

- 8x optical zoom lens for sharp stills and Full HD video
- CMOS sensor with a maximum photo resolution of 21MP
- 2.7 inch TFT screen for easy viewing and menu navigation
- Built-in flash, image stabiliser and face detection
- Lightweight body at just 96g, ideal for travel and classroom use
- LB-60 Lithium Battery

This compact keeps things uncomplicated, which is often exactly what you want in a day-to-day camera. The 8x optical zoom gives you far better detail than relying on digital zoom on a phone, and the stabiliser helps keep handheld shots steady. It is also extremely light, so it slips easily into a bag or jacket pocket. For schools and colleges it offers a fuss-free way to introduce basic digital photography, with clear menus and familiar shooting modes such as night, portrait and landscape. If you want something small for documenting projects, experiments or location work, it is a dependable little tool that does not get in the way.



LENSES

CAMERA LENSES

Code	Brand	Product	Description	Ex VAT	Inc VAT
CANN316	Canon	Canon 50mm f/1.8 STM Lens	A portable and inexpensive standard lens	108.33	130.00
CANN375	Canon	Canon EF-S 55-250mm IS STM 4-5.6	For compact sensor EOS models	266.66	319.99
HOLG010	Holga	Holga HPL-C-BK Pinhole Lens for Canon DSLR & SLR - Black	Pinhole lens that fits directly to any Canon DSLR body	14.99	17.99
HOLG011	Holga	Holga HPL-N-BK Pinhole Lens for Nikon DSLR & SLR - Black	Pinhole lens that fits directly to any Nikon DSLR body	14.99	17.99
HOLG012	Holga	Holga HL-C Canon DSLR Holga Lens F8.0 60mm - Black	60mm f/8 plastic lens for Canon DSLRs	14.99	17.99
HOLG013	Holga	Holga HL-N Nikon DSLR Holga Lens F8.0 60mm - Black	60mm f/8 plastic lens for Nikon DSLRs	14.99	17.99

Canon 50mm f/1.8 STM Lens

- Compact - EF type normal lens
- Light weight 159gm
- Aperture range: f/1.8 - f/22
- Lens construction: 6 elements in 5 groups
- Closest focusing: 0.35m.
- Filter attachment size: 49mm
- Silent focus



Canon EF-S 55-250mm IS STM 4-5.6

- Affordable telephoto zoom lens
- 88-400mm equivalent focal length
- 4-stop Image Stabilizer with automatic panning detection
- UD element
- Super Spectra coatings
- Circular diaphragm



Holga HPL-C-BK Pinhole Lens for Canon DSLR & SLR

- Classic retro plastic lens, the same as the Holga film cameras.
- This is not an electronic lens. You will have to use the Holga HPL-C in manual mode on your camera.



Holga HPL-N-BK Pinhole Lens for Nikon DSLR & SLR

- Classic retro plastic lens, the same as the Holga film cameras.
- This is not an electronic lens. You will have to use the Holga HPL-S in manual mode on your camera.



Holga HL-C Canon DSLR Holga Lens F8.0 60mm

- Classic retro plastic lens, the same as the Holga film cameras.
- This is not an electronic lens. You must use the Holga HL-C in manual mode on your camera.



Holga HL-N Nikon DSLR Holga Lens F8.0 60mm

- Classic retro plastic lens, the same as the Holga film cameras.
- This is not an electronic lens. You must use the Holga HL-N in manual mode on your camera.



Firstcall Photo Limited and The Flash Centre Limited are part of the LUMESCA Group

For a larger range of camera lenses visit:
theflashcentre.com

Lens Accessories

Kood Lens Caps

Kood makes their cheapest lens protector in a range of sizes 49 - 77mm, each with retractable catches built into the surface of the cap, which does not extend beyond the edge of the lens.



Firstcall Cap Keeper

Never lose another lens cap with this simple accessory that attaches to the lens by a rubber loop. The lens cap hangs loose when the lens is in use and is suitable for all lens sizes.



Firstcall Filter Wrench

It is an odd lens accessory but valuable to have in your gadget bag as our filter wrench offers easy and safe removal of stuck filters (46 - 58mm). It grips the filter around the edge to allow easy unscrewing.



Kood UV & Infrared Filters

Protecting your lens is one of the simplest ways to preserve image quality, and Kood filters offer excellent performance at an affordable price. The Kood Multi-Coated UV Filters, available in sizes from 49mm to 67mm, are manufactured from high-quality optical glass with multi-layer anti-reflection coatings to maximise light transmission and minimise flare and ghosting. Their ultra-slim aluminium frames also help prevent vignetting when used with wide-angle lenses.

For creative photography, the Kood IR720 Infrared Filter opens up the fascinating world of infrared imaging. Blocking visible light while transmitting infrared wavelengths, it produces striking landscapes, dramatic skies and unique monochrome effects when used with compatible digital cameras or infrared film.



KOOD FILTERS

Code	Product	Ex VAT	Inc VAT
KOOD041	Kood UV MC Ultra Slim Filter - 49mm	7.29	8.75
KOOD042	Kood UV MC Ultra Slim Filter - 52mm	7.28	8.74
KOOD043	Kood UV MC Ultra Slim Filter - 55mm	7.84	9.41
KOOD044	Kood UV MC Ultra Slim Filter - 58mm	7.84	9.41
KOOD045	Kood UV MC Ultra Slim Filter - 62mm	8.12	9.74
KOOD046	Kood UV MC Ultra Slim Filter - 67mm	8.46	10.15
KOOD310	Kood IR720 Infrared Special Effects Slim Ring Filter 49mm	16.00	19.20
KOOD311	Kood IR720 Infrared Special Effects Slim Ring Filter 52mm	16.00	19.20
KOOD312	Kood IR720 Infrared Special Effects Slim Ring Filter 55mm	18.00	21.60
KOOD313	Kood IR720 Infrared Special Effects Slim Ring Filter 58mm	20.00	24.00

LENS ACCESSORIES

Code	Brand	Product	Description	Ex VAT	Inc VAT
FIRS401	Firstcall	Firstcall Step Up Ring 52-55mm	Adjust lens filter sizes	7.08	8.50
FIRS403	Firstcall	Firstcall Step Up Ring 52-62mm	Adjust lens filter sizes	7.08	8.50
FIRS404	Firstcall	Firstcall Step Up Ring 52-67mm	Adjust lens filter sizes	7.08	8.50
FIRS405	Firstcall	Firstcall Step Up Ring 55-58mm	Adjust lens filter sizes	7.08	8.50
FIRS406	Firstcall	Firstcall Step Up Ring 58-62mm	Adjust lens filter sizes	7.08	8.50
FIRS407	Firstcall	Firstcall Step Up Ring 58-67mm	Adjust lens filter sizes	7.08	8.50
FIRS409	Firstcall	Firstcall Step Up Ring 62-67mm	Adjust lens filter sizes	7.08	8.50
FIRS540	Firstcall	Firstcall Cap Keeper	Never lose your lens cap, attaches to lens barrel	3.49	4.19
FIRS561	Firstcall	Firstcall Filter Wrench PK 2	Removes stuck filters (46-60mm) from lenses	4.41	5.29
KOOD300	Kood	Kood Snap Lens Cap - 49mm	With built-in retractable catches	3.49	4.19
KOOD301	Kood	Kood Snap Lens Cap - 52mm	With built-in retractable catches	3.49	4.19
KOOD302	Kood	Kood Snap Lens Cap - 55mm	With built-in retractable catches	3.49	4.19
KOOD303	Kood	Kood Snap Lens Cap - 58mm	With built-in retractable catches	3.49	4.19
KOOD304	Kood	Kood Snap Lens Cap - 62mm	With built-in retractable catches	3.49	4.19
KOOD305	Kood	Kood Snap Lens Cap - 67mm	With built-in retractable catches	3.49	4.19
KOOD306	Kood	Kood Snap Lens Cap - 72mm	With built-in retractable catches	3.49	4.19
KOOD307	Kood	Kood Snap Lens Cap - 77mm	With built-in retractable catches	3.49	4.19
KOOD820	Kood	Kood Extension Tube Set DG Canon - Set of 3	28mm, 14mm & 7mm for digital or film SLRs	14.16	16.99
KOOD821	Kood	Kood Extension Tube Set DG Nikon - Set of 3	28mm, 14mm & 7mm for digital or film SLRs	14.16	16.99

Extension Tubes

Getting close to your subjects can be costly; a 1:1 macro lens costs approximately £500. Extension tubes are a much more cost-effective way to take macro images.

Extension tubes are hollow metal rings between your camera body and a lens. Available as a set of three, with four possibilities of magnification, they enable you to convert almost any lens into a macro lens at a fraction of the cost while maintaining the optical image quality of the lens you have attached. All you need to ensure is that you have the correct fit for your camera. Always use manual mode (metering & focus), and ALWAYS mount your camera on a tripod. N.B. Only Kenko Extension Tubes allow for metering in your camera - others need manual metering.

Normal image using a camera lens



Get so much closer with an Extension Tube Set



TRIPODS & MONOPODS

A tripod or monopod ensures that the camera (during picture taking) will not shake when light conditions prevent hand-held shots. Any exposure longer than 1/50th of a second requires some form of support, and long-focus lenses working with smaller apertures may need a tripod for short exposures of just 1/125th of a second.

Always select the sturdiest and relatively heavy model you can, which is often countered by how far you intend to carry it during your camera shots. A cable release (electric or manual) is frequently required to make the camera shake minimally on the tripod. Choose ball and socket models for precise movement or pan and tilt for exact 3-way location.



Hama Star Tripods

Hama produces some of the best value-for-money tripods on the market. Their Star Tripod range, an excellent example of their product sourcing, has been a significant seller for many years due to being consistently available. The range comprises five models, each having braced legs for support (with rubber feet), a carry case and a 2 year warranty, all of which are important for educational customers.

Hama Star 61 Tripod

This tripod has the exact specification as the Star 75 but has a crank for elevation and closes down to 23in. It extends to 60in yet still only weighs 1.22kg.

Hama Star 62 Tripod

This tripod is our choice for schools and colleges. It has a wider 0.90in leg, closes to 25in, and extends to 62in. It weighs 1.5kg.

Hama Star 63 Tripod

Choose this model if you want all the features of the 62 model but with a wider (1.1in) leg that gives greater stability. You can raise the maximum height to 65in; the weight is only 1.74kg. (Pictured right)

Hama Star 75 Tripod

Weighing 620g, this 3-way head, 3-section (19.8mm leg) tripod includes a quick-release platform and spirit level and folds to only 16.5 inches. The fully extended height is 48in.



Hama Traveller 117 Ball Tripod

The Traveller 117 Ball Tripod is the perfect choice for on-the-go photographers. It is light, compact, distinguished by all-weather reliability and allows you to unburden yourself from unnecessary weight. A detachable centre column, low-angle photography and a protective bag all add up to an excellent value-for-money tripod package with a 2 year warranty. The simple, 3D ball head allows perfect alignment for shots in portrait and landscape format.



- Its compact size makes it ideal for travelling, holidays, hikes and outdoor trips
- Camera tripod for non-jerky images and a steady hold on uneven surfaces, suitable for photo and video cameras
- Lightweight aluminium design
- With the functional quick-action leg locks, you can quickly fix the tripod legs at the required height or position
- Rubber feet for a firm and steady grip
- Non-slip foam covers the legs, which makes the tripod suitable for all kinds of weather
- With a hook for weighing the tripod down in high winds and on rough terrain

BENBO & HAMA TRIPODS					
Code	Brand	Product	Description	Ex VAT	Inc VAT
BENB001	Benbo	Benbo Trekker Monopod	Two section, tilting mount, extends to 63 inches	30.83	37.00
BENB010	Benbo	Benbo Mini Trekker Tripod	Table top or low level, extends to 28 inches	65.83	79.00
BENB011	Benbo	Benbo Trekker MK3 Kit Tripod	Complete with Compact b/s head and bag	140.83	169.00
HAMA301	Hama	Hama Star 61 Tripod	Same spec. as Star 75, braced legs, 60in max.	33.33	40.00
HAMA303	Hama	Hama Star 75 Tripod	Basic but fully specified, 49in max.	24.99	29.99
HAMA304	Hama	Hama Star 63 Tripod	Brace, crank, 3-way head, wide leg, 65in max.	49.99	59.99
HAMA305	Hama	Hama Star 62 Tripod	Same spec. as Star 61, thicker legs, 62in max.	23.33	28.00
HAMA309	Hama	Hama 4154 Quick Release Plate for Star 61 62 or 63 Tripod	Replacement for the original quick release plate	9.16	10.99
HAMA340	Hama	Hama Traveller 117 Ball Tripod	Four section, extendable low-level travel tripod, only 820g	41.66	49.99

Benbo Tripod, Trekker Mk 3, Kit

The award-winning Benbo Trekker lets you swivel the joint at the top of the centre column through 180° offering great flexibility when positioning your camera. This feature makes it suited when subjects need to be photographed from above or at a low angle.

Its stability is directly related to weight. The provision of a hook at the lower end of the centre column allows the temporary addition of extra weight (e.g. a camera bag) to provide further stability when long lenses are used on the camera.

The Benbo Trekker Mk 3 kit consists of the BEN107 Trekker Mk3 tripod, a BEN299 Compact Ball and Socket Head and a BEN503 Carry Bag.



- Leg sections 2
- Max height 160cm
- Max Load 8kg
- Min height 76cm
- Weight 2kg

Benbo Monopod

This two-section monopod utilises the 180° tilting camera mount from the Trekker tripod, making it one of the most versatile monopods on the market. The tilting mount allows the camera to be used in landscape and portrait modes without needing an additional ball and socket head.

The Camera mount can be adjusted through 180°, allowing the camera to be used in both portrait and landscape modes without needing an additional ball and socket head.

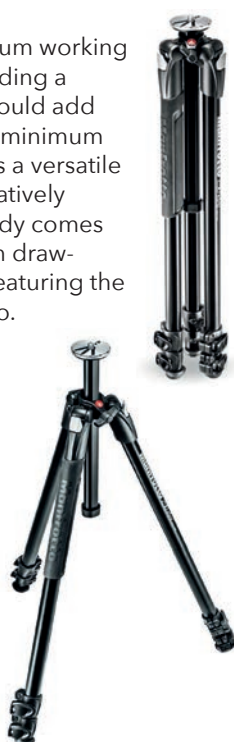


Manfrotto 290 Tripod - XTRA

Manfrotto's 290 Xtra tripod is perfect for all photographers whose camera and lens combinations do not exceed 5kg in weight.

Allowing for a maximum working height of 1.6m (excluding a tripod head, which would add another 10cm) and a minimum height of 30cm, this is a versatile tripod that is comparatively lightweight and already comes complete with its own draw-string carrying bag, featuring the stylish Manfrotto Logo.

- Maximum Height: 160.5cm (centre column up)
- Maximum Height: 137cm (centre column down)
- Minimum Height: 30.5cm
- Closed Length: 59.5cm
- Leg angles: 25, 46, 66, 88 degrees
- Maximum Load: 5kg
- Weight: 1.78kg



Slik GX Mini 3-Way

The GX Mini is a compact tabletop tripod that's ideal for close-up photography, product shots, video calls and content creation.

Despite weighing just 730g, it provides a stable platform with a smooth 3-way head, adjustable centre column and quick-release camera plate. Folding to just 28.5cm, it's easy to carry yet extends to 45cm, making it perfect whenever a full-size tripod isn't practical.

- Folded length: 28.5cm
- Maximum height: 45cm
- Minimum height: 21cm
- Number of sections: 2
- 3-way head with quick-release plate
- Weight: 0.73kg
- Maximum load: 2kg



Slik PRO AL-324-3W

The PRO AL-324-3W is a robust aluminium tripod designed for photographers who need greater stability and precise camera positioning. Its newly designed SH-747 3-way head provides independent control over each axis for accurate framing, while the Rapid Flip Mechanism allows quick adjustment of the leg angles. An accessory port also enables monitors, lights and other accessories to be attached when required.

- SH-747 3-way head
- Arca-compatible quick-release platform
- Rapid Flip Mechanism leg adjustment
- Bubble level
- Accessory mounting port
- Low-vibration aluminium construction
- Independent pan and tilt controls



Slik GX640 Ball & Socket

This ball and socket version of the GX640 offers more precise control in picture taking over the easier-to-use pan and tilt version as the head can be set to any angle preferred.

- Leg width: 21cm
- Max Height 155cm
- Minimum Height 47cm
- Closed Length 46.5cm
- Number of sections 4
- Central crank handle
- Built-in spirit level
- Weight 1.09/kg
- Maximum Load 2.0kg



Slik GX640 Video

A video tripod is needed for those fluid movements when filming moving images but with so many still SLR cameras now capable of 4k video it's often preferable to opt for a 2-in-1 to cover both available in one tripod.

- Leg width 21cm
- Max Height 158cm
- Minimum Height 47.7cm
- Closed Length 47cm
- Number of sections 4
- Central crank handle
- Built-in spirit level
- Weight 1.29/kg
- Maximum Load 2.0kg



Slik GX640 3-Way

Three GX640 models are listed in this range - all with the same legs, and then you choose your desired head - ball and socket, pan and tilt or fluid video. Each is a lightweight aluminium tripod with 4-section legs and quick lever locks, slide elevator, quick release camera mounting platform, rubber feet, ick release platform and free case.

- Leg width: 21cm
- Max Height 156cm
- Minimum Height 47.5cm
- Closed Length 47cm
- Number of sections 4
- Central crank handle
- Weight 1.22/kg
- Maximum Load 2.0kg



Slik 504QF II Video

Designed for smooth, controlled camera movement, the 504QF II is an excellent choice for videographers using camcorders, mirrorless cameras or DSLRs. Its fluid-effect video head provides precise pan and tilt control, while the broad mounting platform offers excellent stability when working with larger cameras and longer lenses. It can also be used for still photography when greater control is required.

- Folded length: 69cm
- Maximum height: 156cm
- Minimum height: 45cm
- Top leg diameter: 27mm
- Fluid-effect video head
- Built-in spirit level
- Weight: 2.57kg
- Maximum load: 3kg



MANFROTTO & SILK TRIPODS

Code	Brand	Product	Description	Ex VAT	Inc VAT
MANF175	Manfrotto	Manfrotto Super Clamp - 035	Attach your camera or flash to most tubes and surfaces	34.96	41.95
MANF180	Manfrotto	Manfrotto Camera Stud for Super Clamp - 037	Attach your camera or flash to the Manfrotto super clamp	9.96	11.95
MANF552	Manfrotto	Manfrotto Quick Release Plate - 200PL	Spare QRP for Manfrotto products equipped with RC2/Q2 attachment	24.13	28.96
MANF584	Manfrotto	Manfrotto 290 Tripod - XTRA	3 section, Aluminium, Max height: 160 cm, Max load: 5 kg, Weight 1.8 kg	123.29	147.95
MANF585	Manfrotto	Manfrotto Ball Tripod Head - MHX-PRO-BHQ2	Triple lock magnesium precision b&s head	145.79	174.95
SLIK002	Slik	Slik GX 640 Tripod with 3-way head	A full-size photo and video tripod, complete with a 3-way head and it weighs in at just 1.22kg.	33.13	39.76
SLIK006	Slik	Slik 504QF II Video Tripod with 2-Way Fluid Video Head	A full-size video tripod, complete with a 2-way video head and it weighs in at just 2.57kg.	115.83	139.00
SLIK007	Slik	Slik GX 640 Tripod with Video Head	A full-size video tripod, complete with 2-way video head and it weighs in at just 1.29kg.	55.83	67.00
SLIK008	Slik	Slik GX 640 Tripod with Ball & Socket Head	A full-size photo and video tripod, complete with ball head and it weighs in at just 1.09kg.	51.67	62.00
SLIK010	Slik	Slik PRO AL-324-3W Tripod with SH-747 3-Way Head	42x zoom bridge camera kit with case	177.00	212.40
SLIK015	Slik	Slik GX Mini Tripod with 3-Way Head	Table-top tripod, complete with a 3-way head and it weighs in at just 730g.	32.50	39.00

CAMERA POWER

Traditional Film Camera Batteries

They contain a Silver Oxide meter and alkaline batteries that power the film motor drives or flash units. Lithium camera and meter batteries are also used in older film cameras where more power is needed, e.g., CR2 for those with built-in flash.



Rechargeable Batteries

Modern rechargeable batteries are more convenient than ever, and the Newell range makes keeping your equipment powered simple. Their innovative USB-C AA and AAA batteries feature built-in charging ports, allowing them to be recharged directly from a USB-C cable without the need for a separate charger.



For photographers using flashguns and other high-drain equipment, Newell's 1.5V Li-Ion AA batteries deliver consistent performance from the first shot to the last, avoiding the voltage drop associated with traditional rechargeables. We also offer a practical four-channel charging kit, supplied complete with four high-capacity Li-Ion AA batteries, providing an ideal all-in-one power solution for photographic equipment.



Newell Camera Battery Chargers

Newell's compact USB-powered battery chargers provide an affordable and convenient way to keep your camera batteries topped up at home or on the move. Available for popular Canon and Nikon battery types, they can be powered from a laptop, USB mains adaptor, power bank or in-car USB socket. An LED charging indicator keeps you informed of progress, and at just £8.99, they offer outstanding value as a replacement or spare charger.



Newell Camera Batteries

Newell offers a comprehensive range of replacement batteries for popular Canon and Nikon cameras, providing dependable performance at excellent value. Alongside their standard lithium-ion batteries, the range includes USB-C rechargeable models, allowing batteries to be charged directly from a power bank, laptop or USB charger without the need for a dedicated charger.



For demanding photographers and videographers, the SupraCell range is designed for intensive professional use, offering high capacity, excellent performance in both hot and cold conditions, and increased durability through frequent charging cycles. Many Newell batteries are backed by a 40-month manufacturer's warranty, giving added confidence for everyday shooting and professional work alike.



See our website for the full range of Newell batteries.

Newell Power Bank

The Newell MS-10000 Power Bank provides 10,000mAh of portable power with 20W USB-C Power Delivery and MagSafe wireless charging, making it ideal for keeping cameras, smartphones and accessories charged while travelling.



CAMERA POWER

Code	Brand	Product	Ex VAT	Inc VAT
ANSM008	Ansmann	Ansmann CR2032 3V Lithium Battery	3.29	3.95
ANSM022	Ansmann	Ansmann LR44 1.5V Alkaline Battery	2.71	3.25
ANSM041	Ansmann	Ansmann CR123A Battery	3.13	3.76
ANSM042	Ansmann	Ansmann CR2 Battery	3.54	4.25
ANSM043	Ansmann	Ansmann 2CR5 6V Lithium Battery	6.21	7.45
ANSM112	Ansmann	Ansmann Alkaline AAA B4 Battery	2.71	3.25
ANSM113	Ansmann	Ansmann Alkaline AA B4 Battery	2.71	3.25
ANSM204	Ansmann	Ansmann Ni-MH 2850 mAh Rechargeable AA size - Pack of 4	19.96	23.95
ANSM231	Ansmann	Ansmann Li-Ion Rechargeable Battery USB-C port - AAA 1.5v Pack of 4	16.63	19.96
ANSM232	Ansmann	Ansmann Li-Ion Rechargeable Battery USB-C port - AA 1.5v Pack of 4	19.13	22.96
ANSM233	Ansmann	Ansmann Li-Ion Rechargeable Battery USB-C port - 9v	21.63	25.96
ANSM260	Ansmann	Ansmann Powerline Vario Battery Charger	22.49	26.99
FIRS305	Firstcall	Firstcall CRP2P Battery Lithium- 6V	4.99	5.99
FIRS309	Firstcall	Firstcall PX28 Battery - 6V Pack of 2	6.99	8.39
FIRS310	Firstcall	Firstcall PX625 Battery 1.5v	0.99	1.19
NEWL003	Newell	Newell Battery EN-EL14a for Nikon	14.99	17.99
NEWL004	Newell	Newell Battery EN-EL15 for Nikon	14.99	17.99
NEWL020	Newell	Newell Battery LP-E10 for Canon	10.82	12.98
NEWL022	Newell	Newell Battery LP-E17 for Canon	14.99	17.99
NEWL402	Newell	Newell Li-Ion Rechargeable Battery - AA 2200mAh Pack of 4	12.49	14.99
NEWL420	Newell	Newell Four Channel Charger with 4x Rechargeable Li-Ion AA 2200mAh	20.83	25.00
NEWL421	Newell	Newell Eight Channel Charger for AA Li-Ion/Ni-MH Batteries	22.49	26.99

CAMERA MEMORY

Storage for a traditional film camera is simple, and we have many sleeves, albums and boxes to help organise and archive your favourite pictures. If you have a digital camera that does not use film, you need to consider your options more carefully. Of course, memory cards are the digital equivalent of film and can store many more images than a 36-roll film, but unlike film, they are not archivally safe. Card formats change, devices to read the pictures change and archiving has to be a regular rolling event using portable storage and backup devices.

SD Memory Cards & Compact Flash

Hama DSLR Memory Cards are our best seller – for a good reason: They are reliable, fast and reasonably priced.

We recommend their UHS cards that offer write speeds that are double standard Class 10 versions, thereby halving your wait time in camera and camera to the computer. Compact Flash cards are used in more expensive professional DSLR cameras.



Delkin Advantage SDHC Memory Cards

Delkin Advantage 16GB and 32GB SDHC UHS-I memory cards offer dependable performance for everyday photography and Full HD video recording. Their fast read and write speeds make them ideal for DSLR and mirrorless cameras, handling continuous shooting with ease. Designed for reliability and backed by a lifetime warranty, they provide an excellent balance of performance, durability and value for everyday use.



MEMORY CARDS

Code	Brand	Product	Ex VAT	Inc VAT
DELK125	DelkinDevices	Delkin 16GB SDHC UHS-I Advantage Memory Card (633x)	11.92	14.30
DELK126	DelkinDevices	Delkin 32GB SDHC UHS-I Advantage Memory Card (633x)	18.12	21.74
FIRS610	SanDisk	MediaRange SDHC 16GB Class 10 Memory Card	7.49	8.99
HAMA013	Hama	Hama 16GB SDHC Memory Card UHS-1 Class 10 (300x)	10.31	12.37
HAMA014	Hama	Hama 32GB SDHC Memory Card UHS-1 Class 10 (300x)	13.25	15.90
HAMA015	Hama	Hama 64GB SDXC Memory Card UHS-1 Class 10 (300x)	17.78	21.34
HAMA016	Hama	Hama 128GB SDXC Memory Card UHS-1 Class 10 (300x)	43.90	52.68
HAMA017	Hama	Hama 256GB SDXC Memory Card UHS-1 Class 10 (300x)	55.43	66.52
SAND209	SanDisk	SanDisk 32GB Extreme Pro SDHC UHS-I 100MB/s	25.10	30.12

PORTABLE STORAGE

There comes a time when you want to transfer images from your computer. You may need to transport a volume of photos or text from one device to another, i.e., from home to college or directly to “backup” your images securely. The easiest and cheapest method to do this is via a USB Flash Drive or “stick”, which appears as a new drive on your computer when inserted into the USB port.

USB Flash Drives

Hama USB Flash Drives provide a simple and affordable way to store, transfer and back up files. Available in 16GB, 32GB, 64GB and 128GB capacities, they are ideal for students, schools, offices and everyday computing. The Fancy and Rotate designs both feature reliable USB 2.0 connectivity and can be written to and erased repeatedly. Compact enough to carry on a keyring, they offer a practical solution for transporting documents, photographs and other digital files between computers.



Card Readers

Delkin USB 3.0 Universal Multi-Card Reader/Writer

The Delkin USB 3.0 Universal Multi-Card Reader/Writer is a compact, high-speed solution for photographers using multiple memory card formats. Supporting SD, microSD, CompactFlash and Memory Stick cards, it offers fast USB 3.0 transfer speeds of up to 500MB/s and can read multiple cards simultaneously. Its plug-and-play design requires no drivers or external power supply, making it ideal for use at home, in the studio or on location.



CARD READERS

Code	Brand	Product	Description	Ex VAT	Inc VAT
DELK305	DelkinDevices	Delkin USB 3.0 Universal Multi-Card Reader/Writer	Fast USB 3.0 multi-card reader	21.11	25.33
HAMA051	Hama	Hama Multi Card Reader SDHC / SDXC / MicroSD / CF USB 3.0	Transfer SD cards to your computer the easy way	12.49	14.99

Hama USB 3.0 Multi-Card Reader

Fast 8-in-1 card reader for quick reading and writing of all standard memory cards. It supports UDMA mode for CF and UHS-1 for all common types of SD cards, including Micro for phones.



PORTABLE STORAGE

Code	Brand	Product	Ex VAT	Inc VAT
HAMA042	Hama	Hama 16GB USB Rotate Flashpen 10 MB/s USB 2.0	3.95	4.74
HAMA045	Hama	Hama 32GB USB Rotate Flashpen 10 MB/s USB 2.0	3.33	4.00
HAMA046	Hama	Hama 64GB USB PenDrive Fancy 10 MB/s USB 2.0	6.08	7.30
HAMA047	Hama	Hama 64GB USB Rotate Flashpen 10 MB/s USB 2.0	4.16	4.99
HAMA049	Hama	Hama 128GB USB PenDrive Fancy 10 MB/s	9.99	11.99
SAND700	SanDisk	SanDisk 1TB SSD Extreme Portable USB 3.2 Gen 2 (1050MB/s)	155.83	187.00
SAND701	SanDisk	SanDisk 2TB SSD Extreme Portable USB 3.2 Gen 2 (1050MB/s)	249.99	299.99

CAMERA ACCESSORIES

Kood Black Straps

Kood's two replacement SLR black camera neck straps have a total length of approximately 100cm (1.5 inches) wide and are made from webbing or deluxe black neoprene (Contour version).



Kood Cable Releases

These low-cost metal cable releases are sleeved in a black vinyl cord and come with a locking screw in a choice of 10 or 18in lengths.



Newell Remote Camera Releases

Newell remote camera releases provide precise control for long exposures, macro photography, astrophotography and time-lapse photography. Compatible with selected Canon and Nikon cameras, they feature a built-in intervalometer for automated shooting, helping eliminate camera shake and improve consistency. Simple to operate and robustly built, they are an essential accessory for creative photography.



Newell Mini Reels RGB LED Light



The Newell Mini Reels RGB LED Light is a compact and distinctive lighting accessory inspired by the iconic shape of a classic

photographic film canister. This small yet versatile 0.5 W LED light is ideal for illuminating scenes, enhancing product photography or recording vlogs. It can also serve as a practical pocket flashlight that you can carry anywhere.

With its unique retro design, three colour temperature modes, rechargeable battery and magnetic cold-shoe mount, the Mini Reels RGB LED Light combines creative style with everyday practicality for photographers, filmmakers and content creators.

It also doubles as a handy pocket flashlight, making it a practical everyday tool for photographers and creators on the move.



Hama Terra Camera Bags

Our recommended kit bags for photographers buying a budget film or digital SLR are the Hama Terra camera bags. Available in Terra 110, Terra 110 Colt and Terra 130 sizes, the range combines practical protection with a sustainable design. Both the inner and outer materials are made from 100% recycled polyester, produced from recycled PET bottles processed into yarn.



The Terra range proves you don't have to pay a premium for environmentally responsible products. Offering excellent protection, practical storage and outstanding value, we believe these bags represent a significant step forward in affordable camera bag design.



Negative Supply Do Not X-Ray Film Pouch

Designed for travelling film photographers, the Negative Supply Do Not X-Ray Film Pouch helps organise and present film for hand inspection at airport security. Its clear construction and multilingual "Do Not X-Ray" warnings make it easy for security staff to identify the contents quickly. An essential accessory for travelling with undeveloped film.



CAMERA ACCESSORIES & CAMERA BAGS

Code	Brand	Product	Description	Ex VAT	Inc VAT
FIRS563	Firstcall	Firstcall Focusing Cloth for Large Format Camera - Black/Red	Measures 1.2m² and is black on one side and red on the other.	40.00	48.00
HAMA413	Hama	Hama Terra 110 Camera Bag - Grey	Inside Dimensions W x D x H: 15.5 x 10 x 13cm	16.66	19.99
HAMA414	Hama	Hama Terra 110 Colt Camera Bag - Grey	Inside Dimensions W x D x H: 16 x 10 x 16cm	16.66	19.99
HAMA415	Hama	Hama Terra 130 Camera Bag - Grey	Inside Dimensions W x D x H: 20 x 11 x 17cm	20.83	25.00
KAIS815	Kaiser	Kaiser 6393 Spirit Level 3-Way	3 bubbles, 3 levels, fits camera hot shoe	14.99	17.99
KOOD800	Kood	Kood Cable Release Black Vinyl - 10in	10in / 25.4cm	6.08	7.30
KOOD801	Kood	Kood Cable Release Black Vinyl - 16in	16in / 40cm	7.91	9.49
KOOD870	Kood	Kood Camera Strap - Black	Black, non slip, 1.5 in wide 72cm in length	4.41	5.29
KOOD871	Kood	Kood Comfort Camera Strap - Black	Deluxe 100cm neoprene camera strap with metal fittings	10.83	13.00
NEWL627	Newell	Newell Mini Reels LED Light	Film-canister-shaped LED light with magnetic camera mount	9.16	10.99
NEWL628	Newell	Newell Mini Reels RGB LED Light	Pocket-sized RGB light with effects and magnetic camera mount	9.16	10.99
NEWL629	Newell	Newell Elea Mini Flash Gun	ocket-sized GN8 flash for street, travel and everyday photography	20.41	24.49
NEWL773	Newell	Newell Remote RS60-E3 for Canon	Programmable intervalometer for timelapse and long exposures	20.83	25.00
NEWL777	Newell	Newell Remote RS-80N3 for Canon	Programmable intervalometer for timelapse and long exposures	20.83	25.00
NEWL779	Newell	Newell MC-30 Timer Remote	Programmable intervalometer for timelapse and long exposures	21.66	25.99

CAMERA CLEANING

Calotherm Cloth & Spray

The ultimate in microfibre cleaning technology, Calotherm is still the best-value cleaning package on the market.

This high-quality British manufacturer of optical cleaning materials, established in 1934, is renowned for making the best cleaner for spectacle wearers. We have also found their products work equally well in the photographic world and have selected their Calocloth and Caloclean optical spray as the perfect match for photographers. The Caloclean formula provides an antistatic guard without using any alcohol or solvents. The design of the spray is specifically for delicate camera lenses, which you must take special care of when cleaning. This formula ensures that your equipment is in the best possible hands. The union creates a proper cleaning technique using a Calocloth Microfibre lens cloth. Calotherm's cleaning sprays are not aerosols. Instead, they work with a pump-action offering a safe alternative.



Kenro Lens Cleaner Spray

This high-quality aerosol cleans, polishes and demists camera lenses and optical equipment. We suggest using a microfibre cloth for best results.

It is suitable for use on glass, mirrors, Perspex, ceramic and porcelain, camera and optical instrument lenses, and most plastics (we recommend testing the product first).

Please note: You should not spray it directly onto VDUs or photocopiers, as static may ignite the spray. It is also not suitable for polycarbonate lenses.



Calotherm Calowipe - 34 Wipes

Calowipes from Calotherm are an ideal solution for when you want to clean your lenses, camera eyepiece (or even your spectacles) - on the go.

A simple idea is often one of the best and these optical lens / EFIS cleaning wipes use the very best Calotherm lens solution but impregnate it individually wrapped wipes so you can just pop a couple into your camera bag or glasses case and then be prepared for a perfect clean lens.



Kaiser 6328 Micro Fibre Cleaning Cloth

Lint-free, grease-absorbing cloth for gentle, yet effective cleaning of optical lenses (glasses, lenses, magnifiers), but also suitable for CDs, vinyl records, photos, slides, TV/monitor screens, etc. Very high density, brushed on both sides, hemmed edges. Washable without loss of cleaning properties.



CAMERA CLEANING

Code	Brand	Product	Description	Ex VAT	Inc VAT
CAL0002	Calotherm	Calotherm Calowipe - 34 Wipes	Recommended for all photographic uses and spectacles too	2.74	3.29
CAL0003	Calotherm	Calotherm Caloclean Lens Cleaning Spray - 25ml	Recommended for all photographic uses and spectacles too	2.99	3.59
CAL0004	Calotherm	Calotherm Lens Cleaning Kit - Cloth and Spray	Alcohol-free, anti-static optical spray and microfibre cloth	5.48	6.58
FIRS600	Firstcall	Firstcall Camera/Enlarger Maintenance Kit	Includes screwdriver	8.33	10.00
TETE901	Firstcall	Anti-Static Premium Cleaning Cloth	Impregnated anti-static cloth that leaves surfaces dust-repellent. 11.5 x 12in	7.50	9.00
KAIS807	Kaiser	Kaiser 6328 Micro Fibre Cleaning Cloth	Lint-free, washable cloth for optics, film and screens	5.83	7.00
KENR001	Kenro	Kenro Lens Cleaner Spray - 150ml	Get crystal-clear images from your optical equipment by keeping it free from dust and smears with this professional-grade lens cleaner.	7.29	8.75

Firstcall Cleaning & Maintenance Kits

Our own complete Lens Cleaning Set offers excellent value for money and contains a blower brush, lens cleaning fluid, lens cleaning tissues and cotton buds. You will not find a better value to keep your optical equipment clean, and our Maintenance Kit makes for an even more complete set by including all of the above plus a cleaning cloth, tweezers and a screwdriver in its reusable carry case.



Stay Up to Date with the Firstcall Newsletter

Sign up to the Firstcall newsletter and be among the first to hear about new products, special offers and the latest additions to our analogue photography and darkroom ranges. We'll also keep you updated with useful product news, ideas and inspiration, helping you get even more from your photography.

Reveni Labs

The World's Smallest Light Meter

The Reveni Labs Light Meter MK2 takes the wonderfully compact concept of the original and adds useful improvements while remaining one of the smallest light meters available. Designed for classic cameras without a reliable built-in meter, it mounts neatly into a hot or cold shoe for quick, convenient exposure readings.

Measuring just 24.4 x 24.6 x 25.1mm and weighing only 14g, the MK2 offers centre-weighted reflective metering through a 45-degree field of view. Its bright OLED display provides clear readings, with Aperture or Shutter Priority modes and whole, half or third-stop increments.

Exposure compensation from -2 to +2 stops provides additional control, while the rechargeable NiMH battery eliminates the need for disposable cells. Made from tough 3D-printed nylon using MJF technology, it is an ideal modern companion for vintage cameras.

Features:

- Extremely small digital light meter
- Measures just 24.4 x 24.6 x 25.1mm
- Weighs only 14g
- Ambient reflective metering
- 45-degree sensor field of view
- Centre-weighted metering pattern
- Bright OLED display
- Simple controls and menu system
- Aperture priority and shutter priority modes
- Whole, half or third stop increments
- Exposure compensation from -2 to +2 stops in 1/3-stop increments
- EV display option
- Rechargeable NiMH battery
- Micro-USB charging
- Integrated hot shoe/cold shoe compatible mount
- Left and right lanyard holes
- Factory calibrated with user-adjustable calibration
- Made from 3D printed nylon using MJF printing technology



Reveni Labs Spot Meter MK3

The Reveni Labs Spot Meter MK3 builds on its predecessor with more advanced metering options and upgraded construction. Its precise 1-degree spot metering, full-colour LCD and clever two-eye aiming system make accurate readings quick and intuitive.

The MK3 adds Cine, Flash and HSS flash metering alongside Single, 2-Spot Average, Zone System and Precision Method modes.



Key Features

- Approx. 1-degree spot metering
- Bright full-colour LCD
- Innovative two-eye aiming system
- Single, 2-Spot Average, Zone and Precision Method modes
- Cine, Flash and HSS Flash metering
- Aperture or Shutter Priority
- Exposure compensation ± 3 stops
- CNC-machined aluminium body
- Rechargeable NiMH battery
- Dimensions: 65 x 32 x 62mm
- Weight: 130g

Neck Strap



REVENI LABS

Code	Brand	Product	Ex VAT	Inc VAT
REVI001	Reveni Labs	Reveni Labs Light Meter MK2	112.50	135.00
REVI003	Reveni Labs	Reveni Labs Spot Meter MK3	266.66	319.99
REVI005	Reveni Labs	Reveni Labs Incident Meter	207.50	249.00
REVI051	Reveni Labs	Reveni Labs Light Meter Double Shoe Mount	7.92	9.50
REVI052	Reveni Labs	Reveni Labs Light Meter Early (Barnack) Leica Offset Mount	6.67	8.00
REVI053	Reveni Labs	Reveni Labs Light Meter Finger Ring Mount	6.67	8.00
REVI055	Reveni Labs	Reveni Labs Light Meter Leash with clip	2.50	3.00
REVI056	Reveni Labs	Reveni Labs Light Meter Neck Strap	2.50	3.00
REVI057	Reveni Labs	Reveni Labs Light Meter Right Angle Shoe Adapter	6.67	8.00
REVI058	Reveni Labs	Reveni Labs Light Meter Riser for Thick Camera Shoes	3.33	4.00
REVI059	Reveni Labs	Reveni Labs Light Meter Sticky Shoe and Lanyard Mount	5.00	6.00
REVI060	Reveni Labs	Reveni Labs Light Meter Wrist Strap Shoe Mount	6.67	8.00
REVI061	Reveni Labs	Reveni Labs Silicone Case for Spot Meter MK3	11.66	13.99

Reveni Labs Silicone Case for Spot Meter MK3

Protect your Reveni Labs Spot Meter MK3 from everyday knocks, bumps and scrapes with this purpose-made silicone case. Its flexible, lightweight construction adds useful protection without unnecessary bulk, helping keep your meter safe while remaining comfortable and easy to handle.



Reveni Incident Meter

The new Reveni Labs Incident Meter makes advanced metering more affordable. It features an ergonomic hand strap that eliminates the need for a neck strap, allowing for zero handholding and one-hand operation.



The all-in-one meter includes Incident, Ambient, Colour and Flash measurements via a top-mounted diffuser dome. The full-colour LCD provides clear and easy-to-understand information.

Reveni Labs Double Shoe Mount

If you use a viewfinder, your camera's shoe may already be used! You can add your Reveni Labs Light Meter with the double shoe mount next to your viewfinder.

Features:

- One shoe is kept in line with the original camera shoe.
- The second shoe is offset by 32mm (1.25in)
- Increases the viewfinder height by approximately 9mm (0.375in)
- Reversible to put the second shoe on the left or right side (entry is one-way, from the rear when placed on the left)



Finger Ring Mount

Reveni Labs has it covered when you want to keep your little meter attached, whether it be this fun little accessory so you can wear your Reveni Labs Light Meter on your finger like a ring, wrist or neck straps.



CONTINUOUS LIGHTING

Continuous lighting lets you see exactly how light and shadow fall before you take a photograph, making it ideal for learning studio techniques, product photography, portraiture and video production. Modern LED lights are cool-running, energy efficient and available in daylight, bi-colour and RGB versions to suit a wide range of applications.

Through Firstcall, we offer a carefully selected range of continuous lighting, modifiers and accessories from leading brands including Godox, Nanlite, Westcott, Phottix, Pixapro, Elinchrom, and more. We also offer rental facilities, demonstration equipment and 'try before you buy' options, backed by expert advice to help you choose the right lighting system.

Westcott U60-B Bi-Colour LED 2-Light Softbox Kit

The Westcott U60-B is a complete two-light continuous lighting kit designed for portraits, video, livestreaming and content creation. Compact bi-colour LED lights, collapsible softboxes and magnetic modifiers make it quick to set up and easy to use. Ideal for home studios, schools and colleges looking for soft, flattering, professional-quality lighting.



Nanlite FS-60B LED Bi-Colour Spot Light

The Nanlite FS-60B is a compact 70W bi-colour LED spotlight offering professional lighting in a lightweight, portable design. Adjustable from 2700K to 6500K, it is ideal for portraits, product photography, livestreaming and video production. The included Bowens adapter provides compatibility with a wide range of lighting modifiers for added versatility.



Nanlite FS-60B Two LED Schools Kit

A complete two-light continuous lighting kit based around the popular Nanlite FS-60B LED spotlights. Including softboxes, light stands and Bowens adapters, it provides a versatile solution for portrait photography, video production, livestreaming and content creation. An excellent choice for studios, schools, colleges and creators alike.



Nanlite FS-150B LED Bi-Colour Spot Light

The Nanlite FS-150B combines high light output with accurate colour reproduction, making it an excellent choice for photography, filmmaking and livestreaming. Its adjustable bi-colour output and Bowens mount provide the flexibility to create a wide variety of lighting styles, while the compact design suits both studio and location work.



Nanlite FC-120B LED Bi-Colour Spot Light

The Nanlite FC-120B is a powerful yet compact 120W bi-colour LED spotlight designed for photographers, videographers and content creators. Offering mains, V-mount battery and USB-C power options, it is equally at home in the studio or on location. High colour accuracy and flexible modifier compatibility make it a versatile everyday lighting solution.



CONTINUOUS LIGHTING - NANLITE & WESTCOTT

Code	Brand	Product	Description	Ex VAT	Inc VAT
NANL015	Nanlite	Nanlite Halo 14" Bi-Colour Continuous LED Ring Light	Soft, flattering bi-colour LED ring light	79.17	95.00
NANL075	Nanlite	Nanlite FS-60B LED Bi-Colour Continuous Spot Light	Compact 70W bi-colour LED for small studios	82.90	99.48
NANL081	Nanlite	Nanlite FS-150B LED Bi-Colour Continuous Spot Light	Bright bi-colour LED with Bowens mount	216.00	259.20
NANL082	Nanlite	Nanlite FC-120B LED Bi-Colour Continuous Spot Light	Powerful portable bi-colour LED spotlight	208.00	249.60
NANL085	Nanlite	Nanlite FS-200 LED Daylight Continuous Spot Light	Powerful 5600K LED with Bowens mount	249.00	298.80
NANL801	Nanlite	Nanlite FS-60B Two LED Continuous Light Schools Kit	Complete two-light bi-colour lighting kit	266.80	320.16
WEST141	Westcott	Westcott U60-B Bi-Colour Continuous LED 2-Light Softbox Kit	Bi-colour LED 2-light softbox kit	270.00	324.00

| STUDIO EQUIPMENT |

Modern LED lighting provides a simple and versatile way to illuminate photography and video, with accurate colour, low power consumption and cool-running operation. Bi-colour lights allow you to adjust the colour temperature, typically from warm tungsten (around 2800K) to cool daylight (6500K), while RGB models let you create virtually any colour for creative lighting effects.

Godox and Phottix offer excellent performance and value, making them popular choices with photographers, videographers, educators and content creators alike. Below is a selection of popular models from the range. Please visit our website for our full selection or contact us for expert advice on choosing the right lighting system.

Godox ML60Bi II 60W Bi-Colour Ultra-Compact LED



The Godox ML60Bi II combines impressive output with exceptional portability, making it ideal for photographers and filmmakers working in the studio or on location. Its bi-colour LED provides accurate, adjustable lighting from 2800K to 6500K, while optional

battery power and compact size make it a versatile choice for portraits, interviews and content creation.

Godox SL60IIBi 75W Bi-Colour LED

The Godox SL60IIBi is an affordable mains-powered LED spotlight offering adjustable bi-colour output and excellent colour accuracy. With its popular Bowens mount, it accepts a huge range of light modifiers, making it suitable for portraits, product photography, video production, livestreaming and educational environments where flexibility is essential.



CONTINUOUS LIGHTING					
Code	Brand	Product	Description	Ex VAT	Inc VAT
GODX011	Godox	Godox SL100D 100W LED Daylight Video Light	100W Bowens-mount daylight LED for quiet video and studio use	129.16	154.99
GODX039	Godox	Godox ML60Bi II 60w Bi-Colour Ultra-Compact LED Continuous Light	Ultra-compact bi-colour LED with AC/battery power	140.00	168.00
GODX014	Godox	Godox SL60IIBi 75W Bi-Colour LED Continuous Light	Budget bi-colour Bowens mount LED	139.99	167.99
GODX224	Godox	Godox Litemons LP1200Bi Super-Compact 120W Bi-Colour LED Continuous Light Panel	Compact 120W bi-colour LED panel with battery option	155.00	186.00
GODX227	Godox	Godox Litemons LP400R Super-Compact 36W RGB LED Light Panel	Portable RGB LED panel with battery option	77.50	93.00
GODX228	Godox	Godox Litemons LP600Bi Super-Compact 60W Bi-Colour LED Continuous Light Panel	Compact bi-colour LED panel with battery option	84.17	101.00
GODX229	Godox	Godox Litemons LP600R Super-Compact 60W RGB LED Continuous Light Panel	Soft RGB LED panel for studio or location	110.00	132.00
GODX802	Godox	Godox SL60IIBi 2 Continuous LED Light Schools Kit	Complete two-light bi-colour LED studio kit	449.96	539.95
GODX803	Godox	Godox Litemons LP400R 2 Head LED Continuous Light Schools Kit	Two RGB LED panels with stands for creative lighting	200.00	240.00
GODX804	Godox	Godox Litemons LP600Bi 2 Head LED Continuous Light Schools Kit	Two bi-colour LED panels with stands for studio lighting	213.34	256.01
NEWL626	Newell	Newell Pravaha Max 135 WB Bi-Colour LED Continuous Light (3000 - 6500 K)	135W bi-colour Bowens mount LED light	169.00	202.80
NEWL640	Newell	Newell Kathi II RGB LED Light Stick	RGB LED stick with effects	57.49	68.99
NEWL643	Newell	Newell Kathi Max RGB LED Stick Continuous Light	120cm RGB LED stick with effects	128.33	154.00
PHTX029	Phottix	Phottix T200R RGB LED Tube Continuous Light	Portable RGB tube light with magnetic mounting	40.83	49.00
PHTX068	Phottix	Phottix Nuada S3a Video LED Continuous Light Twin Kit	Two-light LED kit with app control	299.17	359.00
PIXA016	Pixapro	Pixapro EzyLite 3-CFL Bulbs Softbox Lighting Kit + Boom Arm (3x105W)	Budget three-light softbox kit with boom arm included	129.17	155.00

Godox SL60IIBi Two LED Head Schools Kit

Based around two Godox SL60IIBi LED lights, this complete lighting kit includes softboxes and light stands to create a versatile studio setup. Suitable for schools, colleges, content creators and photographers, it provides everything needed for portraits, interviews, product photography and video production in one convenient package.



Godox Litemons LP1200Bi LED Panel



The Godox Litemons LP1200Bi is a compact 120W bi-colour LED panel producing soft, even illumination for photography and video. Lightweight and easy to transport, it offers Bluetooth control, optional battery operation and adjustable colour temperature, making it equally suited to studio work, location shoots and content creation.

Godox Litemons LP400R Two RGB LED Panel Schools Kit

This twin-panel RGB lighting kit combines two Godox Litemons LP400R LED panels with light stands to create a portable lighting solution for photography, video and content creation. Offering full RGB colour control, adjustable colour temperature and creative lighting effects, it is ideal for studios, schools, colleges and location work.



Phottix T200R RGB LED Tube Light

The Phottix T200R is a compact RGB LED tube light offering accurate colour, adjustable colour temperature and creative lighting effects in a highly portable design. Built-in magnets and a rechargeable battery make it perfect for accent lighting, creative portraits, product photography, filmmaking and content creation on location.



Phottix Nuada S3a Video LED Twin Kit

The Phottix T200R is a compact RGB LED tube light offering accurate colour, adjustable colour temperature and creative lighting effects in a highly portable design. Built-in magnets and a rechargeable battery make it perfect for accent lighting, creative portraits, product photography, filmmaking and content creation on location.



PROFESSIONAL FLASH LIGHTING

Westcott and Elinchrom offer professional flash systems trusted by photographers around the world. Combining reliable performance, consistent colour and excellent value, they are suitable for everything from home studios to commercial photography. Flash output is measured in Watt Seconds (Ws), with 200Ws providing ample power for most indoor photography and additional lights allowing greater creative control.

Westcott FJ400-SE Studio Strobe 400Ws

The Westcott FJ400-SE is a professional 400Ws mains-powered studio flash offering outstanding performance at an affordable price. Designed for photographers who want reliable, repeatable results, it combines consistent daylight-balanced colour, fast recycling and intuitive controls in a robust, easy-to-use package. Compatible with the Westcott FJ Wireless system and Bowens S-type light modifiers, it can grow from a single-light setup into a complete studio system as your needs develop.



Alongside the individual flash head, complete two and three-light kits are available with your choice of universal or Sony wireless trigger, providing a ready-to-use solution for portrait, commercial, educational and home studios.

Westcott FJ250 Touchscreen Strobe 250Ws



The Westcott FJ250 combines portable battery power with professional performance, making it equally suited to studio and location photography. Fast recycling, dependable daylight-balanced colour and an intuitive touchscreen interface make it easy to use, while compatibility with the wider FJ Wireless system allows it to integrate seamlessly into larger lighting setups.

Elinchrom D-Lite RX ONE Studio Flash Head

The Elinchrom D-Lite RX ONE is a compact 100Ws studio flash designed for photographers taking their first steps into studio lighting. Offering reliable performance, consistent colour and built-in Skyport wireless control, it provides an excellent introduction to portrait, product and still life photography while remaining compatible with Elinchrom's extensive range of light modifiers.



Elinchrom D-Lite RX 4 Studio Flash Head

The Elinchrom D-Lite RX 4 delivers 400Ws of dependable studio flash power in a compact, easy-to-use unit. Fast recycling, built-in Skyport wireless control and compatibility with Elinchrom's renowned light shaping system make it an excellent choice for portrait, commercial, educational and home studio photography.



Elinchrom ONE Off-Camera Flash Kit

The Elinchrom ONE combines the portability of a battery-powered flash with the performance expected from a professional lighting system. Compact, lightweight and capable of USB-C active charging, it is equally suited to location photography, environmental portraits and commercial assignments, with TTL, High Speed Sync and broad modifier compatibility providing exceptional creative flexibility.



FLASH LIGHTING & MODIFIERS - ELINCHROM & WESTCOTT

Code	Brand	Product	Description	Ex VAT	Inc VAT
ELIN001	Elinchrom	Elinchrom D-Lite RX ONE Studio Flash Head	Entry-level 100 Ws Elinchrom studio flash	207.50	249.00
ELIN003	Elinchrom	Elinchrom D-Lite RX 4 Studio Flash Head	400Ws studio strobe with wireless control	290.83	349.00
ELIN015	Elinchrom	Elinchrom ONE Off Camera Flash Kit	1.5kg battery flash delivering 725 full-power flashes	582.50	699.00
WEST001	Westcott	Westcott FJ400-SE Studio Strobe 400Ws	Reliable 400Ws studio flash	190.83	229.00
WEST003	Westcott	Westcott FJ400-SE 2-Light Studio Strobe Kit with FJ-X3 M Universal Wireless Trigger	400Ws mains-powered 2-light kit with octaboxes and multi-brand wireless control	582.50	699.00
WEST004	Westcott	Westcott FJ400-SE 2-Light Studio Strobe Kit with FJ-X3 S Sony Wireless Trigger	400Ws mains-powered 2-light kit with octaboxes and Sony wireless control	582.50	699.00
WEST005	Westcott	Westcott FJ400-SE 3-Light Studio Strobe Kit with FJ-X3 M Universal Wireless Trigger	Three-light 400Ws studio kit with octaboxes and multi-brand wireless control	774.17	929.00
WEST006	Westcott	Westcott FJ400-SE 3-Light Studio Strobe Kit with FJ-X3 S Sony Wireless Trigger	Three-light 400Ws studio kit with octaboxes and Sony wireless control	774.17	929.00
WEST025	Westcott	Westcott FJ250 Touchscreen Strobe 250Ws with FJ Pro AC/DC Battery	Portable 250Ws touchscreen strobe with AC/DC power and 850 full-power flashes	324.17	389.00

BUDGET FLASH LIGHTING

Godox and Pixapro provide versatile, affordable studio flash systems with solutions for every level of photographer. Flash output is measured in Watt Seconds (Ws), with 200Ws providing ample power for most indoor photography. From compact monolights to complete studio kits, both ranges offer dependable performance and compatibility with a wide selection of modifiers, allowing your lighting system to expand as your needs evolve.

Pixapro LUMI200 & LUMI400 Studio Flash Monolights

The Pixapro LUMI200 and LUMI400 offer an affordable introduction to studio flash photography, with 200Ws and 400Ws output options to suit different shooting styles. Both feature intuitive controls, built-in 2.4GHz wireless receivers, fast recycling and Bowens S-Type compatibility, making them ideal for portraits, products, schools, home studios and photographers taking their first steps beyond speedlights.



Godox SK300III-V & SK400III-V Studio Flash Heads

The Godox SK300III-V and SK400III-V are affordable mains-powered studio flashes offering 300Ws and 400Ws of output respectively. Both feature an improved 6-stop power range, dimmable 10W LED modelling lamp and built-in Godox X wireless receiver, making them ideal for photographers, students and home studios looking for dependable performance with the flexibility to expand into a complete Godox lighting system.



Godox MS200V Two Flash Head Schools Kit

The Godox MS200V Two Head Kit is an affordable, complete studio lighting solution for home studio photographers, schools and colleges. Featuring two compact 200Ws flash heads, light stands and quick-folding softboxes, it provides everything needed to master studio lighting. Built-in Godox X wireless control, Bowens S-Type compatibility and intuitive operation make it an ideal foundation for portrait, product and educational photography.



Godox DPIII-V Professional Studio Flash Heads

The Godox DPIII-V range is designed for photographers who need more power, greater control and dependable performance for demanding studio work. Available in 400Ws, 600Ws and 800Ws versions, these professional monolights feature a wider 7-stop power range, a bright 30W LED modelling lamp and fast recycling. They are an excellent choice for larger studios, bigger softboxes, group portraits, fashion and commercial photography where extra power and precision really make a difference.



Godox AD200 Pro II TTL Portable Pocket Flash Head

The Godox AD200 Pro II packs 200Ws of professional flash power into a compact, battery-powered body, making it one of the most versatile portable lighting solutions available. Supplied with interchangeable Fresnel and bare-bulb heads, it offers the flexibility of several lights in one. TTL, High-Speed Sync, bi-colour LED modelling and full Godox X wireless compatibility make it equally at home on location or in the studio.



FLASH LIGHTING & MODIFIERS - GODOX & PIXAPRO					
Code	Brand	Product	Description	Ex VAT	Inc VAT
GODX012	Godox	Godox AD200 Pro II TTL Portable Pocket Flash Head	Compact 200Ws battery powered flash with versatile heads	289.99	347.99
GODX016	Godox	Godox AD100Pro II TTL Off-Camera Portable Flash	Pocket-sized 100Ws TTL flash with HSS and improved cooling	248.33	298
GODX040	Godox	Godox SK300II-V Studio Flash Head	Entry-level 300Ws studio flash with LED	111.67	134
GODX041	Godox	Godox SK400II-V Studio Flash Head	Entry-level 400Ws Bowens-mount flash	137.5	165
GODX069	Godox	Godox DP400III-V Professional Studio Flash Head	400Ws studio flash with LED and Bowens mount	173.33	208
GODX070	Godox	Godox DP600III-V Professional Studio Flash Head	600Ws studio flash with LED and Bowens mount	236.67	284
GODX071	Godox	Godox DP800III-V Professional Studio Flash Head	800Ws studio flash with LED and Bowens mount	275.83	331
GODX421	Godox	Godox MS200V Super-Compact Studio Flash Head	Compact 200Ws Bowens-mount studio flash	85.83	103
GODX800	Godox	Godox MS200V Two Flash Head Schools Kit	Two compact 200Ws heads with quick-fold softboxes and stands	341.64	409.97
GODX801	Godox	Godox SK300II-V Two Flash Head Schools Kit	Two powerful 300Ws heads with softboxes for group shots	393.32	471.98
PIXA003	Pixapro	Pixapro LUMI200 200Ws Studio Flash Monolight (GS200 II)	Budget 200Ws studio flash for home studios and students	104.16	124.99
PIXA004	Pixapro	Pixapro LUMI400 400Ws Studio Flash Monolight (GS400 II)	Budget 400Ws studio flash for home studios and students	129.16	154.99

FLASHGUNS & ACCESSORIES

Flashguns

Godox V100 Camera Flash

The Godox V100 is a professional 100Ws round-head speedlight that delivers exceptional power and versatility for photographers who demand more from their on-camera flash. Available for Canon, Nikon, Sony, Fujifilm and OM System cameras, it combines TTL, High-Speed Sync and a high-capacity rechargeable lithium-ion battery with an intuitive touchscreen interface for fast, effortless control. The detachable SU-1 sub-flash opens up creative bounce and fill-light possibilities, while the magnetic round head accepts a wide range of Godox light modifiers. Fully compatible with the Godox X wireless system, the V100 works seamlessly as part of a larger off-camera lighting setup for portraits, weddings, events and commercial photography.



KEKS Compact Flash

KEKS designs premium accessories specifically for film photographers, combining classic styling with modern electronics. Available in Black or Chrome, the range is designed to complement vintage and modern film cameras alike, offering practical tools that look right at home on your camera.

The KF01 Compact Flash is an ultra-compact manual flash with a durable aluminium body, three power settings and a built-in exposure guide, making it ideal for everyday film photography.



Small enough to leave on the camera, it also features a PC sync socket for compatibility with many classic cameras.

The KMQ and KM02 light meters provide accurate reflected light readings for cameras without built-in meters. Both mount neatly in a camera's accessory shoe and feature bright OLED displays, while the advanced KM02 adds extra shooting modes, exposure compensation and memory settings for photographers who want greater control over exposure.

FLASHGUNS

Code	Brand	Product	Description	Ex VAT	Inc VAT
CANN827	Canon	Canon EL-10 Speedlite	A powerful and versatile camera flashgun with upgraded communication for greater control and creativity.	233.33	280.00
CANN829	Canon	Canon Speedlite EL-5 Flashgun	A powerful, advanced flash with fast recycling, great creative control and outstanding performance for all situations.	291.66	349.99
GODX080	Godox	Godox TT685C II Flash for Canon Cameras	Canon TTL speedlight with HSS and X-System wireless control	103.33	124.00
GODX081	Godox	Godox TT685S II Flash for Sony Cameras	Sony TTL speedlight with HSS and X-System wireless control	103.33	124.00
GODX082	Godox	Godox TT685N II Flash for Nikon Cameras	Nikon TTL speedlight with HSS and X-System wireless control	103.33	124.00
GODX314	Godox	Godox V100 Canon Camera Flash	Compact 100Ws round-head touchscreen speedlight	275.83	331.00
GODX315	Godox	Godox V100 Fujifilm Camera Flash	Compact 100Ws round-head touchscreen speedlight	275.83	331.00
GODX316	Godox	Godox V100 Nikon Camera Flash	Compact 100Ws round-head touchscreen speedlight	275.83	331.00
GODX317	Godox	Godox V100 Olympus Camera Flash	Compact 100Ws round-head touchscreen speedlight	275.83	331.00
GODX318	Godox	Godox V100 Sony Camera Flash	Compact 100Ws round-head touchscreen speedlight	275.83	331.00
KEKS001	KEKS	Keks KF01 Compact Flash For Film Cameras (Black)	GN58, dedicated with most Canon/Nikon compatibility	74.99	89.99
KEKS002	KEKS	Keks KF01 Compact Flash For Film Cameras (Chrome)	Nikon i-TTL flash with A:B wireless control	89.99	107.99
KENR002	Kenro	Kenro KF101 Flashgun	GN58, dedicated with most Canon/Nikon compatibility	58.33	70.00
PIXA007	Pixapro	Pixapro XT16 2.4GHz Pro AC 16 Channel Wireless Radio Flash Trigger	Budget 16-channel radio flash control for Godox flashes	29.16	34.99

FLASHGUN ACCESSORIES

Code	Brand	Product	Description	Ex VAT	Inc VAT
ELIN512	Elinchrom	Elinchrom Skyport Transmitter Plus	Wireless trigger and remote control for Elinchrom lights	65.83	79.00
GODX119	Godox	Godox/Pixapro S2 Speedlite Bracket	Bowens mount bracket for speedlights and AD200 flashes	19.92	23.90
GODX142	Godox	Godox XPro II-C TTL Wireless Flash Trigger for Canon Cameras	Large display with TTL, HSS and Bluetooth app control	74.99	89.99
GODX143	Godox	Godox XPro II-N TTL Wireless Flash Trigger for Nikon Cameras	Large display with TTL, HSS and Bluetooth app control	74.99	89.99
GODX144	Godox	Godox XPro II-S TTL Wireless Flash Trigger for Sony Cameras	Large display with TTL, HSS and Bluetooth app control	74.99	89.99
GODX145	Godox	Godox XPro II-F TTL Wireless Flash Trigger for Fujifilm Cameras	Large display with TTL, HSS and Bluetooth app control	74.99	89.99
HAMA728	Hama	Hama Folding Bracket Angle Bracket	For holding off-camera flash	9.17	11.00
KAIS102	Kaiser	Kaiser Flash Adaptor inc. Cable with PC Jack Plug 3.5mm	For connecting flash to receivers of RC remote releases e.g. Pocket Wizard or Skyport	28.33	34.00
KAIS103	Kaiser	Kaiser Hot Shoe Flash Adaptor	For connecting flash to cameras without PC socket	9.99	11.99
KAIS117	Kaiser	Kaiser Hot Shoe Adaptor with cable	For connecting flash to cameras without hot shoe	17.49	20.99
KEKS010	KEKS	Keks KM02 Premium Light Meter For Film Cameras (Black)	Compact shoe-mounted meter for film cameras	99.99	119.99
KEKS011	KEKS	Keks KM02 Premium Light Meter For Film Cameras (Chrome)	Compact shoe-mounted meter for film cameras	119.99	143.99
KEKS015	KEKS	Keks KMQ Compact Light Meter For Film Cameras Back Display (Black)	Ultra-compact rechargeable OLED light meter	99.99	119.99
KEKS016	KEKS	Keks KMQ Compact Light Meter For Film Cameras Top Display (Black)	Ultra-compact rechargeable OLED light meter	99.99	119.99
KEKS017	KEKS	Keks KMQ Compact Light Meter For Film Cameras Back Display (Chrome)	Ultra-compact rechargeable OLED light meter	99.99	119.99
KEKS018	KEKS	Keks KMQ Compact Light Meter For Film Cameras Top Display (Chrome)	Ultra-compact rechargeable OLED light meter	99.99	119.99
POCK502	PocketWizard	PocketWizard Plus X Twin Set	Reliable long-range wireless flash trigger kit for two lights	162.50	195.00
SEKN008	Sekonic	Sekonic Flashmate L-308X Light Meter	Best-selling, all-in-one light meter	207.46	248.95
SEKN011	Sekonic	Sekonic L-208 Twinmate	Smallest incident and reflected, fits on camera	114.96	137.95
WEST050	Westcott	Westcott FJ-X3 M Universal Wireless Flash Trigger	Multi-brand wireless flash trigger	82.50	99.00
WEST052	Westcott	Westcott FJ-X3 S Sony Wireless Flash Trigger	Sony TTL wireless flash trigger	82.50	99.00

Meters

Good photographers should use a light meter when they want to be absolutely sure of the light readings to apply to their camera settings. The Sekonic L-308X Flashmate is the industry standard all-in-one light meter for studio and on-location photographers and is the smallest and lightest digital light meter in the Sekonic range.



It offers both ambient and flash lighting exposure control for photographers as well as being suitable for video with its dedicated Cine and HD Cine modes.

It can handle direct and reflected light exposure measurements in increments of full, half or third stops when using digital or film cameras. It also has an extensive metering range from 0 to 19.9 EV at ISO 100, and its flash range is f/1.0 to f/90.9 at ISO 100. Its accuracy rating is <0.1 EV on repeat exposures, and when set to the whole stop mode, you view the exposures in steps of 1/10th of a stop.

COPY STANDS

Firstcall Copystands 320 & 500

Our own Firstcall copystands provide an affordable introduction to accurate copying. The compact 320 is ideal for lightweight cameras, with a 30.5 x 22.9cm grey baseboard, 32cm maximum height and 0.8kg load capacity. The larger 500 accommodates cameras up to 1.5kg, with a 30.5 x 45.7cm baseboard, 50cm maximum height and a convenient quick-release camera plate. Both are rigid, practical and easily dismantled for storage or transport.



Kaiser RS1 Copystand

Kaiser specialises in professional modular copy systems, allowing stands, lighting and accessories to be tailored to your requirements. The RS1 features a substantial 45 x 50cm baseboard, 104cm column, counterbalanced height adjustment and adjustable camera arm, supporting cameras up to 4kg. Choose the stand alone and add your preferred lighting, or opt for the complete version with Kaiser's powerful dimmable LED daylight lighting system.



Kaiser RS2 XA Copystand & Lights

The Kaiser RS2 XA is a professional copy system for accurate reproduction of artwork, documents, photographs and other flat originals. It combines a large 40 x 50cm matt grey baseboard with a sturdy 76cm column and adjustable camera arm for precise positioning. Supplied with the RB 24D LED lighting unit, two independently dimmable 24W light banks provide soft, even 5600K daylight illumination with a high CRI of 95 for faithful colour reproduction. The lights can be tilted and height-adjusted, while the grid and scale markings on the baseboard make accurate alignment straightforward. A robust, versatile choice for photographers, artists, archives and educational use.adjustment and adjustable camera arm, supporting cameras up to 4kg. Choose the stand alone and add your preferred lighting, or opt for the complete version with Kaiser's powerful dimmable LED daylight lighting system.



Kaiser Book Copying Holder

The Kaiser Book Copying Holder makes it easier to accurately photograph or reproduce pages from books while protecting valuable originals. Preformed foam supports compensate for differences in page height and provide space for the book spine, while a colour-neutral crystal glass pressure plate keeps pages flat and automatically adjusts to the height of the book.

Suitable for originals up to 44 x 41cm and 14.5cm thick, it is an excellent companion to a Kaiser copystand for libraries, archives, educational departments and anyone regularly digitising books.



COPY STANDS					
Code	Brand	Product	Description	Ex VAT	Inc VAT
FIRS330	Firstcall	Firstcall Copystand Spare Bulb - R80 100w	Spare lamp for our 720 copystand	10.49	12.59
FIRS510	Firstcall	Firstcall Copystand 320	Budget copystand without lights	28.33	34.00
FIRS511	Firstcall	Firstcall Copystand 500	Intermediate copystand without lights	54.17	65.00
KAIS324	Kaiser	K4568 RB 24D LED Lighting Unit	Twin dimmable 5600K copy lights with CRI 95	531.66	637.99
KAIS341	Kaiser	Kaiser RS2 XA Copystand & Lights (5411 and 5468)	Professional copystand kit with LED lights	829.15	994.98
KAIS359	Kaiser	Kaiser Book Copying Holder (K5771)	Positions books perfectly for copying	387.49	464.99
KAIS360	Kaiser	Kaiser RS1 Copystand 5510 (no lights)	Includes RA1 camera mount	644.16	772.99
KAIS366	Kaiser	Kaiser RS1 Copystand & Lights (5510 & 5550)	Counterbalanced copystand with twin high-output daylight LED lights	1351.65	1621.98
NEGT021	Negative Supply	Negative Supply Basic Riser MK3 Copy Stand for Film Scanning	Metal entry level copy stand for camera scanning BRISERMK3	293.33	352.00
NEGT022	Negative Supply	Negative Supply Basic Riser XL Copy Stand for Film Scanning	Copy Stand for Film Scaning	377.49	452.99
NEGT026	Negative Supply	Negative Supply Pro Riser MK3 Copy Stand for Film Scanning	A Pro Copystand designed specifically for film sanning	754.99	905.99

Looking for a Film Scanning Copystand?

For dedicated camera scanning, we also offer specialist copystands from Valoi and Negative Supply, designed specifically for keeping your camera accurately aligned above your film scanning setup. See our Valoi Film Scanning range on page 24 - 25 and Negative Supply Professional Film Scanning range on page 26 - 27 for more information.

BACKGROUND SUPPORT SYSTEMS

Phottix Saldo Backdrop Support Kit

The Phottix Saldo Air Cushioned Backdrop Support Kit is a sturdy, portable system for supporting paper rolls and fabric backgrounds in the studio or on location. Extending to 3.2m wide and 2.8m high, it provides plenty of space for full-length portraits, groups and larger setups.

The two air-cushioned Saldo stands provide smooth, safer height adjustment, while the four-section crossbar packs down neatly for transport. Supplied with its own carry bag, it's an excellent choice for studios, schools, colleges and photographers who need a reliable background system that can be quickly assembled and packed away.



Westcott X-Drop Background Systems

Westcott X-Drop systems provide a practical, reusable alternative to traditional paper backgrounds. Lightweight aluminium frames set up in minutes and hold wrinkle-resistant fabric backdrops taut for a clean, professional finish.

The compact 5ft-wide X-Drop supports 5 x 7ft backdrops and longer 5 x 12ft sweep backgrounds for full-length photography. The larger X-Drop Pro supports both 5ft and 8ft-wide backgrounds, including 8 x 8ft and 8 x 13ft sweep options for larger setups.



Complete three-backdrop kits are available with High-Key White, Rich Black and Neutral Grey, while a wide range of creative colours and designs can be added separately. Machine-washable

and reusable, they're extremely practical for studios, education and location work, and can prove considerably more economical than repeatedly replacing paper rolls.



Manfrotto Solo Background Support

This ingenious design features a unique pivoting cross bar, making raising the background on the supports a much more natural and safer operation. Rather than step-by-step adjustments at each end of the support system, the new pivoting connectors allow for much more significant steps without making the whole structure unstable and unmanageable. The support is available as a 3m wide solution.

It has a telescopic crossbar and a handy carry case that fits comfortably into a car. The neat thing is that the Solo Support Brackets are also available on their own, in a set of two, for use with most industry standard background support systems.

The Solo Background Support consists of 2 x Solo Support Brackets, 2 x stands and 1 x crossbar.



Magnetic Background Support

The Manfrotto Magnetic Background Support lets photographers quickly and easily attach collapsible backgrounds with a steel rim to a traditional lighting stand.

Reliable magnetic connectors grip the background in two positions, eliminating yaw and increasing stability. The support is designed to fit an industry-standard 5/8 spigot connector, making it compatible with most traditional lighting stands.

The background can be attached to the support at a comfortable height. Switching backgrounds is quick and easy; pull one off and snap another on.

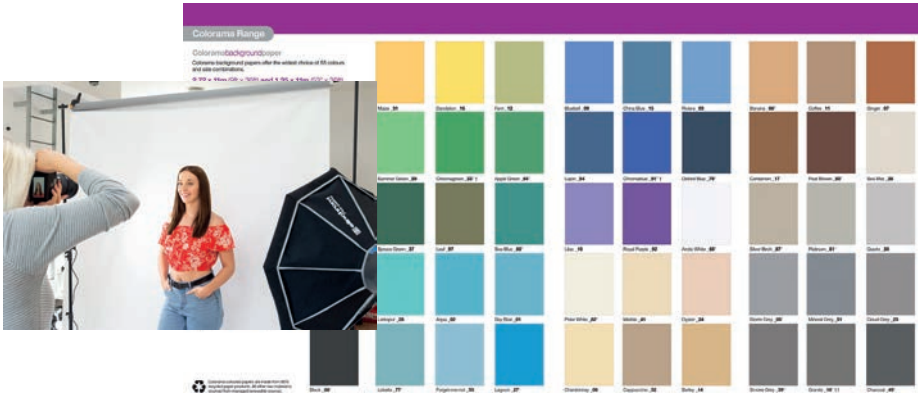


BACKGROUND SUPPORT SYSTEMS

Code	Brand	Product	Description	Ex VAT	Inc VAT
COLR172	Colorama	Colorama Colorgrip Foam Paper Storage Holder	Wall mounted brackets, holds 12 rolls of paper	44.13	52.96
COLR198	Colorama	Colorama Paper Brake - Pack of 2	Used to keep a straight edge with background paper rolls	14.13	16.96
LAST205	Manfrotto	Manfrotto Background Support System & Bag - 1128	For backgrounds up to 3m in width, 13kg weight limit	234.96	281.95
LAST207	Manfrotto	Manfrotto Background Support System & Bag	For backgrounds up to 3m in width, 5kg weight limit	204.96	245.95
LAST238	Manfrotto	Manfrotto Magnetic Background Support Kit - 1121	Maximum Payload 5kg, includes lighting stand & bag	144.13	172.96
PHTX305	Phottix	Phottix Saldo Air Cushioned Backdrop Support Kit 2.8 x 3.2m	Portable air-cushioned backdrop stand set	145.83	175.00
WEST791	Westcott	Westcott X-Drop 3-Pack Sweep Backdrop Kit 5 x 12ft	3-pack portable sweep backdrops with stand	190.83	229.00
WEST792	Westcott	Westcott X-Drop Pro 3-Pack Backdrop Kit 8 x 8ft	8x8ft portable 3-backdrop kit with stand	240.83	289.00
WEST795	Westcott	Westcott X-Drop Backdrop Frame for 5 x 7ft and 5 x 12ft Backdrops	Portable X-Drop backdrop frame	90.83	109.00
WEST796	Westcott	Westcott X-Drop Pro Backdrop Stand for 5ft and 8ft Backdrops	Portable X-Drop stand for 5ft & 8ft backdrops	115.83	139.00
WEST812	Westcott	Westcott Compact Light Stand 213cm (7ft)	Compact 7ft travel light stand	45.00	54.00

BACKGROUND PAPER

Background paper is one of the simplest and most versatile ways to create a clean, professional studio background. Available in a huge choice of colours, it can be used for everything from portraits and fashion to product photography, video and creative content. When the working area becomes marked or dirty, simply cut away the used section and roll down fresh paper for a pristine background.



Background Paper from Colorama & Manfrotto

Paper is an excellent choice for studio backgrounds because when the working area becomes dirty or damaged, you simply cut it away and roll down a fresh section.

Colorama and Manfrotto rolls are supplied in 11 metre lengths, with Colorama available in both 1.35 x 11m and 2.72 x 11m sizes. Colorama uses robust, durable paper designed to provide a smooth, consistent surface with faithful colour reproduction.

We offer over 50 Colorama colours in both sizes, from classic whites, greys and blacks to bold colours, pastels and Chromakey options. We have listed our most popular choices below, but this is only a small selection of the complete range. Please contact us if you require another colour.



Choosing Your Background Colour

Your choice of background can completely change the character of an image. White is a studio essential and can appear pure white, grey or even almost black depending on how you light it. Neutral greys and earthy tones are timeless and particularly flattering for portraits, while pastels work beautifully for fashion, beauty and playful product photography.

For something more striking, bold colours can complement your subject, match a client's brand or create an instantly recognisable look. Darker shades add mood and depth, while Chromakey green and blue provide practical options for digital replacement. Remember that lighting can dramatically alter how any paper colour appears in the final photograph.

Which Width Do I Need?

Choose 1.35m wide paper for headshots, small products, tabletop photography and studios where space is limited. It is lighter, easier to handle and often all you need for tighter compositions.

For full-length portraits, fashion, groups or wider compositions, choose the 2.72m width. The extra working area also makes it easier to create a seamless sweep from wall to floor.

BACKGROUND PAPER

Code	Brand	Product	Description	Ex VAT	Inc VAT
COLR020	Colorama	Colorama Background Paper Arctic White 1.35 x 11m	Half width	41.63	49.96
COLR022	Colorama	Colorama Background Paper Black 1.35 x 11m	Half width	41.63	49.96
COLR030	Colorama	Colorama Background Paper China Blue 1.35 x 11m	Half width	41.63	49.96
COLR031	Colorama	Colorama Background Paper Chromablue 1.35 x 11m	Half width	41.63	49.96
COLR032	Colorama	Colorama Background Paper Chromakey Green 1.35 x 11m	Half width	41.63	49.96
COLR056	Colorama	Colorama Background Paper Polar White 1.35 x 11m	Half width	41.63	49.96
COLR057	Colorama	Colorama Background Paper Quartz 1.35 x 11m	Half width	41.63	49.96
COLR074	Colorama	Colorama Background Paper Aqua 2.72 x 11m	Full width	64.13	76.96
COLR075	Colorama	Colorama Background Paper Arctic White 2.72 x 11m	Full width	64.13	76.96
COLR077	Colorama	Colorama Background Paper Black 2.72 x 11m	Full width	64.13	76.96
COLR084	Colorama	Colorama Background Paper Cherry 2.72 x 11m	Full width	64.13	76.96
COLR085	Colorama	Colorama Background Paper China Blue 2.72 x 11m	Full width	64.13	76.96
COLR086	Colorama	Colorama Background Paper Chromablue 2.72 x 11m	Full width	64.13	76.96
COLR087	Colorama	Colorama Background Paper Chromagreen 2.72 x 11m	Full width	64.13	76.96
COLR110	Colorama	Colorama Background Paper Polar White 2.72 x 11m	Full width	64.13	76.96
COLR111	Colorama	Colorama Background Paper Quartz 2.72 x 11m	Full width	64.13	76.96
COLR220	Colorama	Colorama Background Paper Mist Grey 2.72 x 11m	Full width	64.13	76.96
COLR222	Colorama	Colorama Background Paper Urban Grey 2.72 x 11m	Full width	64.13	76.96
COLR232	Colorama	Colorama Background Paper Urban Grey 1.35 x 11m	Half width	41.63	49.96
LAST316	Manfrotto	Manfrotto Paper Roll 2.75 x 11m Super White	9ft x 35ft	59.13	70.96
LAST320	Manfrotto	Manfrotto Paper Roll - 2.75 x 11m Wine	9ft x 35ft	59.13	70.96
LAST321	Manfrotto	Manfrotto Paper Roll - 2.75 x 11m Red	9ft x 35ft	59.13	70.96
LAST322	Manfrotto	Manfrotto Paper Roll - 2.75 x 11m Arctic Grey	9ft x 35ft	59.13	70.96
LAST324	Manfrotto	Manfrotto Paper Roll 2.75 x 11m Black	9ft x 35ft	59.13	70.96
LAST337	Manfrotto	Manfrotto Paper Roll 2.75 x 11m White	9ft x 35ft	59.13	70.96
LAST338	Manfrotto	Manfrotto Paper Roll - 2.75 x 11m Ivory	9ft x 35ft	59.13	70.96
LAST343	Manfrotto	Manfrotto Paper Roll - 2.75 x 11m Regal Blue	9ft x 35ft	59.13	70.96
LAST346	Manfrotto	Manfrotto Paper Roll 1.37 x 11m Super White	4 1/2ft x 35ft	44.13	52.96
LAST347	Manfrotto	Manfrotto Paper Roll 1.37 x 11m Black	4 1/2ft x 35ft	44.13	52.96
LAST520	Manfrotto	Manfrotto Paper Roll 2.75 x 11m Pebble Grey	9ft x 35ft	59.13	70.96

BACKGROUND CLOTHS, POP-UPS & VINYL

Westcott offers an extensive range of reusable, wrinkle-resistant fabric backgrounds in numerous colours and sizes. From compact X-Drop backgrounds to large studio sweeps, they're durable, portable and easy to store, making them a practical alternative to background paper. We also stock selected Colorama vinyl backgrounds.

Westcott

Westcott X-Drop Backdrops

For an especially portable setup, Westcott X-Drop backgrounds are designed for use with the lightweight X-Drop support system. The fabric packs down for transport and can be set up quickly, making it particularly useful for photographers working between classrooms, studios, or locations. Machine washable and available in a range of sizes and colours.



PHOTO BY ASHLEY BORING

Westcott Wrinkle-Resistant Backdrops

Westcott's wrinkle-resistant fabric backdrops offer a reusable, machine-washable alternative to paper that folds away easily for storage and transport. They're ideal for portraits, education, events, video and location photography.

The range includes High-Key White, Neutral Gray, Rich Black and Chroma-Key colours, alongside vibrant creative shades. Sizes range from compact 5 x 7ft backdrops to large 9 x 20ft sweeps, covering everything from headshots and smaller spaces to full-length portraits and larger studio setups.

WESTCOTT X-DROP

Code	Product	Ex VAT	Inc VAT
WEST600	Westcott X-Drop Wrinkle-Resistant Backdrop High-Key White 5 x 7ft	36.67	44.00
WEST601	Westcott X-Drop Wrinkle-Resistant Backdrop Neutral Gray 5 x 7ft	36.67	44.00
WEST602	Westcott X-Drop Wrinkle-Resistant Backdrop Rich Black 5 x 7ft	36.67	44.00
WEST603	Westcott X-Drop Wrinkle-Resistant Backdrop Chroma-Key Green 5 x 7ft	36.67	44.00
WEST614	Westcott X-Drop Wrinkle-Resistant Backdrop Brown Sugar 5 x 7ft	36.67	44.00
WEST620	Westcott X-Drop Wrinkle-Resistant Backdrop High-Key White 5 x 12ft	57.50	69.00
WEST621	Westcott X-Drop Wrinkle-Resistant Backdrop Neutral Gray 5 x 12ft	57.50	69.00
WEST622	Westcott X-Drop Wrinkle-Resistant Backdrop Rich Black Sweep 5 x 12ft	57.50	69.00
WEST623	Westcott X-Drop Wrinkle-Resistant Backdrop Chroma-Key Green Sweep 5 x 12ft	57.50	69.00
WEST631	Westcott X-Drop Wrinkle-Resistant Backdrop Dark Pink 5 x 12ft	57.50	69.00
WEST640	Westcott X-Drop Pro Wrinkle-Resistant Backdrop High-Key White 8 x 8ft	53.33	64.00
WEST641	Westcott X-Drop Pro Wrinkle-Resistant Backdrop Neutral Gray 8 x 8ft	53.33	64.00
WEST642	Westcott X-Drop Pro Wrinkle-Resistant Backdrop Rich Black 8 x 8ft	53.33	64.00
WEST643	Westcott X-Drop Pro Wrinkle-Resistant Backdrop Chroma-Key Green 8 x 8ft	53.33	64.00
WEST645	Westcott X-Drop Pro Wrinkle-Resistant Backdrop Tiger Orange 8 x 8ft	53.33	64.00
WEST648	Westcott X-Drop Pro Wrinkle-Resistant Backdrop Light Moss Green 8 x 8ft	53.33	64.00
WEST649	Westcott X-Drop Pro Wrinkle-Resistant Backdrop Blush Pink 8 x 8ft	53.33	64.00
WEST651	Westcott X-Drop Pro Wrinkle-Resistant Backdrop Dark Pink 8 x 8ft	53.33	64.00
WEST660	Westcott X-Drop Pro Wrinkle-Resistant Sweep Backdrop High-Key White 8 x 13ft	70.00	84.00
WEST661	Westcott X-Drop Pro Wrinkle-Resistant Sweep Backdrop Neutral Gray 8 x 13ft	70.00	84.00
WEST662	Westcott X-Drop Pro Wrinkle-Resistant Sweep Backdrop Rich Black 8 x 13ft	70.00	84.00
WEST663	Westcott X-Drop Pro Wrinkle-Resistant Sweep Backdrop Chroma-Key Green Screen 8 x 13ft	70.00	84.00
WEST764	Westcott X-Drop Fabric Backdrop Grunge Concrete by Joel Grimes 5 x 7ft	124.17	149.00
WEST766	Westcott X-Drop Fabric Backdrop Warm Painterly by Joel Grimes 5 x 7ft	124.17	149.00
WEST767	Westcott X-Drop Fabric Backdrop Parchment Paper by Joel Grimes 5 x 7ft	124.17	149.00

Speciality Backdrops

For something beyond a plain colour, Westcott's Speciality Backdrops feature distinctive textured designs printed on wrinkle-resistant fabric. Grunge Concrete, Warm Painterly and Parchment Paper create an instant styled setting for portraits.



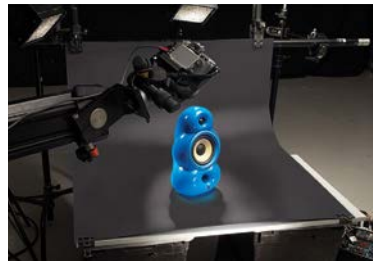
PHOTO BY ASHLEY BORING

WESTCOTT WRINKLE-RESISTANT

Code	Product	Ex VAT	Inc VAT
WEST680	Westcott Wrinkle-Resistant Backdrop High-Key White 9 x 10ft	61.67	74.00
WEST681	Westcott Wrinkle-Resistant Backdrop Neutral Gray 9 x 10ft	61.67	74.00
WEST682	Westcott Wrinkle-Resistant Backdrop Rich Black 9 x 10ft	61.67	74.00
WEST683	Westcott Wrinkle-Resistant Backdrop Chroma-Key Green Screen 9 x 10ft	61.67	74.00
WEST684	Westcott Wrinkle-Resistant Backdrop Chroma-Key Blue / Royal Blue 9 x 10ft	61.67	74.00
WEST685	Westcott Wrinkle-Resistant Backdrop Tiger Orange 9 x 10ft	61.67	74.00
WEST686	Westcott Wrinkle-Resistant Backdrop Canary Yellow 9 x 10ft	61.67	74.00
WEST688	Westcott Wrinkle-Resistant Backdrop Light Moss 9 x 10ft	61.67	74.00
WEST689	Westcott Wrinkle-Resistant Backdrop Blush Pink 9 x 10ft	61.67	74.00
WEST690	Westcott Wrinkle-Resistant Backdrop Scarlet Red 9 x 10ft	61.67	74.00
WEST691	Westcott Wrinkle-Resistant Backdrop Dark Pink 9 x 10ft	61.67	74.00
WEST692	Westcott Wrinkle-Resistant Backdrop Pastel Blue 9 x 10ft	61.67	74.00
WEST693	Westcott Wrinkle-Resistant Backdrop Periwinkle Purple 9 x 10ft	61.67	74.00
WEST700	Westcott Wrinkle-Resistant Backdrop High-Key White 9 x 20ft	107.50	129.00
WEST701	Westcott Wrinkle-Resistant Backdrop Neutral Gray 9 x 20ft	107.50	129.00
WEST702	Westcott Wrinkle-Resistant Backdrop Rich Black 9 x 20ft	107.50	129.00
WEST703	Westcott Wrinkle-Resistant Backdrop Chroma-Key Green 9 x 20ft	107.50	129.00
WEST704	Westcott Wrinkle-Resistant Backdrop Royal Blue 9 x 20ft	107.50	129.00
WEST705	Westcott Wrinkle-Resistant Backdrop Tiger Orange 9 x 20ft	107.50	129.00
WEST706	Westcott Wrinkle-Resistant Backdrop Canary Yellow 9 x 20ft	107.50	129.00
WEST707	Westcott Wrinkle-Resistant Backdrop Buttermilk White 9 x 20ft	107.50	129.00
WEST708	Westcott Wrinkle-Resistant Backdrop Light Moss 9 x 20ft	107.50	129.00
WEST709	Westcott Wrinkle-Resistant Backdrop Blush Pink 9 x 20ft	107.50	129.00
WEST710	Westcott Wrinkle-Resistant Backdrop Scarlet Red 9 x 20ft	107.50	129.00
WEST711	Westcott Wrinkle-Resistant Backdrop Dark Pink 9 x 20ft	107.50	129.00
WEST712	Westcott Wrinkle-Resistant Backdrop Pastel Blue 9 x 20ft	107.50	129.00
WEST713	Westcott Wrinkle-Resistant Backdrop Periwinkle Purple 9 x 20ft	107.50	129.00
WEST714	Westcott Wrinkle-Resistant Backdrop Brown Sugar 9 x 20ft	107.50	129.00

Colorama Colormatt & Colorgloss PVC

For tabletop, product and still-life photography, Colorama Colormatt and Colorgloss offer durable, water-resistant 100 x 130cm PVC backgrounds. Colormatt provides a smooth, matt surface in a choice of colours, while Colorgloss Super White offers a glossy finish, ideal for creating clean, professional product images.



BACKGROUND POP-UP & VINYL

Code	Brand	Product	Ex VAT	Inc VAT
COLR014	Colorama	Colorama Colorgloss Background Super White 100 x 130cm	21.63	25.96
COLR158	Colorama	Colorama Colormatt Background Coal 100 x 130cm	20.79	24.95
COLR160	Colorama	Colorama Colormatt Background Electric Blue 100 x 130cm	20.79	24.95
COLR162	Colorama	Colorama Colormatt Background Poppy 100 x 130cm	20.79	24.95
COLR165	Colorama	Colorama Colormatt Background Spring Green 100 x 130cm	20.79	24.95
LAST245	Manfrotto	Manfrotto Panoramic Background - 4m Black	529.96	635.95
LAST246	Manfrotto	Manfrotto Panoramic Background - 4m Green	489.13	586.96
LAST247	Manfrotto	Manfrotto Panoramic Background - 4m White	509.96	611.95
LAST256	Manfrotto	Manfrotto Collapsible Background - M Black & White	199.13	238.96
LAST308	Manfrotto	Manfrotto Super White Vinyl Sheet Roll - 7761	299.96	359.95

Lamps

We are one of the few one-stop sources for replacement studio lamps. We continue to stock most of the lamps we've ever sold for use with lighting outfits, old and new. Increasingly, this is proving difficult for a variety of reasons, including the EU ban on tungsten lamps and manufacturers like Interfit going out of business. If you need a replacement lamp that is not listed opposite, we'll try our hardest to obtain it.



STUDIO LAMPS

Code	Brand	Product	Description	Ex VAT	Inc VAT
INTF201	Lamps	INT034 Helix 240v 30w 6400K E27 T3 Fluorescent	30w daylight bulb for all Cool Lite heads	16.99	20.39
LAMP004	Lamp	Photolux Halostar 64480 Modelling Lamp - E27 250W	Replacement modelling lamp for most Bowen and Interfit Stellar heads (halogen lamp)	8.50	10.20
LAMP017	Lamp	Elinchrom 100W Super Leuci Modelling Lamp	Replacement modelling lamp for Elinchrom, Prolinca, Lastolite	5.00	6.00
LAMP022	Lamp	Lamps P1/1 ES Screw Photoflood lamp - 240V 275W	240V 275W	3.25	3.90
LAMP025	Lamp	Lamps P2/1 ES Screw Photoflood lamp - 240V 500W	240V 500W - Replacement for Tungsten Heads	8.25	9.90
LAMP032	Lamp	Lamps P1/1 BC Bayonet Photoflood lamp - 240v 275w	240v 275w	4.92	5.90
LAMP033	Lamp	Lamps P2/1 BC Bayonet Photoflood lamp - 240V 500W	240V 500W - Replacement for Tungsten Heads	8.25	9.90
LAMP037	Lamp	75W Modelling Lamp for EX150 (non-frosted version)	75W self-replacement modelling lamp for EX150	11.99	14.39
PATE610	Paterson	Paterson LIT006 Lamp - 135W	For LIT110 and LIT200/1 Lights, daylight balanced, 675w output	37.49	44.99
PATE611	Paterson	Paterson LIT007 Lamp - 70W	Replacement Lamp for LIT110, daylight balanced, 350w output	20.83	25.00
PATE612	Paterson	Paterson LIT008 Lamp - 30W	Replacement Lamp for LIT110, daylight balanced, 150w output	11.66	13.99
PATE625	Paterson	Paterson LIT400 Lamp - 3300 lumens (500w)	LED replacement lmap for 500w tungsten or daylight heads	40.00	48.00

Lighting Modifiers

The right modifier can completely change the character of your light. Our range includes softboxes in various shapes and sizes, umbrellas and other light-shaping tools from brands including Nanlite, Phottix, Westcott, Pixapro and more, with options for everything from portraits and products to video and studio photography.

The selection featured here is just a snapshot of our range. Visit our website for the latest modifiers, sizes and accessories, including an ever-expanding choice of specialist light-shaping tools.



STUDIO ACCESSORIES - LIGHTING MODIFIERS

Code	Brand	Product	Description	Ex VAT	Inc VAT
NANL301	Nanlite	Nanlite Lantern Softbox 60cm with FM Mount	Soft 270° light with control skirts	71.00	85.20
NANL369	Nanlite	Nanlite Strip Softbox 30 x 140cm with Bowens Mount	Precise strip softbox for controlled light	41.00	49.20
PHTX142	Phottix	Phottix Raja Quick-Folding Softbox 105cm (41in) inc. Godox Mount	Quick-setup 105cm parabolic softbox	129.17	155.00
PHTX145	Phottix	Phottix Raja Quick-Folding Strip Softbox 30 x 140cm (12 x 55in) inc. Godox Mount	Quick-folding strip softbox with grid	100.00	120.00
PHTX146	Phottix	Phottix Raja Quick-Folding Softbox 80 x 120cm (32 x 47in) inc. Godox Mount	Quick-folding 80x120cm softbox with grid	125.00	150.00
PHTX148	Phottix	Phottix Raja Quick-Folding Softbox 85cm (33in) inc. Godox Mount	Quick-folding 85cm softbox with grid	120.83	145.00
PHTX186	Phottix	Phottix Double Fold Silver Reflective Umbrella 91cm (36in)	Punchy silver light in travel size	20.83	25.00
PHTX191	Phottix	Phottix Essentials Shoot-Through Studio Umbrella 101cm (40in)	Soft, versatile lighting modifier	16.67	20.00
PHTX222	Phottix	Phottix G-Capsule Multi-Function Softbox 65cm		149.17	179.00
PHTX223	Phottix	Phottix G-Capsule Multi-Function Softbox 85cm		165.83	199.00
WEST384	Westcott	Westcott Standard Umbrella Soft Silver Bounce 81cm (32in)	Soft silver 81cm bounce umbrella	16.67	20.00
WEST385	Westcott	Westcott Standard Umbrella Optical White Satin Diffusion 81cm (32in)	White diffusion 81cm lighting umbrella	16.67	20.00
WEST386	Westcott	Westcott Standard Umbrella Optical White Satin Diffusion 114cm (45in)	White diffusion 114cm umbrella	20.00	24.00
WEST390	Westcott	Westcott Standard Umbrella Silver Bounce 213cm (7ft)	Large 213cm silver bounce umbrella	82.50	99.00
WEST391	Westcott	Westcott Standard Umbrella White/Black Bounce 213cm (7ft)	Large 213cm white bounce umbrella	82.50	99.00
WEST394	Westcott	Westcott Convertible Umbrella Optical White Satin with Removable Black Cover 114cm (45in)	Convertible 114cm lighting umbrella	21.67	26.00

Stands & Grip

A reliable lighting setup starts with the right support. We stock everything from compact travel stands and everyday studio supports to heavy-duty C-stands, boom stands, wheeled stands, wall-mounted booms, clamps and specialist grip equipment.

The products featured represent just part of the range. Visit our website to explore our latest stands and grip equipment.



STUDIO ACCESSORIES - STANDS AND GRIP

Code	Brand	Product	Description	Ex VAT	Inc VAT
PHTX303	Phottix	Phottix Saldo 280 Air Cushioned Light Stand 280cm (110in)	Reliable stand for studio lights	56.67	68.00
PHTX333	Phottix	Phottix Pro Light C-Stand & Boom Stand 380cm (150in)	Heavy-duty C-Stand with boom arm	249.17	299.00
PHTX336	Phottix	Phottix F-180 Light Stand 180cm (71in)	Compact, travel-friendly 180cm light stand	26.67	32.00
PHTX375	Phottix	Phottix PX-200 Light Stand 200cm - Charcoal Black	Sturdy 2m light stand with cushioned sections	22.50	27.00
PHTX376	Phottix	Phottix PX-280W Light Stand 280cm - Pearl White	Air-cushioned stand, extends to 280cm	49.17	59.00
PIXA024	Pixapro	Pixapro 6in Metal A Spring Clamp	Secure grip for backdrops and boards	8.33	10.00
PIXA062	Pixapro	Pixapro 240cm 4-Section Air-Cushioned Studio Light Stand with Interchangeable Spigot	Stable, air-cushioned stand for heavier lighting setups	27.49	32.99
PIXA201	Pixapro	Pixapro Wall Mounted Scissor Boom		120.83	145.00
PIXA202	Pixapro	Pixapro 300cm Air Cushioned Master Light Stand	Heavy-duty 3m air-cushioned stand	39.99	47.99
PIXA203	Pixapro	Pixapro 228cm Wheeled Folded Tube Stand		95.83	115.00
PIXA204	Pixapro	Pixapro 190cm Portable Lightweight Nanopole Light Stand	Ultra-compact stand for travel lighting setups	24.99	29.99
PIXA205	Pixapro	Pixapro 220cm Heavy Duty Compact Nano Plus Light Stand	Compact 220cm travel light stand	33.33	40.00
PIXA206	Pixapro	Pixapro 300cm Air Cushioned Light Stand Retractable Leg		52.49	62.99
PIXA207	Pixapro	Pixapro 240cm Light Stand Retractable Leg Design	Fast setup retractable light stand	44.16	52.99
PIXA208	Pixapro	Pixapro 2-in-1 Compact Heavy Duty Reclined Combi Boom Stand	Convertible light stand and boom	66.66	79.99
PIXA209	Pixapro	Pixapro Wall Mounted Boom Stand 75-125cm		36.66	43.99

DIGITAL COLOUR MANAGEMENT

A further benefit of Firstcall joining the LUMESCA Group is the wealth of experience and expanded product range this brings in the area of digital colour control.

Just as analogue photography requires a precise approach to developer/fixer times and temperature, digital imagery has its own areas to be controlled.

Every camera and scanner sensor is different and changes with age and environment. The same is true of every monitor, projector and printer. A further consideration is the colour settings of image capture and editing applications, along with viewing conditions if comparing a computer screen against a product or print.

Camera calibration – a universally standard chart, the Calibrite ColorChecker Classic (24 patch), or Calibrite ColorChecker Digital SG chart (140 patch), is photographed and loaded into Calibrite software (free for use with supported charts) which compares the colour patch values in the chart image to reference values in the software. The charts include a range of neutrals, primary, secondary and other key colours, from which a camera profile can be created and used. The profile is applied to correct colours in all images captured under the same conditions. For best results, the process should be repeated at the start of each session or change of environment.

Display calibration – Monitors and projectors can be calibrated with a Calibrite device, such as the Display Pro HL. Your monitor/projector brightness and temperature is measured first, and set to the desired values. Following this a sequence of colours are displayed and measured. The values are compared to reference values in the software. From this a colour profile is created, stored in the computer system and used for the active monitor. This process can be repeated on multiple monitors even on the same computer and the system remembers which profile is for which monitor. Monitors change with age and it is generally recommended to repeat the process every 2-4 weeks.

Printer calibration – A similar process to display calibration, but a colour sequence is printed and a Calibrite Studio device is used to measure the colour sequence from the paper. The results are saved as a printer profile which is applied in the print driver. A different calibration is required for each paper type and the process needs repeating every few months as print conditions change with age/usage.

We are pleased to represent Calibrite, the leading brand in colour management

- Camera – ColorChecker charts for input calibration
- Monitor/Projector – Calibrite Display range of calibration devices
- Printer/Monitor/Projector – Calibrite Studio device
- Viewing – Calibrite GrafiLite for viewing prints, swatches and product

This is complemented by our range of printers (p73), and digital cameras (p77).

All devices in the Calibrite Display range include Calibrite PROFILER software, with easy to use presets, advanced options and help.

See further product and Calibrite PROFILER software details at www.calibrite.com

Additionally, our LUMESCA Group technical services department offers a comprehensive range of colour management training and calibration services – 0121 684 1234 (option #3).

calibrite



CALIBRITE

Code	Brand	Product	Ex VAT	Inc VAT
CALB107	Calibrite Display Pro HL	Display Calibrator – Professional calibration for demanding creatives	195.00	234.00
CALB108	Calibrite Display Plus HL	Display Calibrator – Precision calibration for demanding creatives with the latest display technology	257.50	309.00
CALB123	Calibrite Display 123	Display Calibrator – The simplest and easiest way to colour correct your monitor	90.83	109.00
CALB151	Calibrite GrafiLite	Desktop Viewing Lamp with 3 intensities and 3 temperatures (5000K, 4000K, 2700K)	74.17	89.00
CALB201	Calibrite ColorChecker Studio	Printer and Display Calibrator – includes Mini ColorChecker for camera calibration	432.50	519.00
CALB502	Calibrite ColorChecker Classic Mini	Classic 24 patch chart in a Mini size (approx 6.5 x 11cm)	61.67	74.00
CALB503	Calibrite ColorChecker Passport Photo 2	Classic 24 patch Mini chart combined with warming/cooling chart, white-balance and grey balance, in a protective rigid plastic pocket size case (approx 12.5 x 9cm)	107.50	129.00
CALB504	Calibrite ColorChecker Classic	Classic 24 patch camera calibration chart (A4)	82.50	99.00
CALB505	Calibrite ColorChecker Digital SG	140 patch digital camera calibration chart (A4)	311.67	374.00
CALB513	Calibrite ColorChecker 3-Step Grayscale	Black, 18% Grey, and White Camera Chart (A4)	74.17	89.00
CALB515	Calibrite ColorChecker Gray Balance	18% Grey Balance Chart (A4)	70.00	84.00



120 and Sheet Colour Slide Film.....	10
120 Black & White Film	6
120 Colour Print Film	9
35mm Colour Print Film.....	8
35mm Colour Slide Film	10

A | a

Adhesives	61
Adox Art Baryta	52
Adox Chemicals	14-15, 18, 44, 46
Adox Film.....	4, 6, 10
Adox - Adofile Photo Books.....	59
Adox Lupex Silver Chloride Contact Paper.....	44
Agfa	75, 77
AGO-Vintage Visual.....	31
Alternative Processes	52
Amsterdam	50
Ansmann	82
AP Accessories	34-38, 71
AP Developing Tanks	30
AP Film & Print Kit	28
AP Slide Storage Case.....	21
Ars-Imago	14, 32

B | b

Background Cloth, Pop-Up and Vinyl	95
Background Paper and PVC.....	94
Background Support Systems	93
Bags.....	37, 84
Bellini Chemicals.....	14-15, 18, 44, 46
Bellini Raw Chemicals	53
Bellini What a Cleaner!.....	64
Benbo	80
Bergger.....	5-6, 14, 43, 46
Beseler.....	22, 67-70
Binders and Boxes.....	22
Black & White 35mm Film, ISO 400 & Above.....	5
Black & White 35mm Film, Under ISO 400	4
Black & White Reversal Kit.....	18
Books	39
Bulk 35mm Black & White Film.....	6
Bulk Film Accessories.....	36

C | c

Calibrite	97
Calotherm.....	19, 85
Camera Accessories	84
Camera Bags.....	84
Camera Cleaning.....	85
Camera - Digital/Bridge.....	77
Camera Filters.....	79
Camera - Film	75
Camera Lens	78
Camera Power.....	82
Canon Cameras	77-78
Canon Accessories	91
Canon Inkjet Cartridges.....	57
Canon Photo Printers.....	73
Canson.....	56
Card Readers	83
Champion.....	14-15
Chemical Storage Bottles	35
CineStill Chemicals.....	8-9, 14
CineStill CS Temperature Control	17-18, 37

CineStill Film	4
Clearing Agents	16
Clearfile Slide & Negative Storage.....	21-22
Clearfile Crystal Clear Bags.....	59
Clearfile Print Boxes	59
Clearfile Print Pages	58
Clearfile Print Protectors.....	58
Colorama	93-95
Colour Film C41 and ECN2 Chemicals	18
Colour Film E6 Chemicals.....	18
Colour Paper Chemicals	44
Colour RA4 Paper.....	44
Contact Printing Frames	70
Continuous Lighting.....	88
Copy Stands.....	92
Cyanotype Printing.....	49

D | d

Daler - Handmade Portfolio Books	59
Darkroom Cleaners.....	64
DelkinDevices.....	83
Densitometers	36
Developing Dishes	71
Digital Bridge and Compact Cameras	77
Digital SLR Cameras	77
Direct Positive Paper.....	43
Dragon Film.....	4-5
Dubblefilm	8

E | e

ECO Chemicals	14-15, 46-48
Elinchrom	89, 91
Encapsulite.....	65
Enlarger Timers.....	70
Enlargers	67
Enlarging Easels	69
Enlarging Lamps.....	70
Enlarging Lens.....	69
Enlarging Meters.....	71
Epson Inkjet Paper.....	54, 56
Epson Inkjet Cartridges	57
Epson Photo Printers	73

F | f

Fidelity.....	76
Film Cameras.....	75
Film Case	20
Film Cleaning	19
Film Developer.....	14
Film Developing Kit.....	28
Film Developing Tanks	31
Film Magnifiers	36
Film Processing and Drying.....	37
Film Scanners	23-27
Film Washing and Drying.....	37
Filmomat	23, 37
Fine Art Inkjet Paper	56
Firstcall Inkjet Paper	54, 56
Firstcall Black Bags & Blackout Material	63
Firstcall Camera Enlarger Maintenance Kit.....	85
Firstcall Copy Stands.....	92
Firstcall 75mm Enlarging Lens	69
Firstcall Sinks.....	64
Firstcall Step Up Rings.....	79

Fixer.....	15
Flash Lighting and Modifiers.....	89
Flashguns & Accessories	91
Flic	8, 10
Focal Press	39
Focus Finders.....	71
Foma Chemicals	14, 18
Foma Film.....	4-7
Foma Toner	51
Fomaspeed Graded Paper	43
Fotoimpex.....	14, 28
Fotospeed Alternative Processes	52
Fotospeed Chemicals	14-16, 19, 46
Fotospeed Cyanotype.....	49
Fotospeed Inkjet Paper.....	54, 56
Fotospeed Toners.....	51
Frisk	61
Fujifilm Cameras	75, 77
Fujifilm Chemicals.....	18
Fuji Film.....	4, 6, 8, 10
Fuji Instant Film.....	11

G | g

Giotto's	19
Glues and Sprays	61
Godox	88, 90-91

H | h

Hahnemühle	52, 56
Hama.....	80, 83-84, 91
Harman	8-9, 43, 75
Heiland.....	36-37, 66-67
Herma.....	60-61
Hewes.....	30
Holga.....	75-76, 78
Hotpress	60

I | i

Ilford Cameras	75-76
Ilford Chemicals.....	14-16, 28, 46, 51
Ilford Film	4-7
Ilford Paper.....	41-42
Ilford Pop-Up Darkroom	63
inkAID.....	50
Inkjet Paper	54
Innova.....	54
Instant Darkroom.....	63
Instant Film.....	11

J | j

Jacquard Cyanotype	49
Jacquard Inkjet Sheets	50
Jacquard Pinata Inks	62
Jacquard Solarfast Dyes.....	50
Jobo Chemicals	14-15, 18
Jobo Developing Kits	28
Jobo Developing Tanks.....	32
Jobo Measures and Storage	34-35
Jobo Processors.....	37

K | k

Kaiser Camera & Flash Accessories	84-85, 91-92
Kaiser Easels & Timers	69-71
Kaiser Enlarger	67

Kaiser Gloves	19
Kaiser Light Panels	38
KEKS	91
Kenro	19, 21-23, 85, 91
Kentmere	4-6, 41-42
Kodak Cameras	75, 77
Kodak Chemicals	14-15, 18, 46, 51
Kodak Clearing Agent	16
Kodak Film	4-10
Kood	19, 34, 79, 84

L | I

Laboltech	52
Lamps	38
Large Format Black & White Sheet Film	7
Lens Accessories	79
Light Boxes	38
Light Meters	91
Light Proofing	63
Liquid Emulsions	52
Logan	60
Lomography	4-6, 8, 75
Loupes	36
LPL	68

M | m

MACO	21
Manfrotto	81, 93-95
Masking Frames	69
Measuring Cylinders and Jugs	34
Memory Cards	83
Mixers	34
Moersch	46, 48, 51-52
MOD 54	30
Mounting Board, Tissue, Corners & Tabs	60
Multigrade Fibre Based Paper	41
Multigrade Filters	42
Multigrade Mid Range Enlargers	68
Multigrade RC Paper	41

N | n

Nanlite	87, 96
Negative Supply	26-27
Newell	82, 84, 88
Nikon	78-79, 82, 91
Nova	37, 64, 72

P | p

Paper Developers	46
Paper Fixers	48
Paterson Darkroom Accessories	67, 69-72
Paterson Developing Tanks	30
Paterson Film & Print Kits	28
Paterson Film Processing Accessories	34, 37
Peerless	62
Pentax	75
Permajet	50
Photo Transfer Medium	50
Photolux	38
Phottix	88, 93, 96
Pinhole Cameras	76
Pixapro	88, 90-91, 96
Plustek	23
PocketWizard	91
Polaroid	11
Polaroid Instant Film	11
Portable Storage	83
Praktica	75
Print Drying	72
Print Tongs	71
Print Washers	72
Printers	73
Protection	63

R | r

Reflecta	23
Reto	20, 75
Retouching and Hand Colouring	62
Reveni Labs	86
Revolog	8
RH Designs	65, 70-71
Rockland	49, 51-52
Rodenstock	69
Rollei Film	4-7, 14-15, 18
Rollei Chemicals	46, 48, 52
Rotatrim	61

S | s

Safe Lights	65
Samigon	30
SanDisk	83
Scanners	23-27
Schneider Lens	69

Sekonic	91
Sheet Colour Print Film	9
Sinks and Filtration	64
Slide and Negative Storage	21
Slide Boxes and Magazines	38
Slide Mounts & Cutters	38
Slide Viewers	38
Slik	81
Stearman Press	30
Stirrers	34
Stop Bath	14
Studio Accessories	96
Studio Lamps	96

T | t

Test Strip Printers	71
Tetenal	14-15
Timers	34
Thermometers	34
Toners	51
Trimmers	61
Tripods	80-81

V | v

Valoi	24-25
Valoi 360 System	25
Valoi Easy 35 V2	24
Valoi Easy120	24

W | w

Washi	4-8, 37, 41, 75
Westcott Background	93, 95-96
Westcott Continuous Lighting	87-88
Westcott Flash Lighting	89
Westcott Flash Triggers	91
Wetting Agents	16
Winsor & Newton	62

Z | z

Zone Imaging Lab	14-15, 48
------------------------	-----------

Stay Up to Date with the Firstcall Newsletter

Sign up to the Firstcall newsletter and be among the first to hear about new products, special offers and the latest additions to our analogue photography and darkroom ranges. We'll also keep you updated with useful product news, ideas and inspiration, helping you get even more from your photography.



www.Firstcall-Photo.com | TELEPHONE 01823 413007 | sales@firstcall-photo.com